



DEATH NOTE

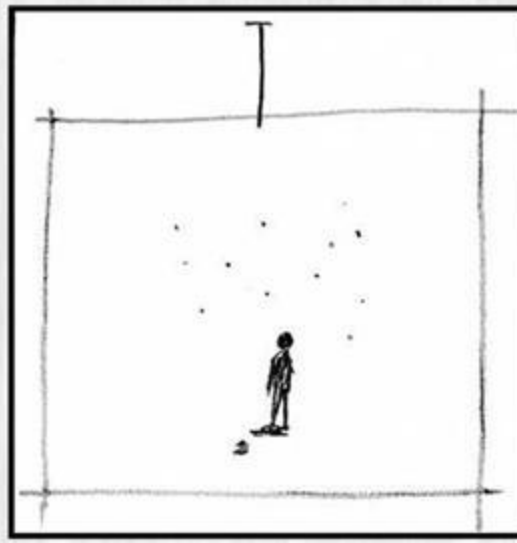
デスノート

11

SHONENJUMP ADVANCED

Story by **TSUGUMI OHBA**

Art by **TAKESHI OBATA**



TO BE TRUTHFUL, I DON'T KNOW A LOT ABOUT
DIFFICULT SUBJECTS, BUT NOW THAT I'VE
BEEN GIVEN THE OPPORTUNITY TO WRITE
SOMETHING HERE, I STRUGGLED TO CREATE
A GREAT QUOTE OR SAYING THAT WOULD LIVE
ON THROUGH THE CENTURIES. I REALLY TRIED
HARD, AND IT'S NOT SUPPOSED TO BE A JOKE
OR ANYTHING. WHAT DO YOU THINK OF THIS:

"THERE ARE NO NUDISTS IN COLD AREAS."
- TSUGUMI OHBA

Tsugumi Ohba

Born in Tokyo.

Hobby: Collecting teacups.

Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and
is the artist of the wildly popular SHONEN JUMP title
Hikaru no Go, which won the 2003 Tezuka Shinsei
“New Hope” award and the Shogakukan Manga award.
Obata is also the artist of **Arabian Majin Bokentan**
Lamp Lamp, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 11
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Tetsuichiro Miyaki
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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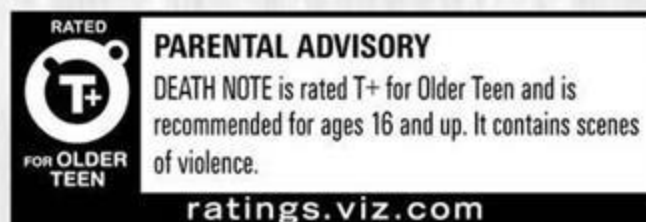
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SHONEN JUMP ADVANCED MANGA

DEATH HUNTER

デスノート



Vol. 11

Kindred Spirit

Story by Tsugumi Ohba

Art by Takeshi Obata

UNION



Near



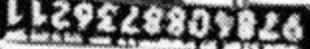
Misa Amare



Light Yagami



Ryuk



Mello

Misa Am

Ryuk
1. do not know
session of the

100
40
8th
d



Lidner



Gevanni



Rester



Sayu Yagami



Sachiko Yagami



Soichiro Yagami



Kiyomi Takada



Teru Mikami



Matsuda



Ide



Aizawa



Mogi

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, STRIVES TO TRACK DOWN KIRA, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF. BUT LIGHT FINALLY MANAGES TO GET RID OF L, LEAVING KIRA SEEMINGLY UNOPPOSED.

FOUR YEARS HAVE PASSED, AND LIGHT HAS TAKEN THE ROLE OF "THE SECOND L" WHILE CONTINUING TO SHAPE THE WORLD AS KIRA. BUT L'S TWO PROTÉGÉS HAVE BEGUN TO MAKE THEIR MOVE. AFTER DISCOVERING THE EXISTENCE OF THE DEATH NOTE, THEY BOTH CONCLUDE THAT ACQUIRING THE NOTEBOOK IS THE QUICKEST WAY TO GET KIRA, AND A SCRAMBLE FOR THE DEATH NOTE BEGINS.

MELLO'S INGENIOUS PLAN TO GET THE NOTEBOOK SUCCEEDS, AND HE LEARNS ABOUT THE FAKE "13 DAY RULE," BUT THE JAPANESE INVESTIGATION TEAM MANAGES TO REGAIN THE NOTEBOOK AND MELLO IS FORCED INTO HIDING. BUT RETRIEVING THE DEATH NOTE IS NOT WITHOUT COST, AND SOICHIRO YAGAMI IS FATAALLY WOUNDED. AFTER A SERIES OF FURTHER INCIDENTS IN THE U.S., MELLO AND NEAR EXCHANGE INFORMATION. AFTER LEARNING OF THE FAKE "13 DAY RULE," NEAR BEGINS TO SUSPECT THAT THE NEW L IS KIRA, AND STARTS TO STIR THINGS UP IN THE JAPANESE TASK FORCE. NEAR'S MEDDLING WORKS, AND THE TASK FORCE MEMBERS, ESPECIALLY AIZAWA, BEGIN TO SUSPECT LIGHT. WITH NEW INFORMATION FROM AIZAWA, NEAR BECOMES CONFIDENT THAT THE NEW L IS LIGHT!



DEATH NOTE

Vol. 11

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THIS WOMAN...SHE MUST
BE CONNECTED TO KIRA,
OR AT LEAST WHOEVER
HAS THE NOTEBOOK,
AND IS ASSURED OF
HER SAFETY...IF NOT,
THERE'S NO WAY SHE
COULD KEEP VOICING
HER OPINION TO
KIRA SO OPENLY....

LOOKING
BACK AT
ALL THE
CRIMINALS
KIRA HAS
JUDGED, I
FEEL THAT
KIRA SHOULD
SET A BASIC
STANDARD,
AND...



NOW
IT'S MY
TURN
TO GO
TO
JAPAN.

ALL
THE
PIECES
ARE
SET.



VERY WELL,
I HAD A
FEELING IT
WOULD BE
LIKE THAT.

NEAR, WE'RE
TRYING TO GET
ON TAKADA'S
PERSONAL
BODYGUARD
TEAM, BUT THE
HURDLES ARE
GETTING
HIGHER. WE
NEED A LITTLE
MORE TIME.

...





I'M
COMING
TO JAPAN.



COMMANDER
RESTER, CAN
YOU RETURN
TO NEW YORK
IMMEDIATELY?

I-IMMEDI-
ATELY?

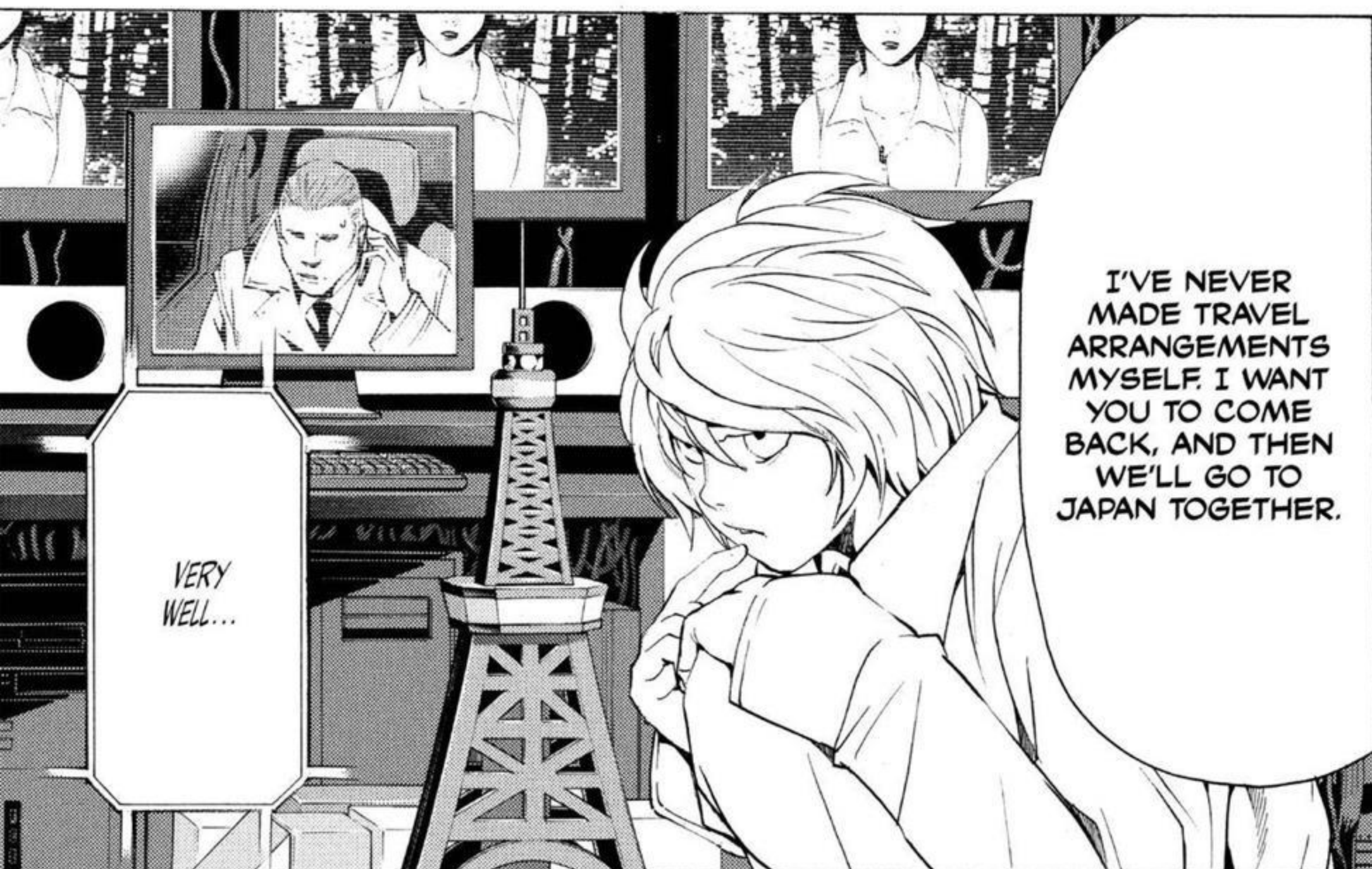


THEN WHY DO
I NEED TO
RETURN TO
NEW YORK?



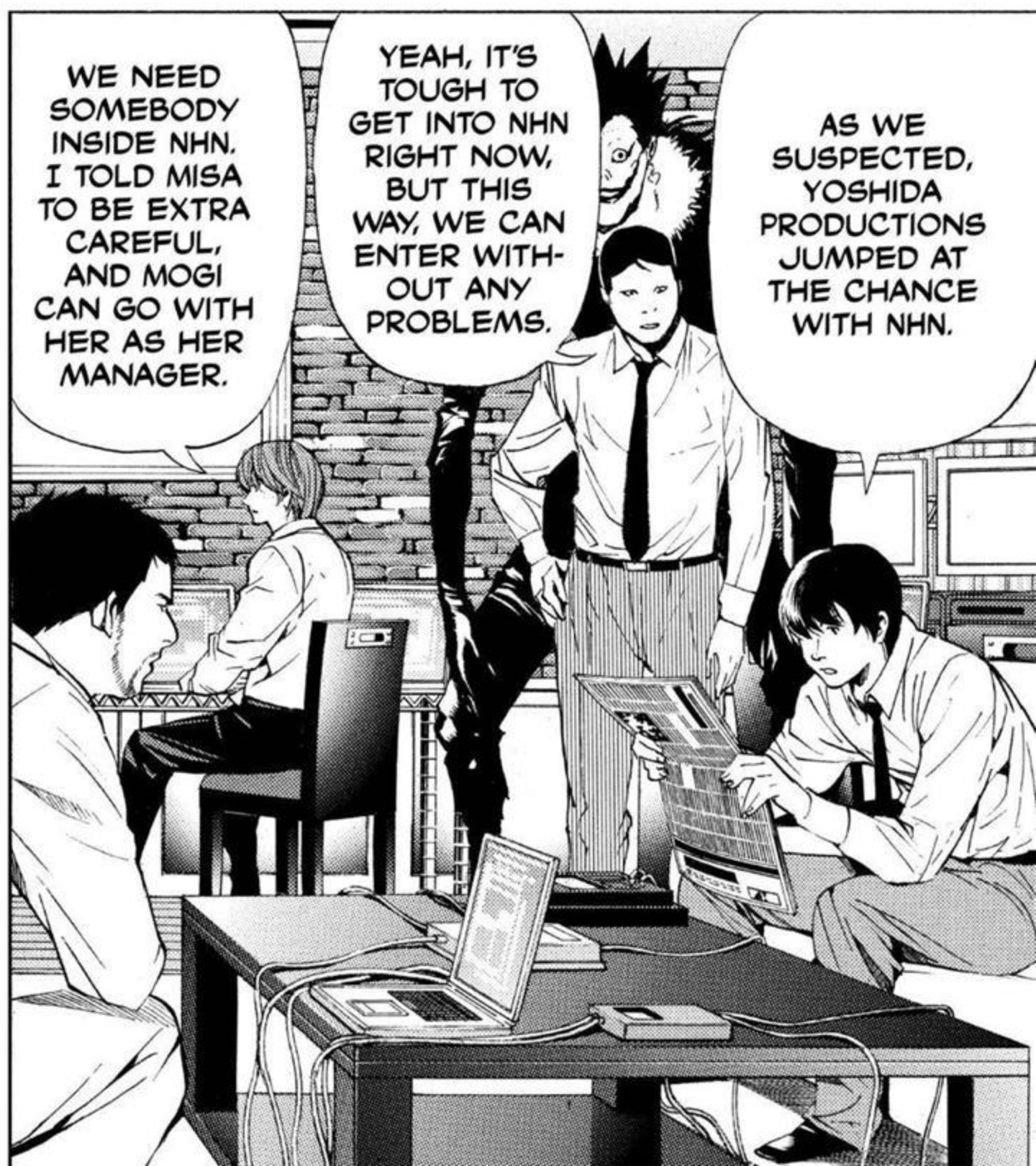
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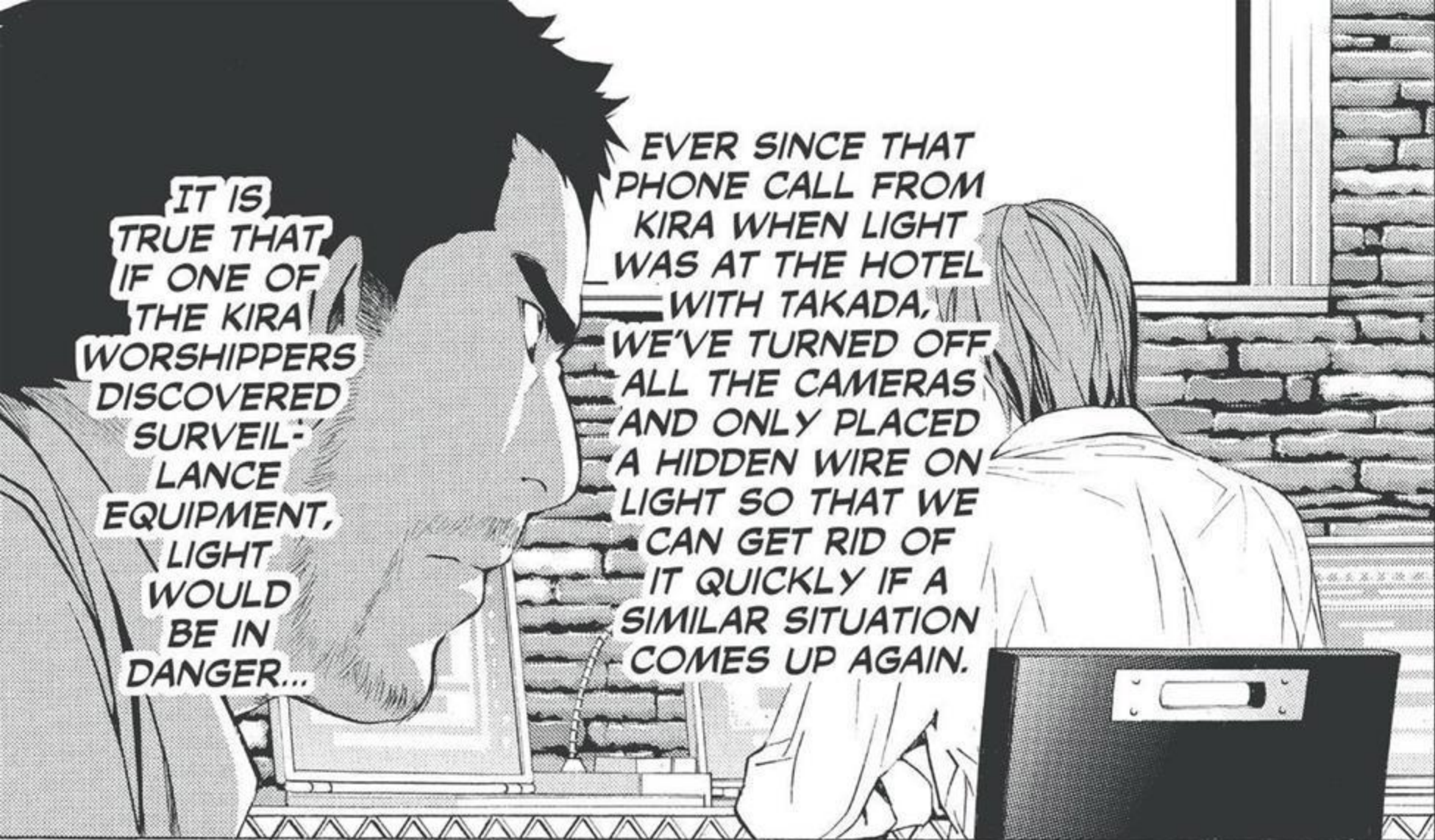
?



I'VE NEVER
MADE TRAVEL
ARRANGEMENTS
MYSELF. I WANT
YOU TO COME
BACK, AND THEN
WE'LL GO TO
JAPAN TOGETHER.

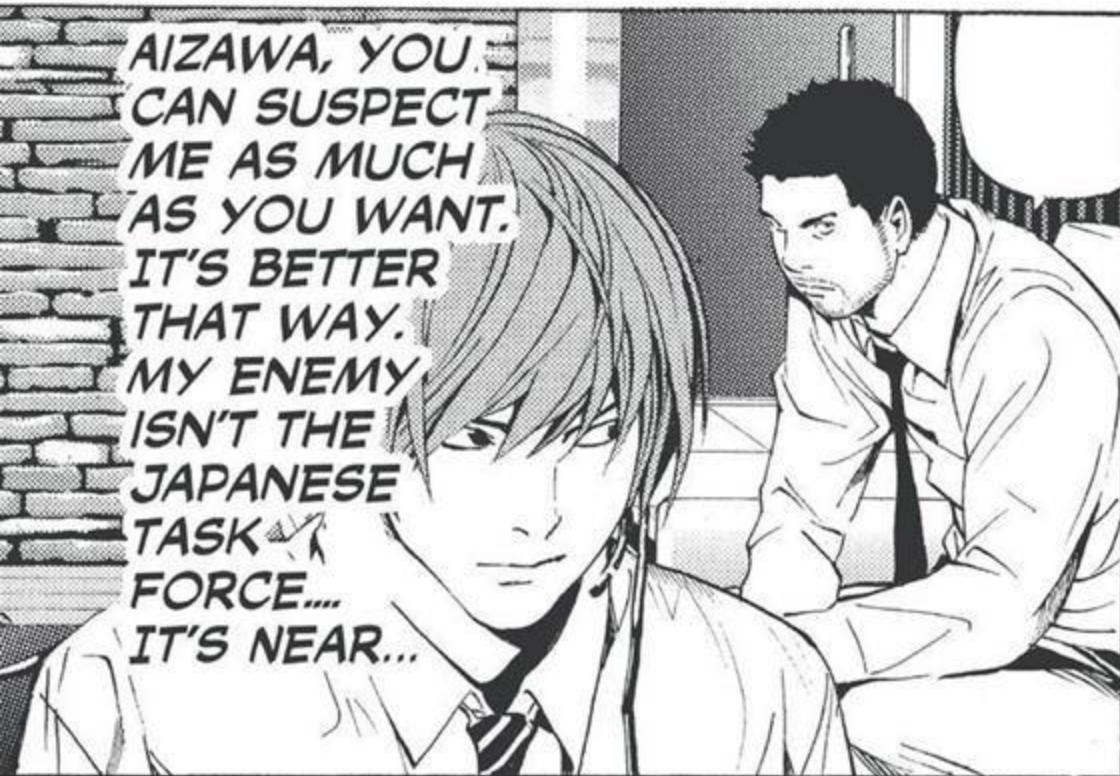
VERY
WELL...





IT IS
TRUE THAT
IF ONE OF
THE KIRA
WORSHIPPERS
DISCOVERED
SURVEIL-
LANCE
EQUIPMENT,
LIGHT
WOULD
BE IN
DANGER...

EVER SINCE THAT
PHONE CALL FROM
KIRA WHEN LIGHT
WAS AT THE HOTEL
WITH TAKADA,
WE'VE TURNED OFF
ALL THE CAMERAS
AND ONLY PLACED
A HIDDEN WIRE ON
LIGHT SO THAT WE
CAN GET RID OF
IT QUICKLY IF A
SIMILAR SITUATION
COMES UP AGAIN.

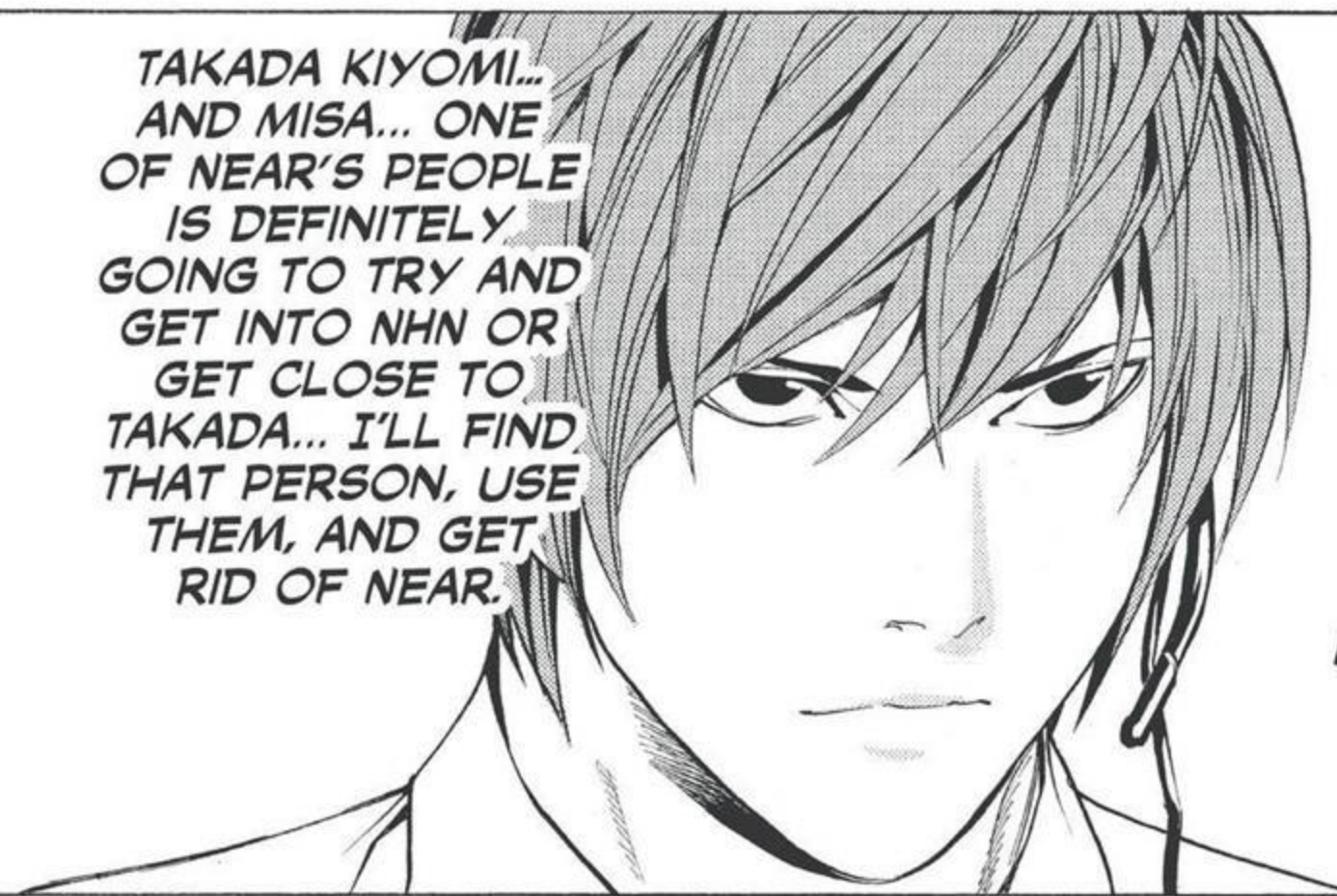


AIZAWA, YOU
CAN SUSPECT
ME AS MUCH
AS YOU WANT.
IT'S BETTER
THAT WAY.
MY ENEMY
ISN'T THE
JAPANESE
TASK
FORCE...
IT'S NEAR...



BUT WITH-
OUT CAMERAS,
THEY CAN
JUST
TALK TO
EACH
OTHER
BY
WRITING
ON A
NOTEPAD,
SO IT
COULD BE
MEANING-
LESS...

THE
NOTEBOOK
IS SAFELY
KEPT
AT HEAD-
QUARTERS,
AND
NOBODY
HAS
TOUCHED
IT... NOT
EVEN
LIGHT...



TAKADA KIYOMI...
AND MISA... ONE
OF NEAR'S PEOPLE
IS DEFINITELY
GOING TO TRY AND
GET INTO NHN OR
GET CLOSE TO
TAKADA... I'LL FIND
THAT PERSON, USE
THEM, AND GET
RID OF NEAR.

THERE'S MY
CONNECTION
TO MISA. AND
EVEN THOUGH
IT'S ONLY A
COINCIDENCE,
WHEN TAKADA
WAS CHOSEN
AS KIRA'S
SPOKESPERSON,
NEAR MUST
HAVE CONCLUDED
THAT LIGHT
YAGAMI IS L...



WHAT
DOES
HE WANT
AFTER
ALL THIS
TIME?

IT'S NEAR!
HE HASN'T
CALLED IN
A WHILE.

!

BEEP
BEEP



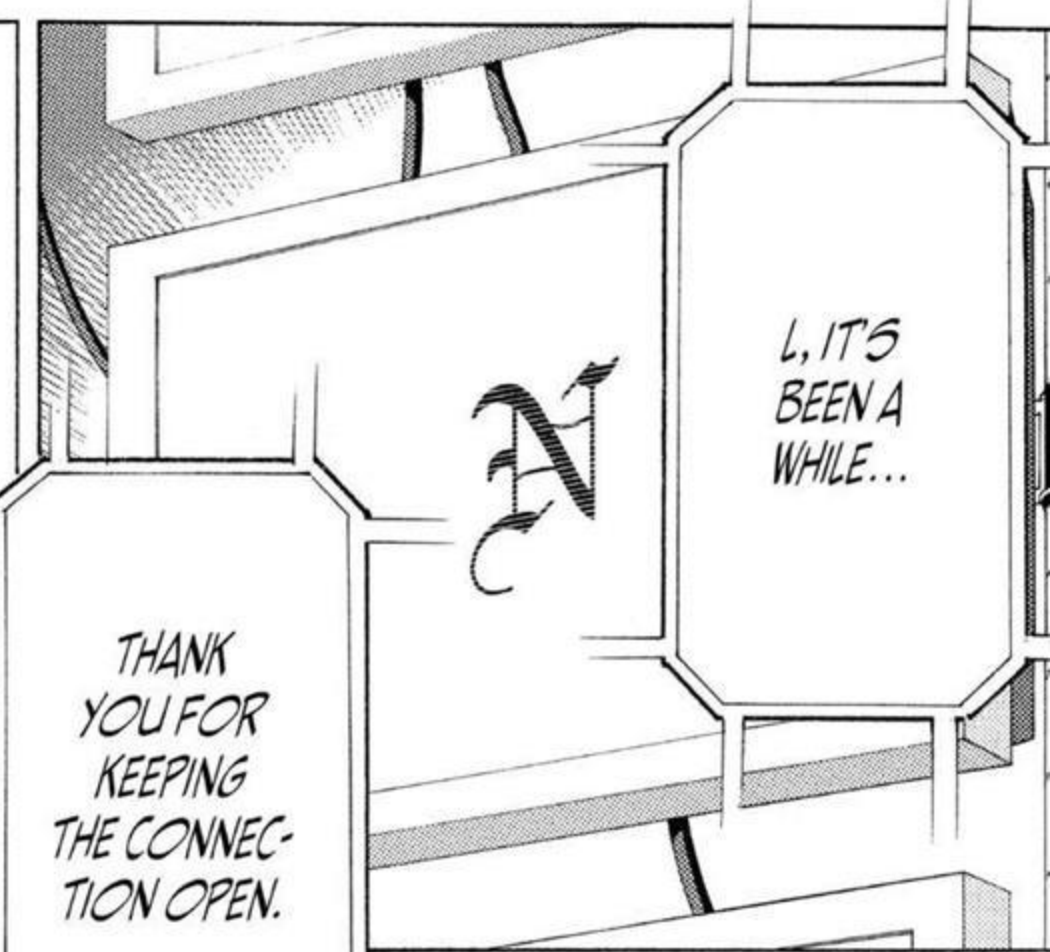
NEAR,
THIS IS L
SPEAKING.



THIS
IS NEAR,
I WOULD
LIKE TO
TALK TO L.



NEAR,
WHAT
DO YOU
WANT?



L, IT'S
BEEN A
WHILE...

THANK
YOU FOR
KEEPING
THE CONNEC-
TION OPEN.



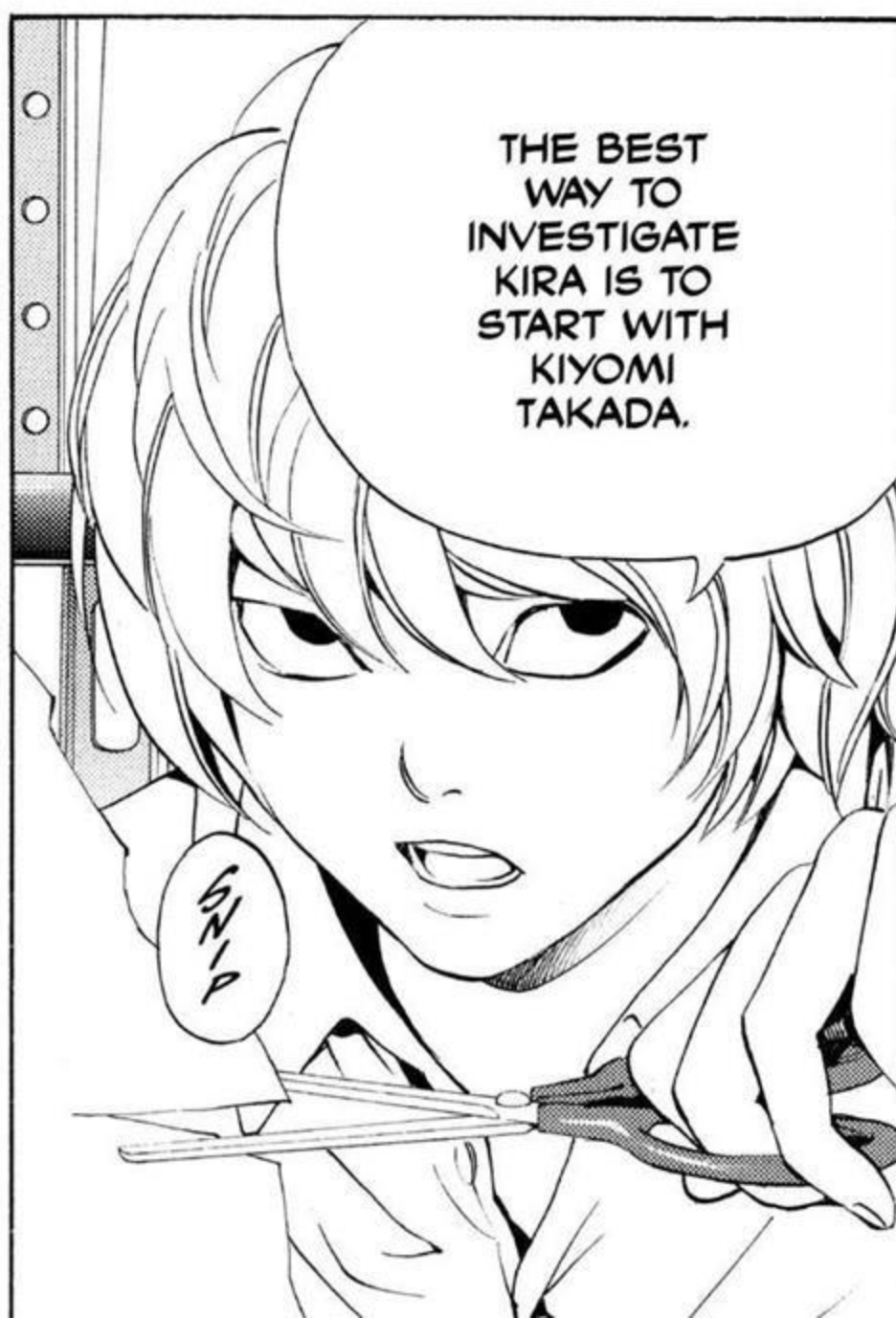
IN
JAPAN
...



I AM
IN JAPAN
RIGHT NOW
IN ORDER TO
CAPTURE
KIRA.



HE... HE
KNOWS WHAT
I'M THINKING
YET HE'S STILL
WILLING TO JUMP
RIGHT IN...



THE BEST
WAY TO
INVESTIGATE
KIRA IS TO
START WITH
KIYOMI
TAKADA.



WHY
IS HE
GOING
OUT OF HIS
WAY TO
TELL
ME
THAT
HE'S IN
JAPAN
...?



THEREFORE,
I HAVE
DECIDED
TO COME TO
JAPAN AND
INVESTIGATE.



DID YOU
JUST
SAY "I"?

YES.



LIGHT...

I'M IN
JAPAN
ALREADY,
DOING
JUST THAT.

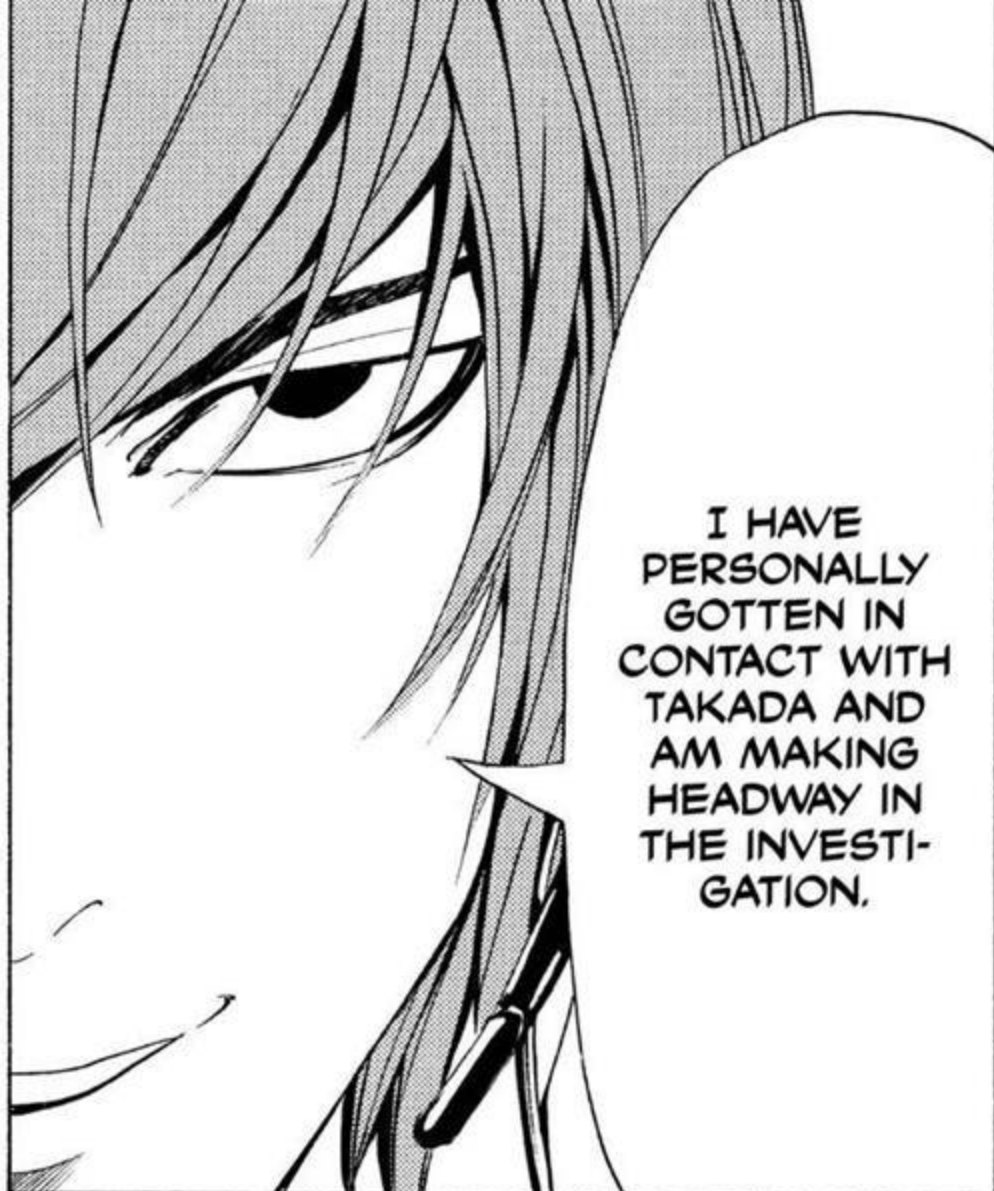
IF YOU'D
LIKE TO
COOPERATE,
I'M WILLING
TO DO SO AS
WELL. BUT
SINCE YOU'RE
SUSPICIOUS
OF ME, I
GUESS THAT'S
NOT POSSI-
BLE...



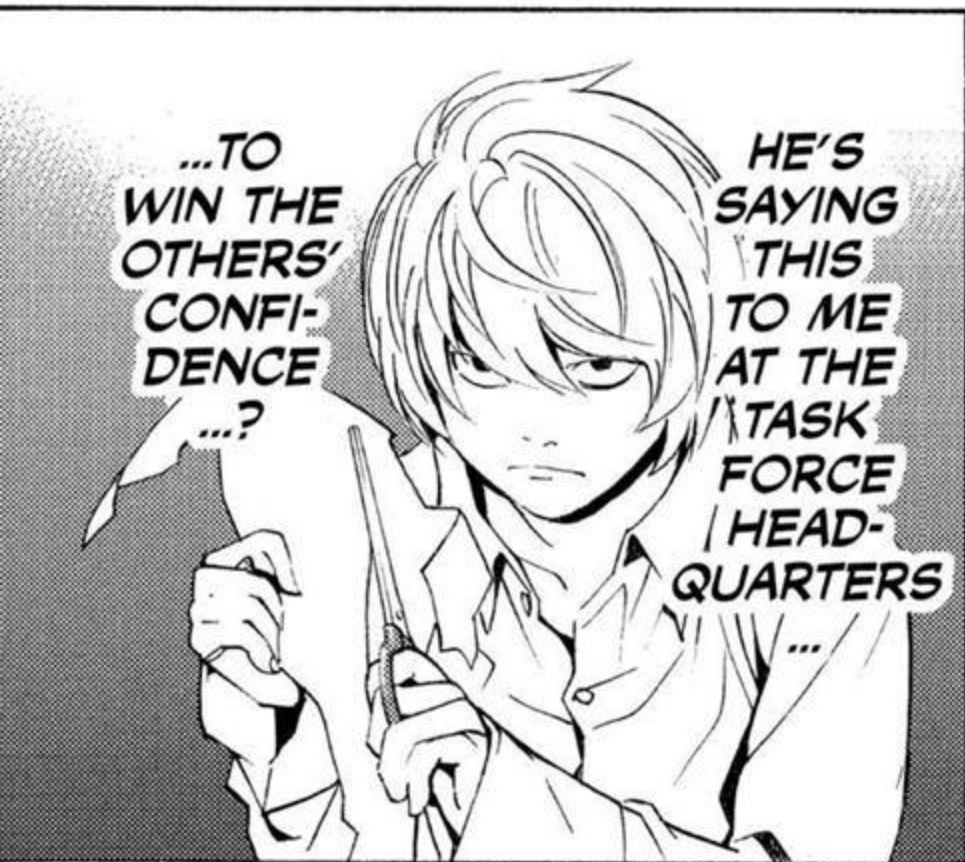
I FIND IT HARD
TO BELIEVE THAT
IF HE'S KIRA, HE
WOULD TELL
NEAR THAT HE IS
PERSONALLY
GETTING IN CON-
TACT WITH
TAKADA...



IS IT OKAY
FOR HIM
TO SAY THAT
MUCH? NEAR'S
GOING TO
KNOW THAT
LIGHT IS L...



I HAVE
PERSONALLY
GOTTEN IN
CONTACT WITH
TAKADA AND
AM MAKING
HEADWAY IN
THE INVESTI-
GATION.



...TO
WIN THE
OTHERS'
CONFI-
DENCE
...?

HE'S
SAYING
THIS
TO ME
AT THE
TASK
FORCE
HEAD-
QUARTERS
...



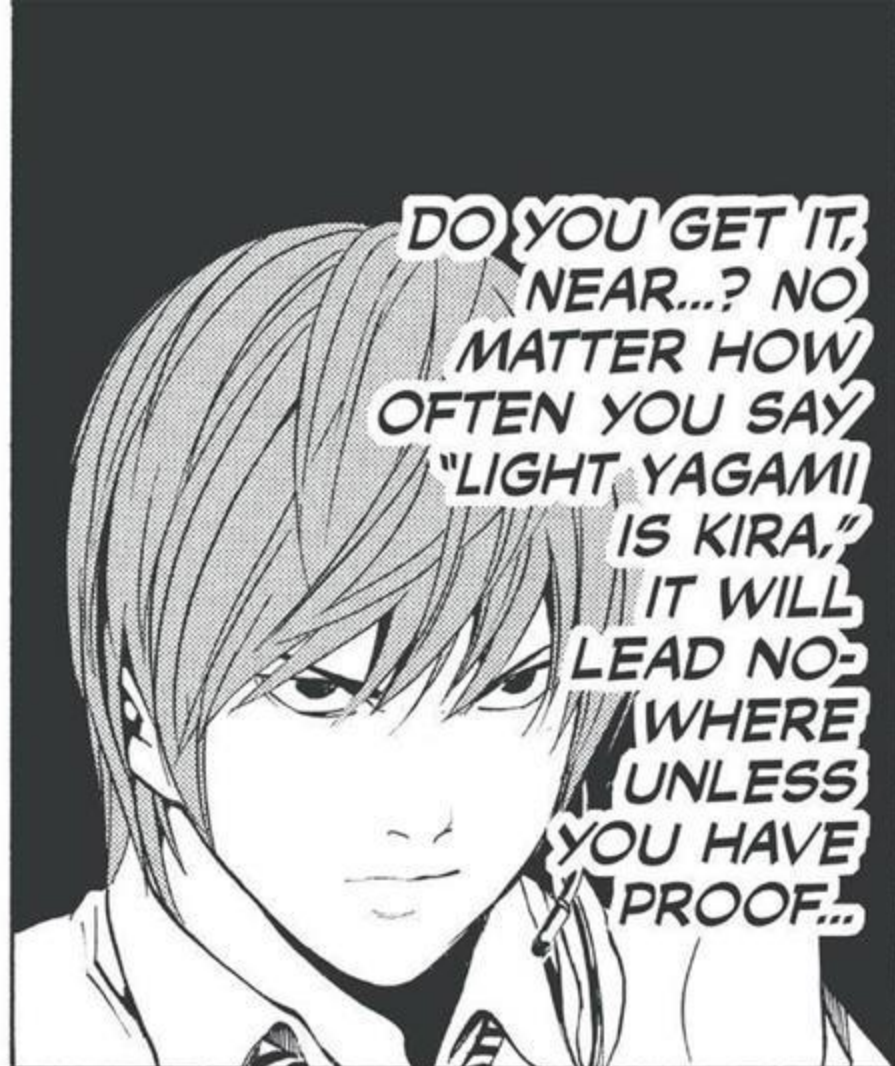
I SEE. BY
SAYING THAT,
EVEN IF I
FIND OUT
THAT YOU'RE
GETTING IN
CONTACT WITH
AMANE OR
TAKADA, YOU
CAN JUST
CLAIM THAT
IT'S A PART OF
THE INVESTI-
GATION...

S N I P

S N I K



AND WE'VE
GONE AS FAR
AS HAVING
OUR INVESTI-
GATOR, MOGI,
BE ABLE TO
ENTER NHN.



DO YOU GET IT,
NEAR...? NO
MATTER HOW
OFTEN YOU SAY
"LIGHT YAGAMI
IS KIRA,"
IT WILL
LEAD NO-
WHERE
UNLESS
YOU HAVE
PROOF...



VERY
WELL...
L...LIGHT
YAGAMI...
NO,
KIRA...

L = LIGHT
YAGAMI
KIRA. HE'S
ALREADY
AWARE THAT
THAT IS
OUR CON-
CLUSION...



YES...

?!

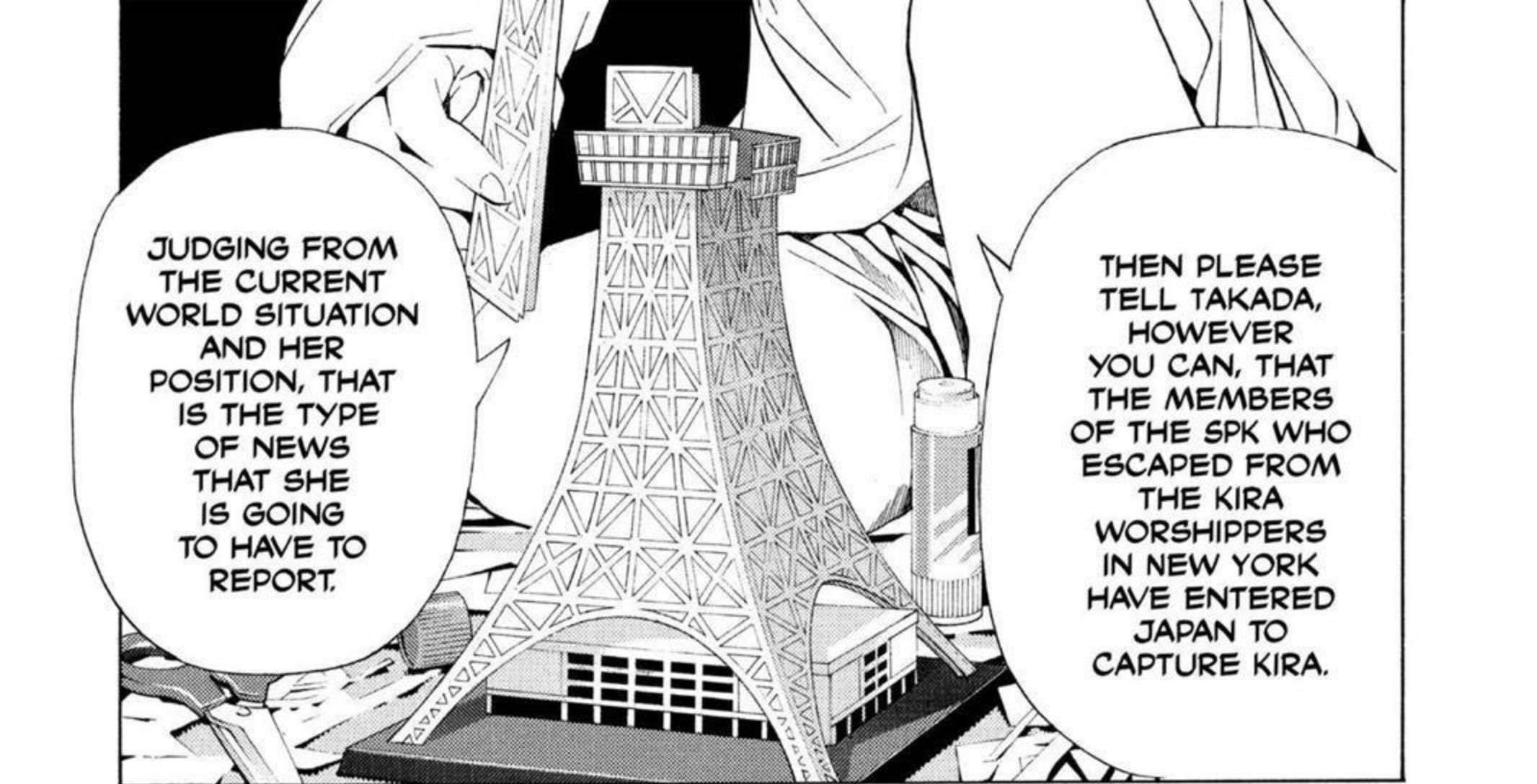
YOU SAID
THAT YOU HAVE
PERSONALLY
CONTACTED
TAKADA AND ARE
INVESTIGATING
HER.

WE'LL FIND A
WAY TO GET
INTO NHN
AS WELL...
BUT THERE'S
ONE THING...



L...

S
N
I
P



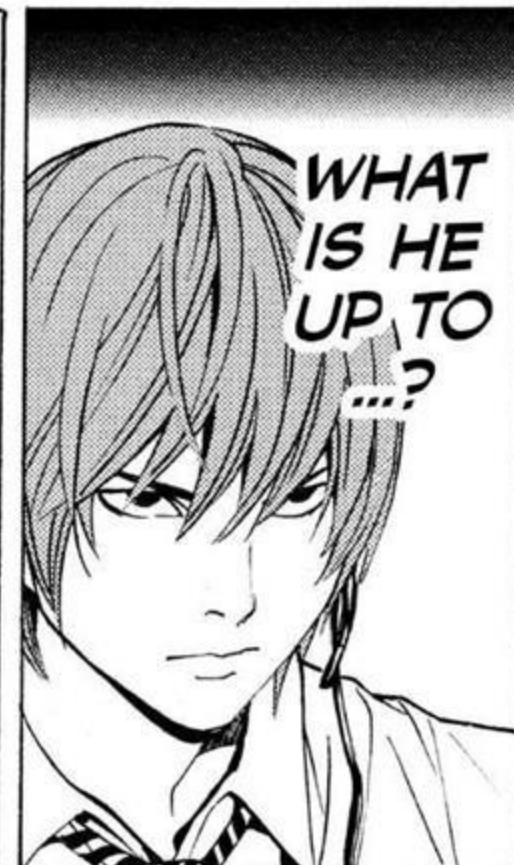
JUDGING FROM
THE CURRENT
WORLD SITUATION
AND HER
POSITION, THAT
IS THE TYPE
OF NEWS
THAT SHE
IS GOING
TO HAVE TO
REPORT.

THEN PLEASE
TELL TAKADA,
HOWEVER
YOU CAN, THAT
THE MEMBERS
OF THE SPK WHO
ESCAPED FROM
THE KIRA
WORSHIPPERS
IN NEW YORK
HAVE ENTERED
JAPAN TO
CAPTURE KIRA.

!!!



YOU CAN
EVEN HAVE
HER SAY THAT
THERE ARE
ONLY FOUR
MEMBERS OF
THE GROUP,
INCLUDING
NEAR, THE
LEADER.



WHAT
IS HE
UP TO
...?



MET
AT
SPK...
AIZAWA
AND
MOGI
SAW
THEIR
FACES
...?



THIS IS
NOT A LIE,
SO IT WILL
BE A TRUE
REPORT.

THE THREE
OTHER
MEMBERS
ARE THE
PEOPLE
MR. AIZAWA
AND MR. MOGI
MET AT SPK.

DOESN'T NEAR BELIEVE
LIGHT IS KIRA? HE MUST
KNOW THAT THEY WILL BE
KILLED IF THEY ARE DIS-
COVERED AND REPORTED...
THESE TWO KEEP TALKING
ABOUT COOPERATING AND
NOT GETTING IN EACH
OTHER'S INVESTIGATIONS...
WHAT ARE THEY TALKING
ABOUT? ARE
THEY
READ-
ING
EACH
OTHER'S
MINDS
...?

THIS
REPORT
IS FOR
LURING
KIRA.

**COUNTER-
STRIKE**
...?!

AND THAT
IS WHERE I
INTEND TO
COUNTER-
STRIKE AND
DEFEAT KIRA.

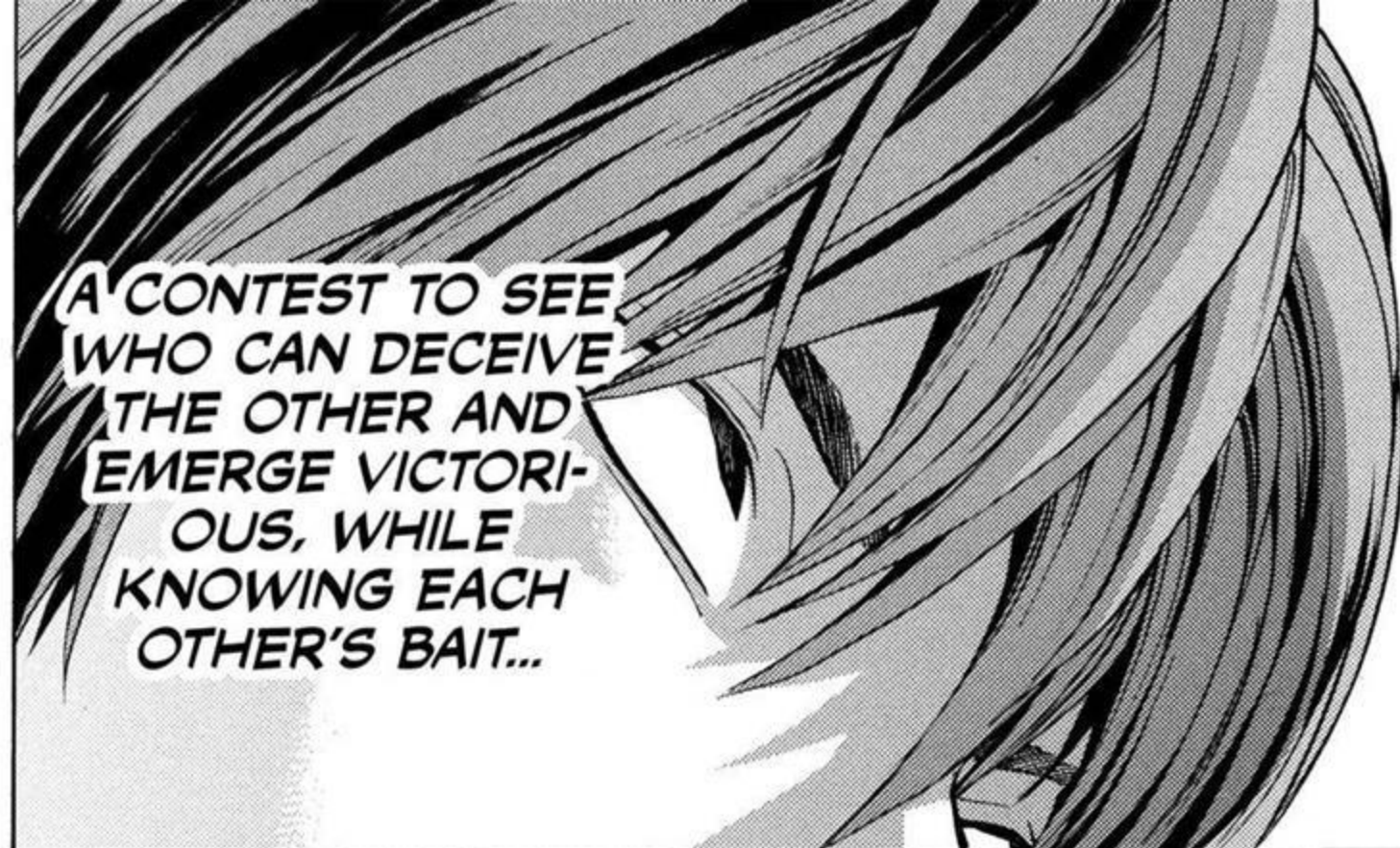
WE DON'T
WANT TO
GET IN
THE WAY
OF YOUR
INVESTI-
GATION.

IF MR. AIZAWA
OR MR. MOGI SEE
THEM NEAR NHN,
PLEASE FEEL
FREE TO TELL L.

BUT PLEASE
DON'T SHOW
THEIR FACES
AS MEMBERS
OF THE SPK ON
TELEVISION OR
OTHER MEDIA
OUTLETS.

INCLUDING
ME, THERE'S
ONLY FOUR
OF US. THERE'S
NO WAY THAT
KIRA IS GOING
TO RUN AWAY.
I AM SURE
THAT KIRA WILL
MAKE A MOVE
TO TRY AND
KILL US.





A CONTEST TO SEE
WHO CAN DECEIVE
THE OTHER AND
EMERGE VICTORI-
OUS, WHILE
KNOWING EACH
OTHER'S BAIT...

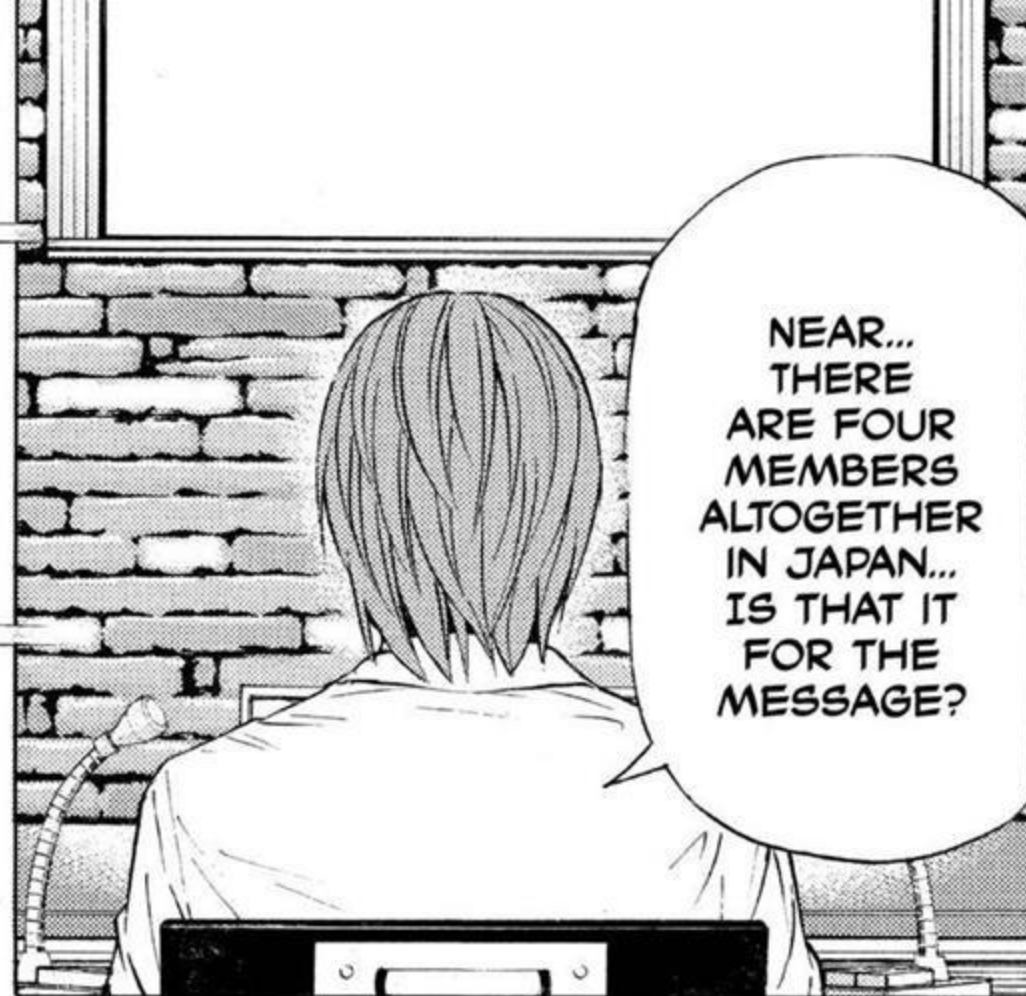
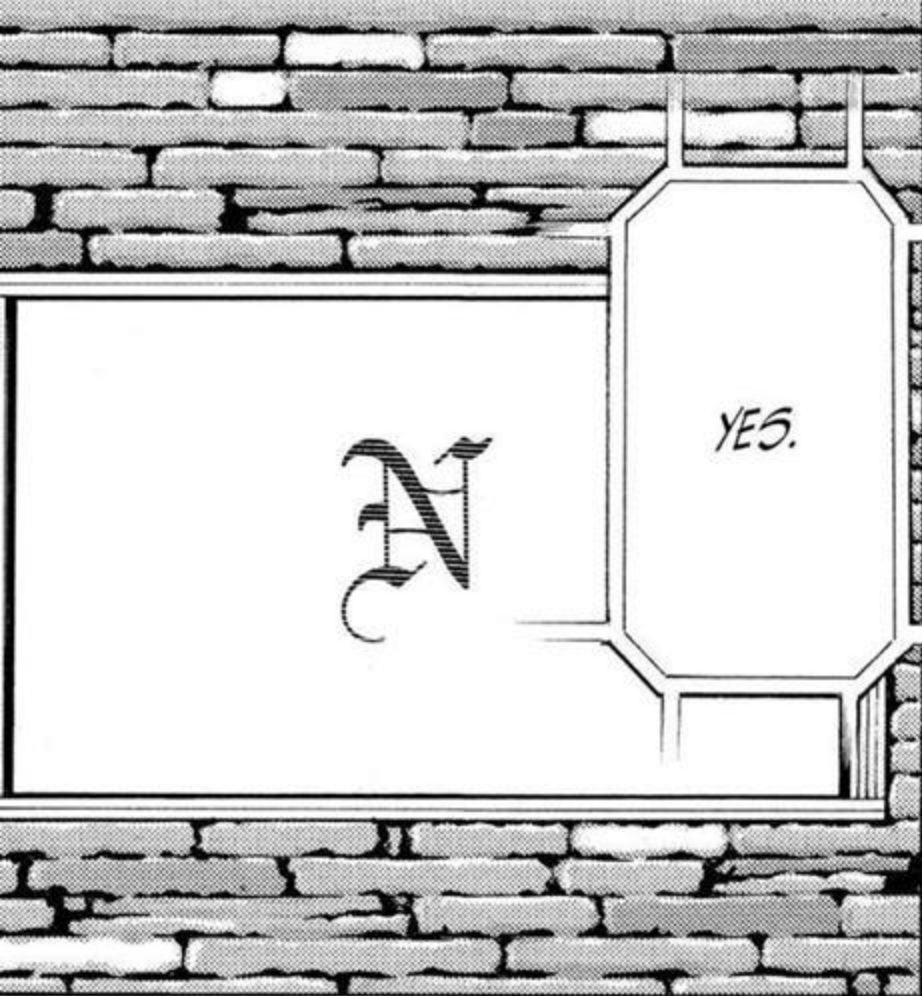
NEAR...
VERY
GOOD, I'LL
ACCEPT
THAT
CHALLENGE.



I'M
SURE YOU
UNDER-
STAND
WHAT I'M
GETTING AT
NOW THAT
I'VE SAID
THIS MUCH.

L, KIRA...
LIGHT
YAGAMI...

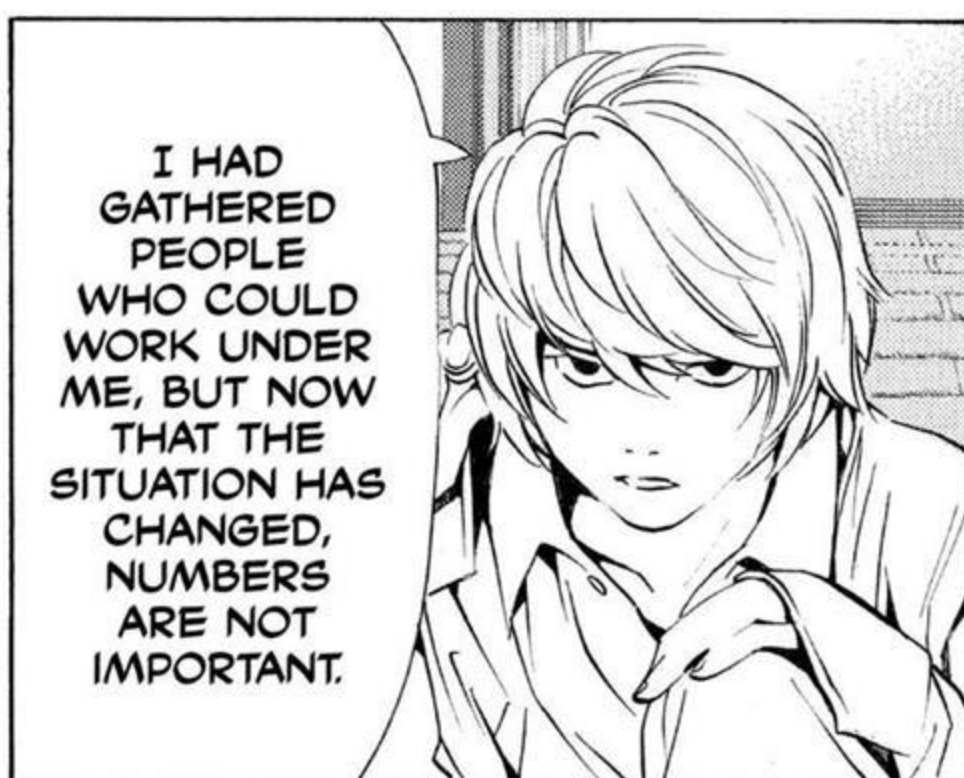




NEAR...
THERE
ARE FOUR
MEMBERS
ALTOGETHER
IN JAPAN...
IS THAT IT
FOR THE
MESSAGE?



I AM IN
JAPAN.



I HAD
GATHERED
PEOPLE
WHO COULD
WORK UNDER
ME, BUT NOW
THAT THE
SITUATION HAS
CHANGED,
NUMBERS
ARE NOT
IMPORTANT.



...IN THE
NEAR
FUTURE...

THEN...



WHY ARE
THEY BOTH
SAYING
THE SAME
THING...?

I, TOO,
AM IN
JAPAN.



...



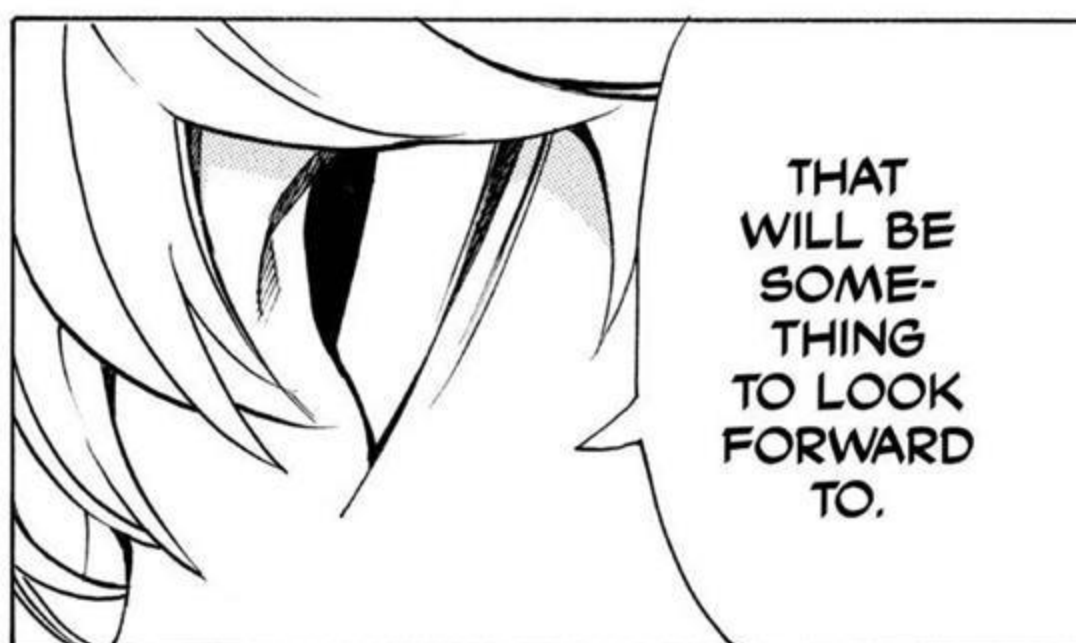
THAT'S
TRUE.



...WE
MAY
COME
FACE
TO
FACE.



YES.



THAT
WILL BE
SOME-
THING
TO LOOK
FORWARD
TO.

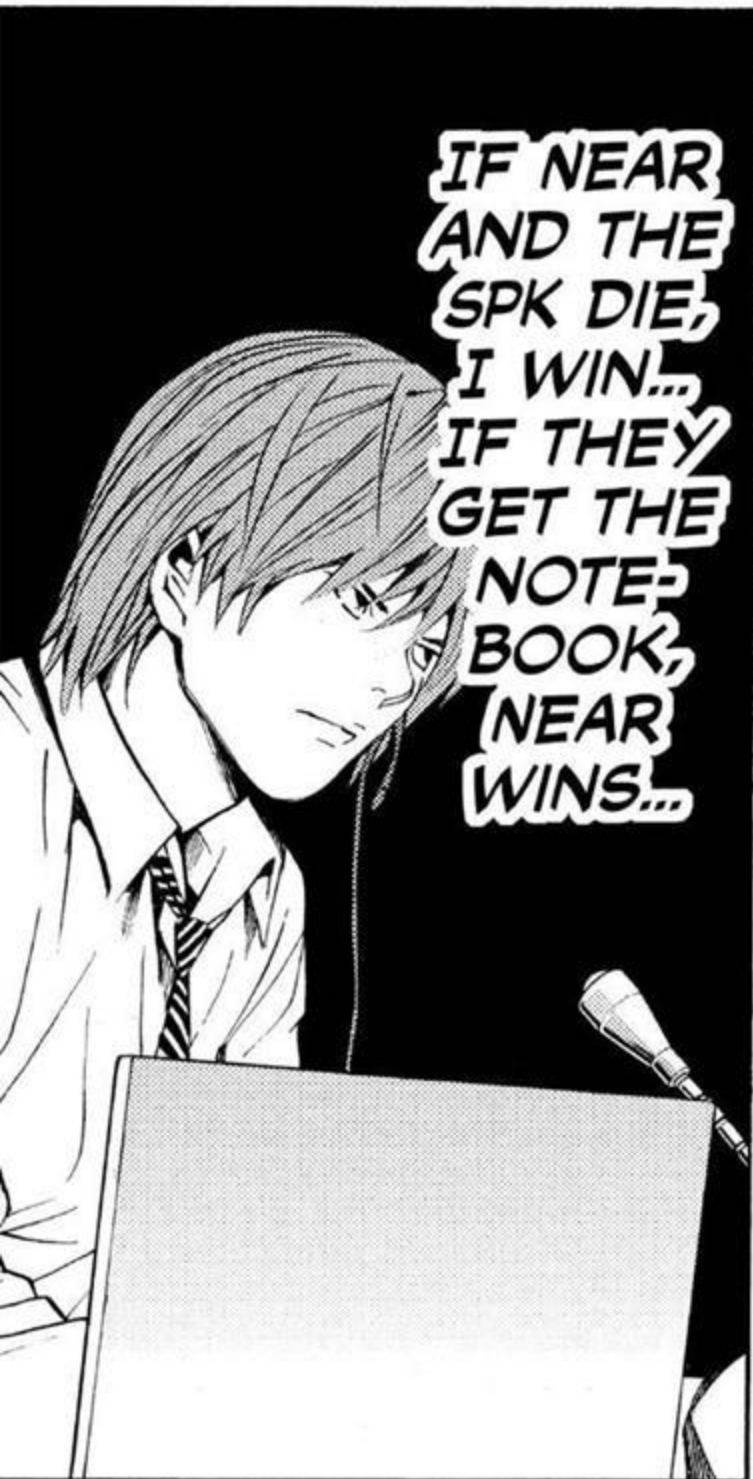


I
AGREE.

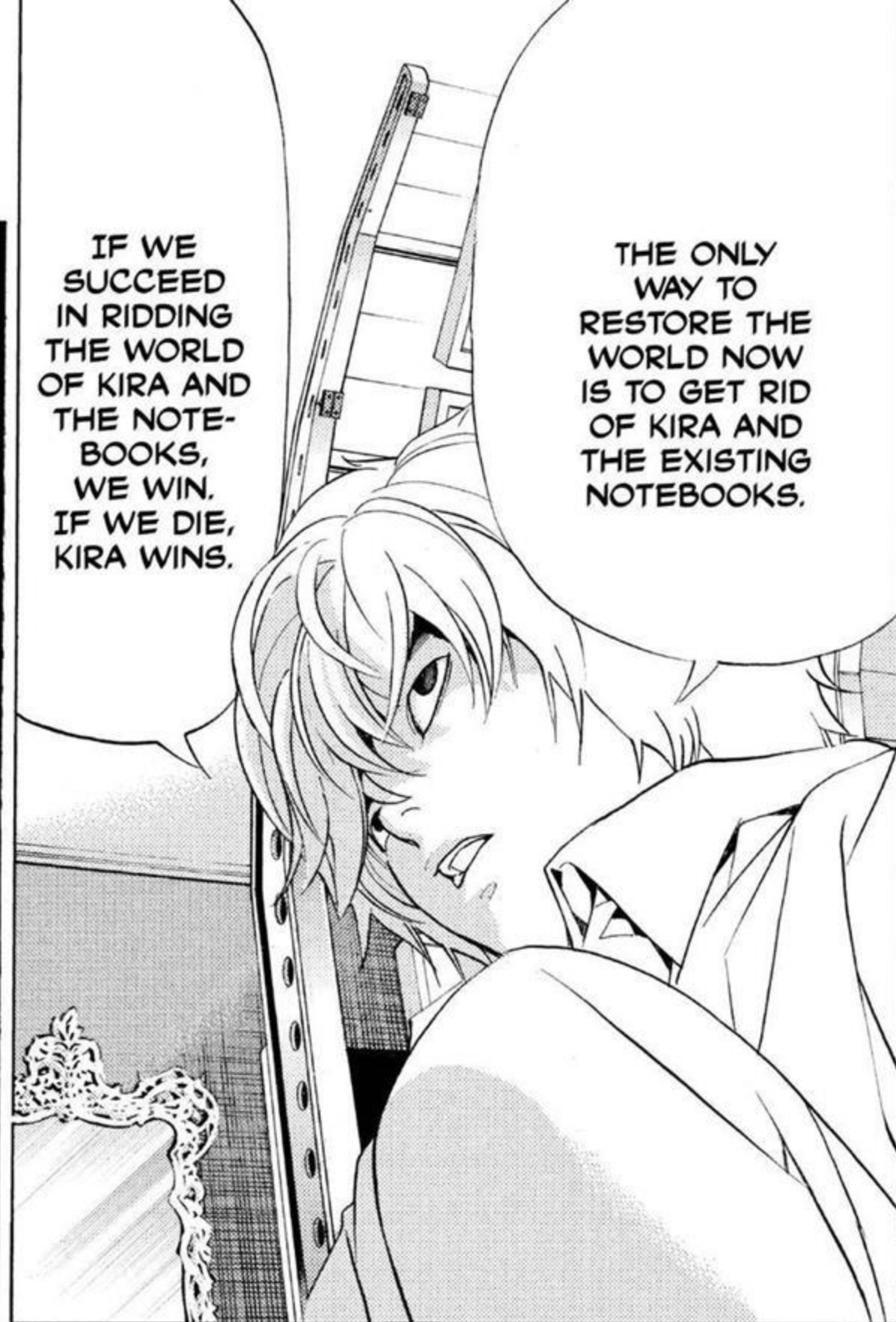
AN
END



WE'LL
BRING
KIRA TO
AN END
ONCE
AND FOR
ALL.

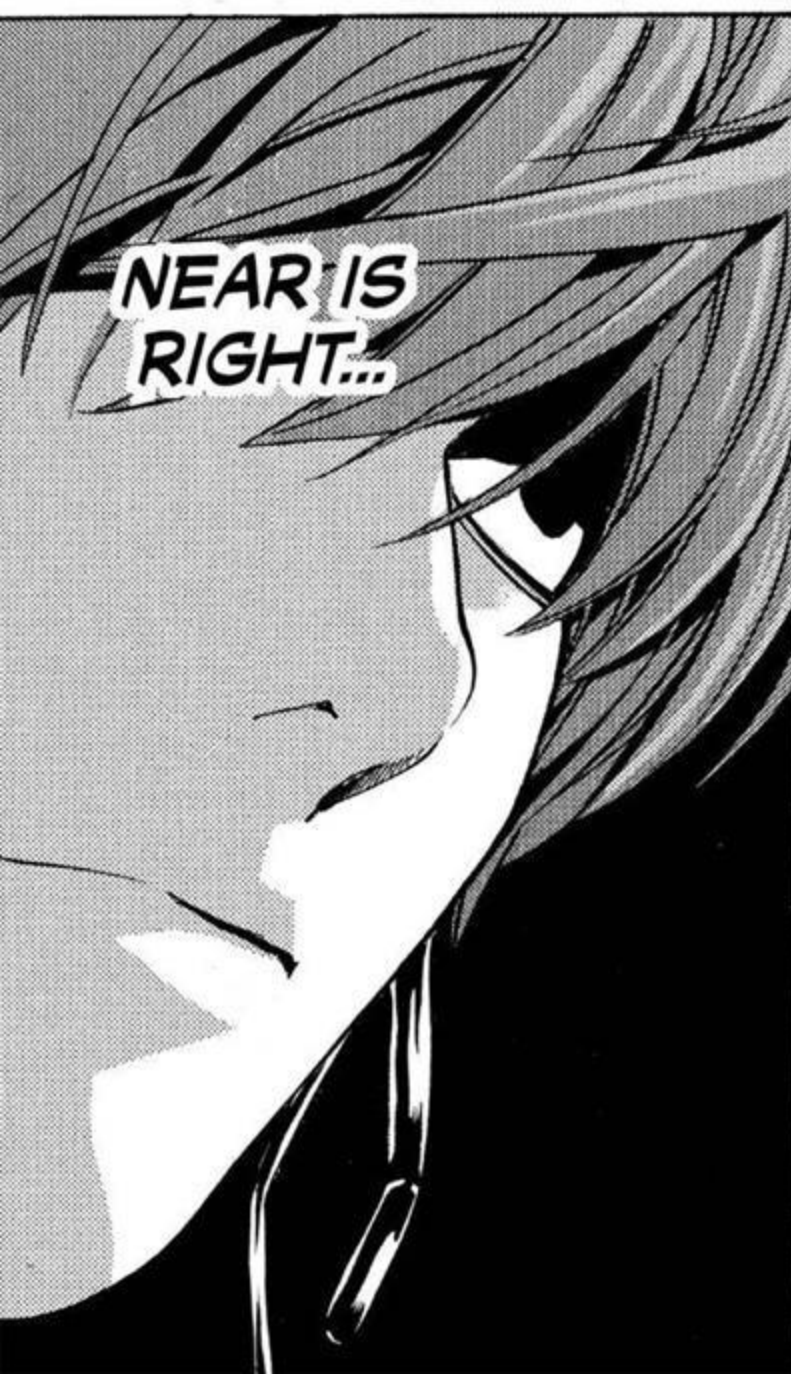


IF NEAR
AND THE
SPK DIE,
I WIN...
IF THEY
GET THE
NOTE-
BOOK,
NEAR
WINS...



IF WE
SUCCEED
IN RIDDING
THE WORLD
OF KIRA AND
THE NOTE-
BOOKS,
WE WIN.
IF WE DIE,
KIRA WINS.

THE ONLY
WAY TO
RESTORE THE
WORLD NOW
IS TO GET RID
OF KIRA AND
THE EXISTING
NOTEBOOKS.

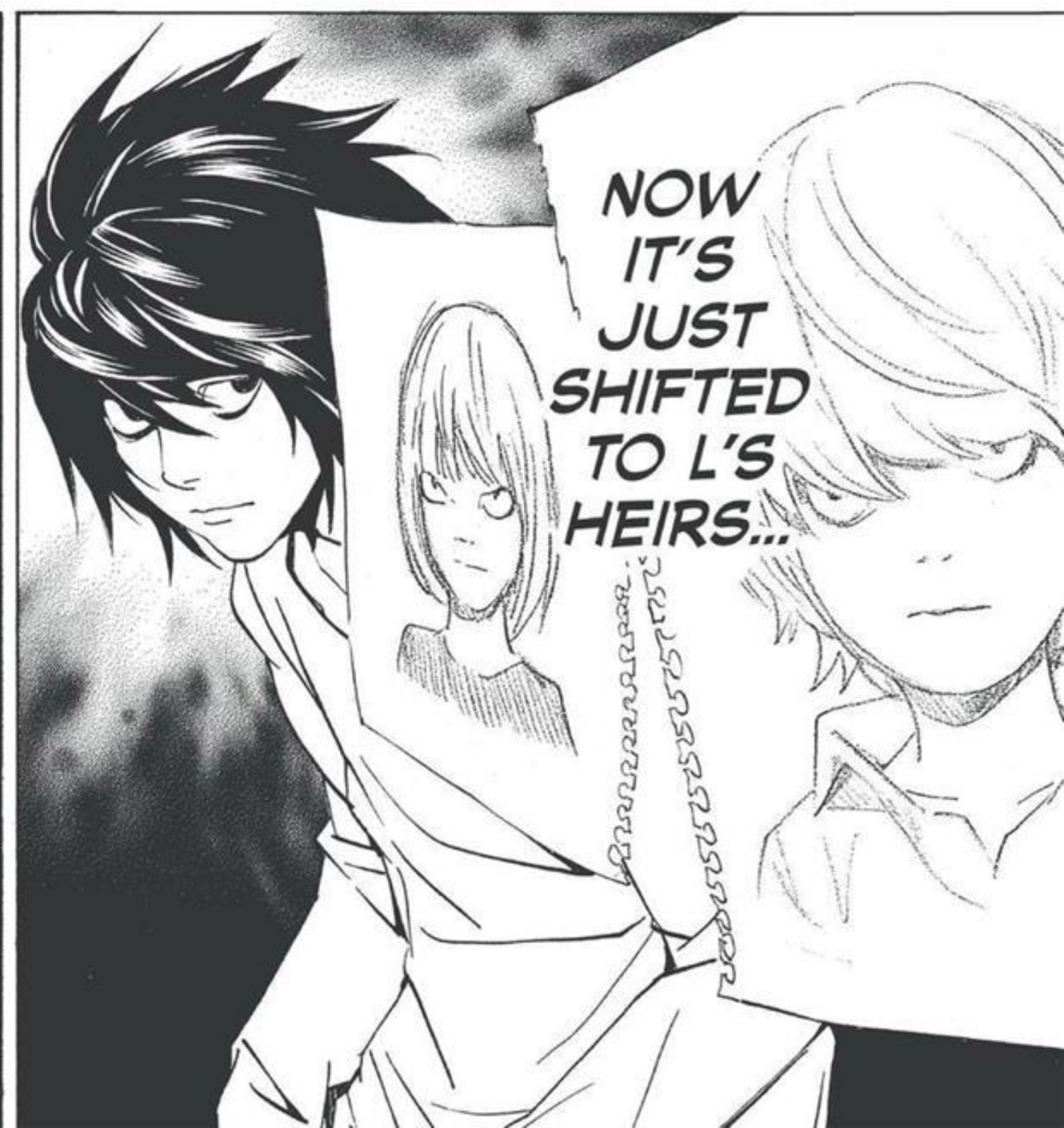
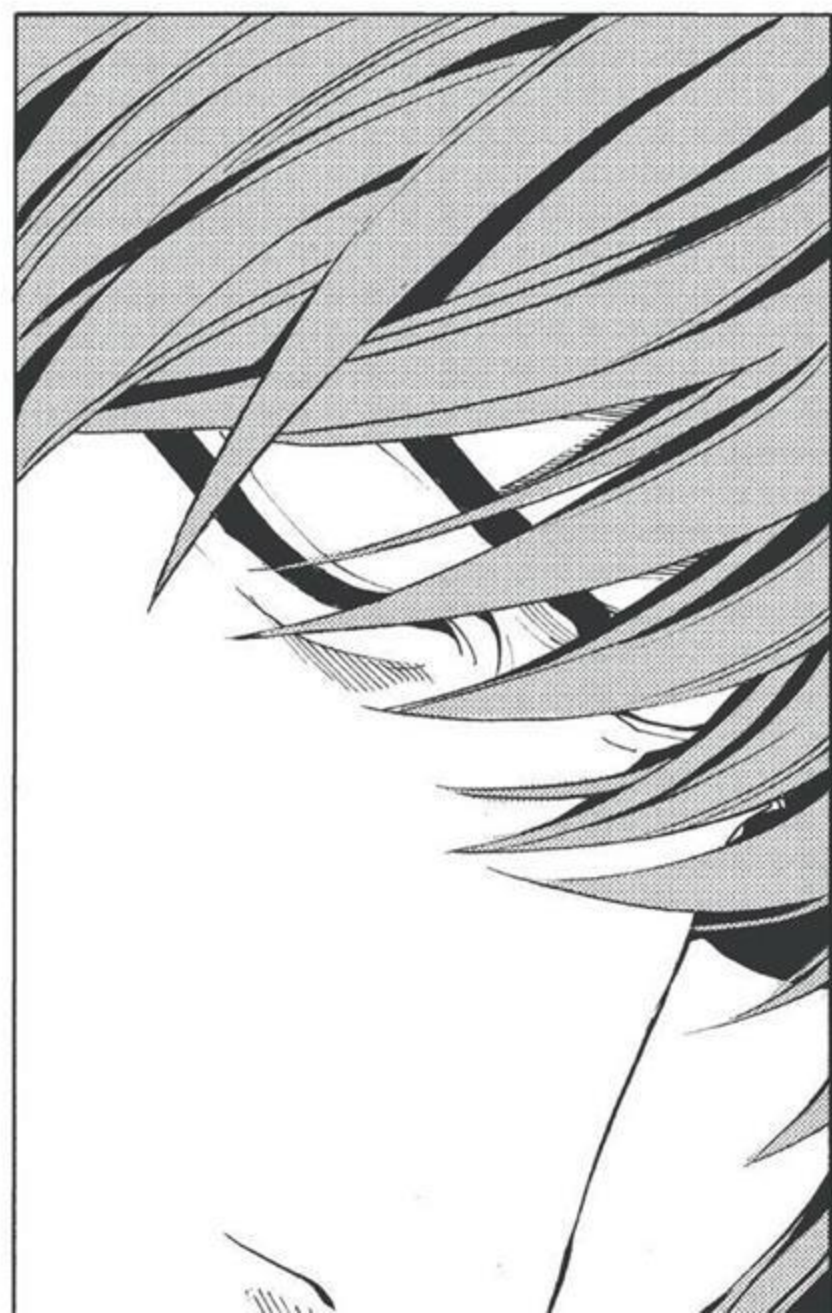


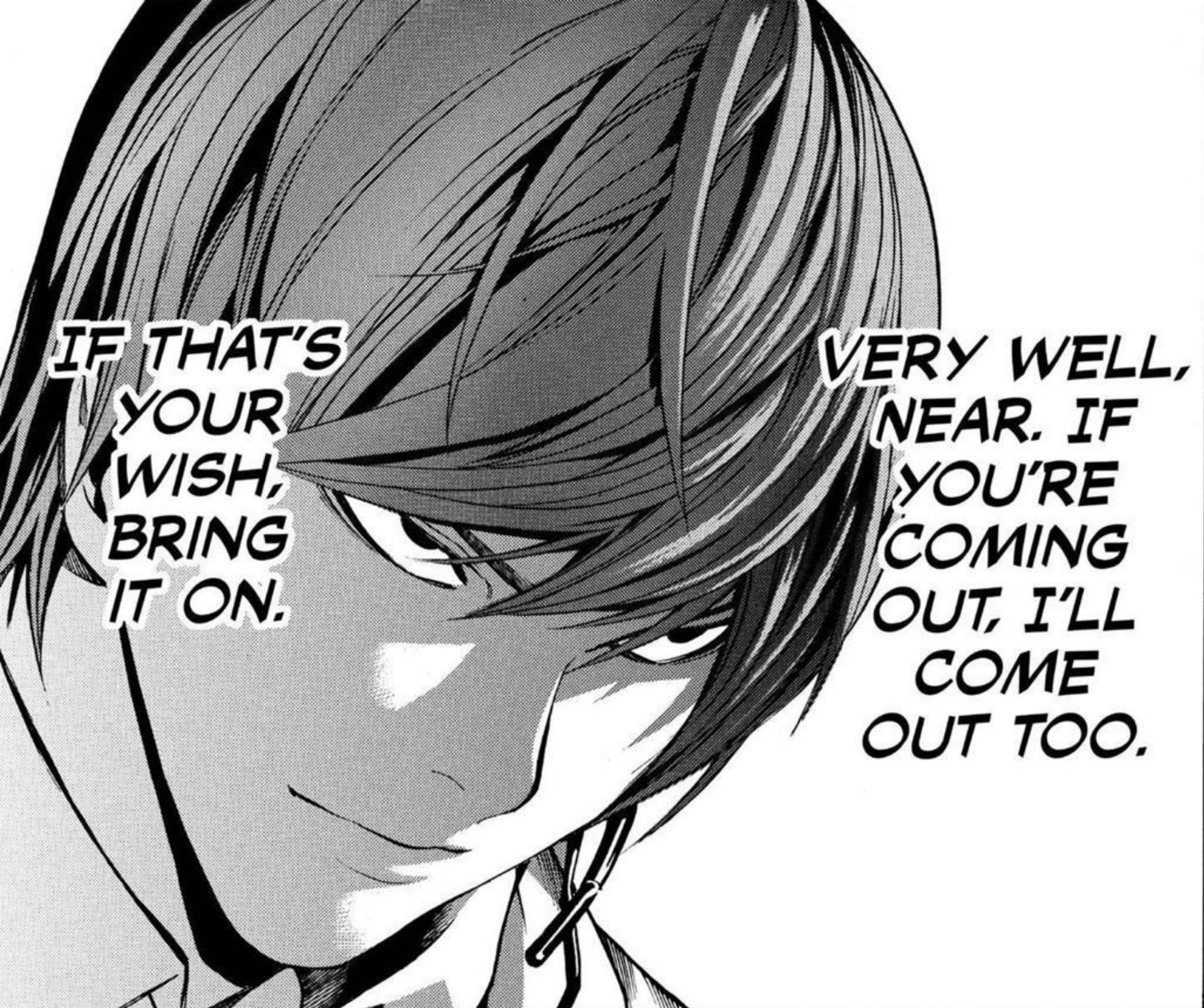
NEAR IS
RIGHT...



IT HAS
ALWAYS
BEEN A
ONE-ON-
ONE BATTLE
TO PROVE
WHO IS
ON TOP.

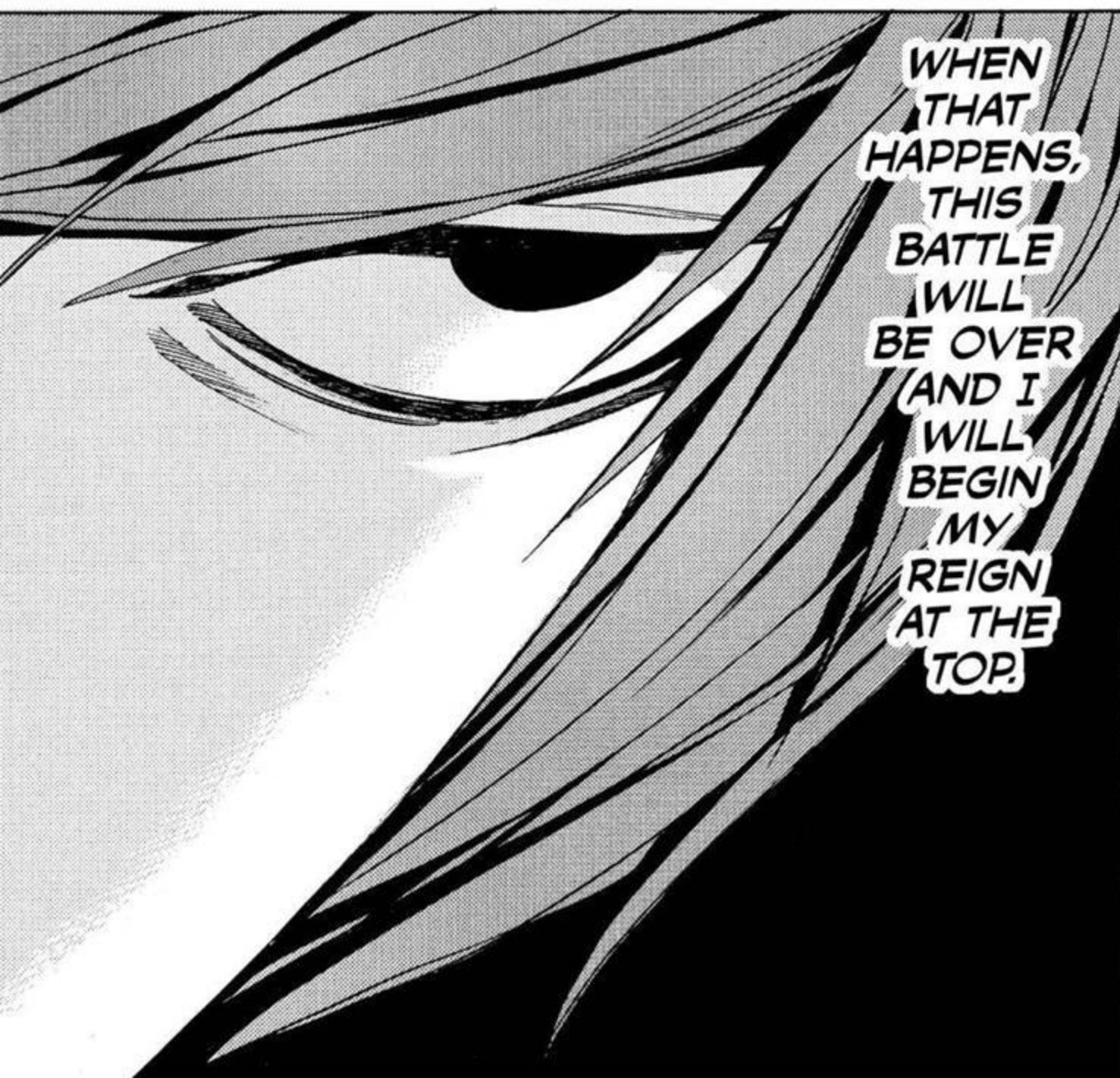
THIS BATTLE
IS NO LONGER—
NO, EVEN FROM
THE START,
THIS BATTLE
WAS NOT ABOUT
AN ARREST OR
SOMETHING
MEASURED BY
THE LAWS OF
THIS WORLD...





IF THAT'S
YOUR
WISH,
BRING
IT ON.

VERY WELL,
NEAR. IF
YOU'RE
COMING
OUT, I'LL
COME
OUT TOO.



WHEN
THAT
HAPPENS,
THIS
BATTLE
WILL
BE OVER
(AND I
WILL
BEGIN
MY
REIGN
AT THE
TOP.



...WE'LL
SEE
WHO
IS
MORE
PREPARED,
AND
WHO IS
BETTER
...

AND
WHEN
WE
MEET



DEATH NOTE

How to use it

LX

- After a god of death has brought the DEATH NOTE to the human world and given its ownership to a human, the god of death may have the right to kill the human using his/her own DEATH NOTE for reasons such as disliking the owner.

しにかみ にんげんかい も こ にんげん しょゆうけん あた
死神が人間界にデスノートを持ち込み人間に所有権を与えたものの、
にんげん き い など りゆう
その人間が気に入らない等の理由から、
にんげん じぶん ころ こと いっこう かま
その人間を自分のノートで殺す事は一向に構わない。

chapter 90 Preview

A

AND WHEN
WE MEET...
...WE'LL
SEE WHO
IS MORE
PREPARED,
AND WHO
IS BETTER

...

VERY WELL,
NEAR.
IF YOU'RE
COMING OUT,
I'LL COME
OUT TOO.
IF THAT'S
YOUR
WISH,
BRING
IT ON.

WHEN
THAT
HAPPENS,
THIS
BATTLE
WILL BE
OVER
AND
I WILL
BEGIN
MY REIGN
AT THE
TOP.



NO, HE MEANS
THAT SINCE WE'RE
DOING THE SAME
INVESTIGATION,
WE'LL PROBABLY
BE SEEING EACH
OTHER, SO LET'S
NOT GET IN EACH
OTHER'S WAY...
I THINK.

WHAT
IS NEAR
SAYING?
DOES HE
WANT
TO MEET
AND
COOPERATE
AFTER
ALL?



NO, I
HOPE
I'M
JUST
THINKING
TOO
MUCH,
AND IT
ONLY
MEANS
WHAT
IDE
SAID...

BUT IF
LIGHT
REALLY
IS KIRA, IT
MEANS
THAT HE'S
ACCEPTED
NEAR'S
CHAL-
LENGE...



YET HE
SAID,
"LET'S
MEET
AND
BRING
AN END
TO KIRA"
...IF L
IS KIRA,
THAT
MEANS
THAT
NEAR IS
GOING TO
CAPTURE
KIRA
WHEN
THEY
MEET...

IT'S
CLEAR
THAT NEAR
BELIEVES
THAT THE
PRESENT
L IS KIRA.
UNDER
NORMAL
CIRCUM-
STANCES,
HE
WOULDN'T
WANT TO
REVEAL
HIS FACE...



RIGHT!

IT SEEMS
THAT NEAR IS
STILL MAKING
A MISTAKE...
LET'S NOT
WORRY ABOUT IT
AND CONTINUE
ON WITH OUR
INVESTIGATION.



RIGHT NOW,
THEY'RE
BOTH IN A
ROOM WE
BOOKED
NEAR NHN.

COMMANDER
RESTER,
WHERE ARE
GEVANNI AND
LIDNER NOW?

PLEASE
CONNECT
ME TO
THEM.



DO YOU MEAN
YOU'RE GOING
TO SEE HIM
FACE-TO-FACE,
AND THEN
CAPTURE HIM?

IN
PERSON...?!
SETTLE THIS
CASE...?

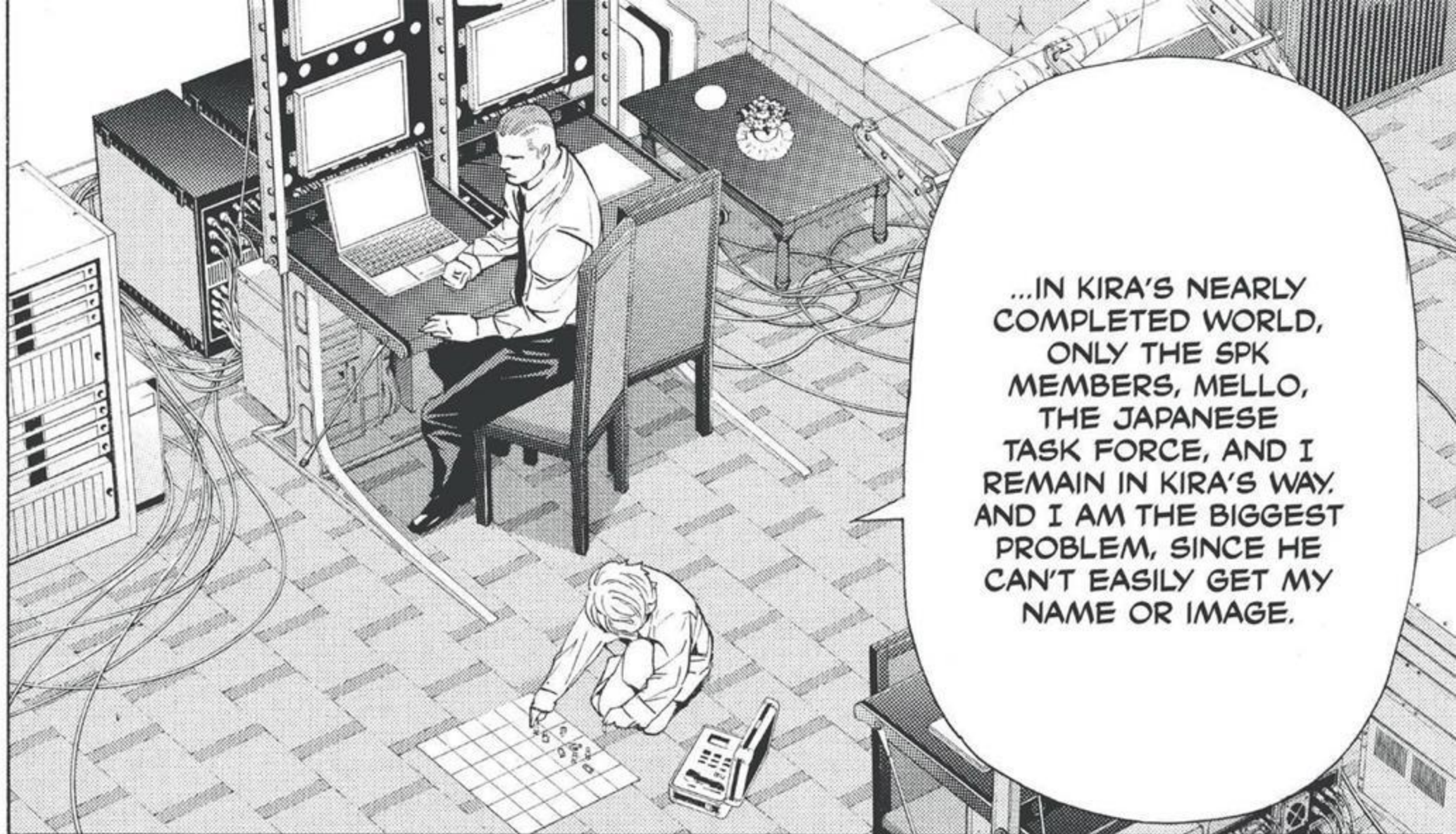


YES... THE
WORLD IS
PRACTICALLY
IN KIRA'S
HANDS NOW.

BUT...



PAY CLOSE
ATTENTION
TO WHAT I'M
GOING TO SAY.
I HAVE DECIDED
TO MEET L, OR
RATHER KIRA, IN
PERSON IN THE
NEAR FUTURE,
AND SETTLE THIS
CASE ONCE
AND FOR ALL.



...IN KIRA'S NEARLY COMPLETED WORLD, ONLY THE SPK MEMBERS, MELLO, THE JAPANESE TASK FORCE, AND I REMAIN IN KIRA'S WAY. AND I AM THE BIGGEST PROBLEM, SINCE HE CAN'T EASILY GET MY NAME OR IMAGE.



IF KIRA SUCCEEDS IN KILLING ME, HE WILL VERY LIKELY KILL ALL THE SPK MEMBERS AS WELL... AND KILLING THE MEMBERS OF THE JAPANESE TASK FORCE WILL BE A PIECE OF CAKE...

AND AS WE ALL KNOW, HE LETS HIS EMOTIONS CONTROL HIM... KIRA MAY THINK THAT IT WILL BE EASY TO KILL HIM BY USING HIS FOLLOWERS...

IT SEEMS THAT MELLO'S NAME HAS ALREADY BEEN DISCOVERED, AND HE IS ALSO WANTED FOR THE MURDER OF THE JAPANESE POLICE DIRECTOR AND DEPUTY DIRECTOR...



THE DIE IS CAST. WHETHER WE LIKE IT OR NOT, WE MUST MAKE OUR MOVE.

SINCE I, HIS BIGGEST HEADACHE, WHO HASN'T MADE A MOVE UNTIL NOW, IS FINALLY MAKING A MOVE, KIRA WILL NOT MISS THIS OPPORTUNITY TO KILL ME. WELL, THE FACT THAT HE SAID HE IS WILLING TO SEE ME MEANS THAT HE HAS ACCEPTED MY CHALLENGE.



THERE'S ALMOST NO DOUBT THAT HE IS KIRA. I'M 99.9999% SURE. THE LACK OF PROOF IS THE ONLY REASON IT'S NOT 100%.

BUT...

BUT OBVIOUSLY, HE WILL DENY THE FACT THAT HE IS KIRA. THERE HAVE BEEN MANY INCIDENTS TO MAKE US SUSPECT HE IS KIRA, BUT NO SOLID PROOF.

L IS LIGHT YAGAMI AND KIRA. WE KNOW FOR SURE THAT L WOULD ANSWER "YES" IF WE ASK IF HE IS LIGHT YAGAMI FROM THE FACT THAT L TOLD US THAT HE HAD PERSONALLY GOTTEN IN CONTACT WITH TAKADA.

LET US EXAMINE THE SITUATION.

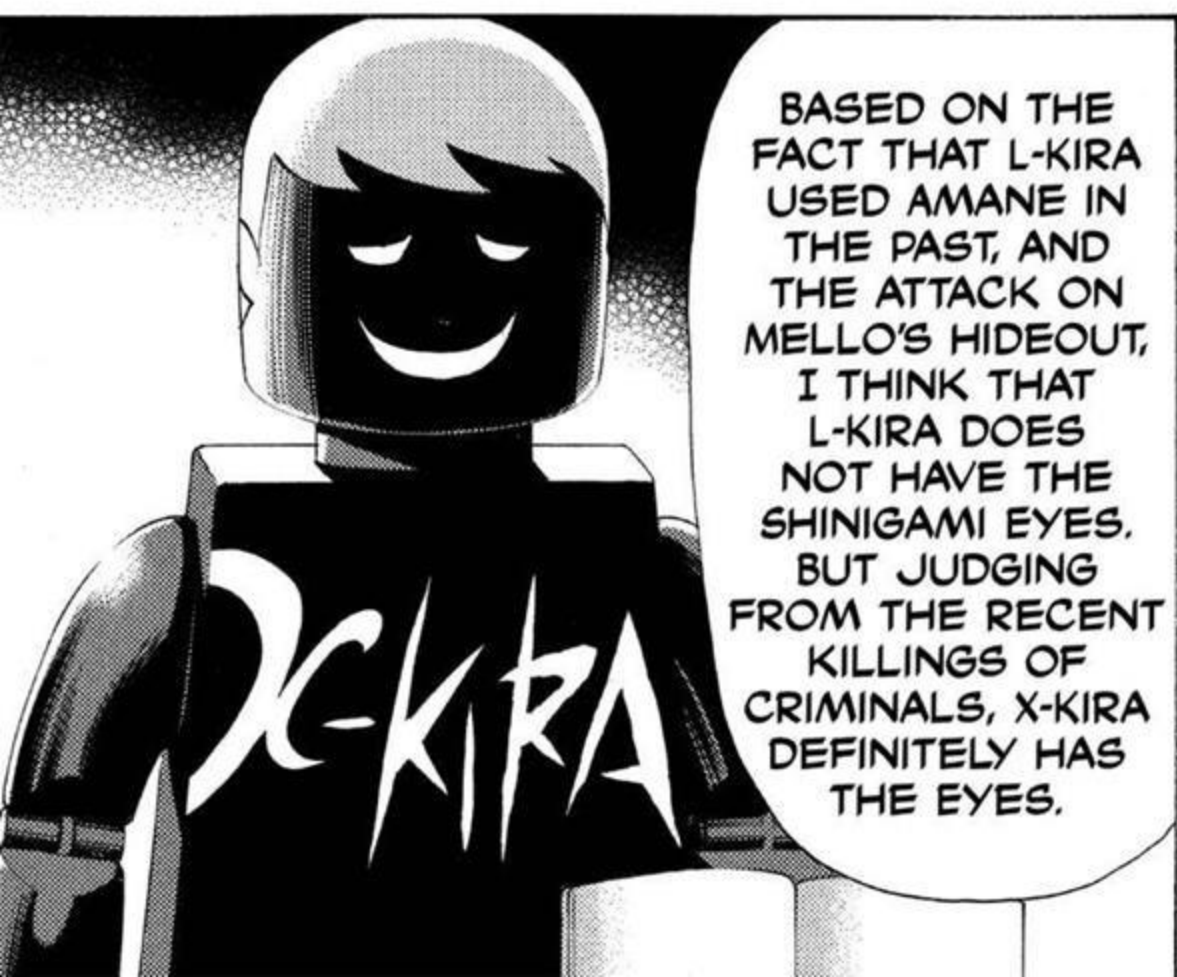


THAT'S BECAUSE THE PEOPLE AROUND HIM ARE KEEPING AN EYE ON HIM AND THE NOTEBOOK.

BUT PRESENTLY, L-KIRA IS NOT PERSONALLY USING THE NOTEBOOK HIMSELF.



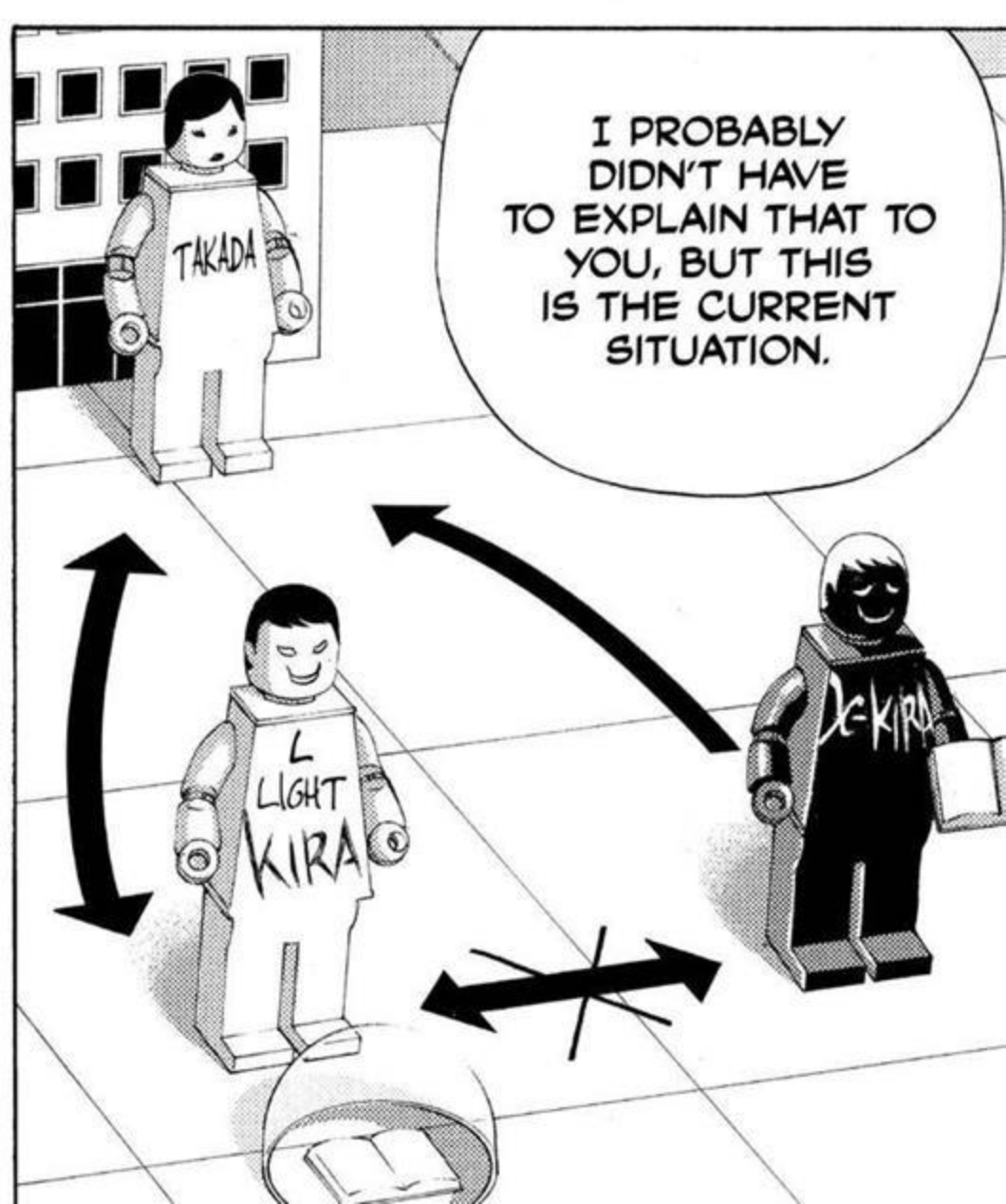
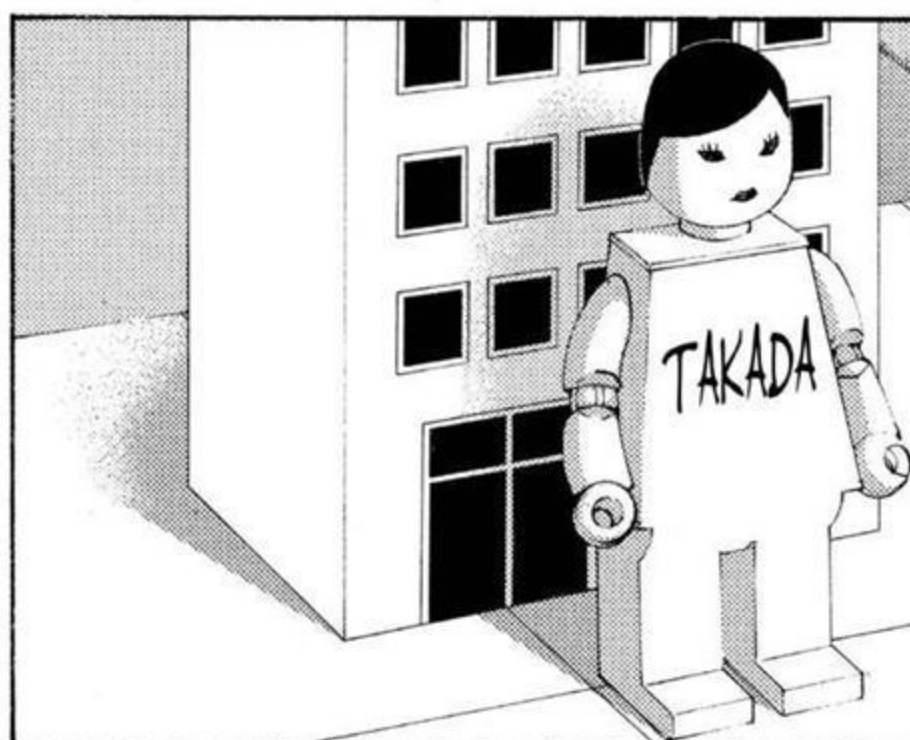
KIRA... LET'S CALL HIM L-KIRA. AROUND HIM ARE SEVERAL PEOPLE WHO KNOW OF THE EXISTENCE OF THE NOTEBOOK, SUCH AS AIZAWA, MOGI AND THE OTHERS...

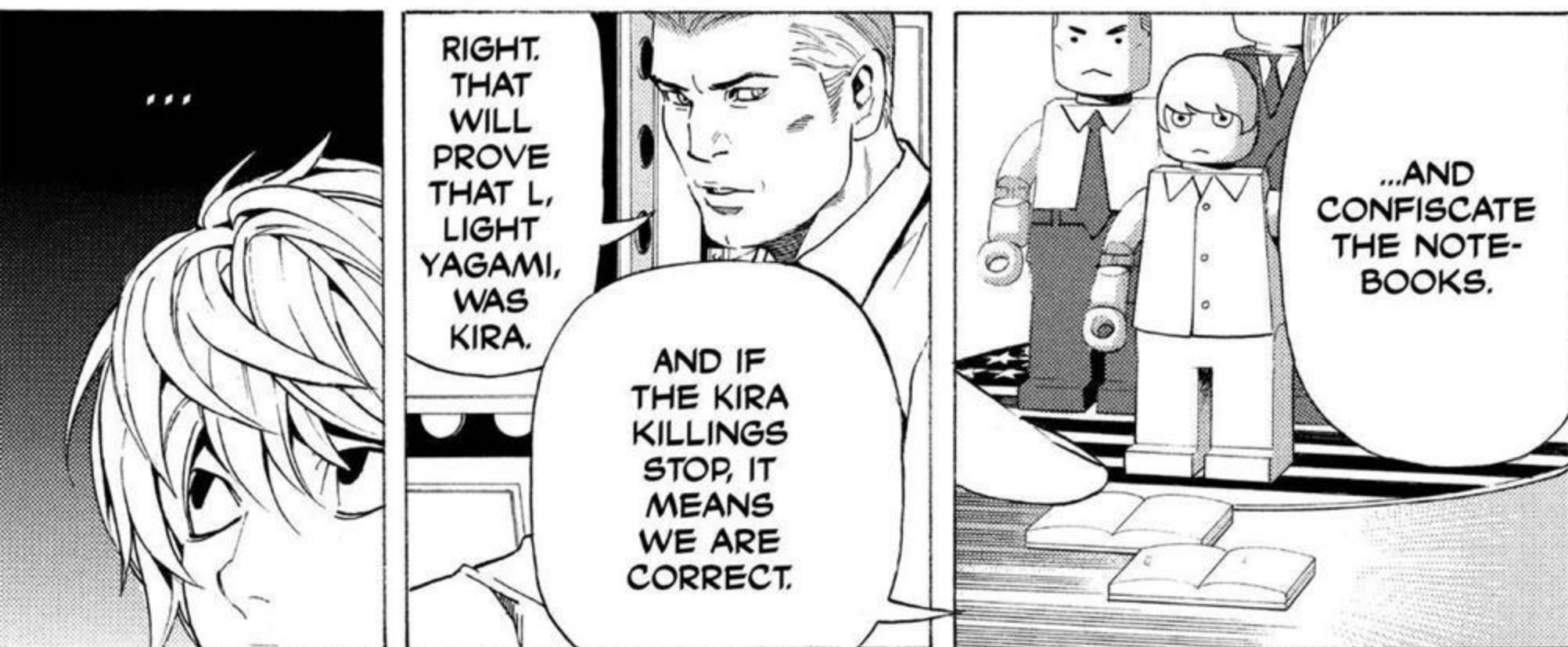


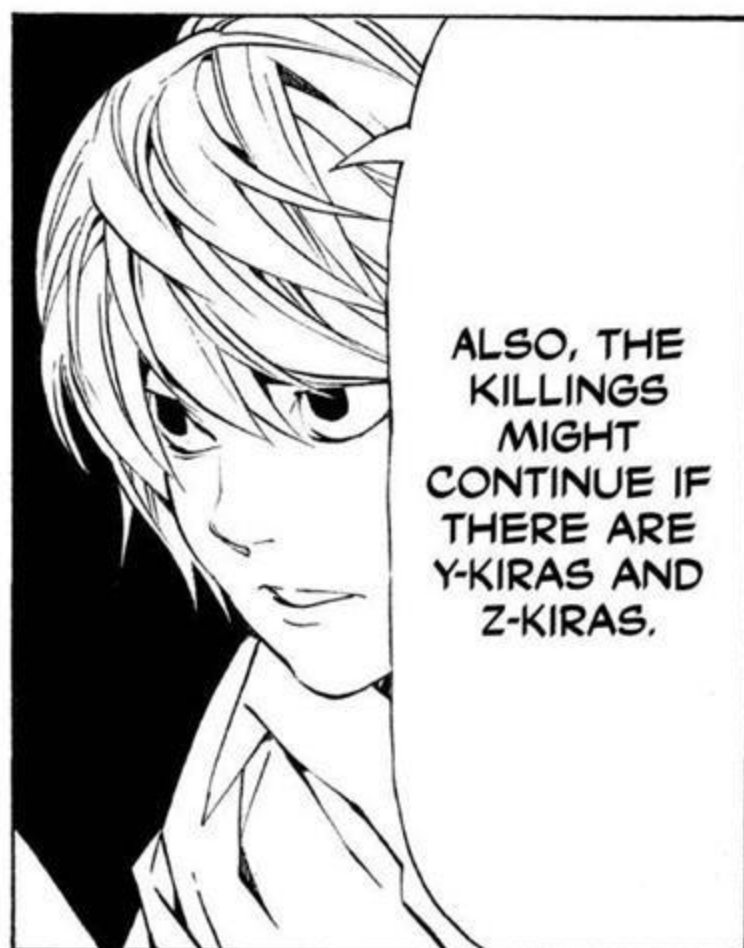
BASED ON THE FACT THAT L-KIRA USED AMANE IN THE PAST, AND THE ATTACK ON MELLO'S HIDEOUT, I THINK THAT L-KIRA DOES NOT HAVE THE SHINIGAMI EYES. BUT JUDGING FROM THE RECENT KILLINGS OF CRIMINALS, X-KIRA DEFINITELY HAS THE EYES.



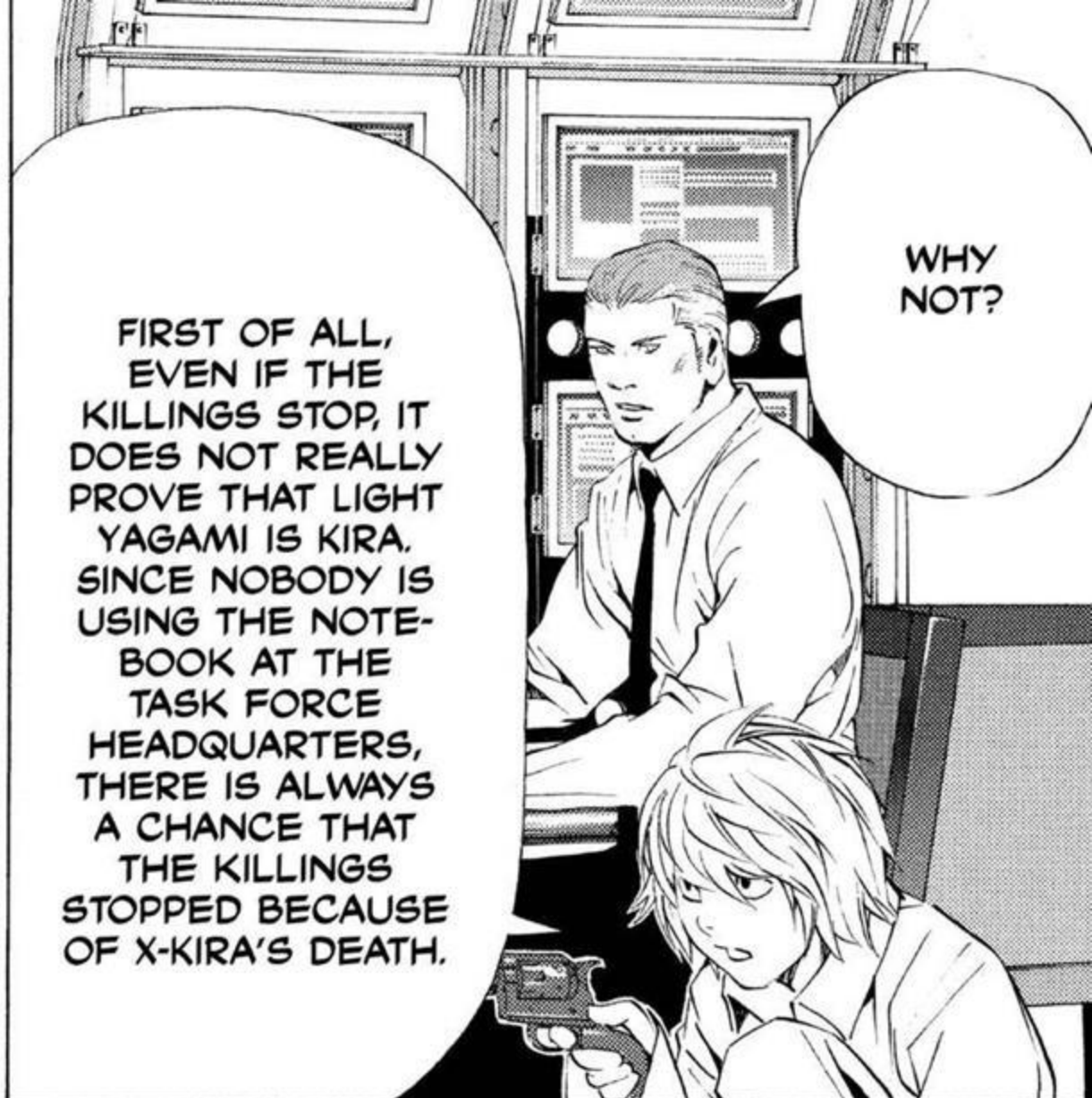
SO THERE IS ANOTHER PERSON WHO HAS THE NOTEBOOK AND IS ACTUALLY USING IT. THAT'S X-KIRA.





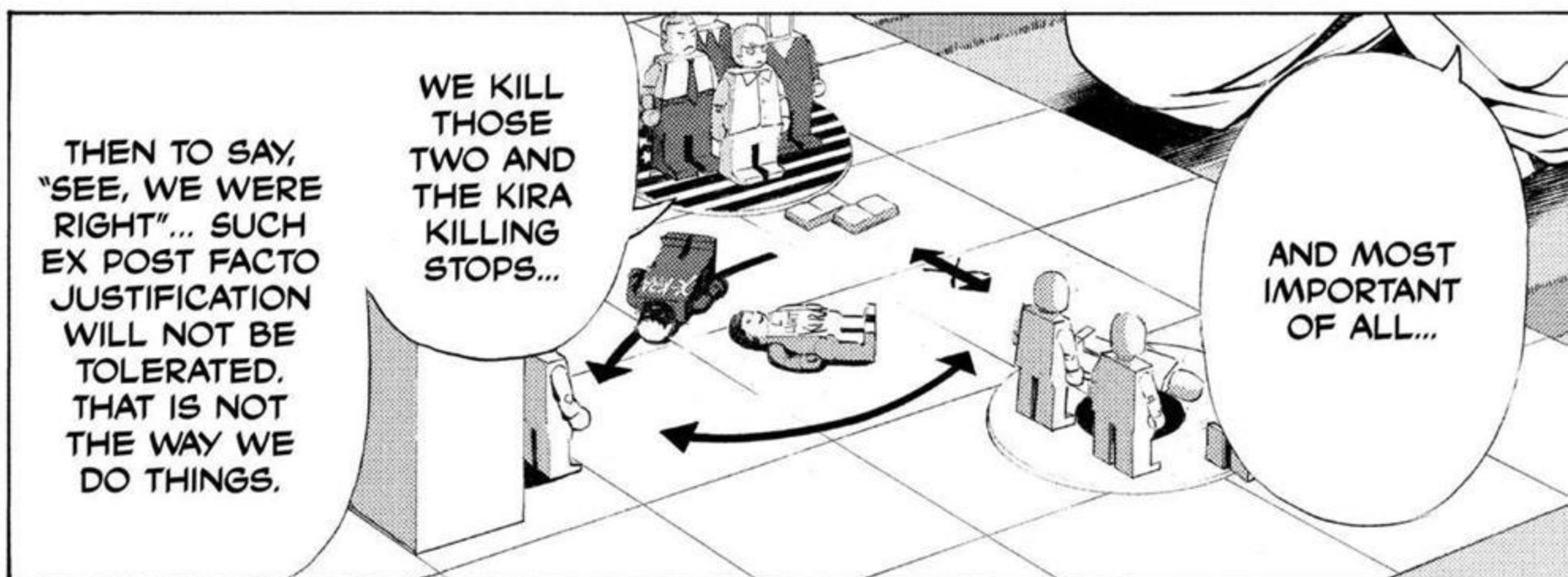


ALSO, THE KILLINGS MIGHT CONTINUE IF THERE ARE Y-KIRAS AND Z-KIRAS.



FIRST OF ALL, EVEN IF THE KILLINGS STOP, IT DOES NOT REALLY PROVE THAT LIGHT YAGAMI IS KIRA. SINCE NOBODY IS USING THE NOTEBOOK AT THE TASK FORCE HEADQUARTERS, THERE IS ALWAYS A CHANCE THAT THE KILLINGS STOPPED BECAUSE OF X-KIRA'S DEATH.

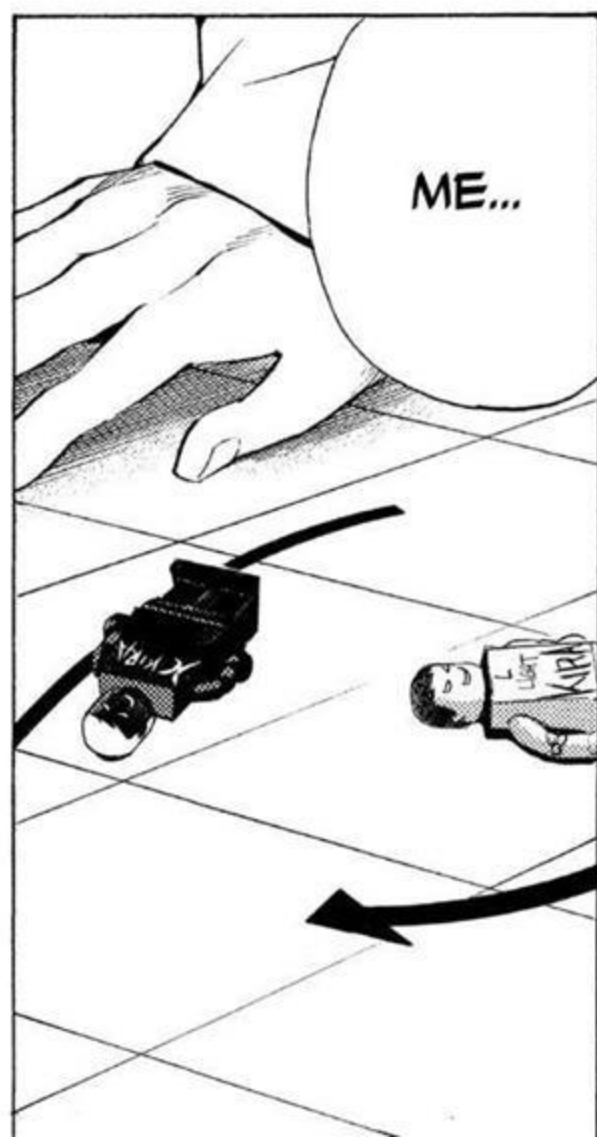
WHY NOT?



THEN TO SAY, "SEE, WE WERE RIGHT"... SUCH EX POST FACTO JUSTIFICATION WILL NOT BE TOLERATED. THAT IS NOT THE WAY WE DO THINGS.

WE KILL THOSE TWO AND THE KIRA KILLING STOPS...

AND MOST IMPORTANT OF ALL...

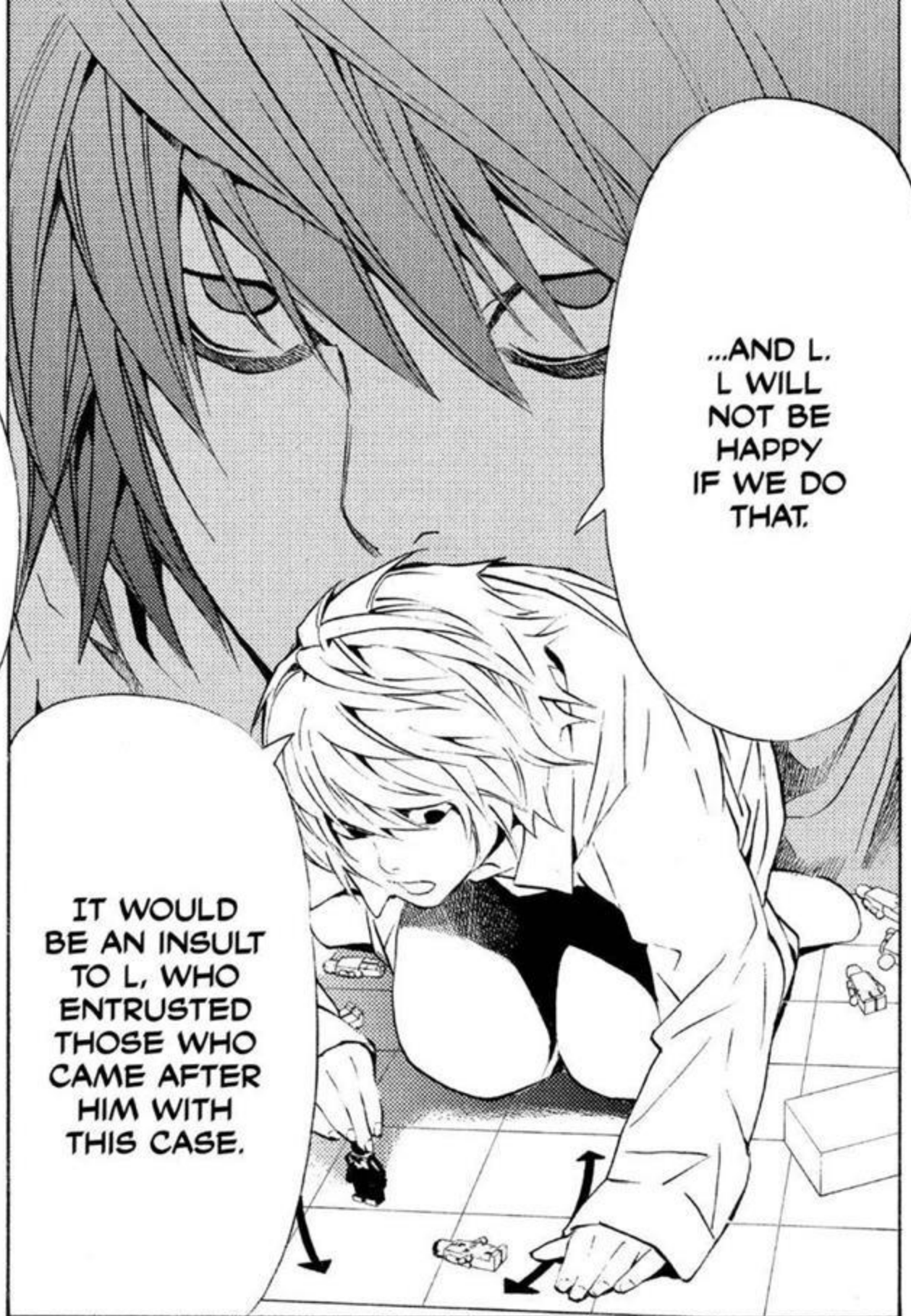


ME...



THAT'S RIGHT. WE...

WE?





HAVE HIM
USE THE
NOTEBOOK,
AND THEN
ARREST
HIM ON
THE SPOT.



BUT I'LL
THINK OF
SOMETHING.
WHEN WE
MEET KIRA,
THE FIRST
PERSON HE
WILL WRITE
DOWN IS
ME, SO...

NO, NOT
AT THE
MOMENT,
BUT WE
NO LONGER
HAVE ANY
OTHER
WAYS TO
GET PROOF.

THEN...THE
PERSON
WHOSE NAME
IS WRITTEN
DOWN WILL
DIE... DO YOU
HAVE ANY
PLANS FOR
THAT?



WELL
NOW,
WHAT
AM I
TO DO...?

KIRA WILL
DEFINITELY
ASSUME
THAT THAT
MAY BE
ONE OF
OUR PLANS.

BUT AS I SAID
JUST NOW,
KILLING KIRA AND
CONFISCATING
THE NOTEBOOK
WITH HOPES THAT
THE KILLINGS
WILL STOP...

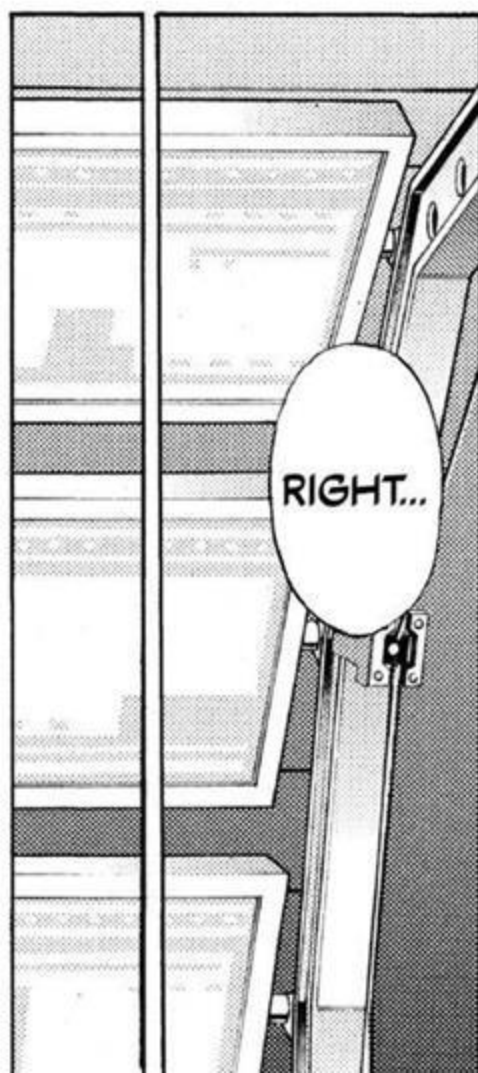


WELL...
FOR THE
TIME BEING,
OUR JOB
IS TO
FIND OUT
WHO IS
EXECUTING
THE
CRIMINALS
AS KIRA.



WE MAY
BE ABLE TO
USE THAT
TO OUR
ADVANTAGE...

THAT KIRA
WILL TRY
TO KILL US
BEFORE
WE KILL
HIM...



RIGHT...



AND IN ORDER
TO DO THAT,
WE MUST
INVESTIGATE NHN
AND KIYOMI
TAKADA... EVEN
THOUGH KIRA
KNOWS WE WILL
BE DOING IT.

THE POLICE
ARE INITIATING
A FULL SEARCH
FOR THESE
PEOPLE AND
ARE CALLING
FOR PUBLIC
SUPPORT...



THE JAPANESE
POLICE
ANNOUNCED AT
3:00 PM TODAY
THAT FOUR
MEMBERS OF
THE SPK WHO
ESCAPED FROM
NEW YORK HAVE
ENTERED JAPAN.

YEAH...
I REALLY
BELIEVED
THAT THERE'D
BE A DAY
WHEN WE'D
ALL BE
HEROES...



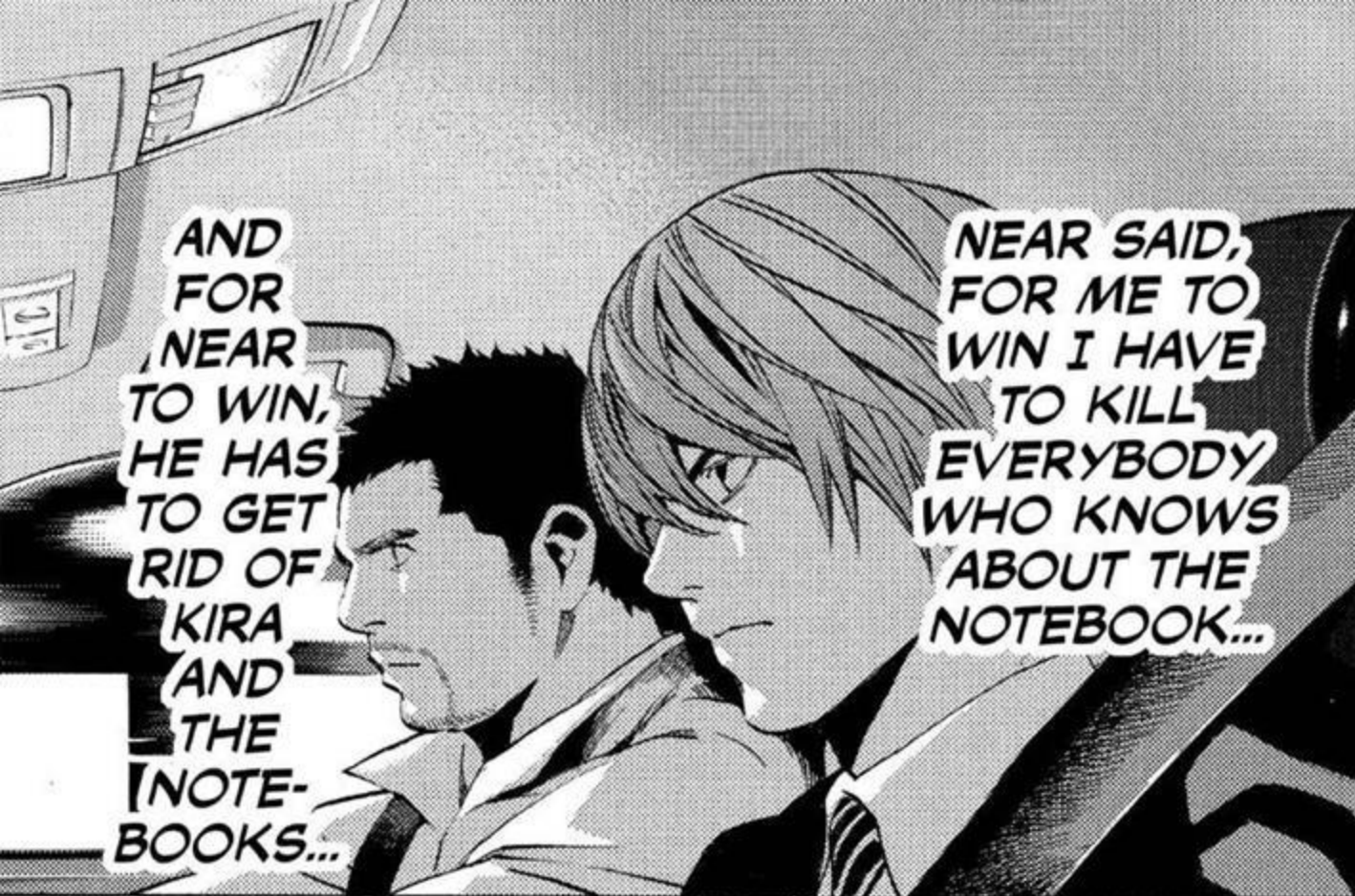
NOW
PEOPLE
TRYING TO
CAPTURE
KIRA ARE
TRULY
CONSIDERED
CRIMINALS...

WELL...
MAYBE IT'S HALF-
INVESTIGATION,
HALF-DATE. IF
IT WAS ME, IT
WOULD BE
MOSTLY A DATE,
BUT IN LIGHT'S
CASE, I'M SURE
IT'S ALL INVESTI-
GATION...

MATSUDA...
I HESITATE TO
ASK YOU THIS,
BUT LIGHT
IS SEEING
TAKADA
EVERY DAY AS
PART OF THE
INVESTIGA-
TION, RIGHT?

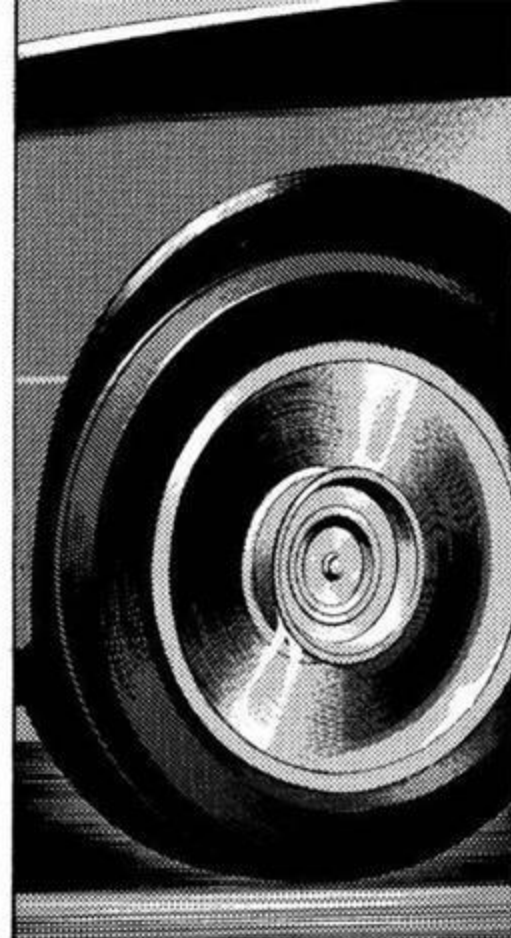
YES.

LIGHT,
LET'S
GO.



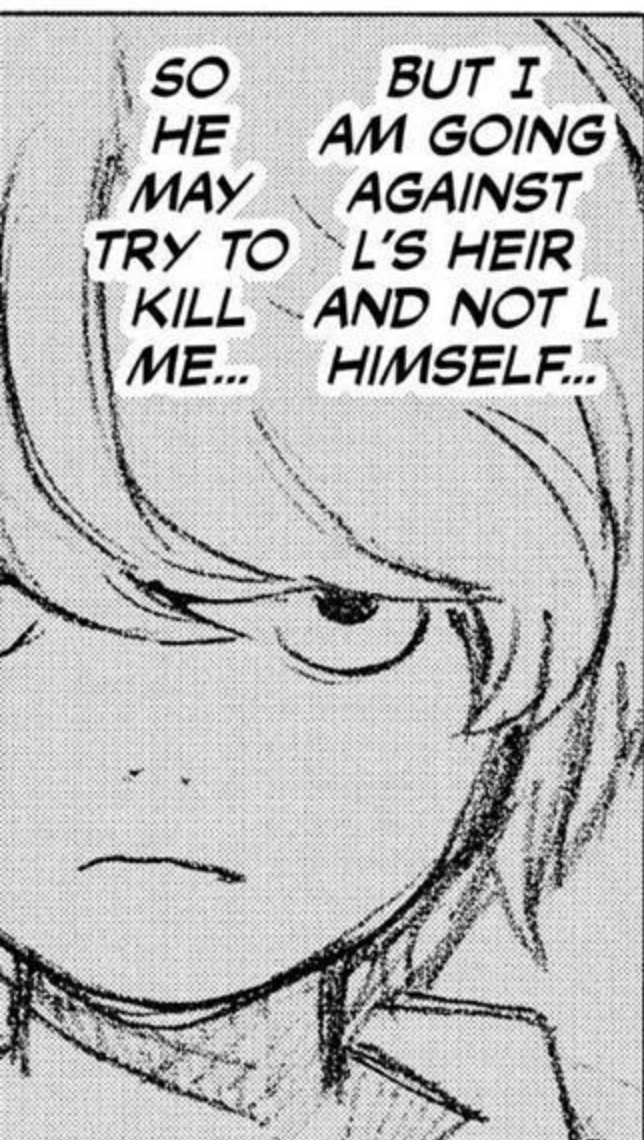
AND
FOR
NEAR
TO WIN,
HE HAS
TO GET
RID OF
KIRA
AND
THE
NOTE-
BOOKS...

NEAR SAID,
FOR ME TO
WIN I HAVE
TO KILL
EVERYBODY
WHO KNOWS
ABOUT THE
NOTEBOOK...

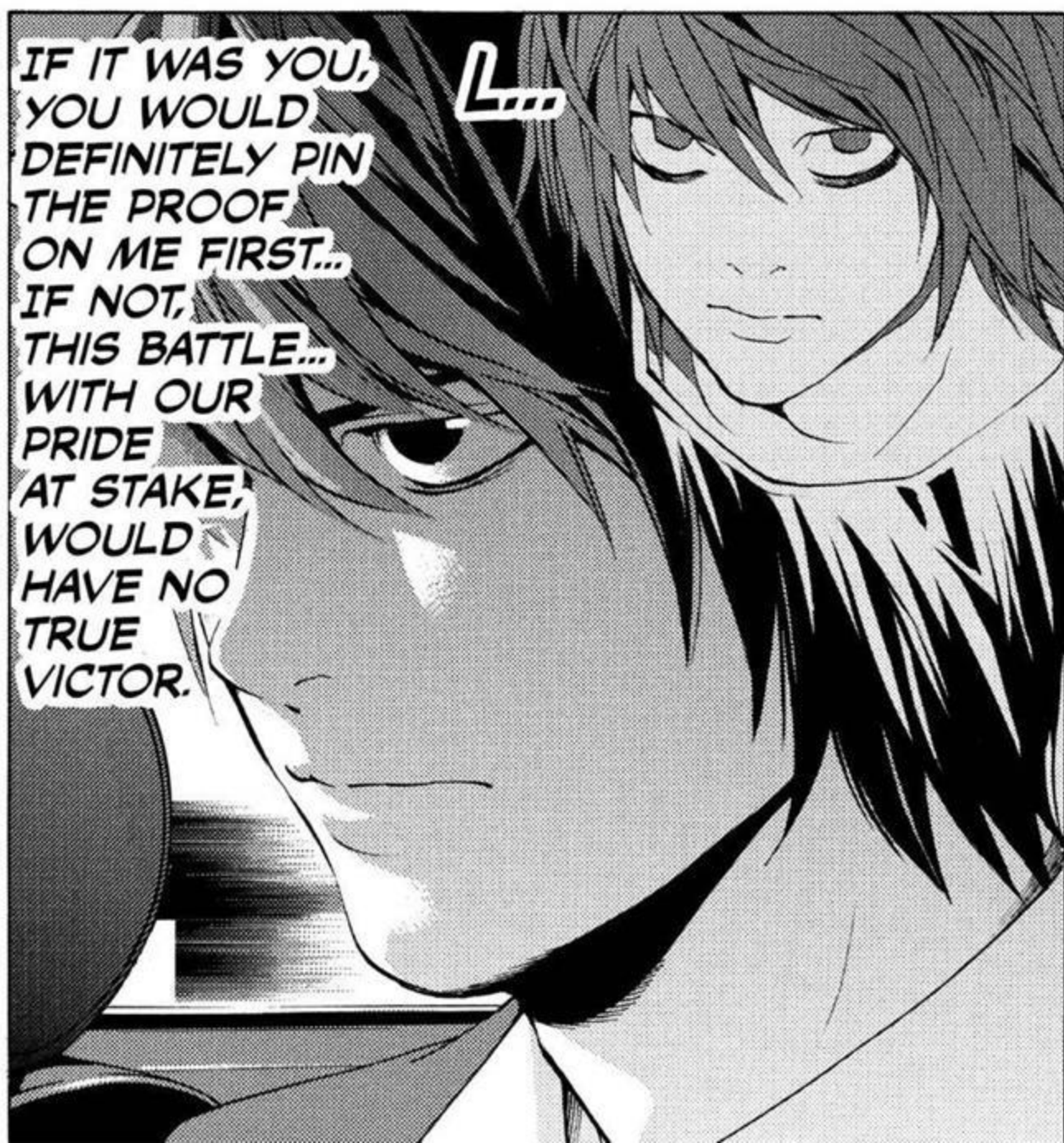


BY KILLING US,
THE CRIMINALS
WILL NO LONGER
BE KILLED, AND
THAT WOULD BE
THE PROOF HE
NEEDS... OR HE
COULD KILL ME
AFTER HE PINS ME
WITH SOME KIND
OF SOLID PROOF...

THEN THE
EASIEST THING
FOR NEAR TO
DO WOULD BE
TO KILL MIKAMI
AND ME AND
THEN TAKE THE
NOTEBOOKS...



SO
HE
MAY
TRY TO
KILL
ME...
BUT I
AM GOING
AGAINST
L'S HEIR
AND NOT L
HIMSELF...



IF IT WAS YOU,
YOU WOULD
DEFINITELY PIN
THE PROOF
ON ME FIRST...
IF NOT,
THIS BATTLE...
WITH OUR
PRIDE
AT STAKE,
WOULD
HAVE NO
TRUE
VICTOR.

L...

...THEN THE
ONLY WAY IS
TO CAPTURE
US WHEN
WE ACTUALLY
WRITE A
NAME IN THE
NOTEBOOK,
OR FORCE
US TO
CONFESS.

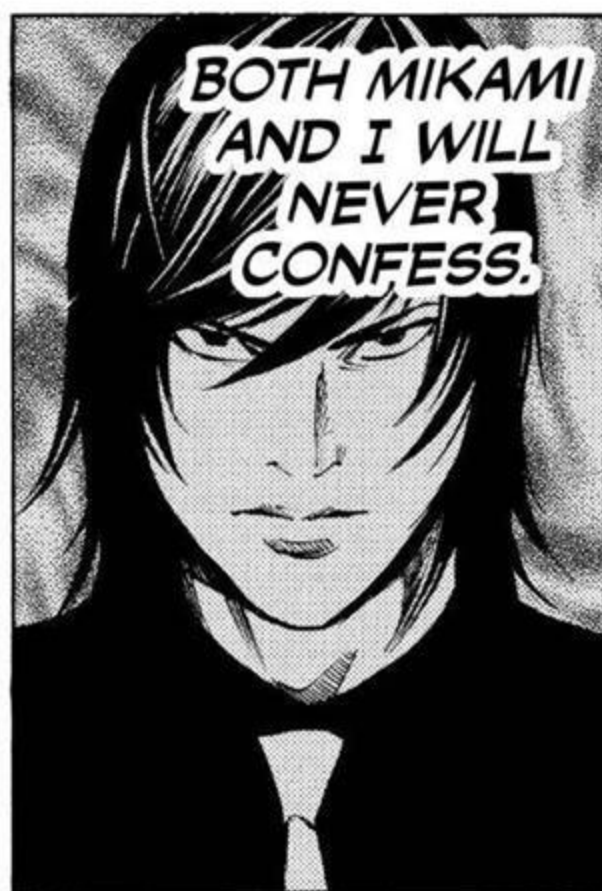


BUT IF
NEAR IS
GOING
TO TRY
AND FIND
PROOF
TO PIN
ON ME...

FOR
NEAR'S SIDE,
CAPTURING US
RED-HANDED
WOULD BE
THE PROOF
HE NEEDS.

BUT
SOONER
OR LATER
I MUST
WRITE
NEAR'S
NAME IN
THE NOTE-
BOOK AND
'KILL HIM.
THAT IS A
MUST.

BOTH MIKAMI
AND I WILL
NEVER
CONFESS.



THE ONLY
THING I CAN
DO NOW IS
BE BETTER
PREPARED
THAN THEY
ARE...

EITHER WAY,
THEY'LL START
WITH TAKADA...
AND I'M MOST
LIKELY GOING
TO HAVE TO
TAKE SOME
RISKS TO GET
RID OF THEM.

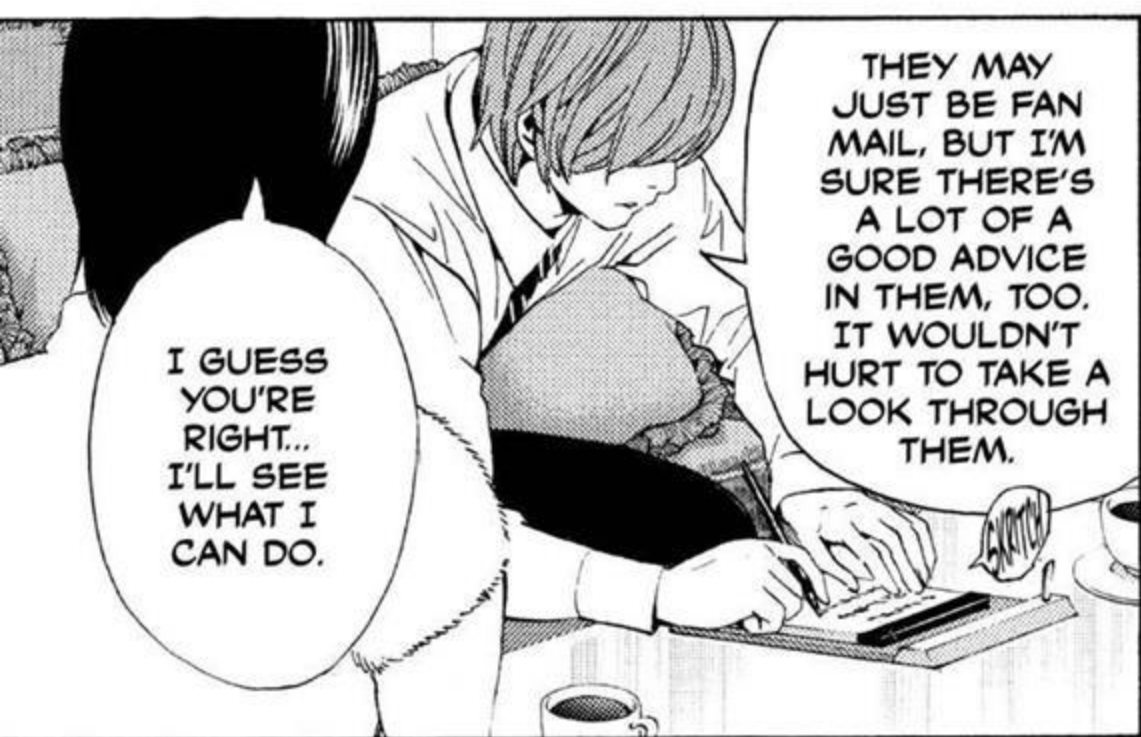




OH MY,
THEY'VE
REPORTED
THAT TOO...?
THAT'S RIGHT,
I GET ABOUT
AN AVERAGE OF
2,000 LETTERS
PER DAY... WELL,
THAT'S WHAT
I'VE HEARD.



MISS
TAKADA,
I HEARD
ON THE
NEWS THAT
YOU GET
A HUGE
AMOUNT OF
FAN MAIL
EVERY DAY.



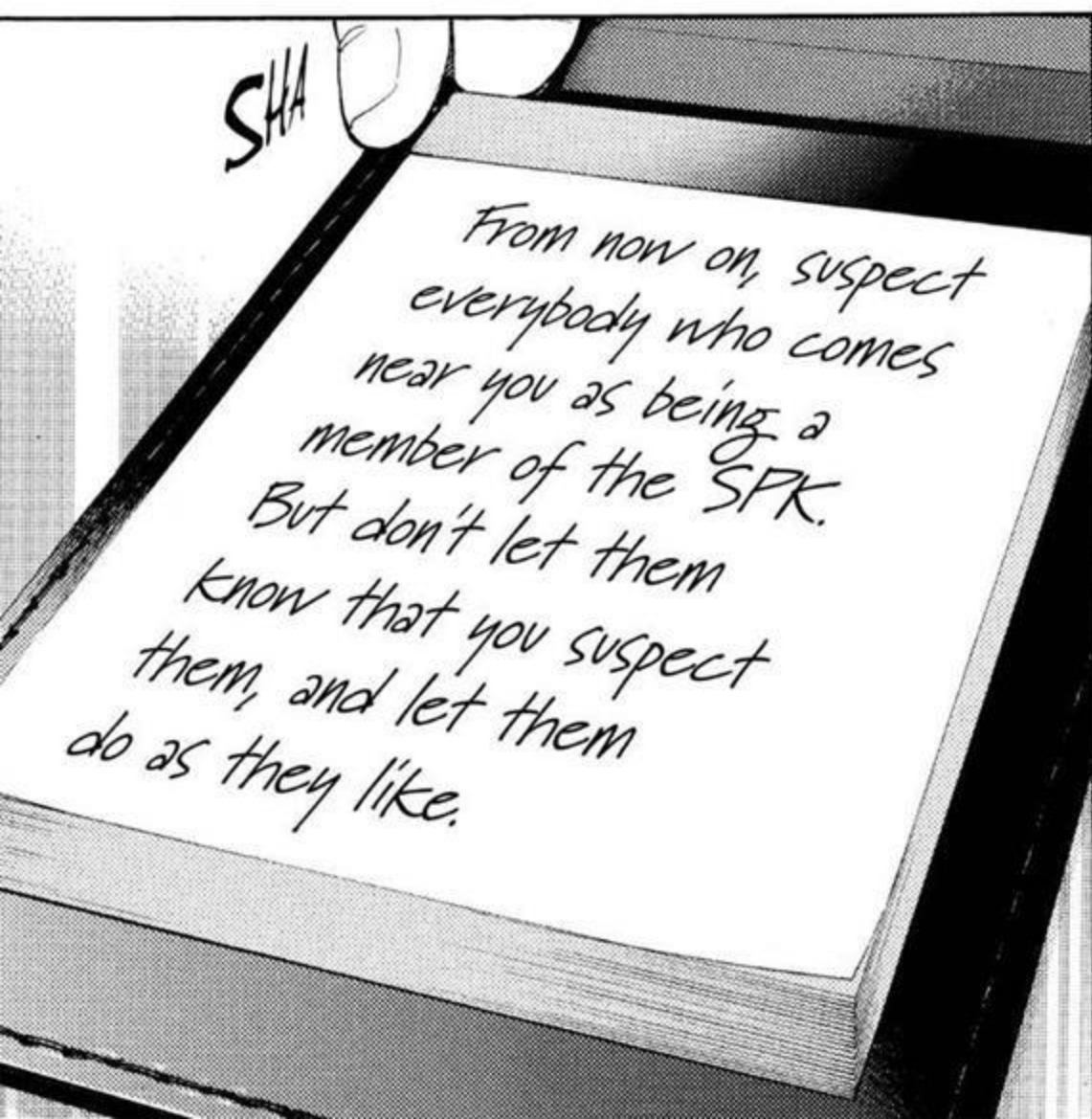
I GUESS
YOU'RE
RIGHT...
I'LL SEE
WHAT I
CAN DO.

THEY MAY
JUST BE FAN
MAIL, BUT I'M
SURE THERE'S
A LOT OF A
GOOD ADVICE
IN THEM, TOO.
IT WOULDN'T
HURT TO TAKE A
LOOK THROUGH
THEM.



COME ON...
THAT'S NOT
LIKE YOU, LIGHT.
AND I DON'T
HAVE THE TIME
TO LOOK
THROUGH THE
LETTERS ANYWAY,
SO THEY'RE ALL
PILED UP NEXT
TO MY DESK...

TWO
THOUSAND
LETTERS...
I'M GETTING
A LITTLE
JEALOUS.

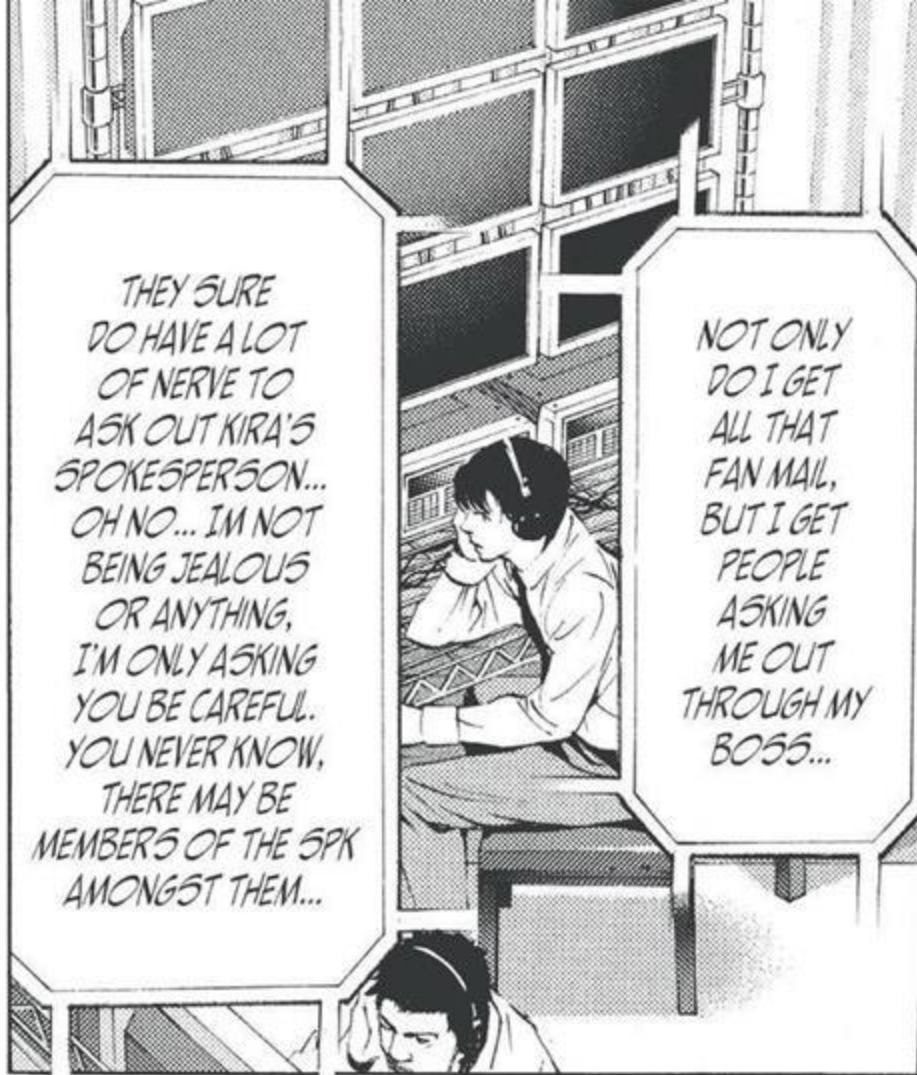


SHA

From now on, suspect
everybody who comes
near you as being a
member of the SPK.
But don't let them
know that you suspect
them, and let them
do as they like.

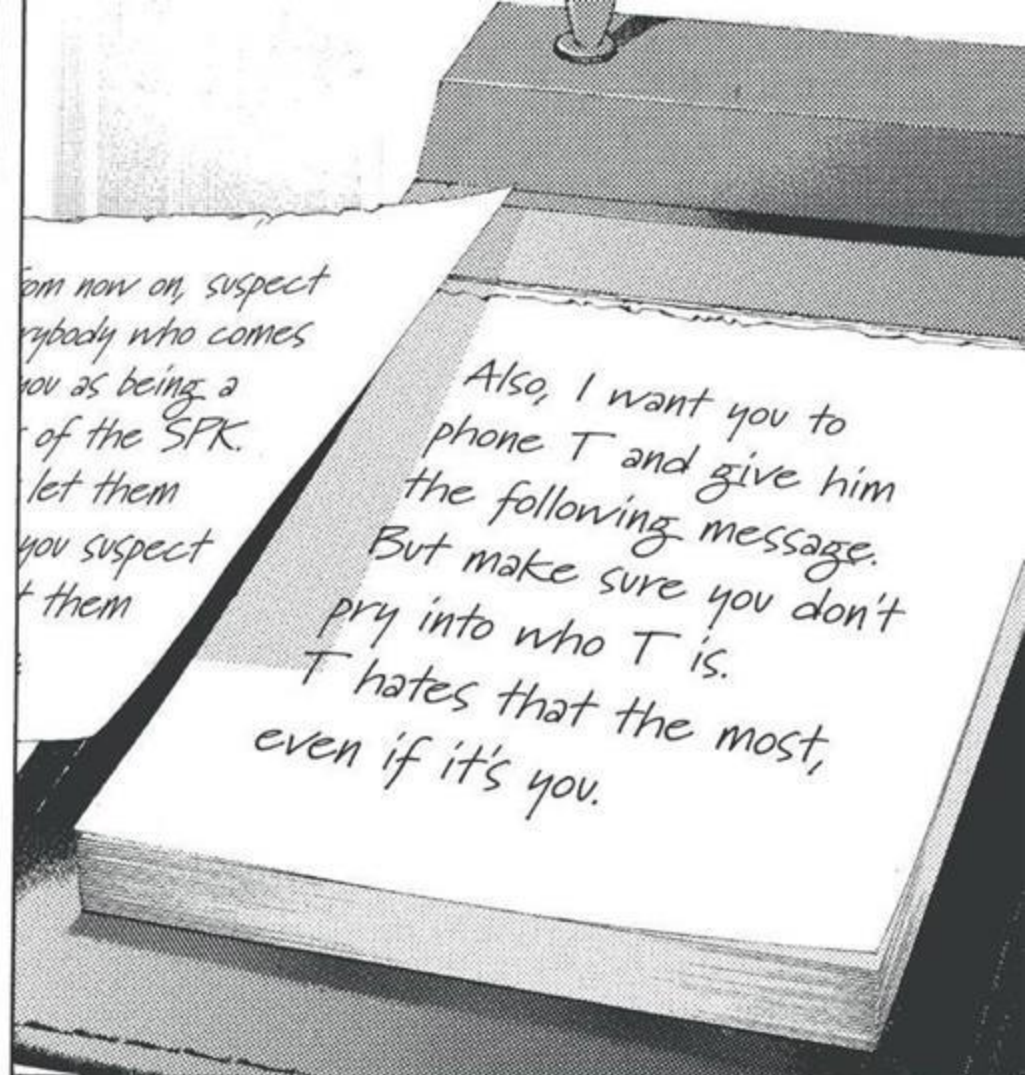
AND THE
WHOLE
THING'S
SO BLAND
WITH
JUST THEIR
VOICES
AND NO
IMAGES.

YOU KNOW,
COME TO
THINK OF IT,
INVESTIGAT-
ING SOME-
BODY WHILE
PRETENDING
TO BE ON A
DATE MUST
BE HARD...



THEY SURE
DO HAVE A LOT
OF NERVE TO
ASK OUT KIRA'S
SPOKESPERSON...
OH NO... I'M NOT
BEING JEALOUS
OR ANYTHING,
I'M ONLY ASKING
YOU BE CAREFUL.
YOU NEVER KNOW,
THERE MAY BE
MEMBERS OF THE SPK
AMONGST THEM...

NOT ONLY
DO I GET
ALL THAT
FAN MAIL,
BUT I GET
PEOPLE
ASKING
ME OUT
THROUGH MY
BOSS...



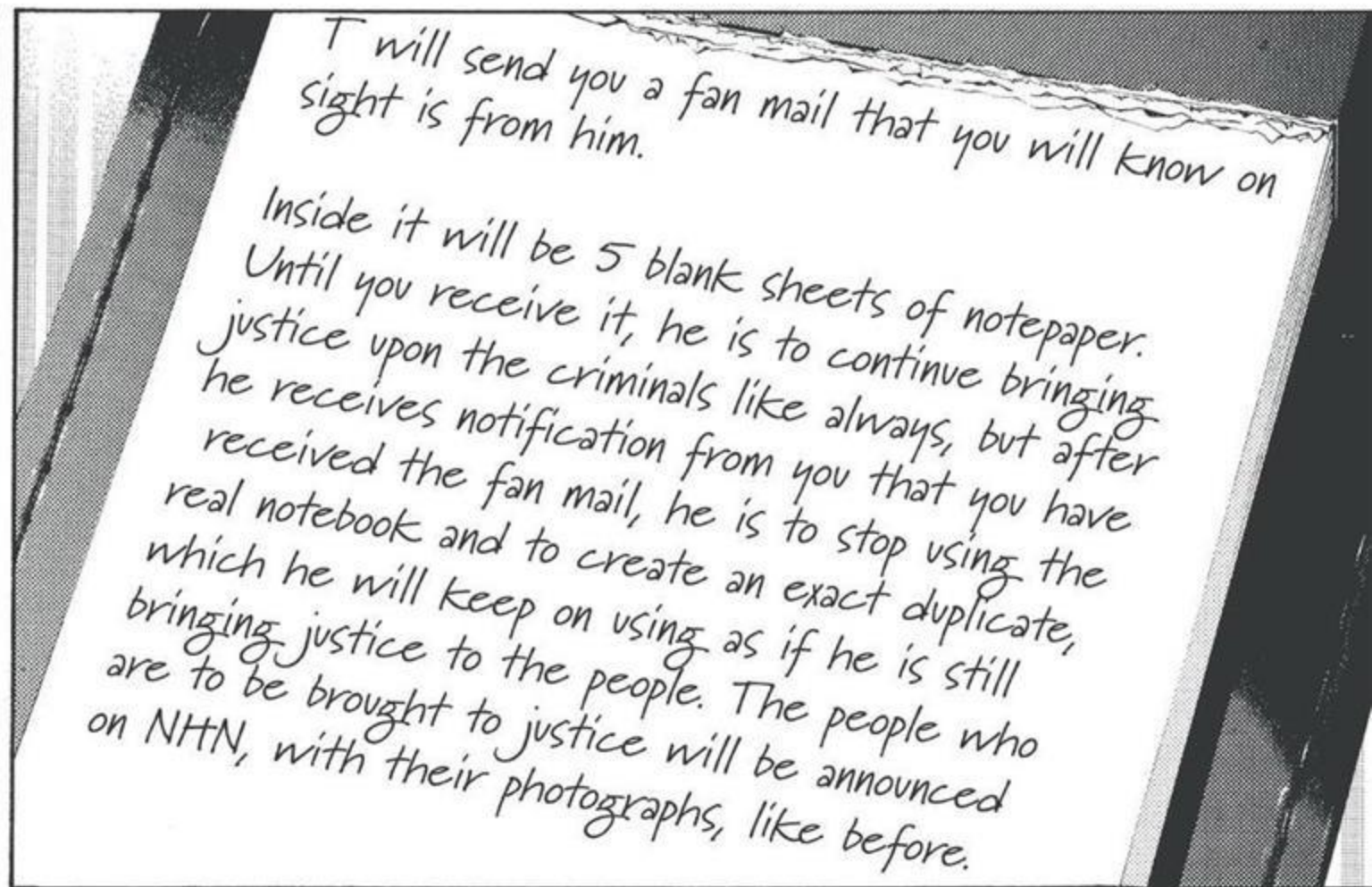
From now on, suspect
anybody who comes
to you as being a
member of the SPK.
Let them
know you suspect
them

Also, I want you to
phone T and give him
the following message.
But make sure you don't
pry into who T is.
T hates that the most,
even if it's you.



YES,
I HAVE
TO BE
CAREFUL
OF THE
SPK...

...?



T will send you a fan mail that you will know on
sight is from him.

Inside it will be 5 blank sheets of notepaper.
Until you receive it, he is to continue bringing
justice upon the criminals like always, but after
he receives notification from you that you have
received the fan mail, he is to stop using the
real notebook and to create an exact duplicate,
which he will keep on using as if he is still
bringing justice to the people. The people who
are to be brought to justice will be announced
on NHN, with their photographs, like before.

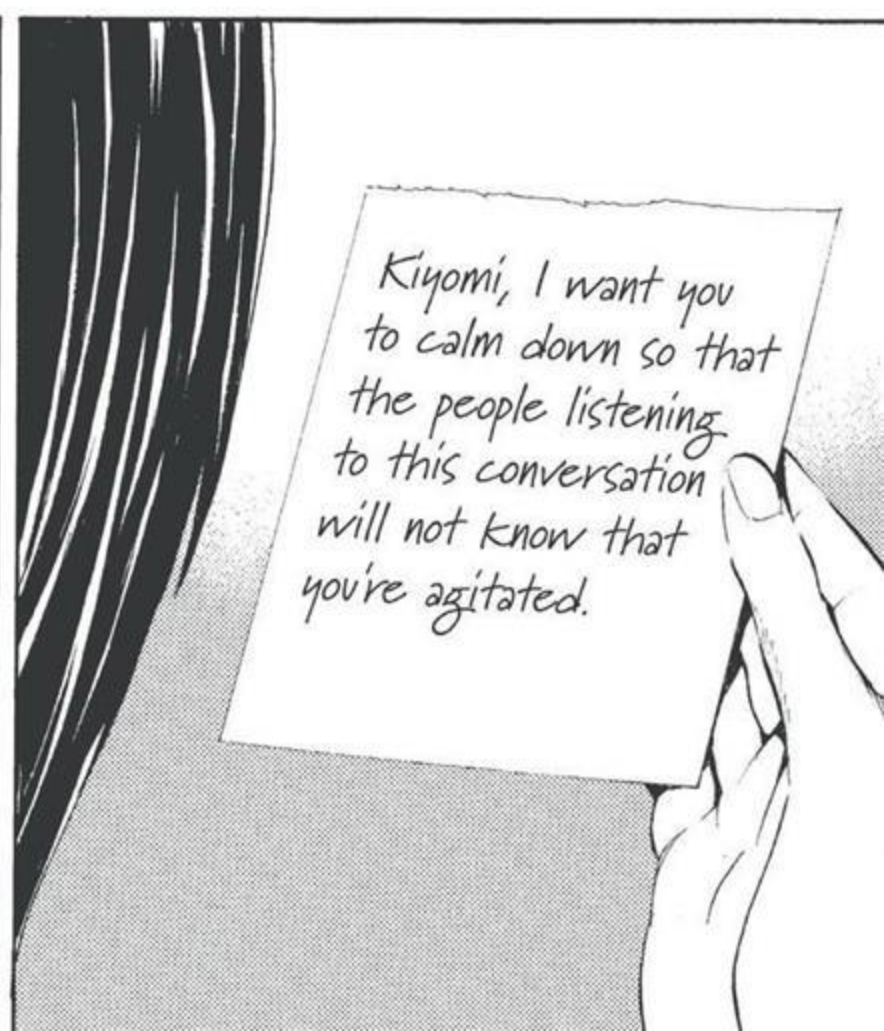


SINCE THE SPK
HAVE BEGUN TO
MOVE, I FEEL IT
NECESSARY TO
YOUR SAFETY
TO KNOW WHO
IN NHN KIRA IS
SENDING MAIL TO.

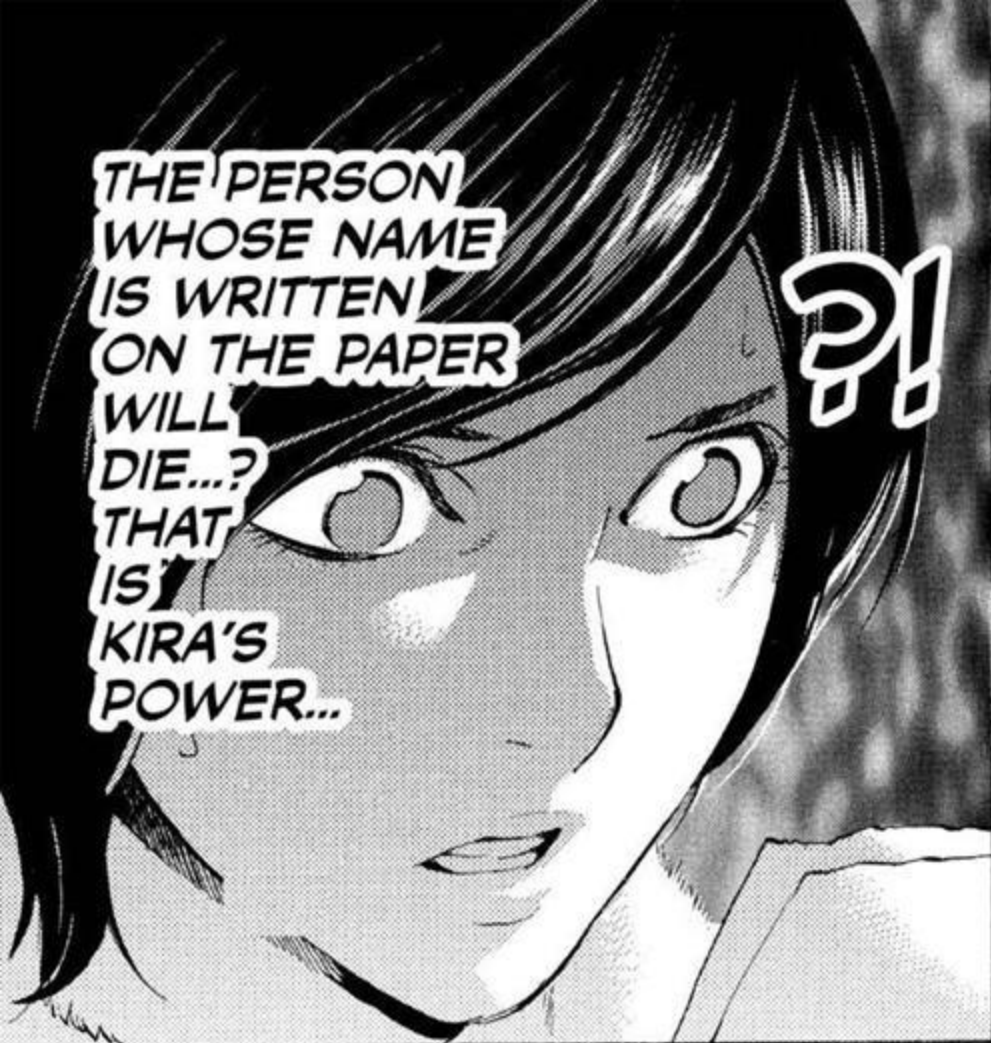
HEY,
THERE
GOES
LIGHT!



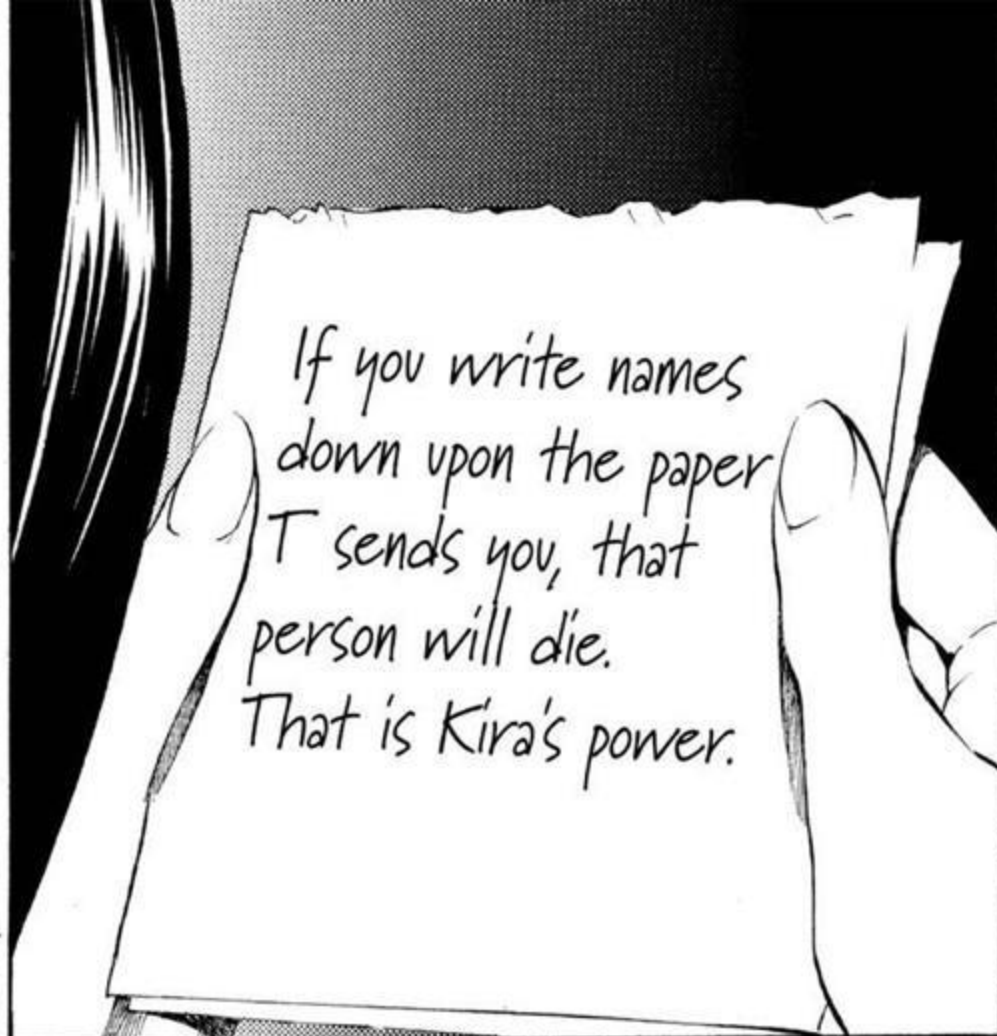
?



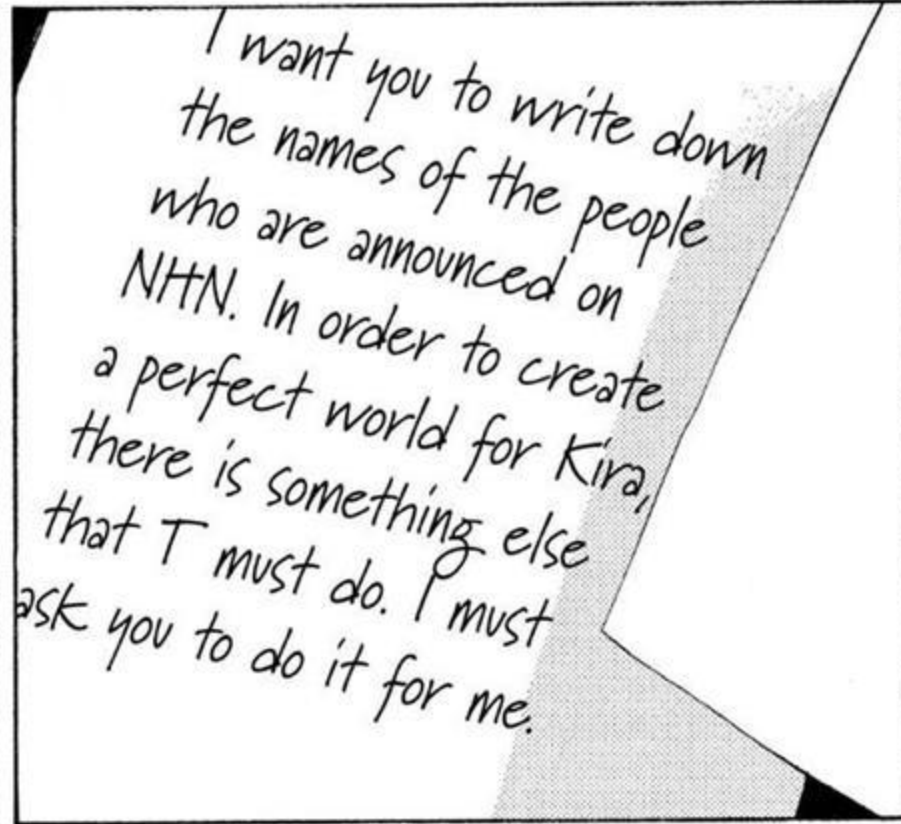
Kiyomi, I want you
to calm down so that
the people listening
to this conversation
will not know that
you're agitated.



THE PERSON
WHOSE NAME
IS WRITTEN
ON THE PAPER
WILL
DIE...?
THAT
IS
KIRA'S
POWER...



If you write names
down upon the paper
T sends you, that
person will die.
That is Kira's power.



I want you to write down
the names of the people
who are announced on
NHN. In order to create
a perfect world for Kira,
there is something else
that T must do. I must
ask you to do it for me.



DON'T
WORRY,
THERE'S
NOTHING
TO BE
AFRAID
OF.



GRAB



ONCE THAT'S POSSIBLE, I THINK IT WILL BE SAFE TO SEND KIRA INFORMATION THAT CAN'T BE ANNOUNCED ON TV, SO THAT THE SPK WON'T KNOW ABOUT IT.

I'LL PROBABLY FIND A WAY TO SEND A MAIL BACK TO KIRA FROM KIRA'S EMAILS.



OOH, AND ONCE HE MAKES PROGRESS IN THE INVESTIGATION, HE MOVES IN FOR THE KILL... WOW...

TAKADA, HOW LONG CAN YOU STAY WITH ME TONIGHT...?



LIGHT SURE IS GOOD AT THESE THINGS.

YEAH.

O-O-KAY, I'LL DO IT...



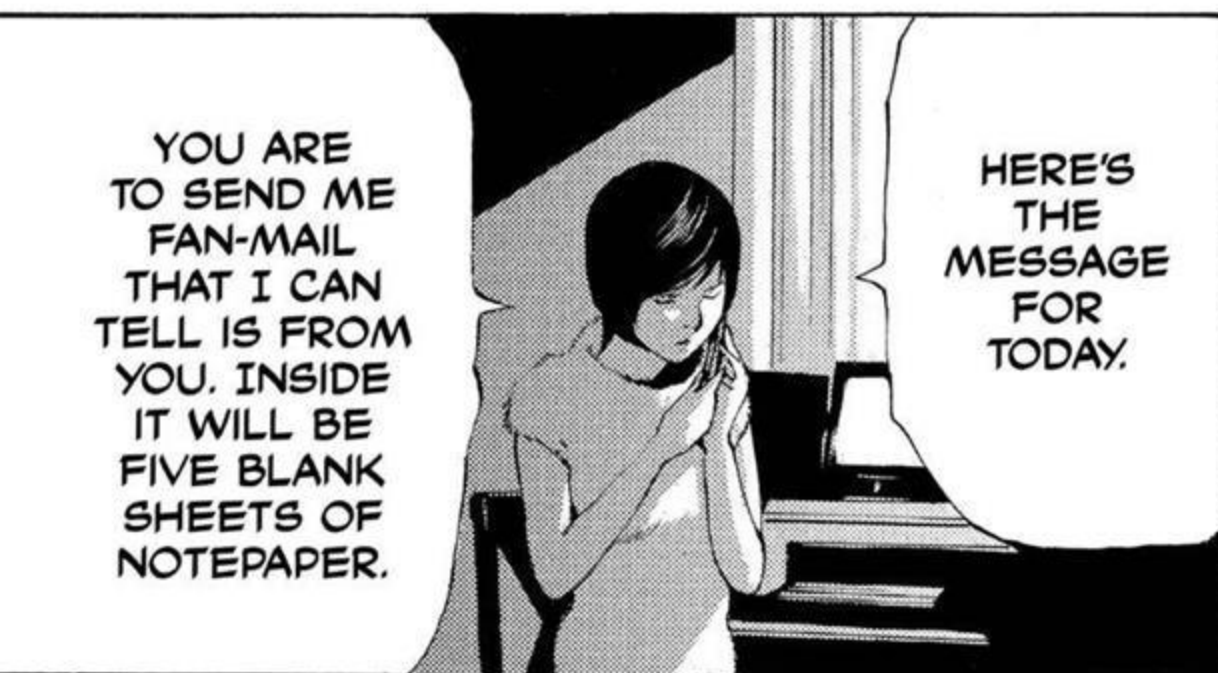
THAT'S A PITY.

I'M SORRY, LIGHT... I CAN'T STAY FOR LONG TODAY...

SHOOT ...



I'm sorry.
Go home quickly
and give T
the message I
just told you.





DEATH NOTE

How to use it

LXI

- Even if a new victim's name, cause of death, or situation of death is written on top of the originally written name, cause of death or situation of death, there will be no effect on the original victim's death. The same thing will also apply to erasing what was written with a pencil, or whitening out what was written with a pen, in an attempt to rewrite it.

なまえ し じょうきょう か こ
 名前や死の状況が書き込まれた上うへ かさに重ねて名前等を書き込んでも、
うへ か ほう む こう
 上に書かれた方は無効であり、
すで か こ ほう し しん し じょうきょう なん えいきょう およ
 既に書き込まれてあった方の死・死因・死の状況には何の影響も及ばない。
えんぴつ か もの け しゅうせい えきとう け うへ か なお どうよう
 鉛筆で書いた物を消したり、修正液等で消した上から書き直しても同様である。



chapter 91 Standstill

TODAY'S LADY TAKADA



WELL, IT'S NOT
A VERY GOOD
PROGRAM
BECAUSE THERE
ISN'T MUCH
THEY CAN SAY
ABOUT TAKKI'S
PRIVATE LIFE.

IF THEY
CAN'T KISS UP
TO KIRA, THEN
THEY KISS UP
TO THE SPOKES-
PERSON... AS
ALWAYS, THEY
SURE ARE UN-
SCRUPULOUS.

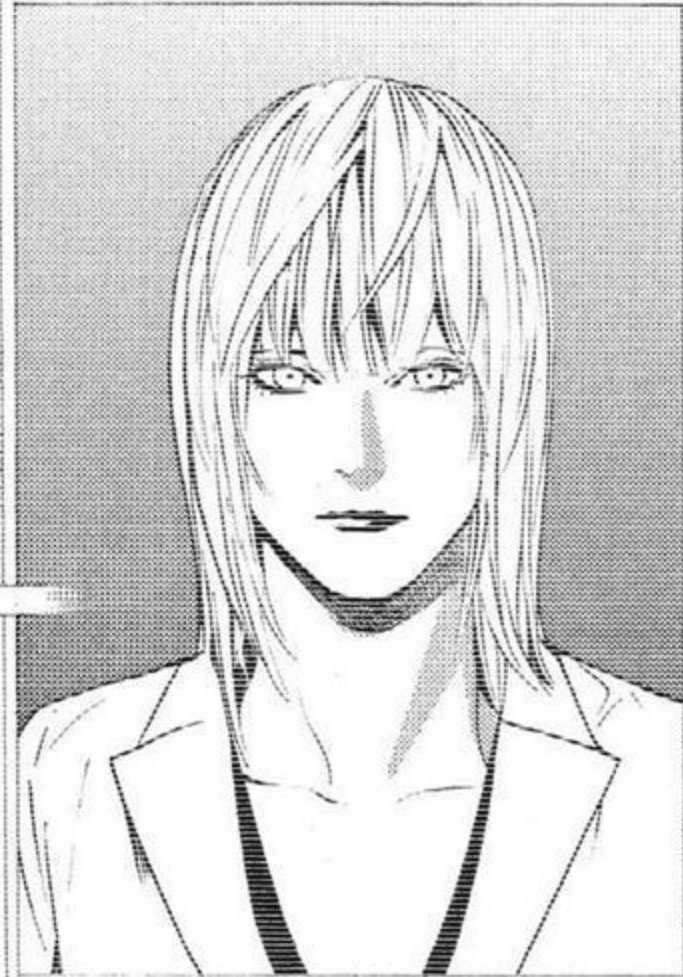
SAKURA
TV'S NEW
PROGRAM,
SINCE THEY
COULDN'T
KEEP RUNNING
"KIRA'S
KINGDOM."

WHAT
IS THIS
PROGRAM?

AND
THOSE FOUR
GLORIOUS
WOMEN ARE...

TODAY,
LADY TAKADA
CHOSE FOUR
FEMALE BODY-
GUARDS FROM
20 FINALISTS
WHO WENT
THROUGH
VIGOROUS
TESTING...





FORMER
CIA AGENT,
HAL LIDNER.

Former CIA Agent Hal Lidner



TATSUMI
OYAMA,
CHAMPION OF
THE WOMEN'S
60KG WEIGHT
CLASS IN THE 22ND
WORLD KARATE
CHAMPIONSHIP.

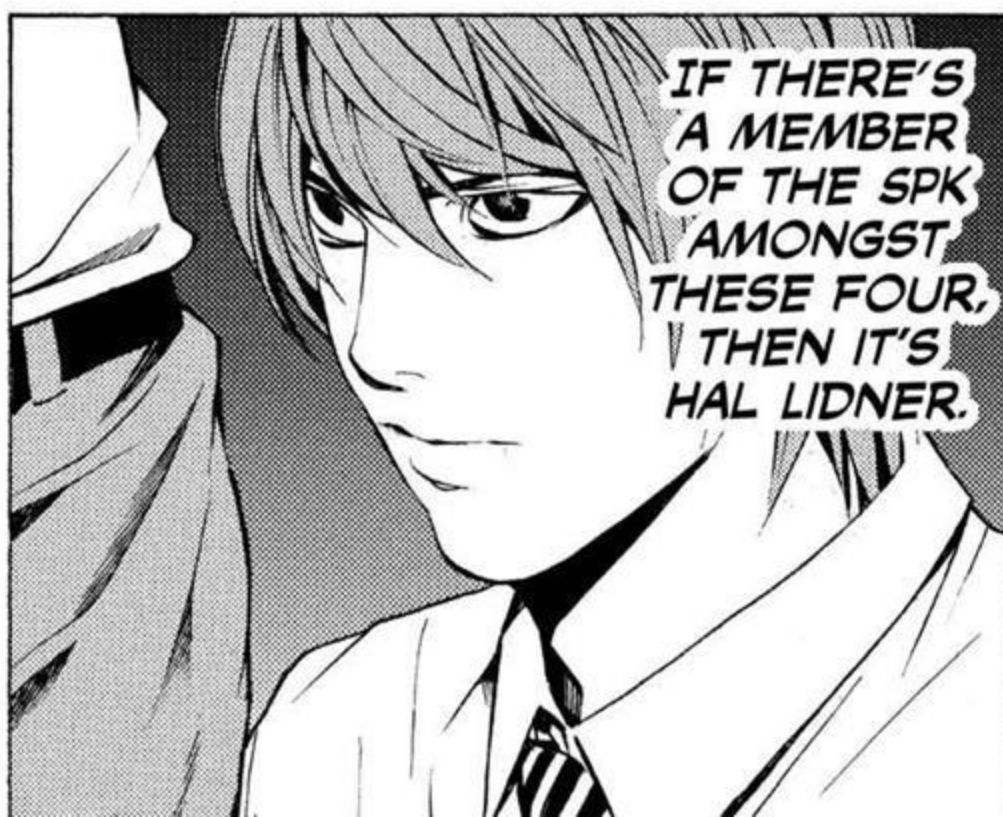


BUT I
DON'T
HAVE
TO TELL
HIM JUST
YET...

NEAR SAID I
COULD TELL L
IF I NOTICED
ANY MEMBERS
OF THE SPK.

THESE
FOUR ALL
PASSED
THE TESTS
AND...

HAL LIDNER...!
A MEMBER
OF THE SPK
HAS BECOME
TAKADA'S
BODYGUARD...

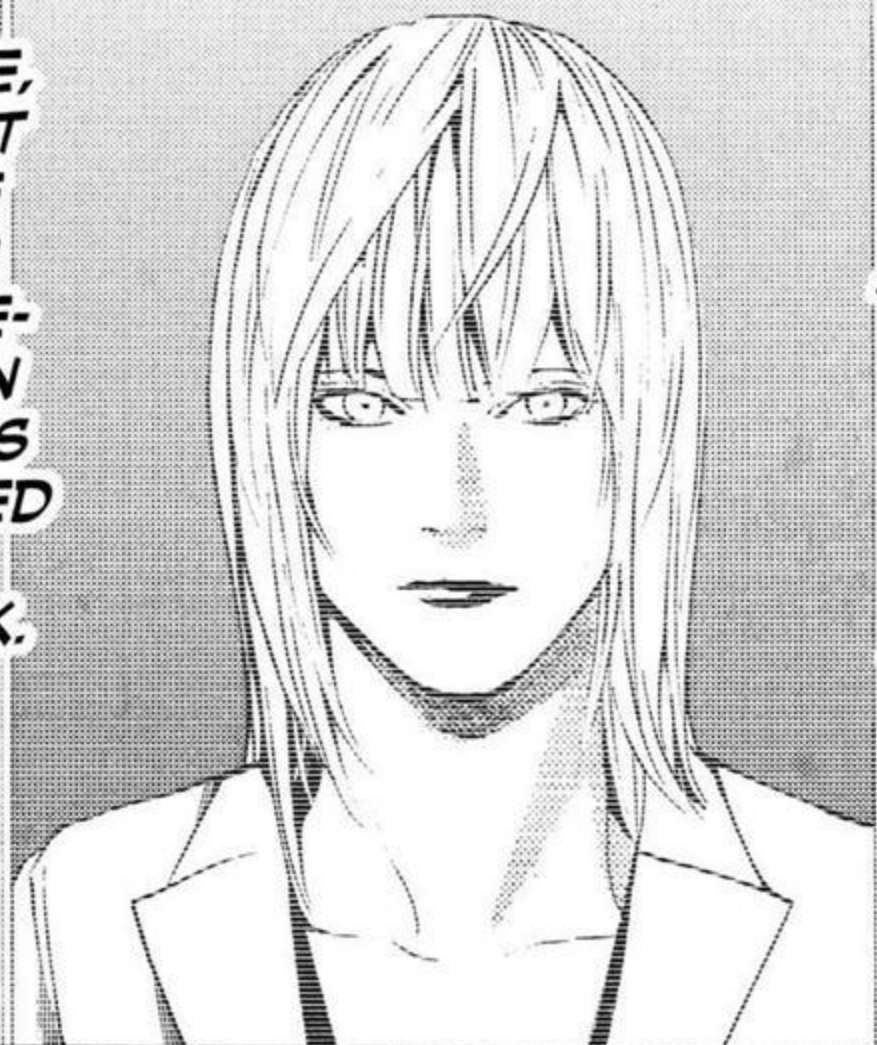


IF THERE'S
A MEMBER
OF THE SPK
AMONGST
THESE FOUR,
THEN IT'S
HAL LIDNER.



I GUESS
IT DOESN'T
LOOK GOOD
WHEN A
GROUP OF
BUFF MEN
LINE UP
OUTSIDE THE
WOMEN'S
RESTROOM.

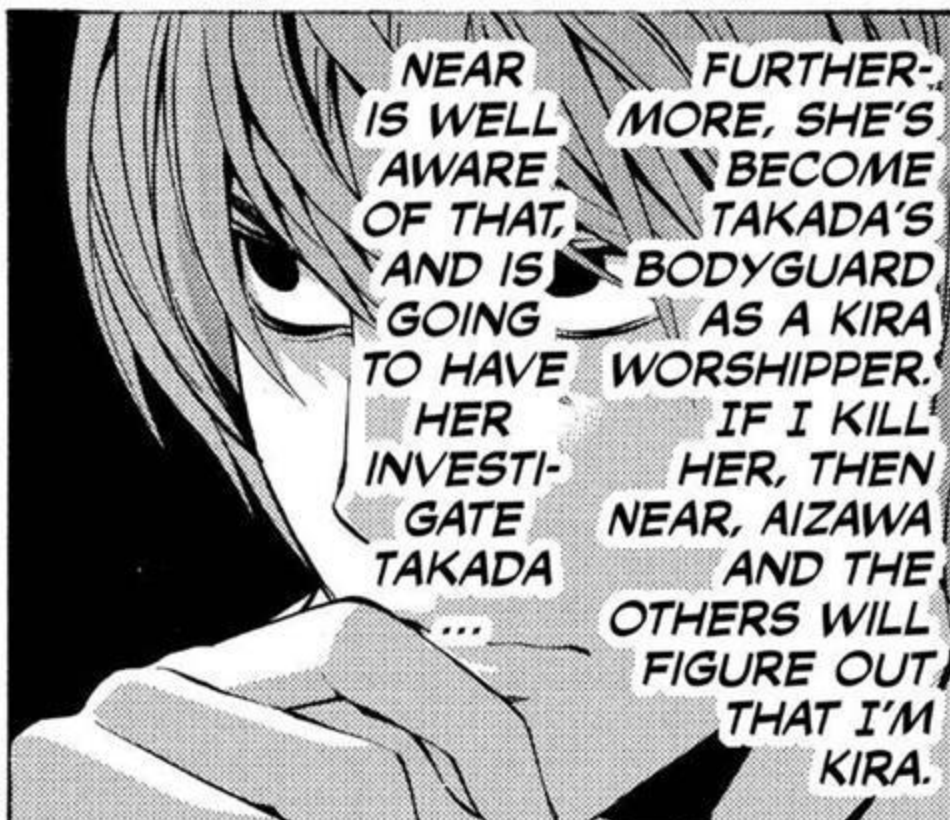
OF COURSE,
NEAR MUST
NOT HAVE
TOLD HER
HIS WHERE-
ABOUTS, IN
CASE SHE'S
CONTROLLED
BY THE
NOTEBOOK.



NEAR ISN'T
TRYING TO
HIDE HER.
AS A MATTER
OF FACT,
HE'S MADE
SURE THAT
I WOULD
OBVIOUSLY
NOTICE HER.

EVEN IF SHE
TRIES TO DO
ANYTHING, THERE
ARE OTHER
BODYGUARDS
AROUND. I CAN
ALWAYS HAVE
KIRA KILL HER
IF SHE MAKES
ANY SUSPICIOUS
MOVES BY
ANNOUNCING HER
NAME OUT ON
TELEVISION.

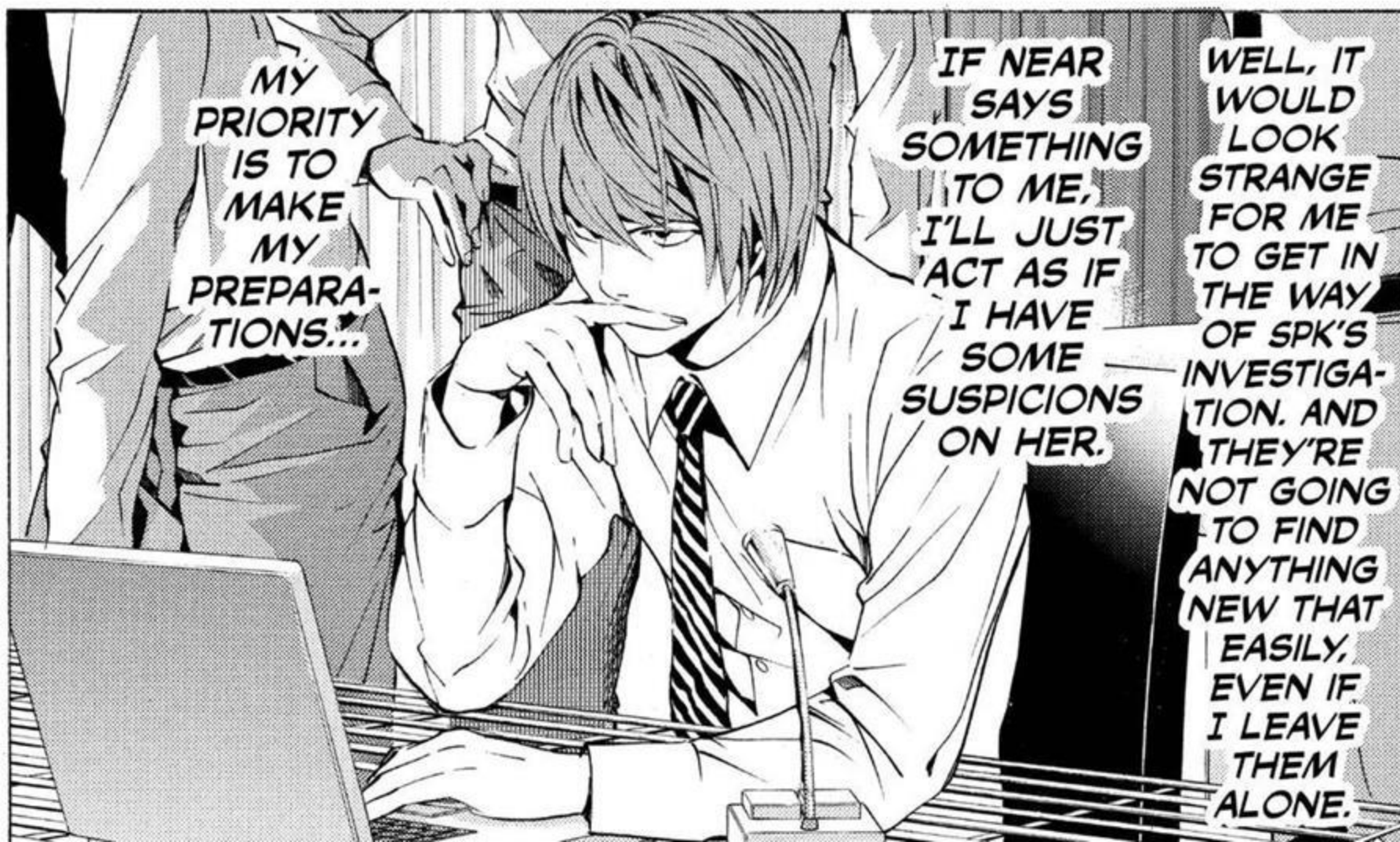
BUT I'VE
ALREADY
TOLD
TAKADA
TO
SUSPECT
EVERY-
BODY
NEAR HER
OF BEING
MEMBERS
OF THE
SPK.



NEAR
IS WELL
AWARE
OF THAT,
AND IS
GOING
TO HAVE
HER
INVESTI-
GATE
TAKADA
...

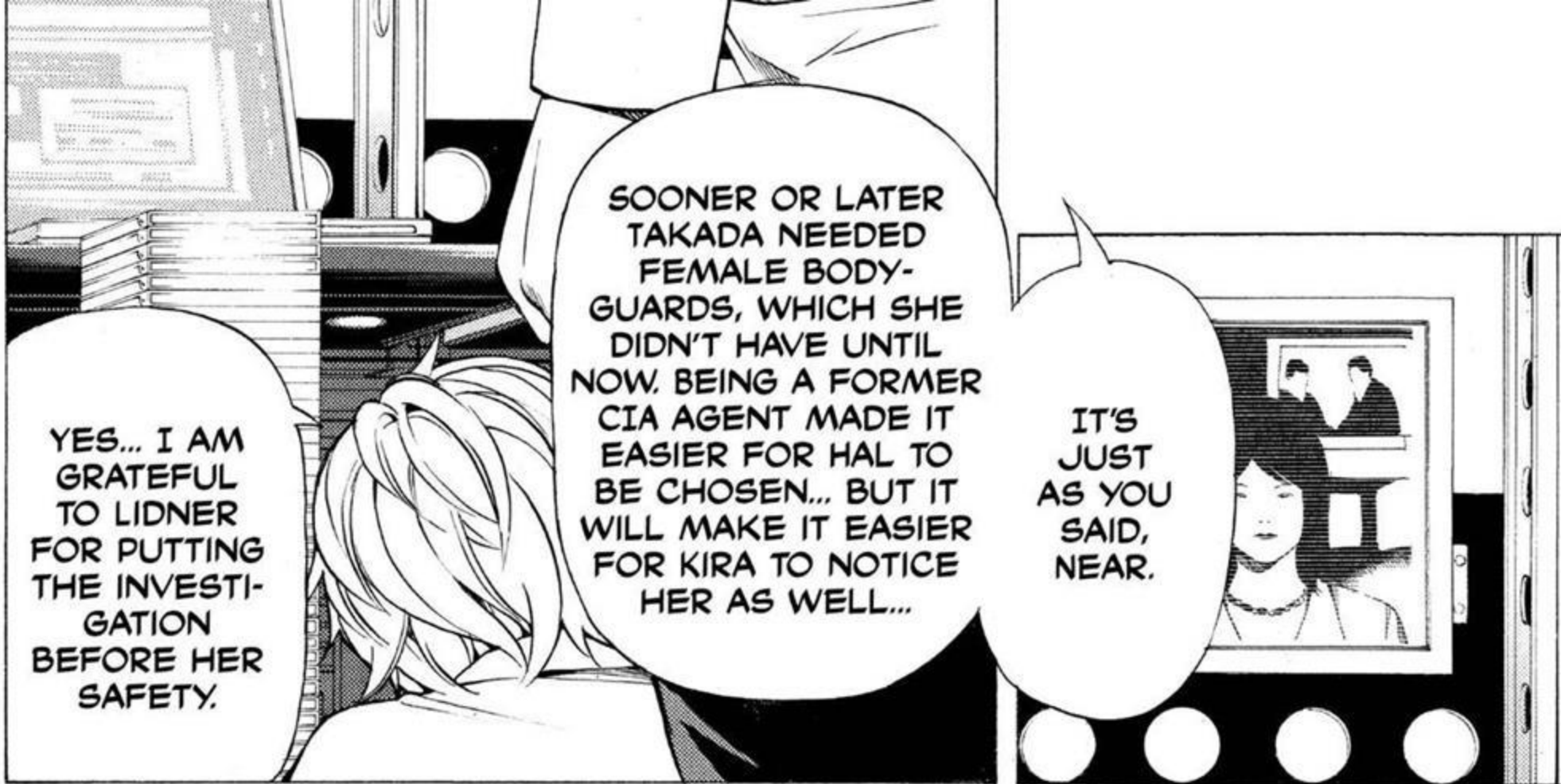
FURTHER-
MORE, SHE'S
BECOME
TAKADA'S
BODYGUARD
AS A KIRA
WORSHIPPER.
IF I KILL
HER, THEN
NEAR, AIZAWA
AND THE
OTHERS WILL
FIGURE OUT
THAT I'M
KIRA.

MY
PRIORITY
IS TO
MAKE
MY
PREPARA-
TIONS...



IF NEAR
SAYS
SOMETHING
TO ME,
I'LL JUST
ACT AS IF
I HAVE
SOME
SUSPICIONS
ON HER.

WELL, IT
WOULD
LOOK
STRANGE
FOR ME
TO GET IN
THE WAY
OF SPK'S
INVESTIGA-
TION. AND
THEY'RE
NOT GOING
TO FIND
ANYTHING
NEW THAT
EASILY,
EVEN IF
I LEAVE
THEM
ALONE.



YES... I AM GRATEFUL TO LIDNER FOR PUTTING THE INVESTIGATION BEFORE HER SAFETY.

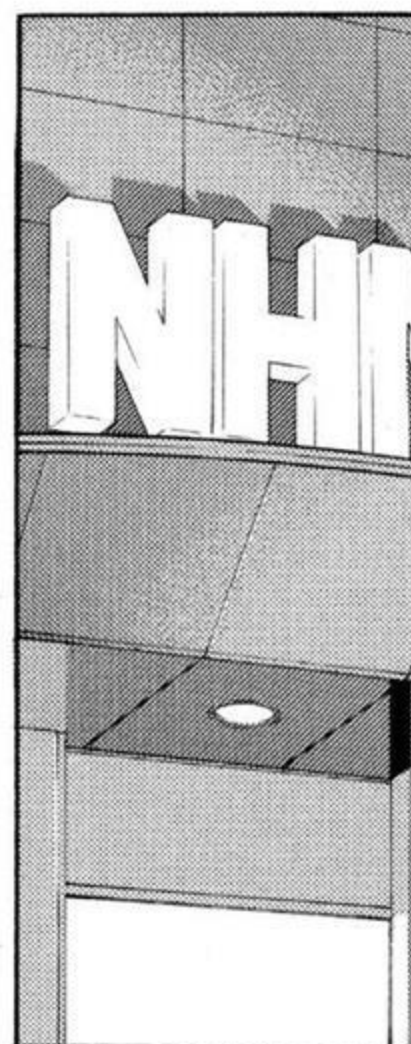
SOONER OR LATER TAKADA NEEDED FEMALE BODY-GUARDS, WHICH SHE DIDN'T HAVE UNTIL NOW. BEING A FORMER CIA AGENT MADE IT EASIER FOR HAL TO BE CHOSEN... BUT IT WILL MAKE IT EASIER FOR KIRA TO NOTICE HER AS WELL...

IT'S JUST AS YOU SAID, NEAR.



BY THE WAY... COMMANDER RESTER, HAVE YOU BEEN ABLE TO COME UP WITH AN ANSWER FOR THIS?











I CAN'T
DECIDE EITHER,
BUT I DEFINITELY
WOULDN'T HAVE
CHOSEN TAKADA,
WHO IS STILL
A ROOKIE
ANNOUNCER.



NEAR,
AS LONG
AS IT'S NOT
SOMEBODY
EXTREME LIKE
DEMEGAWA, THEY
ALL LOOK THE
SAME TO ME AS
A POSSIBILITY
FOR KIRA'S
SPOKESPERSON
...



AND
OF COURSE,
THERE ARE MALE
ANNOUNCERS
WITH MORE
EXPERIENCE
AND DIGNIFIED
DEMEANORS....

FEMALE ANNOUNCER RANKING

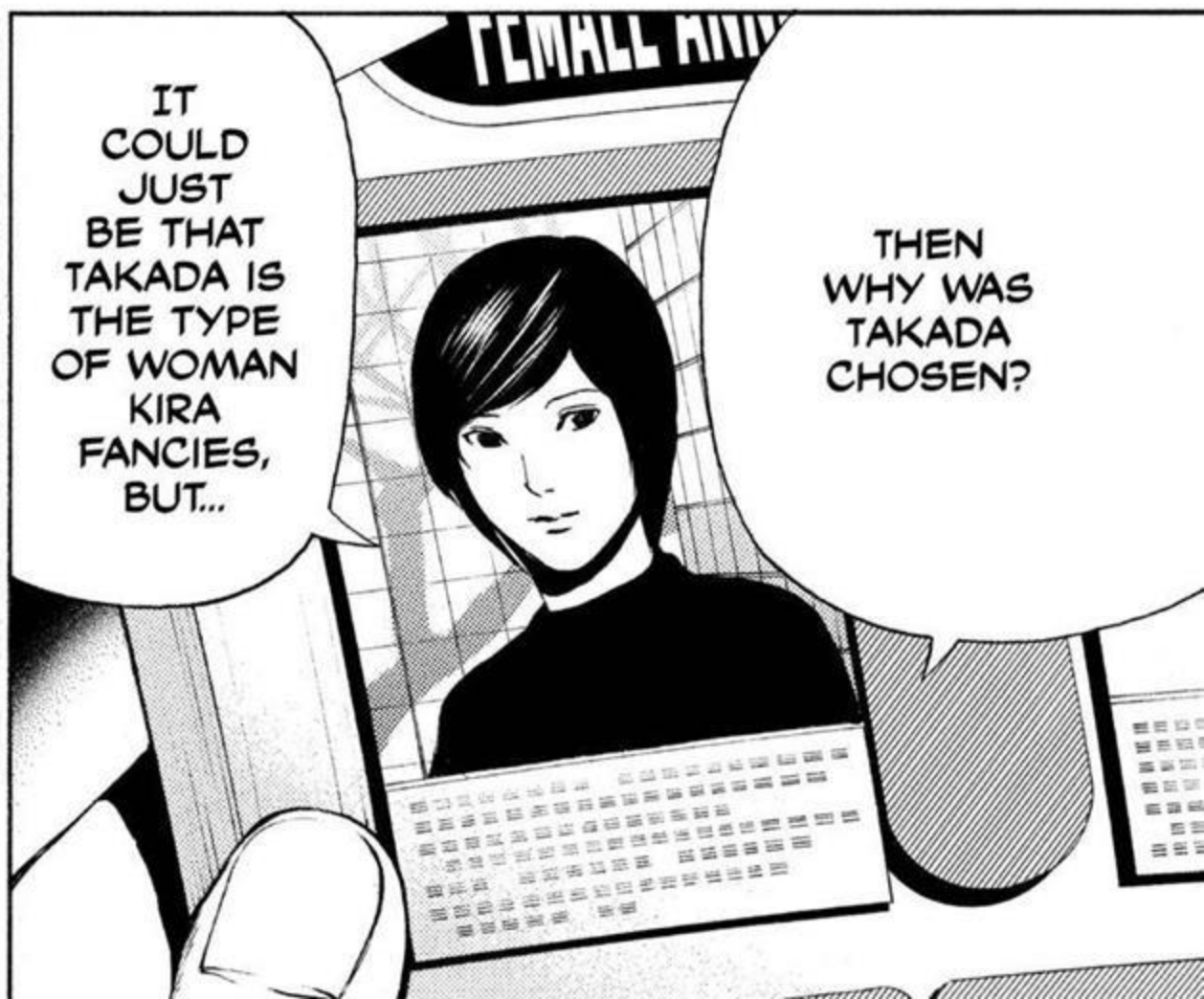


I AGREE...
BUT IT SEEMS THAT
SHE IS POPULAR
SINCE SHE HAS
RECEIVED 2ND PLACE
ON A MAGAZINE
POLL. THE 1ST PLACE
WENT TO MIHO
SATO, ANOTHER
ANNOUNCER AT NHN.

IT
COULD
JUST
BE THAT
TAKADA IS
THE TYPE
OF WOMAN
KIRA
FANCIES,
BUT...

I THINK
IT WAS
BECAUSE...

THEN
WHY WAS
TAKADA
CHOSEN?





News 9



I FEEL THAT IT
IS NECESSARY
FOR SCHOOLS TO
EDUCATE CHILDREN
ABOUT KIRA
AND THAT KIRA'S
TEACHINGS ARE
THE PROPER WAY
TO LIVE...

THEN, IF WE
BELIEVE THAT
LIGHT YAGAMI IS
KIRA, DOES IT
MEAN THAT HE
CHOSE TAKADA
BECAUSE HE WAS
ON INTIMATE
TERMS WITH
HER IN COLLEGE
AND KNEW HER
FEELINGS
TOWARDS KIRA?

BUT IT IS
ALSO TRUE
THAT TAKADA'S
WORDS ARE
AFFECTING
THE PUBLIC,
WHICH IS
ALSO FILLED
WITH STUPID
PEOPLE... AND
TO KIRA, THIS
IS GREAT...

EVER SINCE
SHE STARTED
MAKING
COMMENTS
TO KIRA,
TAKADA'S BEEN
NOTHING BUT
A STUPID KIRA
WORSHIPPER.

AND I'M
SURE THAT
WE'LL BE ABLE
TO CONFIRM
THAT WITH MR.
AIZAWA AND
THE OTHERS.

L/ LIGHT
YAGAMI
CLAIMS
THAT HE
IS IN CON-
TACT WITH
TAKADA
FOR THE
INVESTIGA-
TION.

THE
ONE
AT THE
HOTEL
...?

NO, TAKADA
ONLY STARTED
MAKING PRO-KIRA
REMARKS AFTER
THE MEETING.

L
LIGHT
KIRA

BUT IN REALITY, TAKADA ONLY STARTED MAKING PRO-KIRA COMMENTS THE DAY AFTER THE MEETING. ALSO, SHE SPOKE DIRECTLY TO KIRA IN THE COMMENT, SO I CAN ONLY ASSUME THAT L-KIRA MADE HER SAY THIS COMMENT SINCE HE HAD NOT YET GOTTEN IN CONTACT WITH X-KIRA AT THAT POINT.

THEREFORE, IF L-KIRA/ LIGHT YAGAMI CHOSE TAKADA, HE WOULD HAVE BEEN ABLE TO GET TAKADA TO MAKE PRO-KIRA REMARKS FROM THE MOMENT SHE BECAME THE SPOKESPERSON...

THIS MEANS THAT TAKADA WAS CHOSEN AS THE SPOKESPERSON THROUGH X-KIRA'S PERSONAL JUDGMENT.

L-KIRA HADN'T GOTTEN IN CONTACT WITH X-KIRA OR EVEN TAKADA BEFORE THAT MEETING... THAT'S PROBABLY BECAUSE MR. AIZAWA AND THE OTHERS HAD DOUBTS ABOUT HIM AGAIN, AND HAD THEIR EYES ON HIM.

I WON'T SAY THAT IT'S IMPOSSIBLE, BUT AFTER DEMEGAWA DIED, IT WAS A WEEK BEFORE TAKADA WAS CHOSEN AS THE NEXT SPOKESPERSON. EVEN IF L-KIRA HAD ORDERED X-KIRA TO USE TAKADA AFTER DEMEGAWA DIED, IT WOULD BE MEANINGLESS AND ODD TO ORDER X-KIRA TO WAIT A WEEK.

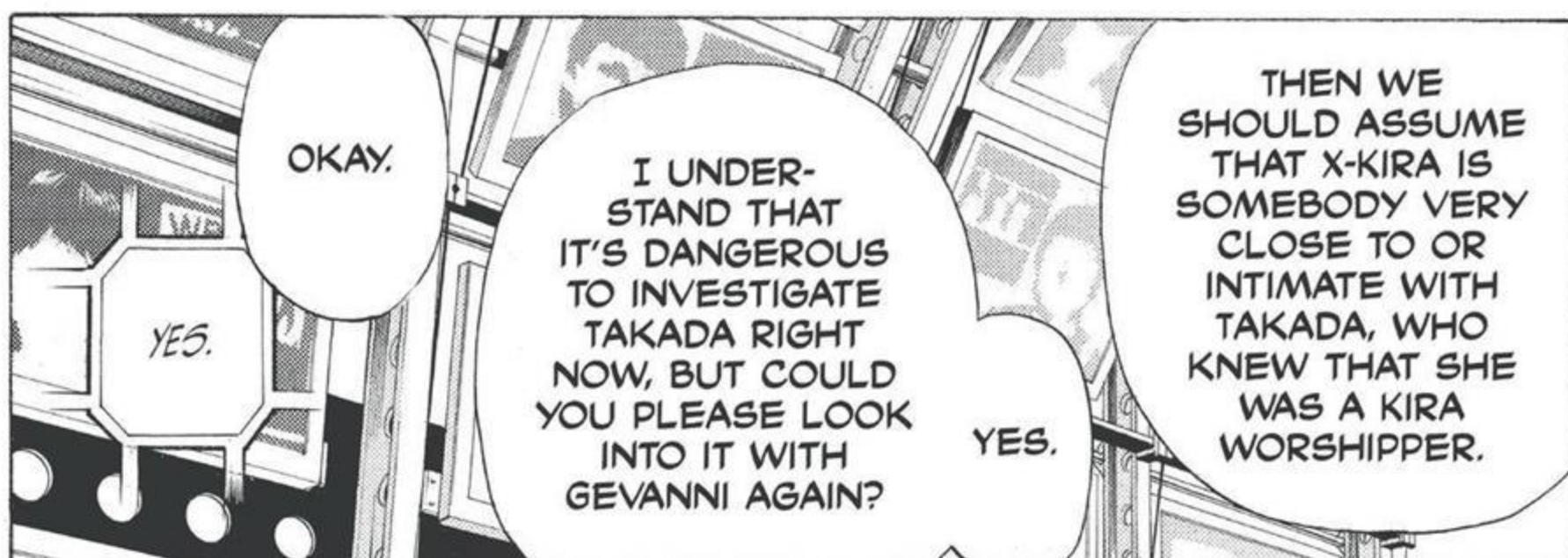
BUT, ISN'T IT POSSIBLE THAT L-KIRA ORDERED X-KIRA TO KILL DEMEGAWA AND CHOOSE TAKADA AS THE NEXT SPOKESPERSON BEFORE AIZAWA AND THE OTHERS BEGAN TO WATCH OVER HIM?



RIGHT.



SO IT FITS BETTER TO ASSUME THAT X-KIRA, UNABLE TO GET IN CONTACT WITH L-KIRA, KILLED THE OUT-OF-CONTROL DEMEGAWA, AND THEN TOOK A WEEK TO DECIDE WHO TO CHOOSE AS THE NEXT SPOKES-PERSON.



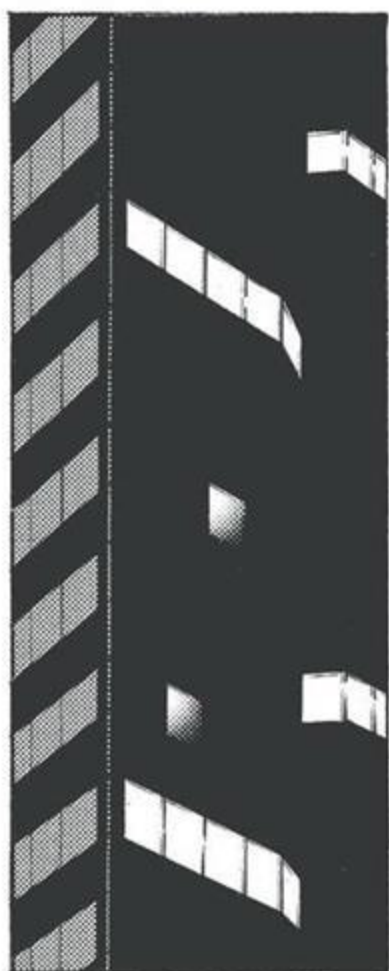
OKAY.

YES.

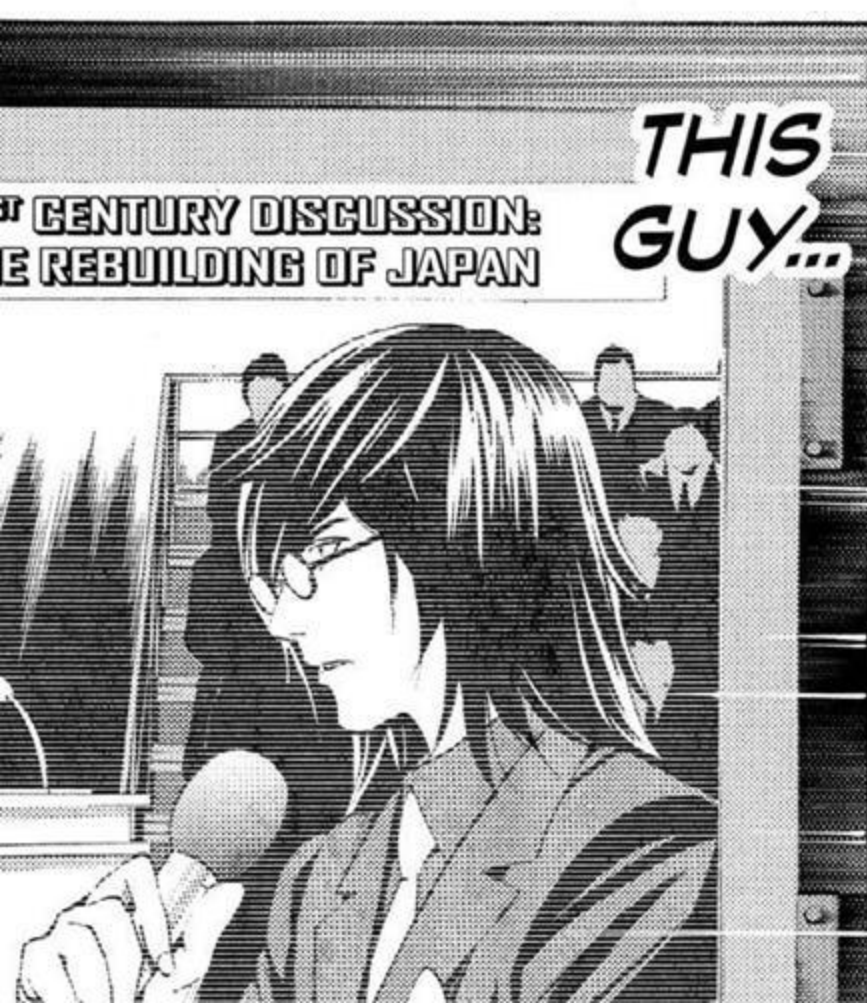
I UNDER-
STAND THAT
IT'S DANGEROUS
TO INVESTIGATE
TAKADA RIGHT
NOW, BUT COULD
YOU PLEASE LOOK
INTO IT WITH
GEVANNI AGAIN?

YES.

THEN WE
SHOULD ASSUME
THAT X-KIRA IS
SOMEBODY VERY
CLOSE TO OR
INTIMATE WITH
TAKADA, WHO
KNEW THAT SHE
WAS A KIRA
WORSHIPPER.



I'M GOING TO
START OFF BY
TRACING ALL THE
PROGRAMS THAT
TAKADA HAS
APPEARED ON,
STARTING WITH
THE MOST
RECENT ONES.





21ST CENTURY DISCUSSION:
THE REBUILDING OF JAPAN

ALL THE YOUNG
PEOPLE GOING
OUT INTO THE
WORLD SHOULD
HAVE THEIR OWN
GOALS, AND USE
THEIR ABILITIES
TO THEIR FULLEST
TO CONTRIBUTE
TO SOCIETY...



THE REASON
I BECAME A
PROSECUTOR IS
BECAUSE OF THE
FRUSTRATION AND
HELPLESSNESS
I FELT OVER ALL
THE PHYSICAL AND
EMOTIONAL ABUSE
I WITNESSED
AS A CHILD.

AND
MOST
OF ALL,
HIS
SPEECH
FROM
KIRA'S
KINGDOM
...



AND THE WAY
HE TALKS... IT IS
VERY SIMILAR TO
THE MESSAGE
FROM KIRA THAT,
"PEOPLE WITH
ABILITY WHO DO
NOT USE THAT
ABILITY FOR THE
GOOD OF THE
SOCIETY WILL NOT
BE TOLERATED."

OF ALL THE
PROGRAMS TAKADA
HAS BEEN ON, I HAVE
BEEN ABLE TO CON-
FIRM THAT MIKAMI WAS
ON TWO OF THEM.
TWICE... THAT WOULD
HAVE GIVEN HIM
ENOUGH TIME TO
GET TO KNOW HER.

I BELIEVE THAT
FOLLOWING
YOUR ORDERS
AND TEACHINGS
IS THE QUICKEST
WAY TO ACHIEVE
WORLD PEACE.
KIRA, PLEASE
LET ME HEAR
YOUR VOICE.



I WOULD VERY
MUCH LIKE TO
HEAR KIRA'S
VOICE AGAIN.
AND I INTEND
TO FOLLOW
YOUR IDEALS.

**TERU
MIKAMI**

...

...I BELIEVE
THAT I AM
GOING TO
HAVE TO
JUDGE BY
MYSELF
WHAT KIRA'S
THOUGHTS
MAY BE, AND
PUT THEM
INTO ACTION.



IF THERE ARE
NO ORDERS
OR WORDS
FROM KIRA...

12

NATURALLY, L...L-KIRA
WOULD ASSUME THAT
L/LIGHT YAGAMI AND
MISA AMANE WERE
GOING TO BE PUT
UNDER SURVEILLANCE
AGAIN. IF YAGAMI
HAD AMANE DOING
ALL THE KILLINGS
WITH THE EYES,
THEN HE WOULD FEEL
PRESSURED INTO
GIVING THE NOTE-
BOOK TO A KIRA
WORSHIPPER,
MIKAMI, WHOM HE
HAD NOTICED ON
KIRA'S KINGDOM...

DEMEGAWA DIED
FOUR DAYS BEFORE
THIS STATEMENT,
AND FOUR DAYS
AFTER IT, TAKADA WAS
CHOSEN BY KIRA AS
THE NEXT SPOKES-
PERSON... THIS IS
AFTER I TOLD L THAT
"THE 13-DAY RULE IS
A LIE," AND AFTER
MOGI CAME TO ME
FOLLOWING MELLO'S
ORDERS, AND AFTER
AIZAWA CAME TO
SEE ME...

13

BUT SINCE KIRA
STILL WOULD
NOT GIVE HIM ANY
ORDERS, HE USED
KIRA'S KINGDOM
TO SPEAK TO KIRA,
AND THEN FOUR
DAYS LATER, HE
CHOSE KIYOMI
TAKADA, WHO HE
KNEW WAS ON
KIRA'S SIDE, AS A
SPOKESPERSON...

SINCE AIZAWA
AND THE OTHERS
ARE KEEPING A
WATCH ON HIM,
L-KIRA IS UNABLE
TO GET IN CONTACT
WITH MIKAMI.
THEREFORE, IT
WAS MIKAMI WHO
DECIDED TO KILL
DEMEGAWA TO
STOP HIM...



EVERY-
THING
SEEMS
TO FIT...
L-KIRA...
LIGHT
YAGAMI...
X-KIRA...
TERU
MIKAMI...



SINCE L-
KIRA/ YAGAMI
WAS CLOSE
TO TAKADA IN
COLLEGE, HE
WAS ABLE TO
MEET TAKADA,
AND CONSE-
QUENTLY
ABLE TO GET
IN CONTACT
WITH X-KIRA...



THE FACT
THAT TAKADA
WAS CHOSEN
WAS A
COMPLETE
COINCIDENCE
TO L-KIRA,
RESULTING
IN A
SUCCESSFUL
CHOICE
FOR X-KIRA...

WHAT, YOU
ALREADY FOUND
A SUSPECT
FOR X-KIRA...?

YES, I'M
GOOD AT
LOOKING.

YOU NO LONGER
NEED TO LOOK INTO
TAKADA'S FRIENDS
AND ASSOCIATES.
PLEASE COME BACK,
I'VE JUST COME
UP WITH A SUSPECT.
I'LL ASK YOU TO
START INVESTIGAT-
ING AGAIN IF MY
ASSUMPTION
IS WRONG.

BEEP
BEEP





DEATH NOTE

How to use it

LXII

- ◎ Once the victim's name, cause of death and situation of death have been written down in the DEATH NOTE, this death will still take place even if that DEATH NOTE or the part of the Note in which it has been written is destroyed, for example, burned into ashes, before the stated time of death.

いちど 名前・死因・死の状況が書き込まれれば、
 万が一、その設定した死の時間の前にノートや書き込んだその部分が
 燃える等しても書き込まれた内容に影響はない。

- ◎ If the victim's name has been written and then the DEATH NOTE is destroyed in the middle of writing the cause of death, the victim will be killed by heart attack in 40 seconds after writing the name.

名を記し死因を書いている途中で燃える等した場合は
 名を記してから40秒で心臓麻痺となる。

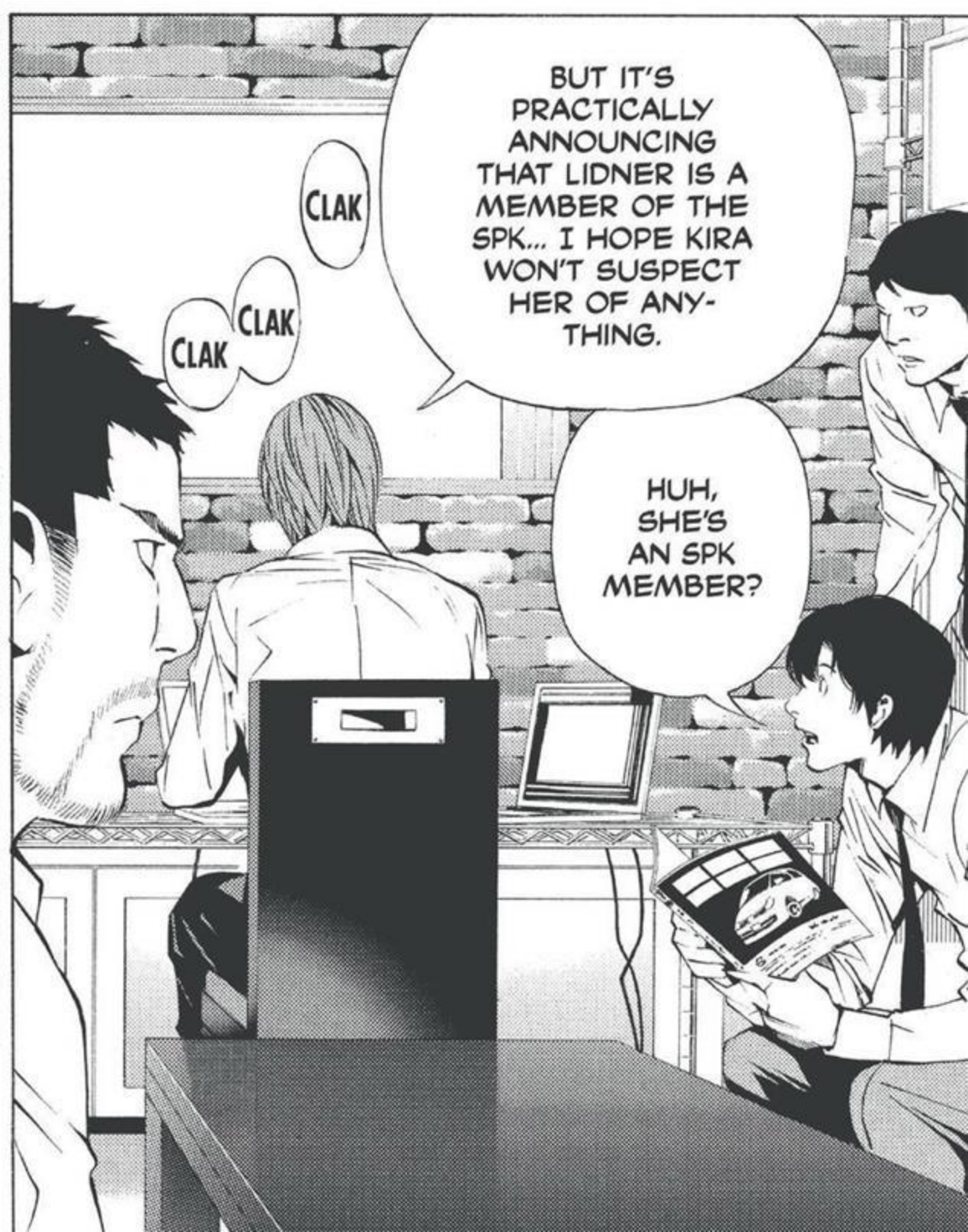
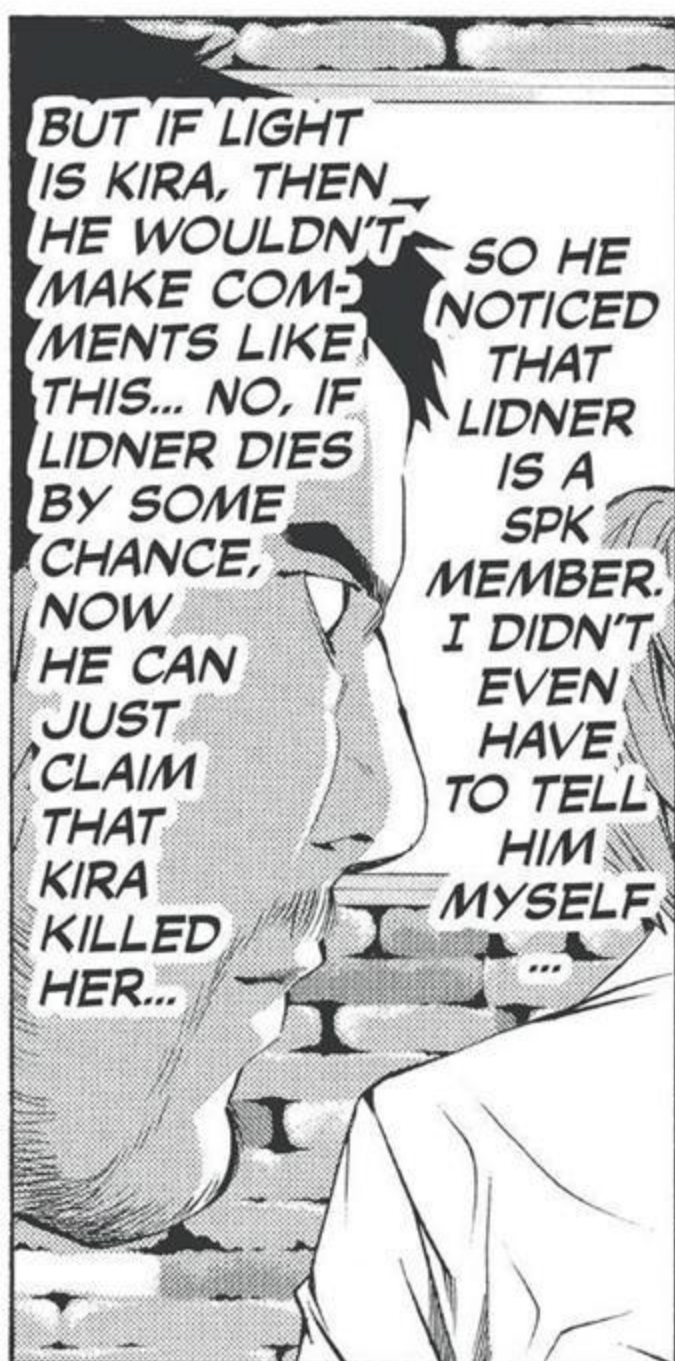
- ◎ If the victim's name and cause of death have been written and the DEATH NOTE is destroyed, like burned, in the middle of writing the situation of death, then the victim will be killed within 6 minutes and 40 seconds via the stated cause of death if the cause is possible within that period of time, but otherwise, the victim will die by heart attack.

名前・死因を書き、死の状況を書いている途中で燃える等した場合は
 6分40秒以内に可能な死因ならば死因は有効、
 不可能であれば心臓麻痺となる。



chapter 92 Night





...BUT NO
MATTER WHAT
I DO, I CAN'T
TRACK DOWN
FROM WHERE
THEY ARE
BEING SENT.

I'VE BEEN
ABLE TO FIND
OUT FROM
TAKADA THAT
KIRA'S MES-
SAGES ARE
SENT TO THE
HEAD OF NHN
BY E-MAIL...

DAMN IT...
IT'S NO
GOOD.

WHAT'S
THE
MATTER,
LIGHT?

I'VE
ALREADY
COME
UP WITH
ANOTHER
PLAN.

BUT IF
YOU CAN'T
FIND OUT
FROM THAT,
WE'RE
GOING TO
HAVE TO
THINK OF
ANOTHER
PLAN...

WELL,
THIS
IS KIRA,
WHO'S
BEEN
ESCAPING
FROM US
ALL THIS
TIME. IT
WON'T BE
EASY...

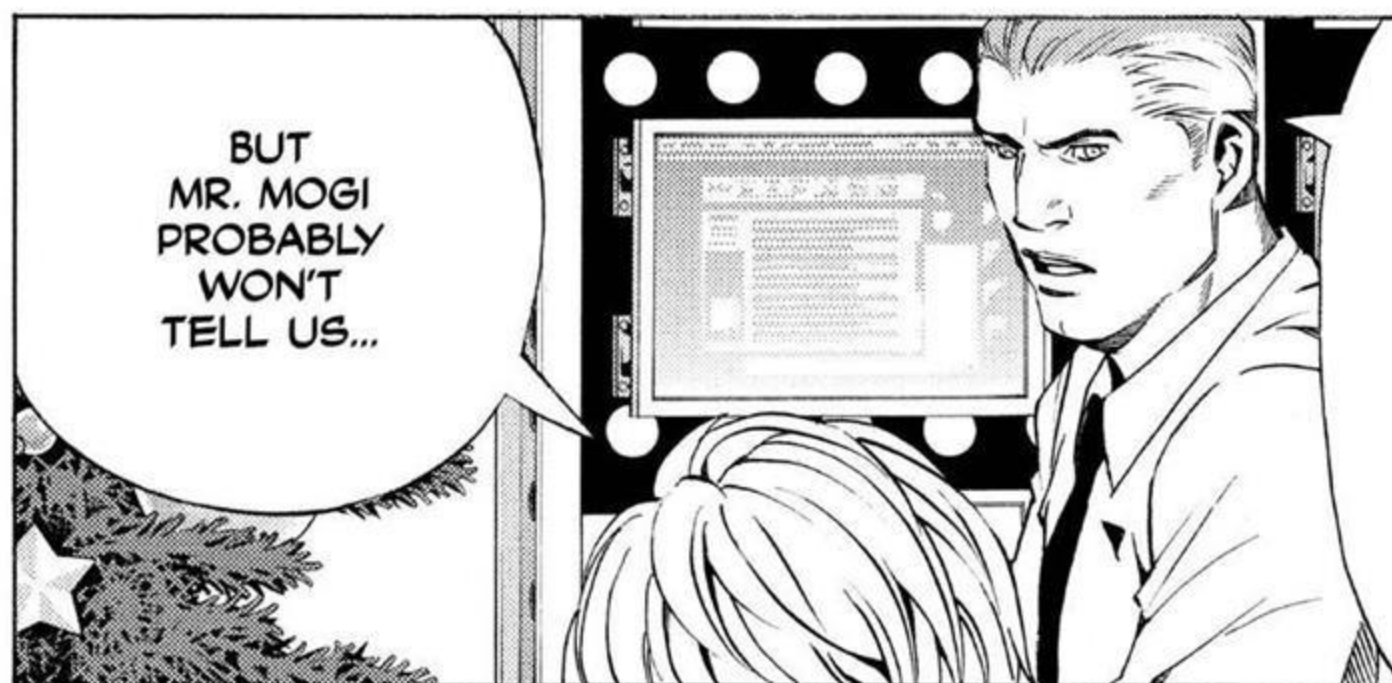
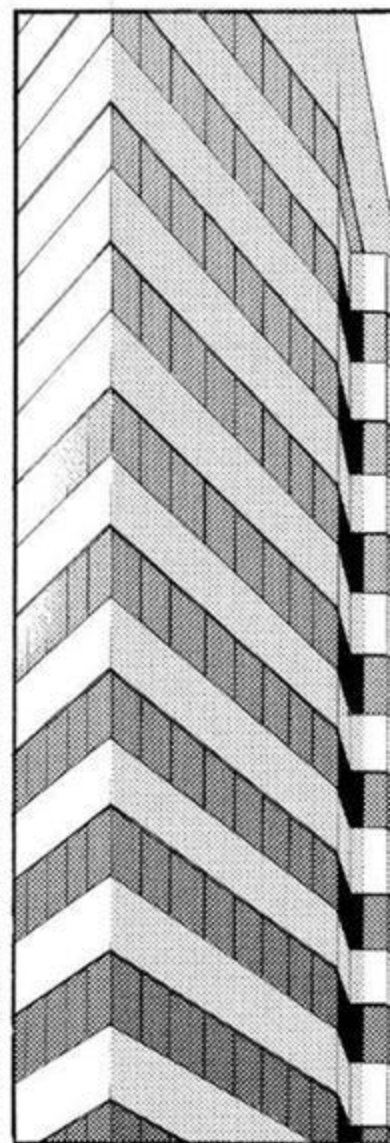
EVEN
YOU'RE
HAVING A
HARD TIME
WITH IT,
HUH...?

I'LL
MEET
WITH HER
AGAIN
TOMORROW
NIGHT TO
MAKE
MORE
ARRANGE-
MENTS.

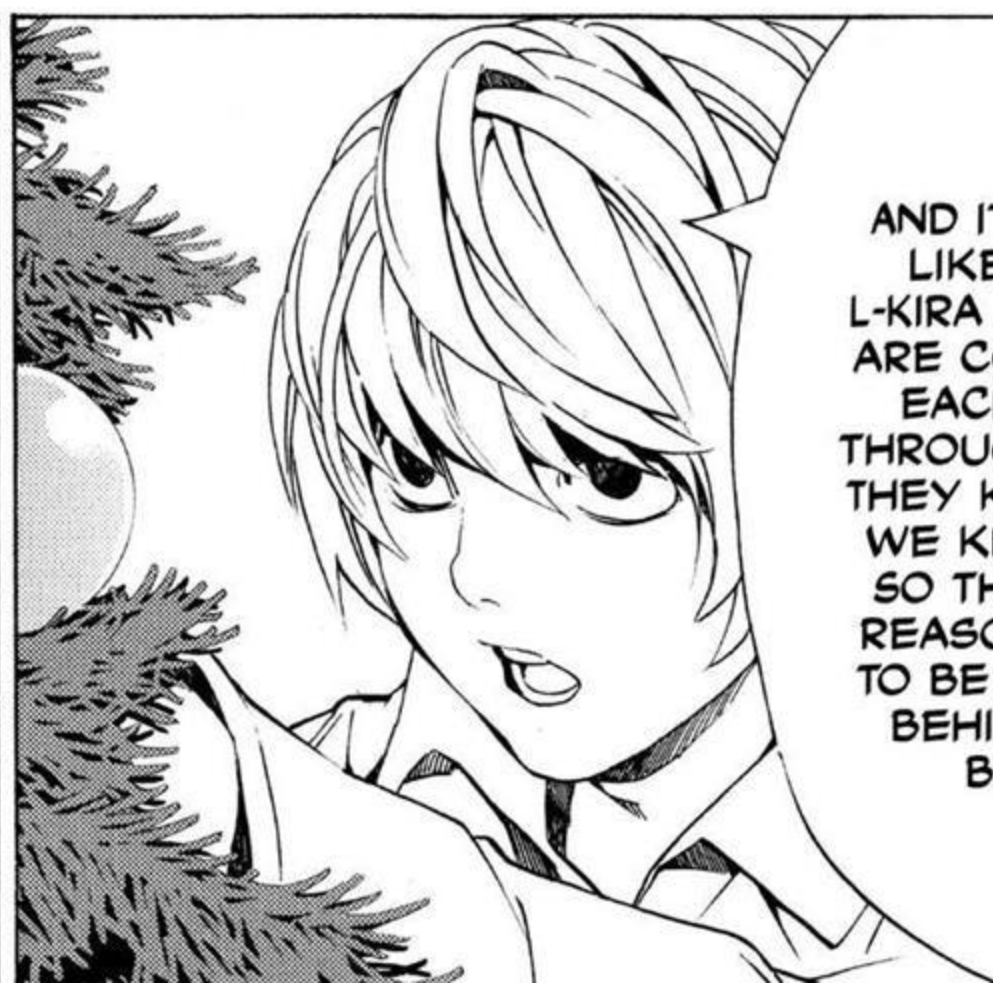
IN ORDER
TO GET KIRA
TO CONTACT
HER, I'VE
BEEN GETTING
HER TO SAY
A WORD OR
TWO THAT
WILL TEMPT
KIRA TO CALL
HER AGAIN
EVERY NIGHT.

THOUGH
IT WAS
ONLY ONCE,
KIRA CALLED
TAKADA
PERSONALLY.
IF WE CAN
GET HER TO
DIRECTLY GET
IN CONTACT
WITH KIRA,
THEN WE
CAN WORK
UP FROM
THERE...

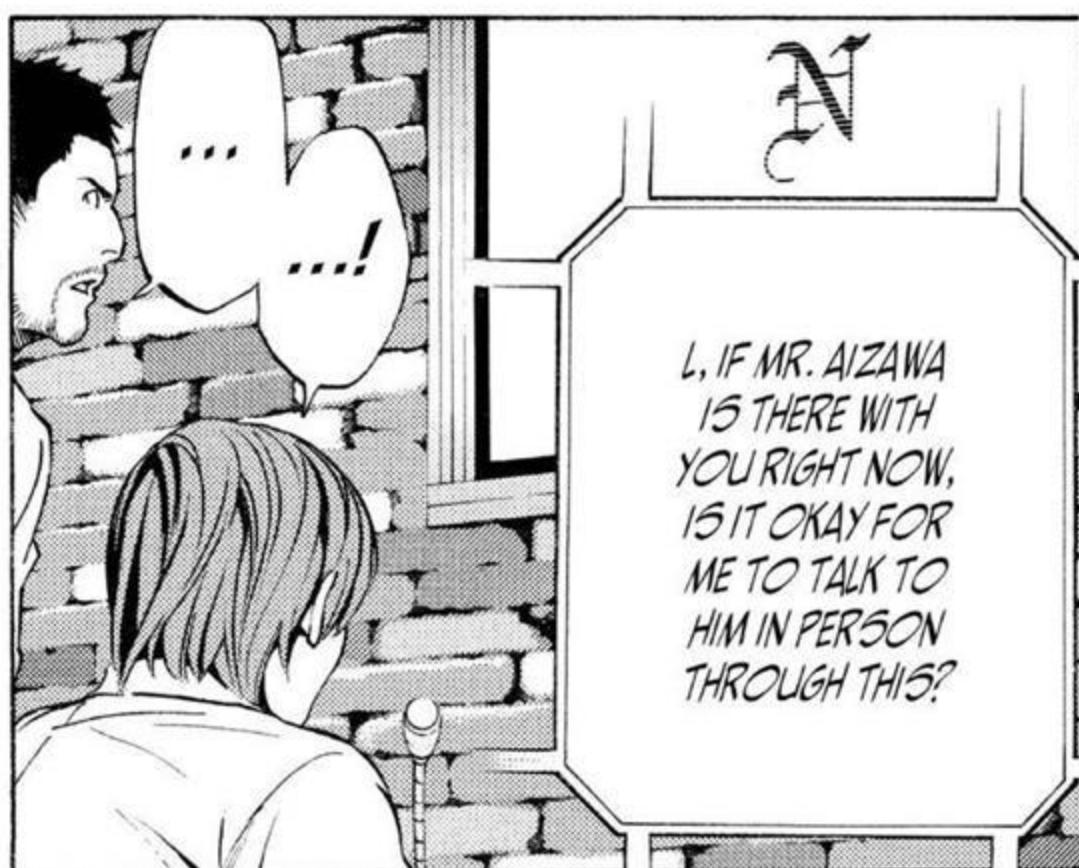
I
SEE.



WE CAN GET LIDNER TO ASK MOGI IF THEY HAVE THEIR EYES ON L WHEN HE IS MEETING TAKADA. THAT WAY, L WON'T FIND OUT THAT WE'RE INVESTIGATING.



AND IT'S HIGHLY LIKELY THAT L-KIRA AND X-KIRA ARE CONTACTING EACH OTHER THROUGH TAKADA. THEY KNOW THAT WE KNOW THAT. SO THERE'S NO REASON FOR US TO BE SNEAKING BEHIND THEIR BACKS.





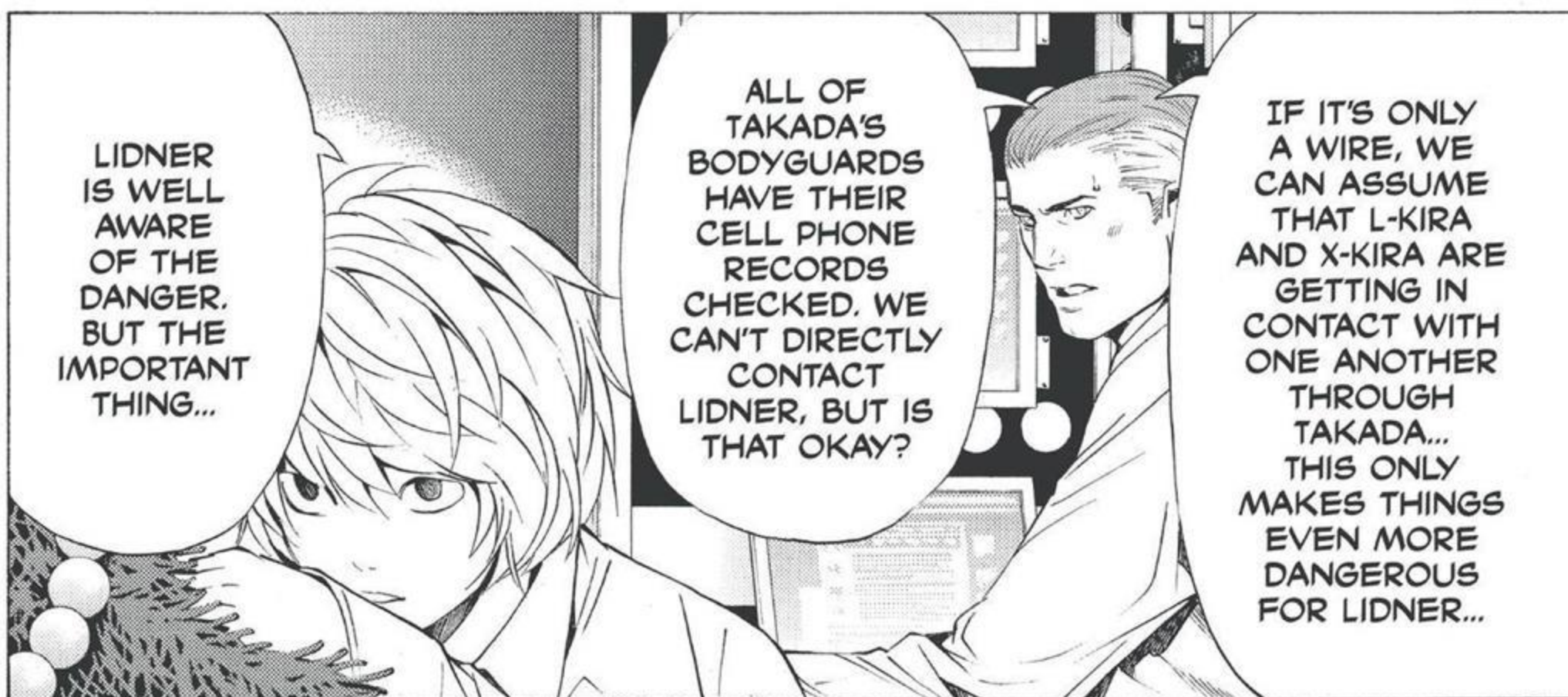
HE'S DONE WELL IN SETTING UP LIDNER AS TAKADA'S PERSONAL BODY-GUARD, BUT TAKADA WON'T SAY A WORD...

SINCE NEAR THINKS I AM KIRA, THEN HE'S OBVIOUSLY THINKING THAT I AM GIVING ORDERS TO THE ONE PERFORMING THE KILLINGS THROUGH TAKADA...

...

SO, THIS MEANS THAT NEAR IS STILL THINKING THAT LIGHT IS KIRA...

FOR GOD'S SAKE ...



LIDNER IS WELL AWARE OF THE DANGER, BUT THE IMPORTANT THING...

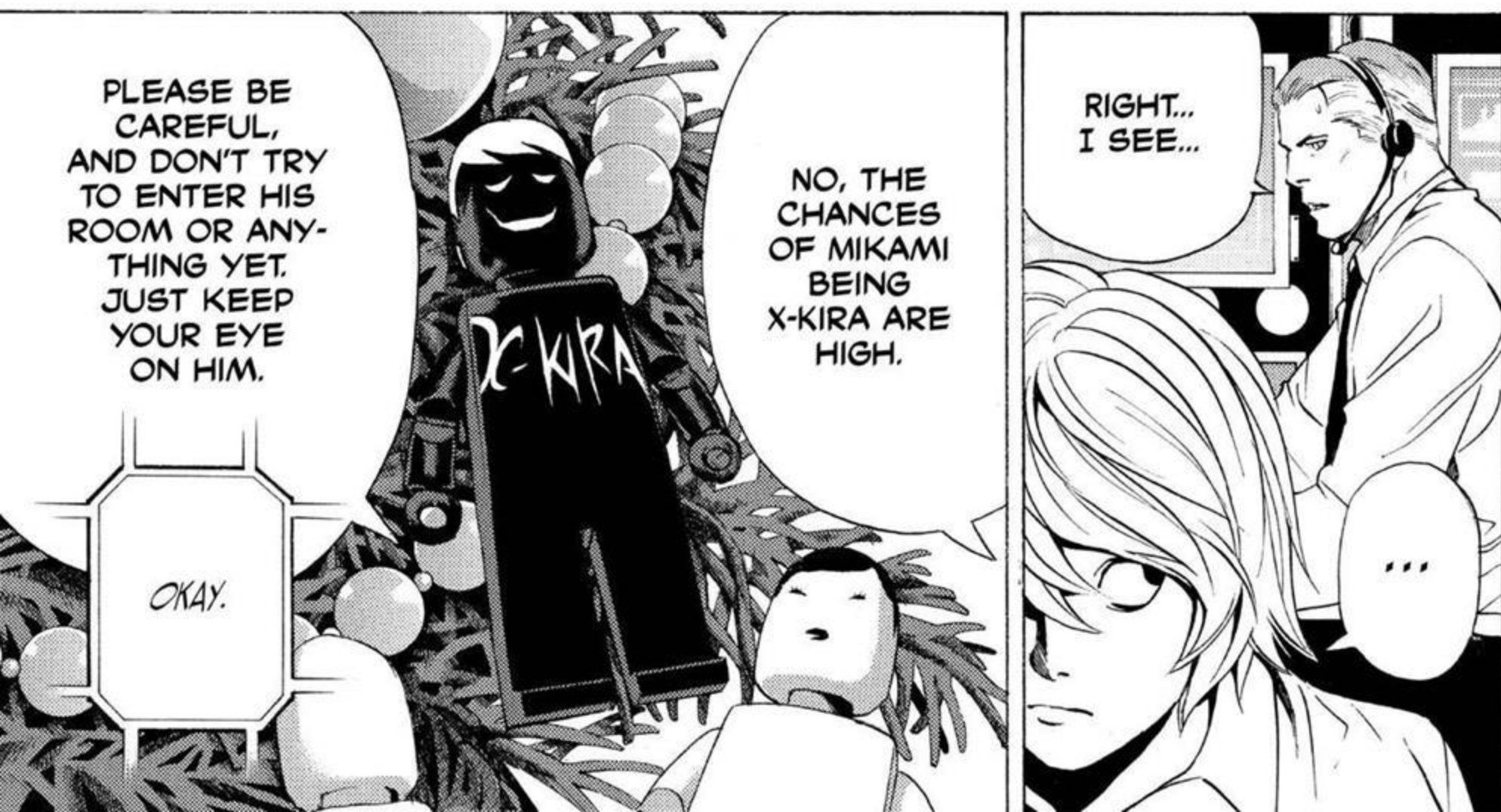
ALL OF TAKADA'S BODYGUARDS HAVE THEIR CELL PHONE RECORDS CHECKED. WE CAN'T DIRECTLY CONTACT LIDNER, BUT IS THAT OKAY?

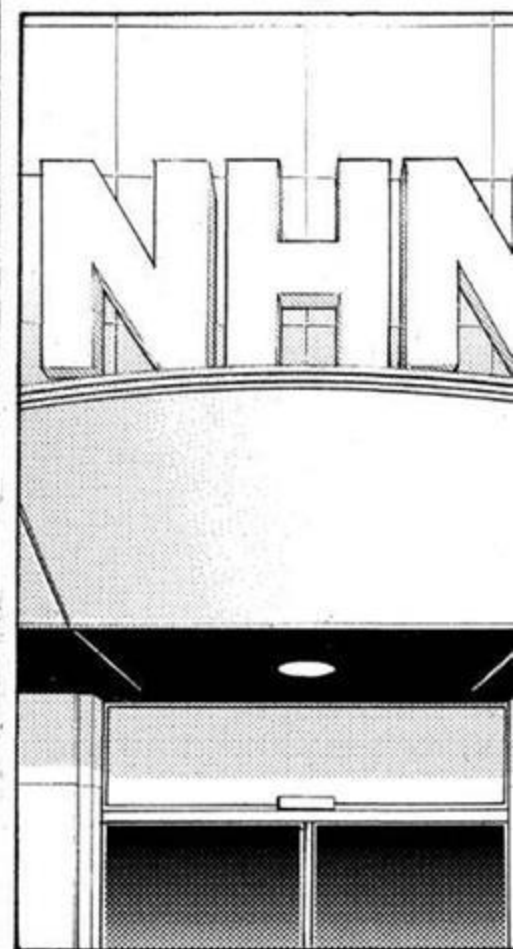
IF IT'S ONLY A WIRE, WE CAN ASSUME THAT L-KIRA AND X-KIRA ARE GETTING IN CONTACT WITH ONE ANOTHER THROUGH TAKADA... THIS ONLY MAKES THINGS EVEN MORE DANGEROUS FOR LIDNER...

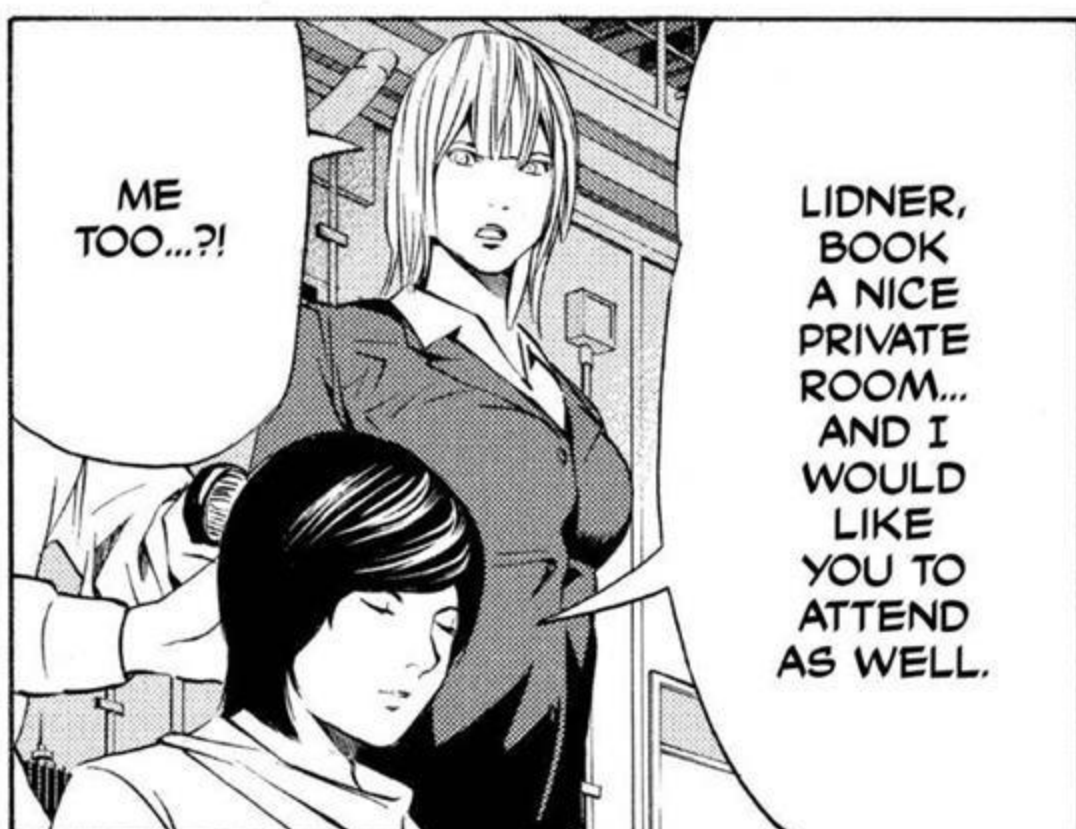
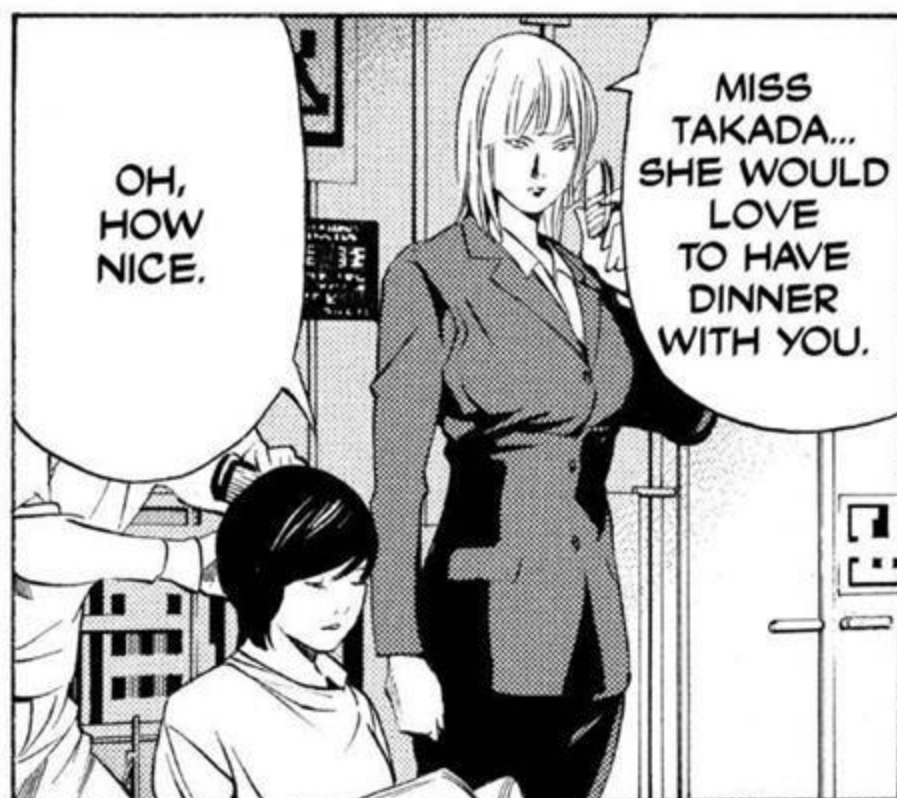


...SO THAT L'S ATTENTION WILL BE UPON LIDNER AND TAKADA.

...IS TO PRETEND THAT LIDNER IS STILL TRYING TO FIND OUT WHO X-KIRA IS THROUGH TAKADA, AND THAT WE HAVE NO CLUE AS TO THE IDENTITY OF X-KIRA...



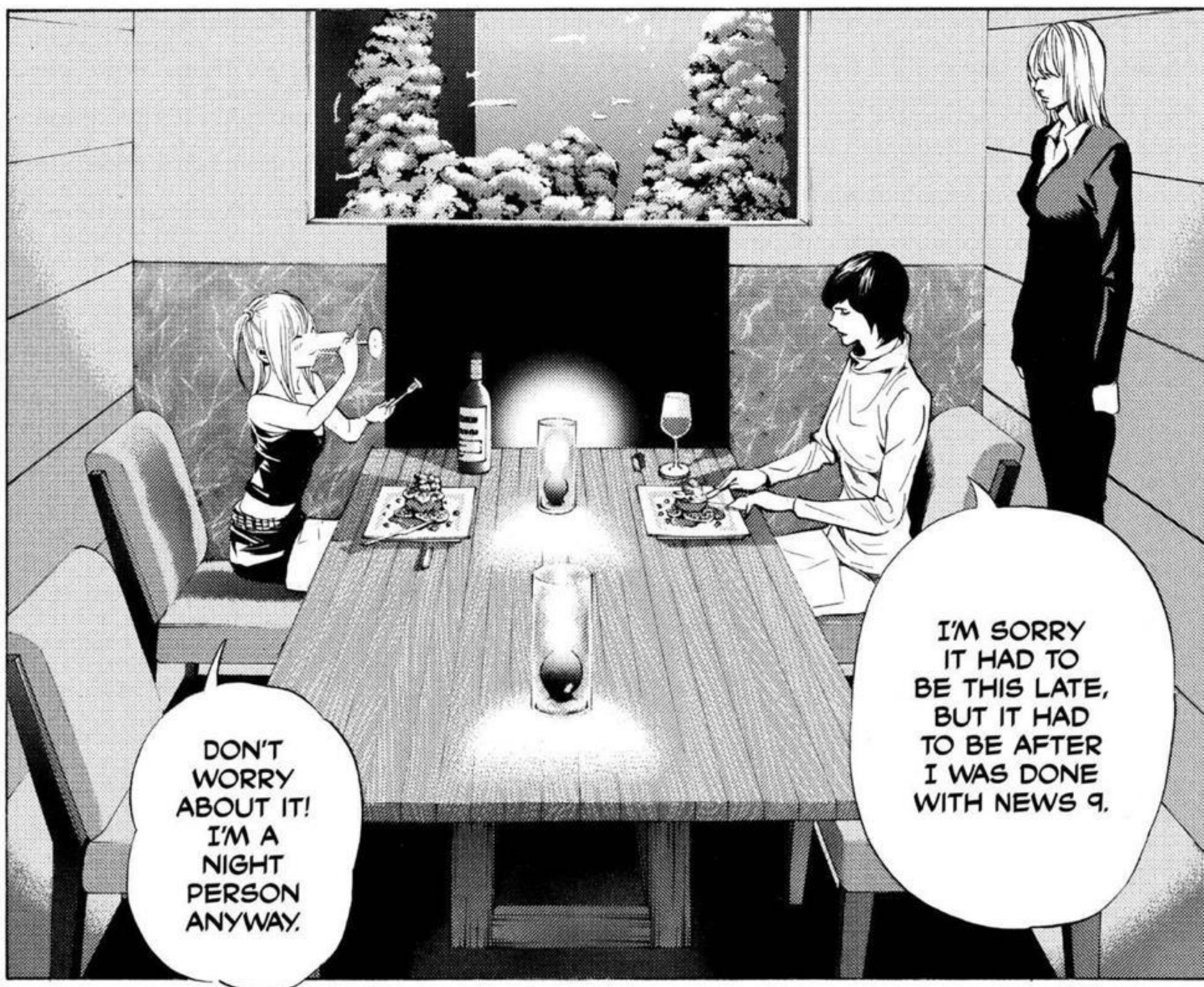




AND KIYOMI TAKADA... THE WOMAN WHO IS THOUGHT TO BE MAKING CONTACT WITH KIRA, AND IS SECRETLY MEETING LIGHT YAGAMI... THESE TWO ARE GOING TO MEET EACH OTHER, AND I'M GOING TO BE THERE WITH THEM... WHAT IS GOING ON...? NEVERTHELESS, I CAN'T REJECT THIS OFFER, I MUST ATTEND...

MISA AMANE... LIGHT YAGAMI'S FIANCÉE, WHO NEAR SAID WAS LIKELY TO HAVE BEEN THE 2ND KIRA...







HE SEEMS BUSY THESE DAYS, HAVE YOU BEEN ABLE TO SEE HIM?

...



....!
THAT'S A HARD QUESTION TO ANSWER.

SO WHAT DO YOU WANT?

GLUB
GLUB



NOT ONLY DO I SEE HIM, BUT HE'S ACTUALLY A BIG BABY. HE KEEPS CLINGING TO ME EVERY NIGHT.



WHAT A...!

WHY YOU...!
SHE KNOWS THAT SHE'S BEEN SEE-ING HIM AND I HAVEN'T...



I'M GOING TO...

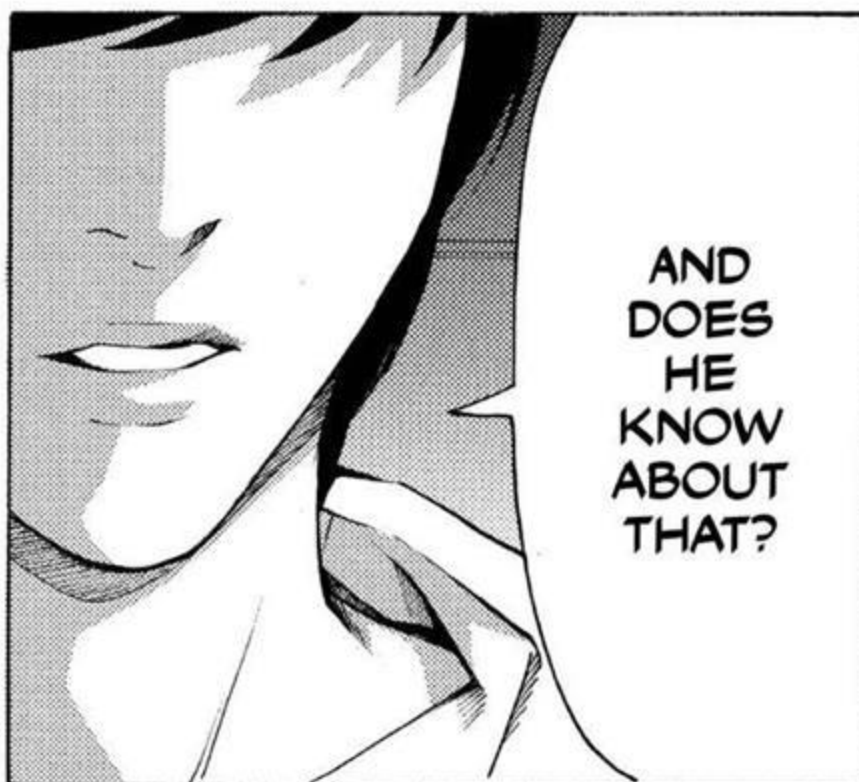


OH, AND THERE'S SOMETHING I NEED TO TELL YOU BEFOREHAND, MISS MC.

?



IS THAT SO...?
I'M GLAD TO HEAR THAT YOU TWO ARE GETTING ALONG...



OF COURSE HE DOES, IT'S AN ENGAGEMENT. IT'S NOT SOMETHING YOU CAN DO ALONE, YOU KNOW. WE TALKED ABOUT IT OVER A MONTH AGO.

WHAT DO
YOU MEAN,
"I HOPE
YOU CAN"?
ARE YOU
GOING TO
STOP ME
WITH YOUR
AUTHORITY
AS THE
HOST OF
THE SHOW?



WELL...
I HOPE
YOU CAN
ANNOUNCE
IT.



...
OF
COURSE
NOT...!

...GOING
TO GET
KIRA
TO KILL
ME...?

OR
ARE
YOU...



YOU'LL
PROBABLY
GET...



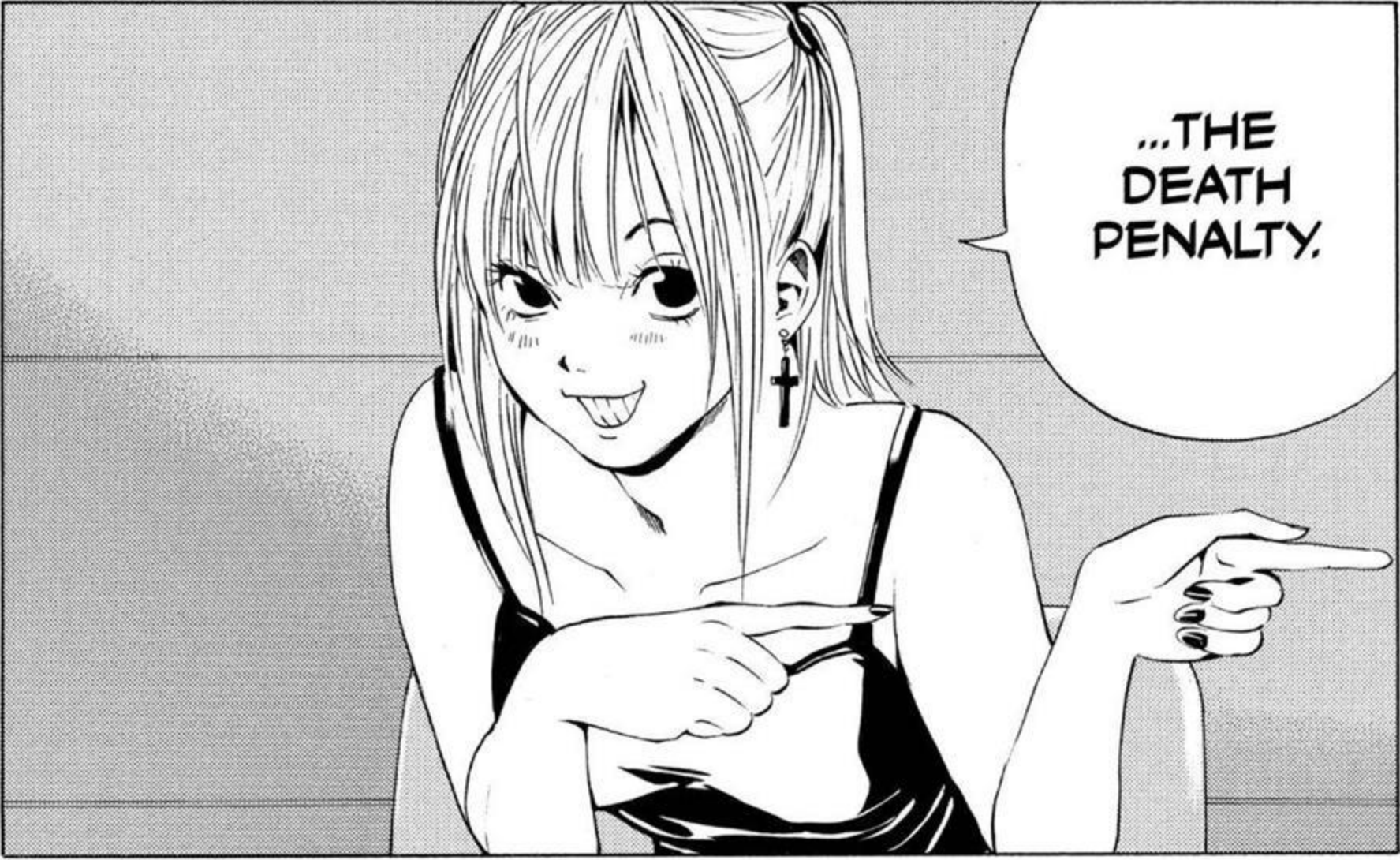
AND ONCE
KIRA'S
CAUGHT,
YOU'RE NOT
GOING TO
BE ABLE TO
GET AWAY
EITHER...

OH WELL...
I LIKED
KIRA TOO,
BUT KIRA'S
GOING TO
BE CAUGHT
SOONER
OR LATER...

THAT'S GOT
NOTHING TO DO
WITH ME. PLEASE
DON'T SAY SUCH
A MEAN THING, I
THINK OF YOU AS
A GOOD FRIEND,
YOU KNOW...
AND NO MATTER
HOW TERRIBLE A
PERSON MAY BE,
I'D NEVER WANT
TO KILL THEM.

KIRA IS
THE ONE
WHO
CHOOSSES
THE
PEOPLE
WHO
NEED
TO BE
PUNISHED.







AND WHO'S
THE LITTLE
GIRL WHO'S
LEAVING
BECAUSE SHE
COULDN'T
TAKE A LITTLE
RUDENESS?
HA HA HA!



OH, LITTLE
KIYOMI, I
HAPPEN TO
BE OLDER
THAN YOU.

I SHOULD HAVE
WAITED TO INVITE
YOU TO DINNER
UNTIL AFTER YOU
GREW UP AND
LEARNED SOME
MANNERS, AMANE.



BEH!

YES, I
UNDER-
STAND.

LIDNER,
PLEASE
KEEP THIS
CONVERSATION
CONFIDENTIAL.

IF NOT,
MY GOOD
FRIEND, AND
THE STAR OF
THIS YEAR'S
SHOW, MAY
EVEN BE
KILLED BY
ONE OF THE
KIRA WOR-
SHIPPERS.

CLAK



YEAH,
PIECE
OF
CAKE.

YOU
WON?

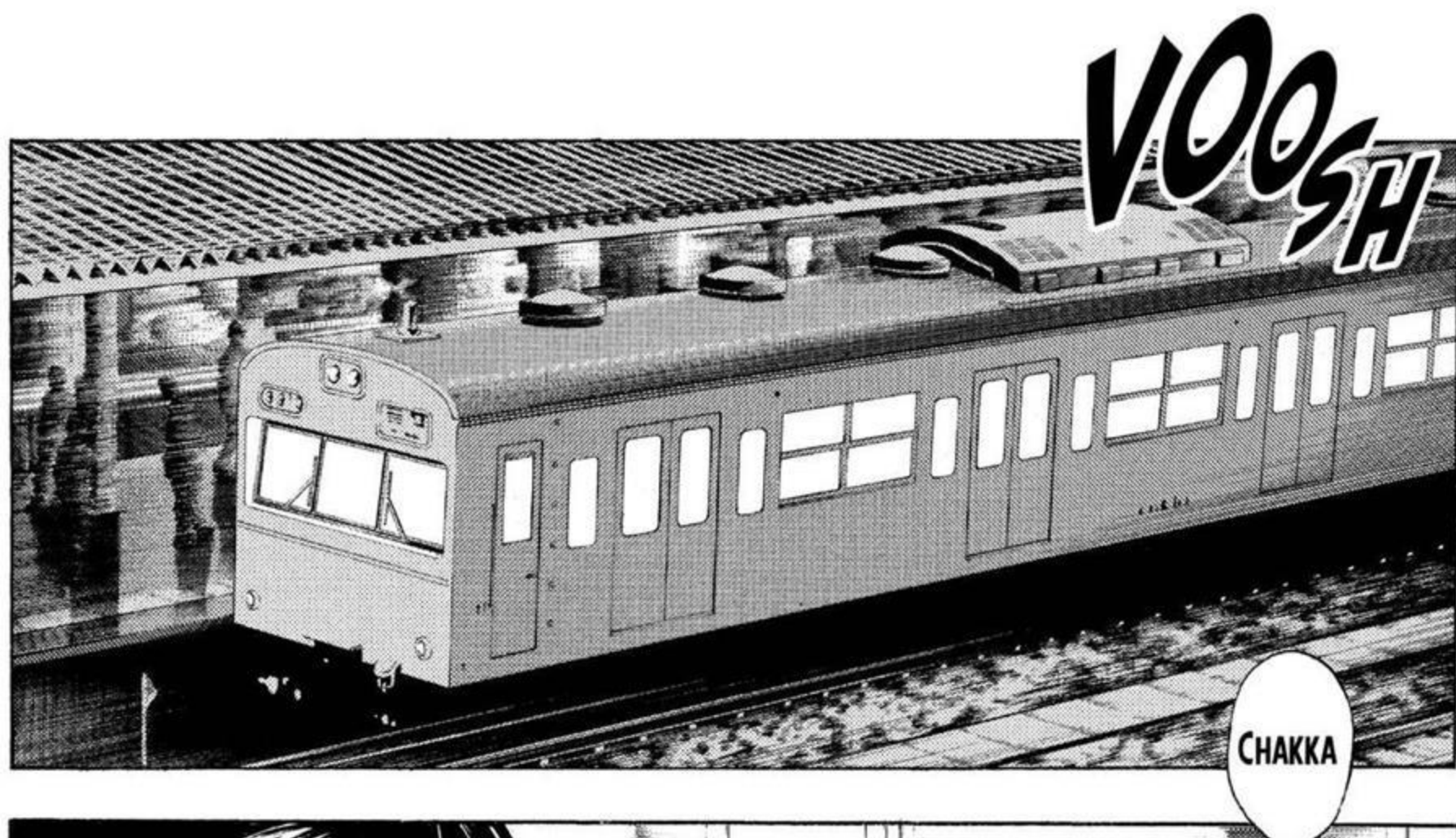


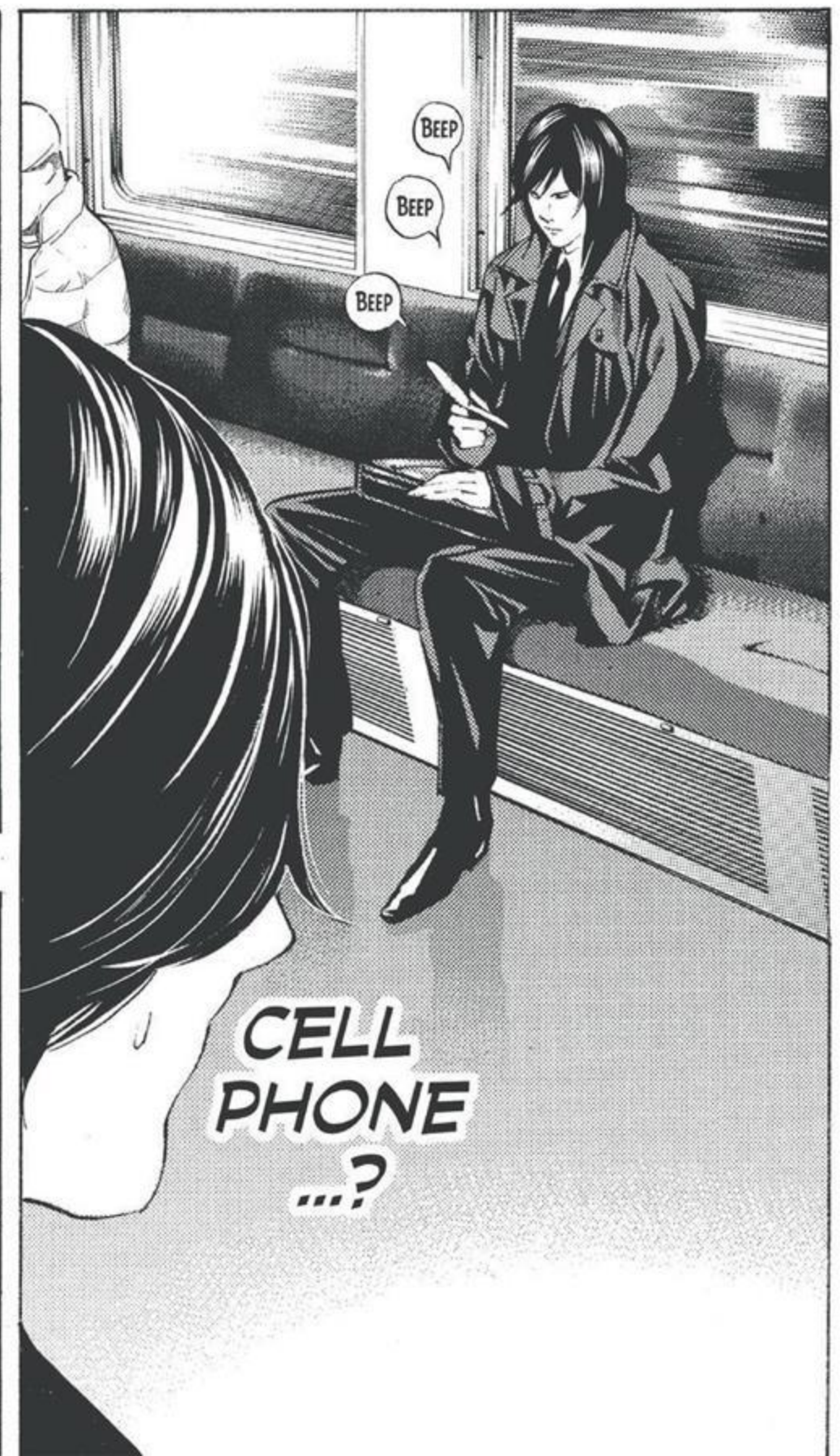
OF
COURSE
I AM.
I WON!

HICUP

MISA-
MISA,
ARE YOU
OKAY?









MIKAMI
JUST
PULLED
THE NOTE-
BOOK
OUT...



OH, HE'S
GETTING
OFF THE
TRAIN. I'LL
FOLLOW
HI-



...!



AAAA-
AAH!

THUD

chapter 93 Decision



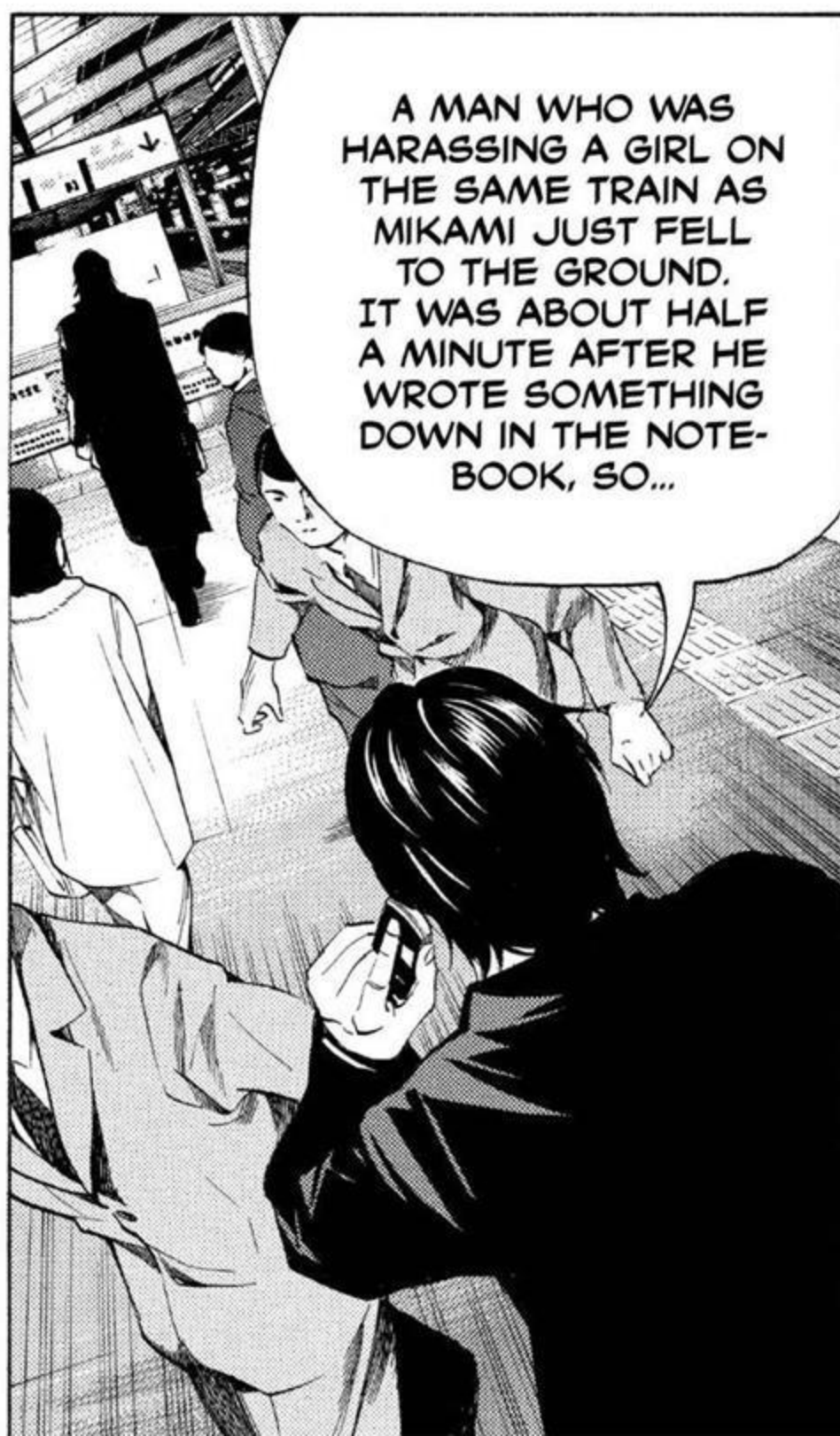


NEAR,
X-KIRA IS
DEFINITELY
MIKAMI.

...



YES.



A MAN WHO WAS
HARASSING A GIRL ON
THE SAME TRAIN AS
MIKAMI JUST FELL
TO THE GROUND.
IT WAS ABOUT HALF
A MINUTE AFTER HE
WROTE SOMETHING
DOWN IN THE NOTE-
BOOK, SO...



COM-
MANDER
RESTER.

AREN'T
WE
GOING TO
CAPTURE
MIKAMI?



YES?

WHAT
SHOULD
WE DO,
NEAR?



IF WE
CAPTURE
MIKAMI,
WE MAY EVEN
FACE THE
SITUATION THAT
THE KILLINGS
STOP AND
MIKAMI WILL
APPEAR TO BE
KIRA IN EVERY-
ONE'S MIND.

PLEASE
DON'T MAKE ME
REPEAT MYSELF.
EVEN THOUGH WE
NOW KNOW THAT
MIKAMI IS X-KIRA,
WE ARE NOT
GOING TO USE
THAT KIND OF
METHOD. IF WE
DO THAT, WE'RE
NEVER GOING TO
BE ABLE TO GET
TO L/LIGHT
YAGAMI.



IN ANY EVENT,
WE MUST GET
NEAR MIKAMI,
BUT THERE IS
ONE THING WE
MUST BE EXTRA
CAREFUL ABOUT
IN DOING SO.

RIGHT...



ALL WILL BE
MEANINGLESS
UNLESS WE
PROVE THAT
LIGHT YAGAMI
IS KIRA, THE
ROOT OF
ALL EVIL, AND
STOP HIM.

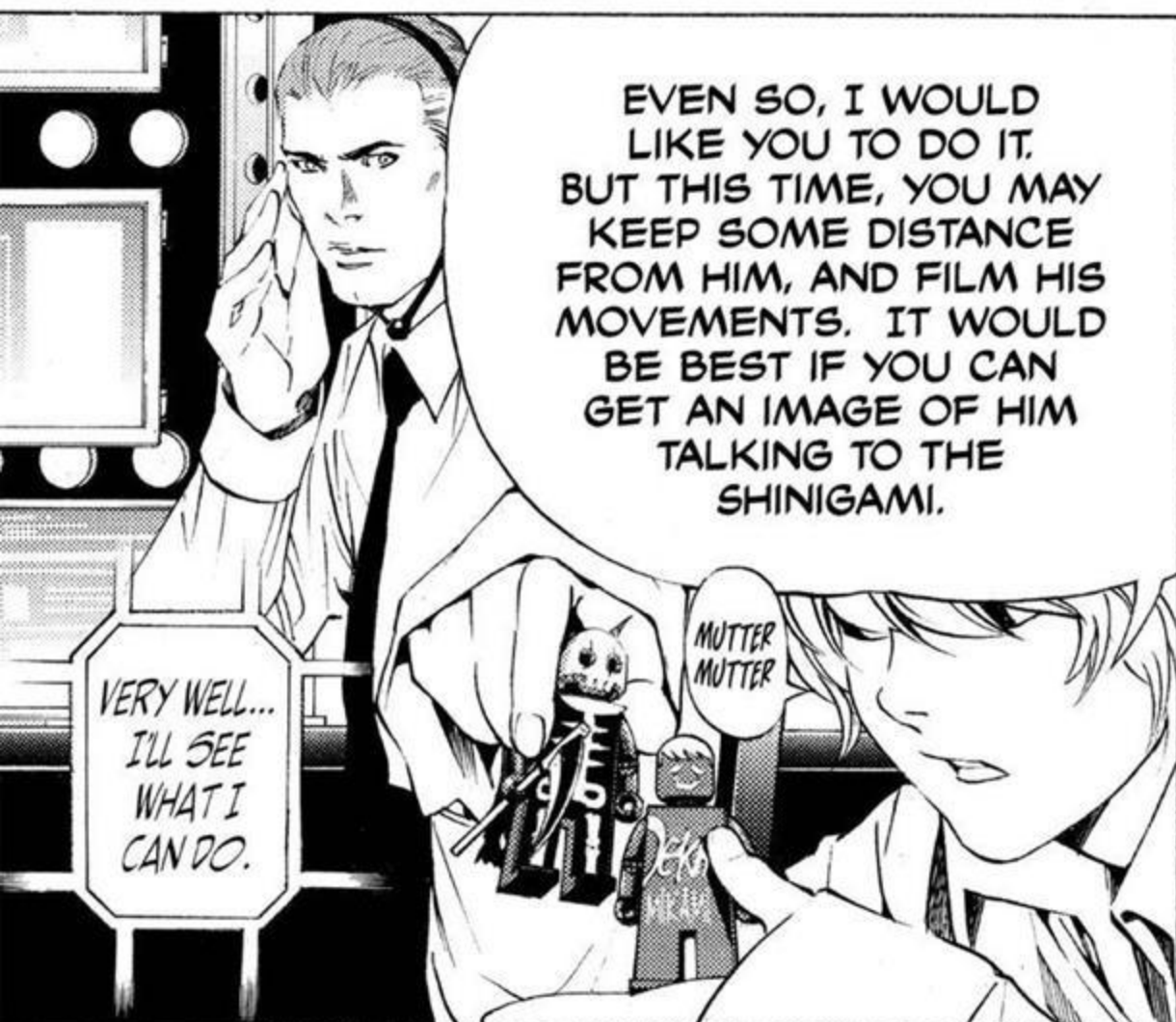


AND THAT
IS THE
SHINIGAMI.

WHICH MEANS THAT
A SHINIGAMI FOLLOWED
KIRA'S ORDERS AND
BROUGHT THE NOTEBOOK
TO THEM... THIS MEANS
THAT THE SHINIGAMI
POSSESSING MIKAMI
WILL FOLLOW MIKAMI'S
ORDERS. SO IF WE ARE
GOING TO TAIL MIKAMI
FROM NOW ON, THERE
IS A CHANCE THAT
MIKAMI'S SHINIGAMI
WILL ALERT HIM.



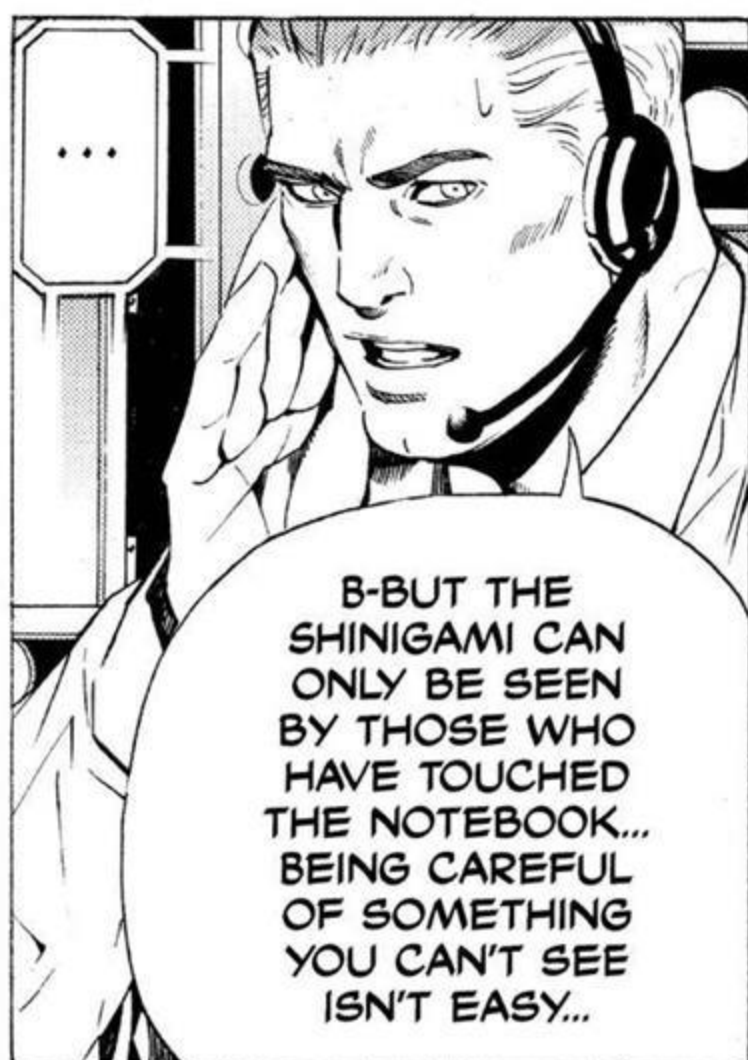
THE JAPANESE
TASK FORCE
ONCE TOLD US
THAT IN ORDER
GET THE NOTE-
BOOK BACK FROM
MELLO, KIRA GAVE
THE JAPANESE
HEADQUARTERS A
DIFFERENT NOTE-
BOOK FROM THAT
OF MELLO'S VIA
A SHINIGAMI.



EVEN SO, I WOULD
LIKE YOU TO DO IT.
BUT THIS TIME, YOU MAY
KEEP SOME DISTANCE
FROM HIM, AND FILM HIS
MOVEMENTS. IT WOULD
BE BEST IF YOU CAN
GET AN IMAGE OF HIM
TALKING TO THE
SHINIGAMI.

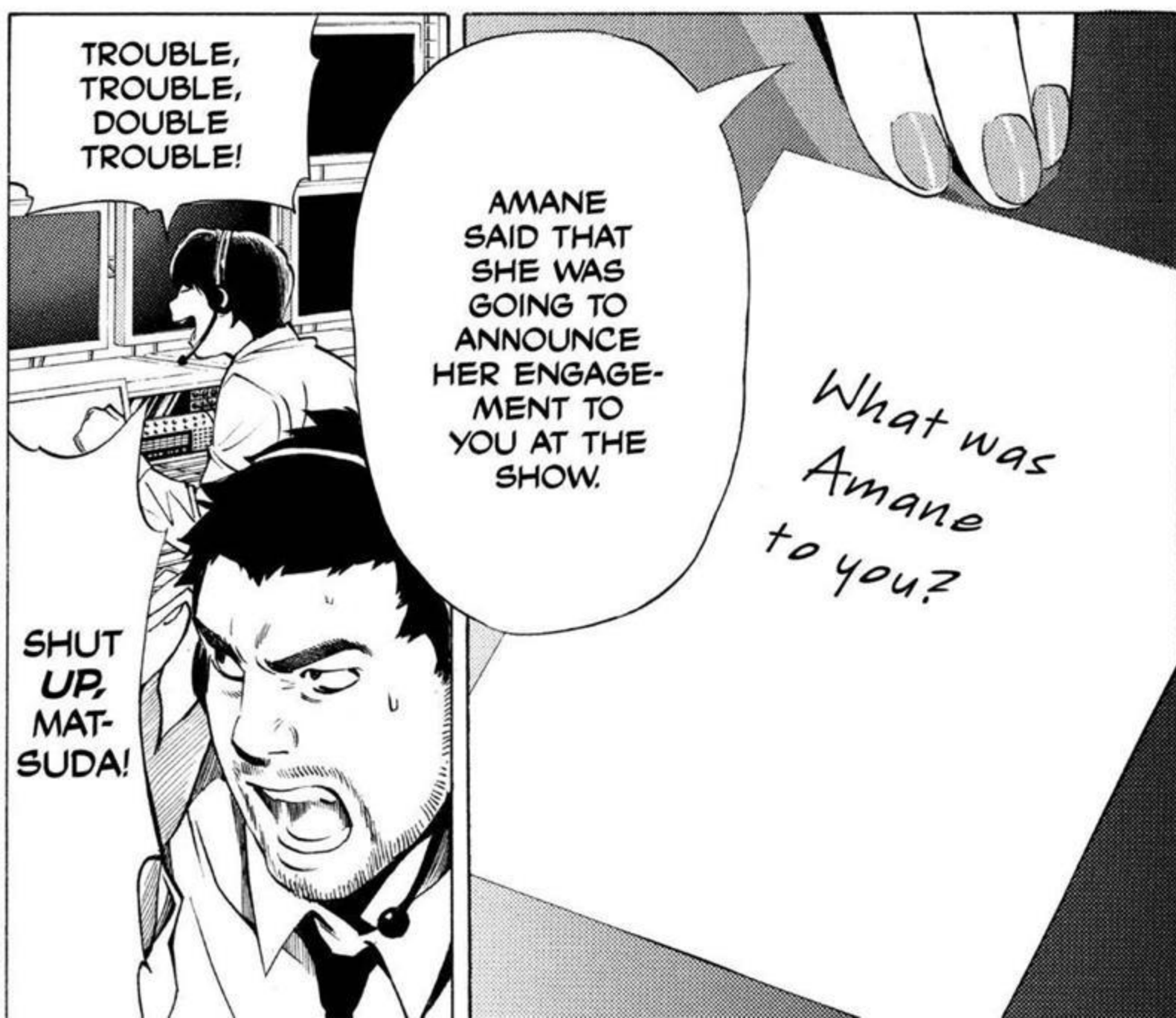
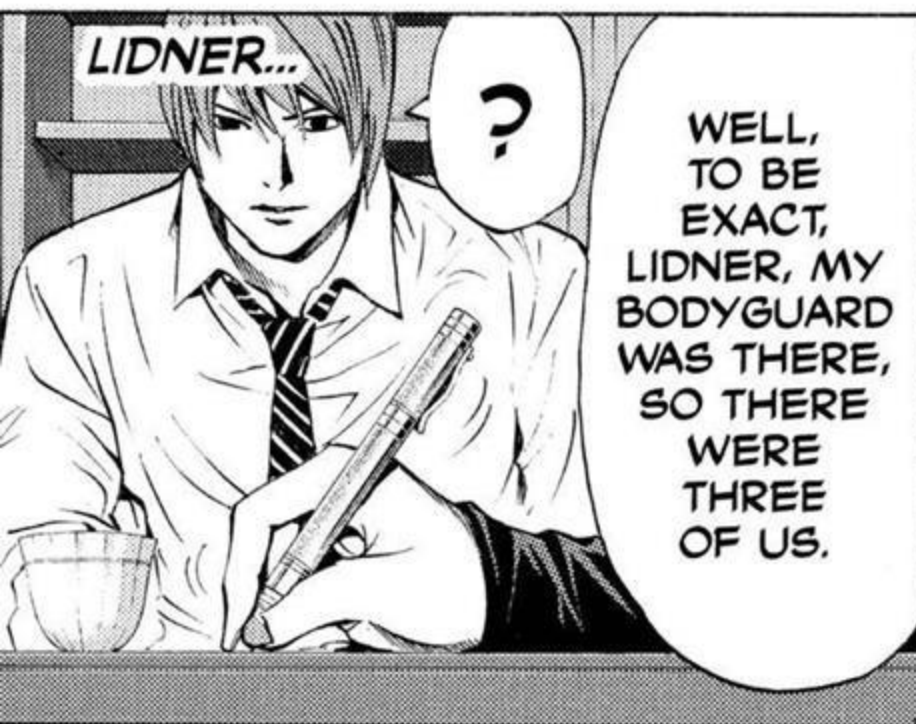
VERY WELL...
I'LL SEE
WHAT I
CAN DO.

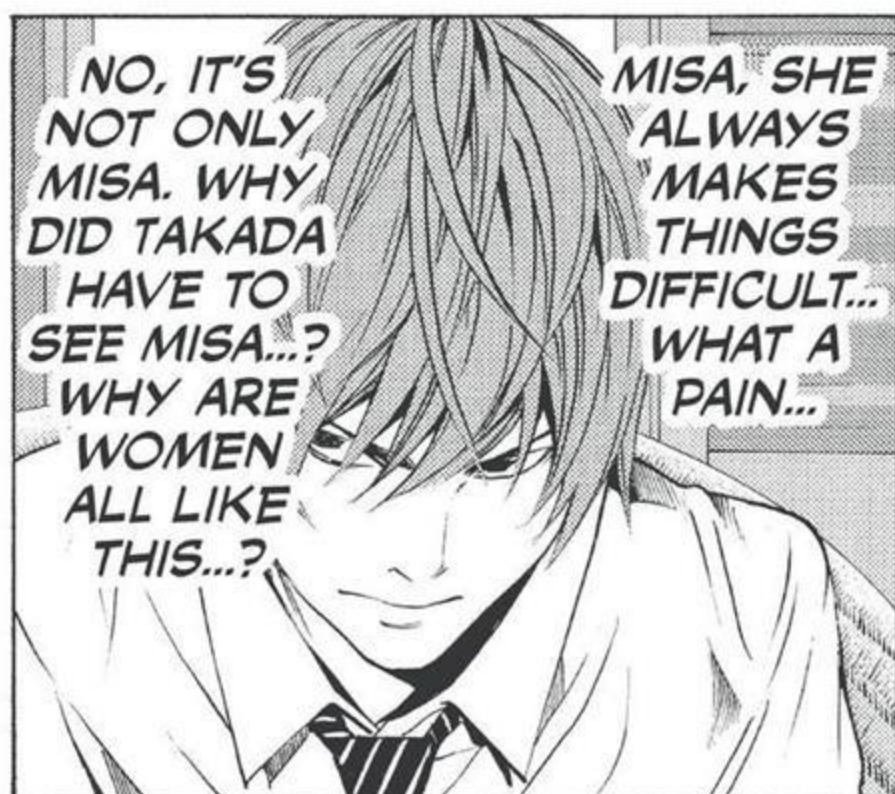
MUTTER
MUTTER



B-BUT THE
SHINIGAMI CAN
ONLY BE SEEN
BY THOSE WHO
HAVE TOUCHED
THE NOTEBOOK...
BEING CAREFUL
OF SOMETHING
YOU CAN'T SEE
ISN'T EASY...







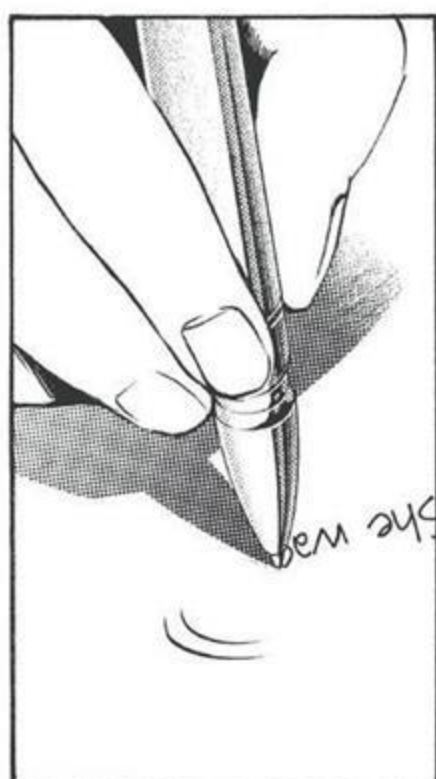
NO, IT'S
NOT ONLY
MISA. WHY
DID TAKADA
HAVE TO
SEE MISA...?
WHY ARE
WOMEN
ALL LIKE
THIS...?

MISA, SHE
ALWAYS
MAKES
THINGS
DIFFICULT...
WHAT A
PAIN...

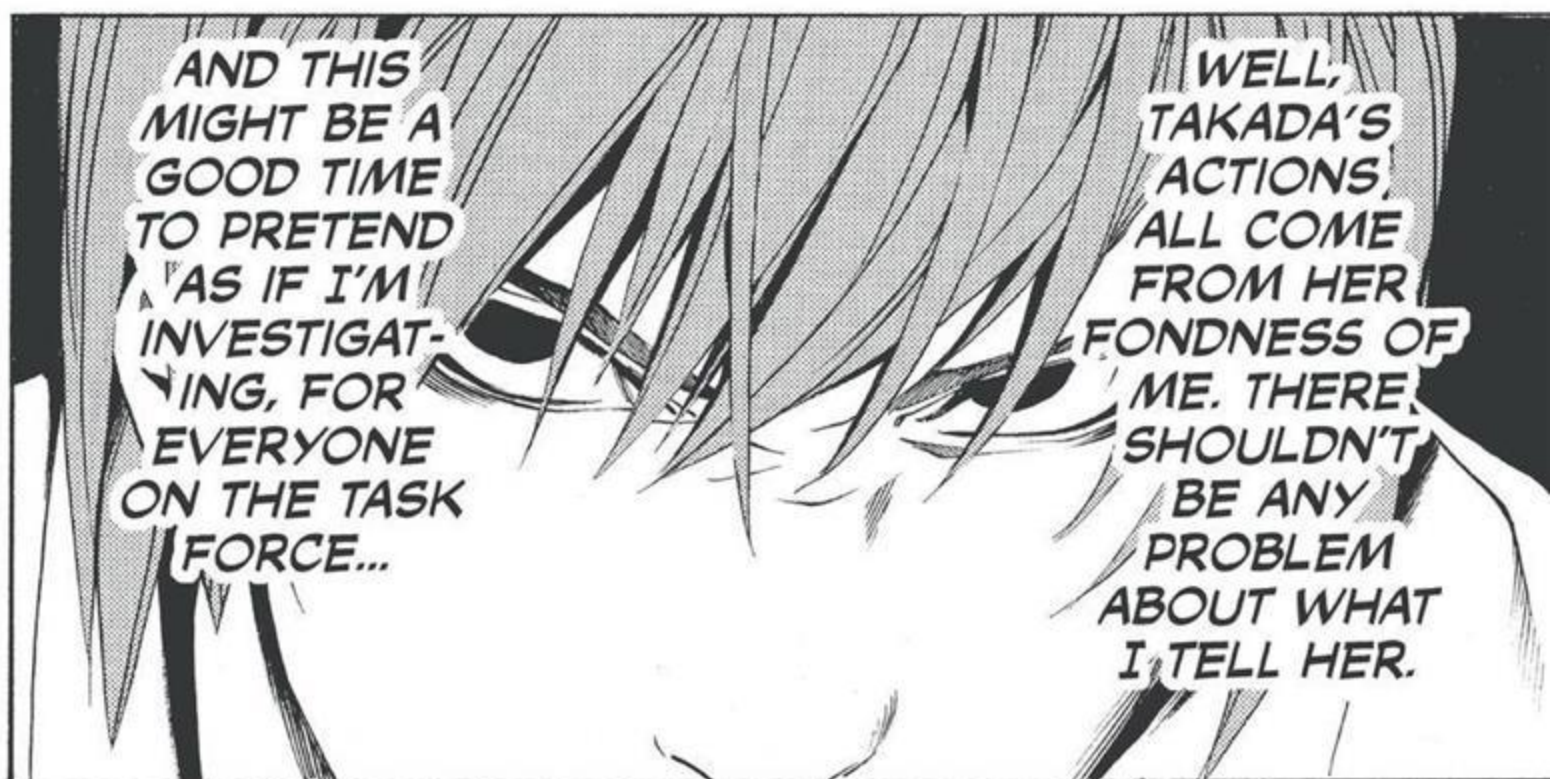


WELL... SHE'S
OLD NEWS
TO ME BUT
I JUST HAVEN'T
BEEN ABLE
TO BREAK THE
NEWS TO
HER YET...

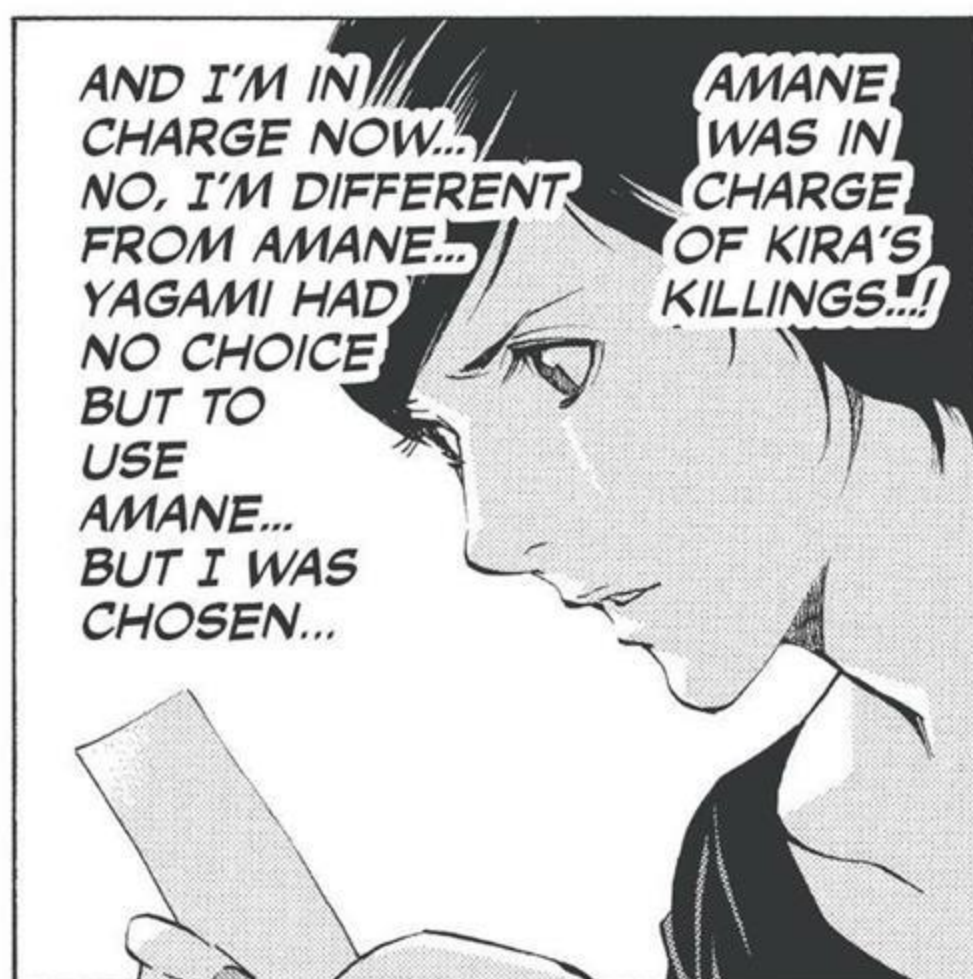
IS
THAT
SO...?



AND THIS
MIGHT BE A
GOOD TIME
TO PRETEND
AS IF I'M
INVESTIGAT-
ING, FOR
EVERYONE
ON THE TASK
FORCE...

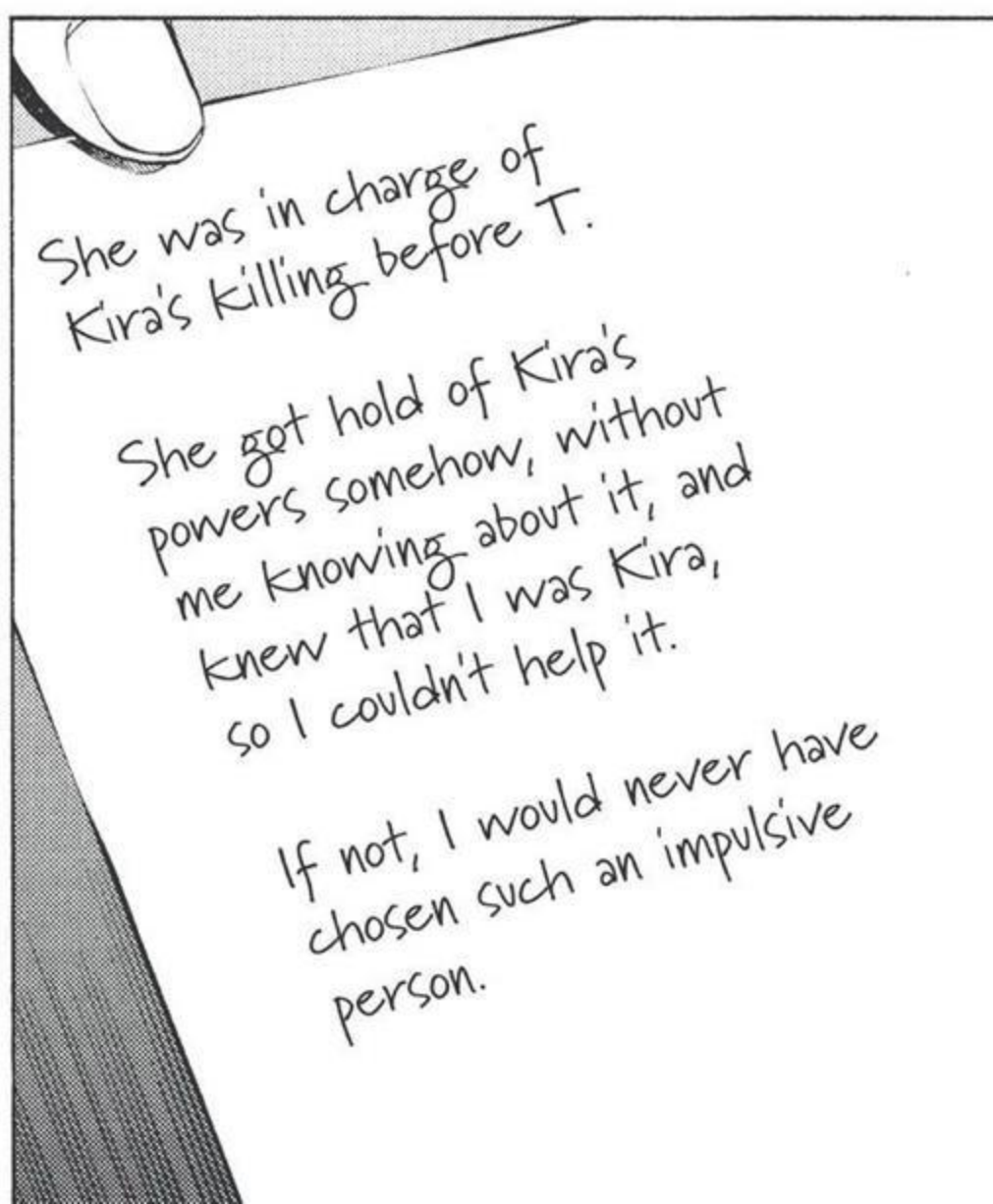


WELL,
TAKADA'S
ACTIONS,
ALL COME
FROM HER
FONDNESS OF
ME. THERE
SHOULDN'T
BE ANY
PROBLEM
ABOUT WHAT
I TELL HER.



AND I'M IN
CHARGE NOW...
NO, I'M DIFFERENT
FROM AMANE...
YAGAMI HAD
NO CHOICE
BUT TO
USE
AMANE...
BUT I WAS
CHOSEN...

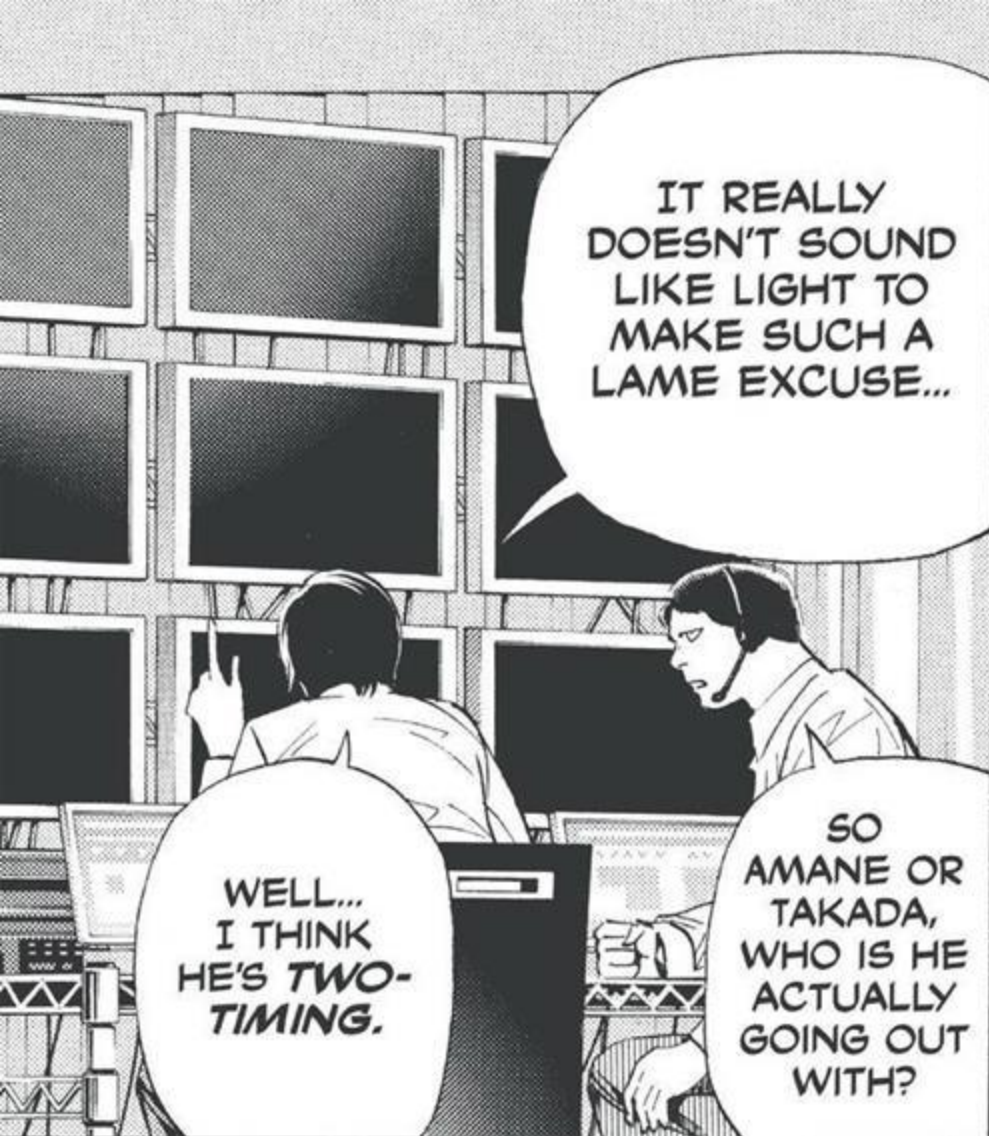
AMANE
WAS IN
CHARGE
OF KIRA'S
KILLINGS...!



She was in charge of
Kira's killing before T.

She got hold of Kira's
powers somehow, without
me knowing about it, and
knew that I was Kira,
so I couldn't help it.

If not, I would never have
chosen such an impulsive
person.



IT REALLY DOESN'T SOUND LIKE LIGHT TO MAKE SUCH A LAME EXCUSE...

WELL... I THINK HE'S TWO-TIMING.

SO AMANE OR TAKADA, WHO IS HE ACTUALLY GOING OUT WITH?

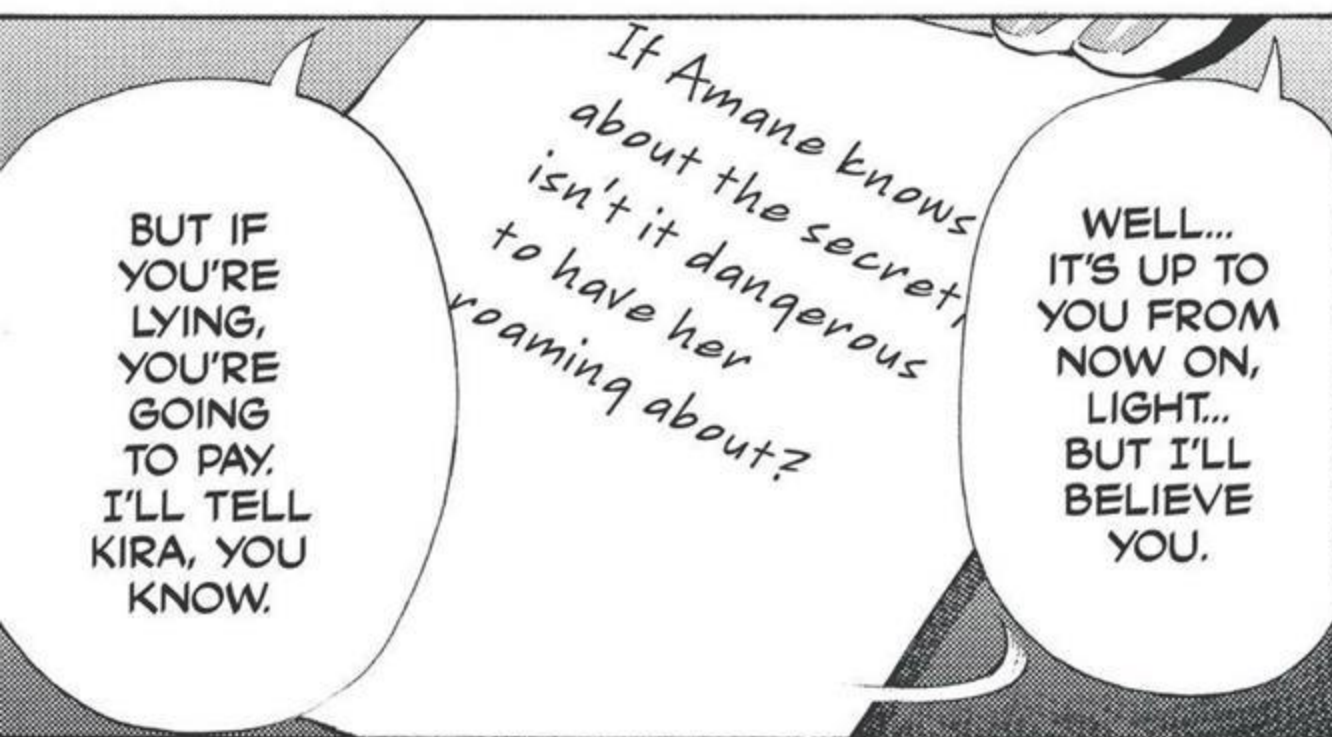


Ever since I saw you on campus, I have wanted to be with you. And the more I talked with you, the stronger my feelings grew. Believe me.

BELIEVE ME, TAKADA. YOU'RE THE ONLY ONE FOR ME.

"YOU'RE THE ONLY ONE FOR ME"? THAT'S SO CHEESY. IT'S SO UNLIKE YOU, LIGHT.

SHA



BUT IF YOU'RE LYING, YOU'RE GOING TO PAY. I'LL TELL KIRA, YOU KNOW.

If Amane knows about the secret, isn't it dangerous to have her roaming about?

WELL... IT'S UP TO YOU FROM NOW ON, LIGHT... BUT I'LL BELIEVE YOU.



SHUT UP!

HEY, I'M NOT THE ONE DOING IT!

TWO-TIMING...? DO YOU THINK THAT KIND OF THING IS ACCEPTABLE?!



Don't worry about that. I can't tell you all the details at the moment, but she has no memories of doing the killings or the fact that I'm Kira. It's only going to make others suspect us if we do anything to her.



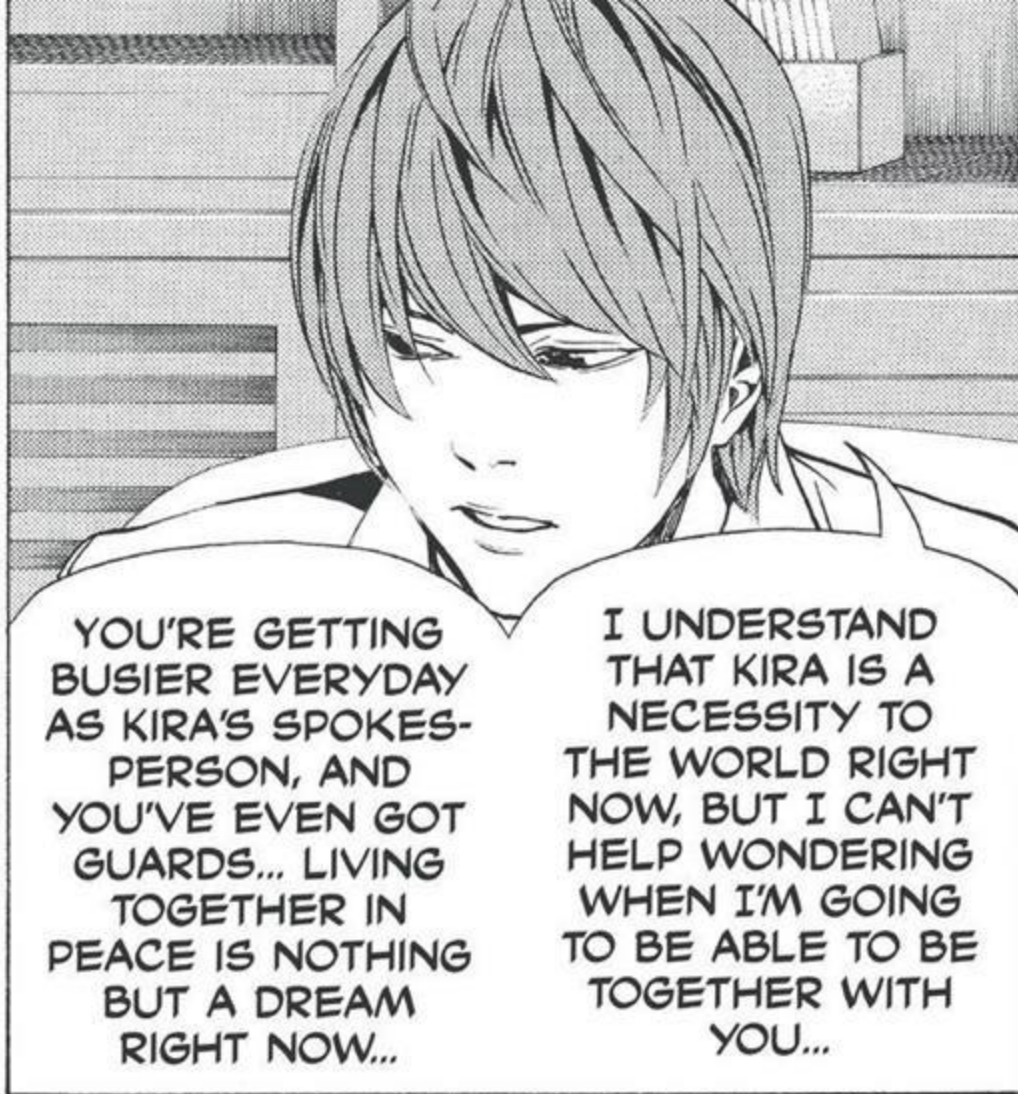
SEE, IT'S A JOKE, IDE.

HA HA, GREAT JOKE, TAKADA.

WHOA, WOMEN ARE SO SCARY... SHE'S GOING TO KILL HIM BY TELLING KIRA...

I'M NOT JOKING...

...



YOU'RE GETTING BUSIER EVERYDAY AS KIRA'S SPOKESPERSON, AND YOU'VE EVEN GOT GUARDS... LIVING TOGETHER IN PEACE IS NOTHING BUT A DREAM RIGHT NOW...

I UNDERSTAND THAT KIRA IS A NECESSITY TO THE WORLD RIGHT NOW, BUT I CAN'T HELP WONDERING WHEN I'M GOING TO BE ABLE TO BE TOGETHER WITH YOU...



BUT KIRA...

?

Don't worry about that. Details at the moment, but she has no memories of conducting the killing. Her suspect is if do anything to her.

What was Amane to you?

I fail with you. I grew stronger. Believe me.



LIGHT'S THE ONE CREATING THAT WORLD, RIGHT?

THEY'RE IN THEIR OWN WORLD...

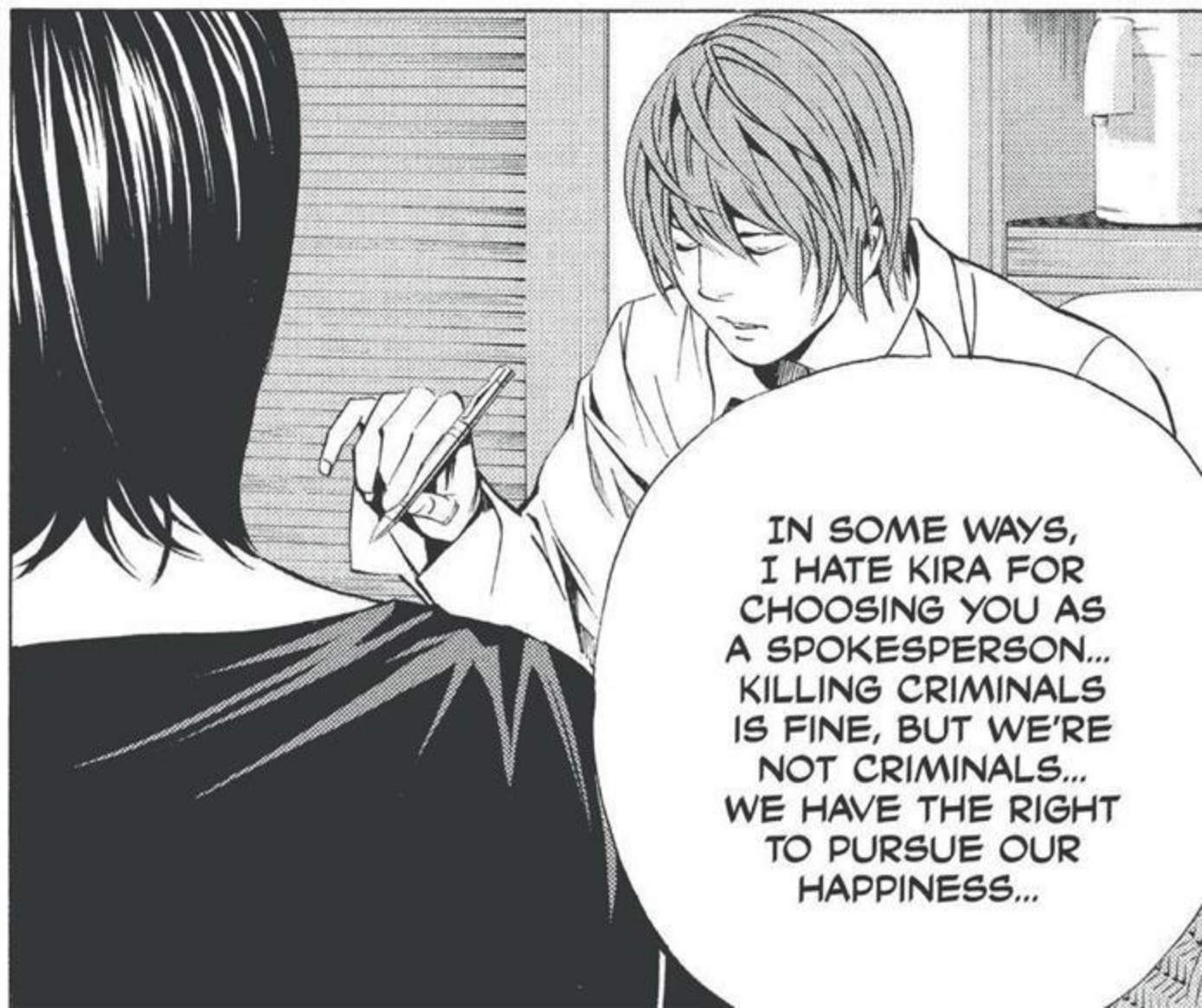


I'M HAVING TROUBLE CARING ABOUT THE WORLD WHEN THE MOST IMPORTANT THING TO ME RIGHT NOW IS BEING TOGETHER WITH YOU.

LIGHT...



I want to be happy together. But that's only possible without Kira.



IN SOME WAYS, I HATE KIRA FOR CHOOSING YOU AS A SPOKESPERSON... KILLING CRIMINALS IS FINE, BUT WE'RE NOT CRIMINALS... WE HAVE THE RIGHT TO PURSUE OUR HAPPINESS...



OH?



BUT...
THAT'S ONLY
POSSIBLE
WITHOUT
KIRA...



I WANT TO
BE HAPPY
TOGETHER...



YOU'RE
RIGHT...

LIGHT'S
GOOD...

YEAH...
IF ONLY
KIRA WASN'T
AROUND...



WHAT?

WHAT?

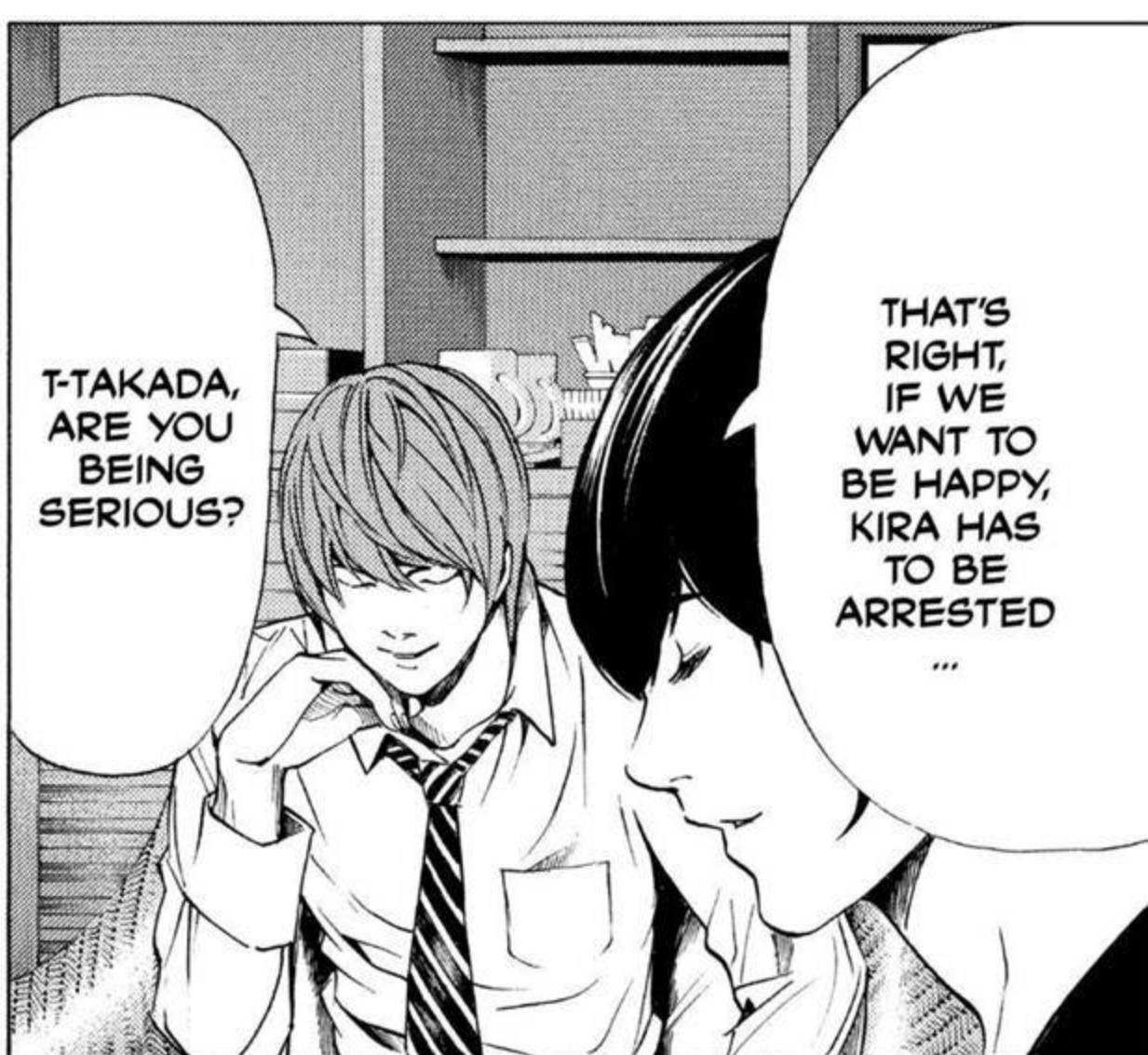


WHAT?

KIRA
SHOULD BE
ARRESTED...?



T-TAKADA,
ARE YOU
BEING
SERIOUS?



THAT'S
RIGHT,
IF WE
WANT TO
BE HAPPY,
KIRA HAS
TO BE
ARRESTED
...



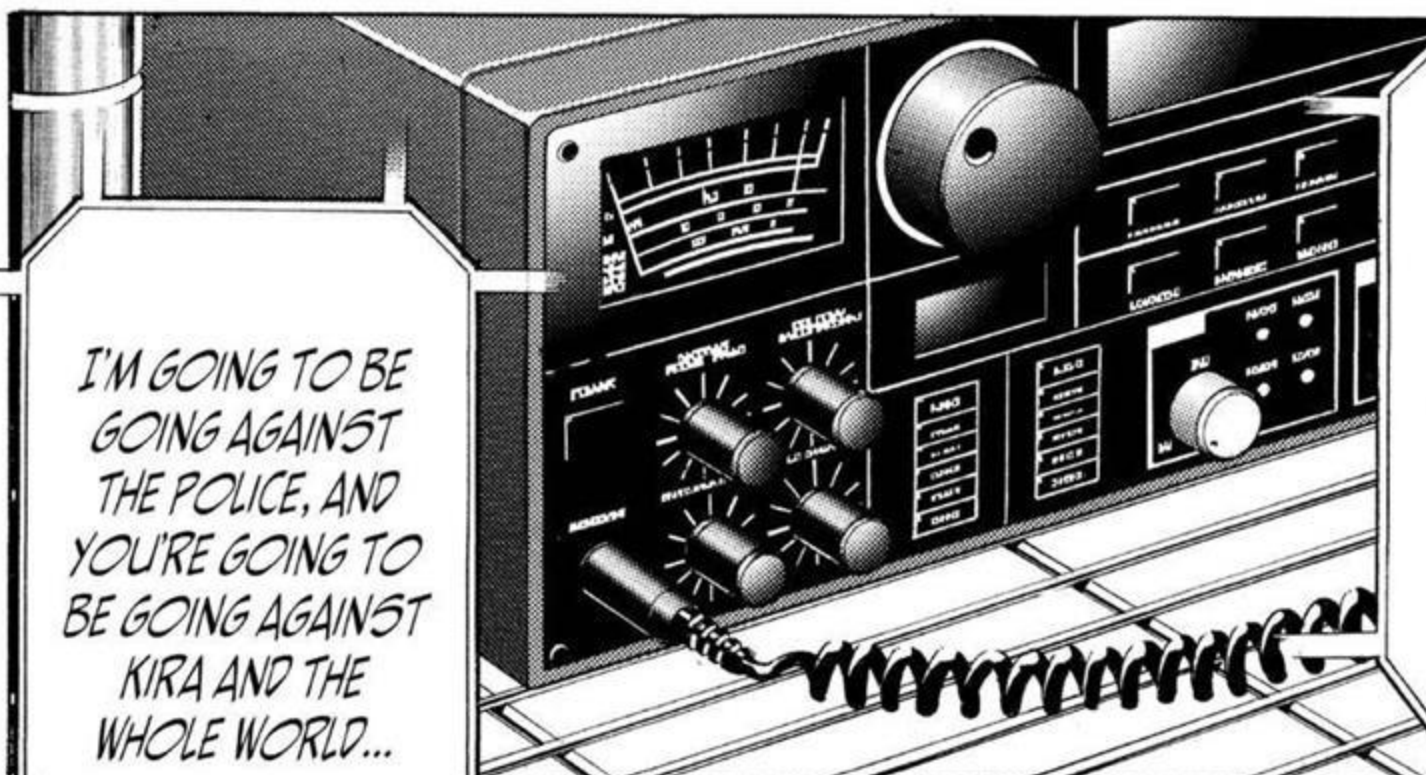
L-LIGHT...

ARRESTING
KIRA...



HUH?
WHAT
IS?

BUT THAT
MAY BE
POSSIBLE...



I'M GOING TO BE
GOING AGAINST
THE POLICE, AND
YOU'RE GOING TO
BE GOING AGAINST
KIRA AND THE
WHOLE WORLD...

B-BUT IN
ORDER TO DO
THAT I'M GOING
TO NEED YOUR
COOPERATION,
AND IT'S
GOING TO BE
DANGEROUS...





OKAY.

DON'T WORRY,
I'LL
THINK OF
THEM.



BUT
HOW
WOULD
I...

WE'LL
START OFF
BY MAKING
COMMENTS
THAT WILL
MAKE
KIRA WANT
TO GET IN
CONTACT
WITH YOU.

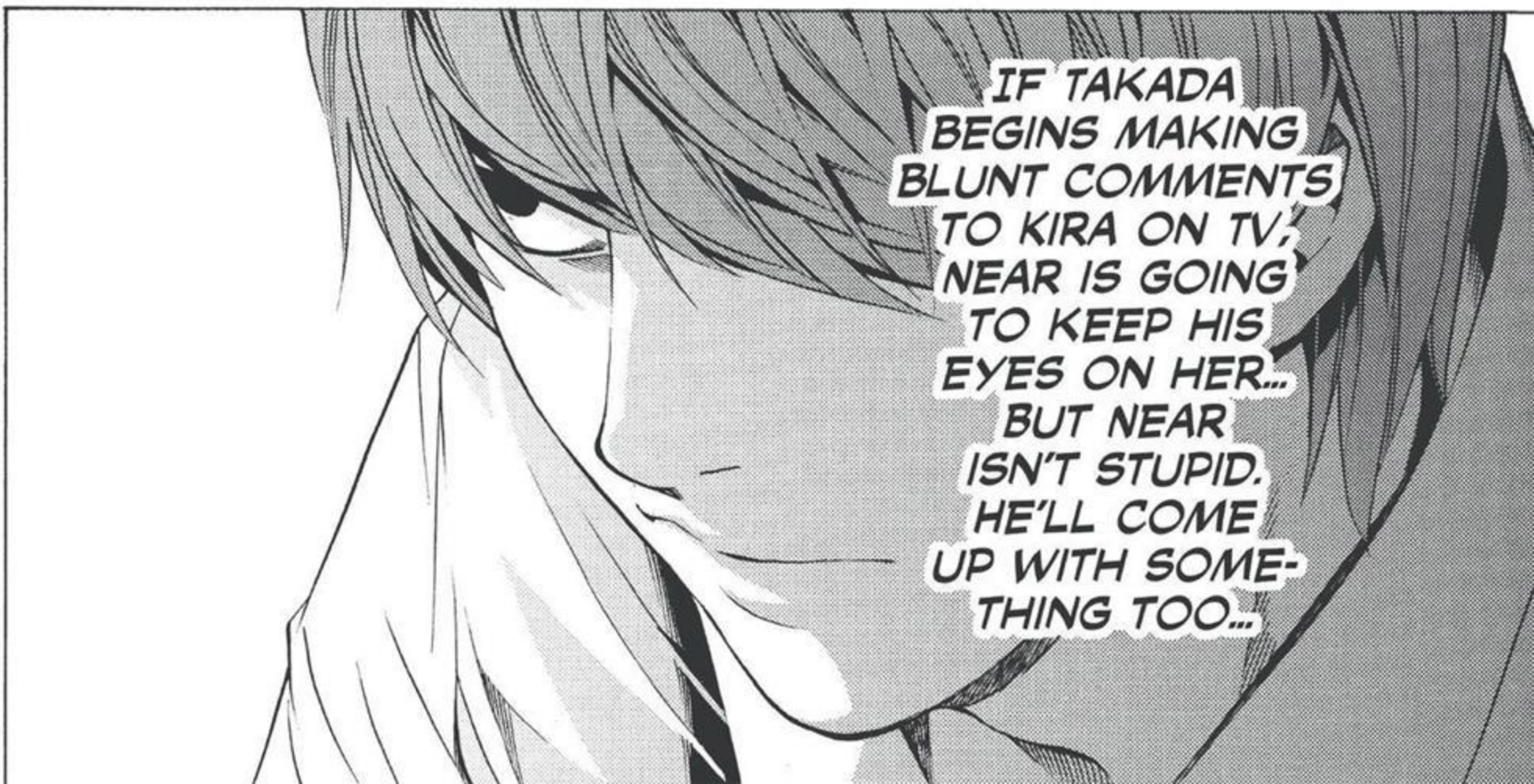


NOW THE
GUYS AT
HEAD-
QUARTERS
SHOULD
THINK THAT
I'VE STAKED
MY LIFE TO
HAVE TAKADA
CHANGE
HER VIEWS,
AND HAVE
MADE
PROGRESS
IN THE
INVESTI-
GATION.



AMAZING
...

HE'S TURNED
THE TABLES!
I CAN'T BELIEVE IT!
LIGHT USED THE
RELATIONSHIP WITH
MISA-MISA TO HIS
ADVANTAGE AND
GOT TAKKI TO
COOPERATE.



IF TAKADA
BEGINS MAKING
BLUNT COMMENTS
TO KIRA ON TV,
NEAR IS GOING
TO KEEP HIS
EYES ON HER...
BUT NEAR
ISN'T STUPID.
HE'LL COME
UP WITH SOME-
THING TOO...



IT WAS FOUR DAYS AGO. TAKADA, AMANE, ME... THE THREE OF US... BUT THE CONVERSATION SEEMED TO BE ONLY ABOUT WHICH OF THEM WAS "HIS," IN OTHER WORDS, LIGHT YAGAMI'S GIRLFRIEND.

I'M SORRY, I HARDLY GET TIME TO BE ALONE...

Three days later

WHAT THIS PROVES...



...

WHAT DOES THIS MEAN, NEAR?

NEAR, SERIOUSLY ...

BUT BEING SERIOUSLY INFATUATED CAN BE A PROBLEM. THEY WON'T BETRAY HIM THAT EASILY... NO, HE CAN CONTROL THEM AS HE WANTS...

TAKADA AND AMANE ARE INFATUATED WITH HIM.

...IS THAT LIGHT YAGAMI IS A LADY-KILLER.

SNUGGLE



SNUGGLE



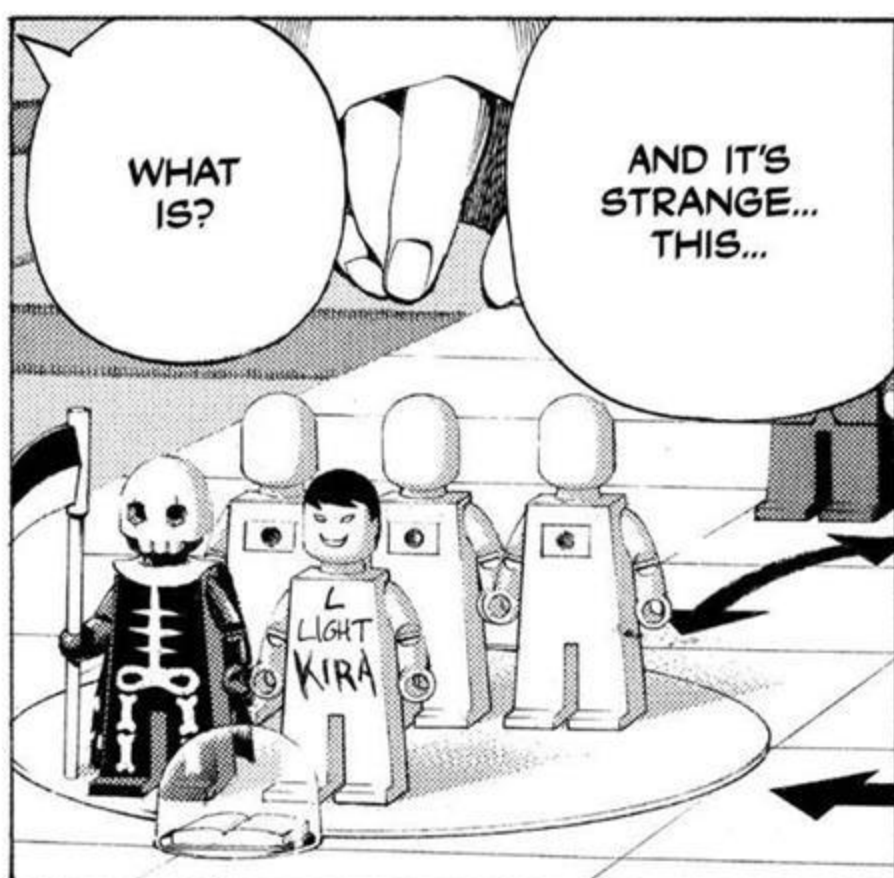
NO,
NOT THE
NOTEBOOK,
BUT THE
SHINIGAMI.

BUT HE
REPORTED
TODAY THAT
MIKAMI
PULLED OUT
THE NOTE-
BOOK AND
CLEARLY
KILLED A
PERSON.



?

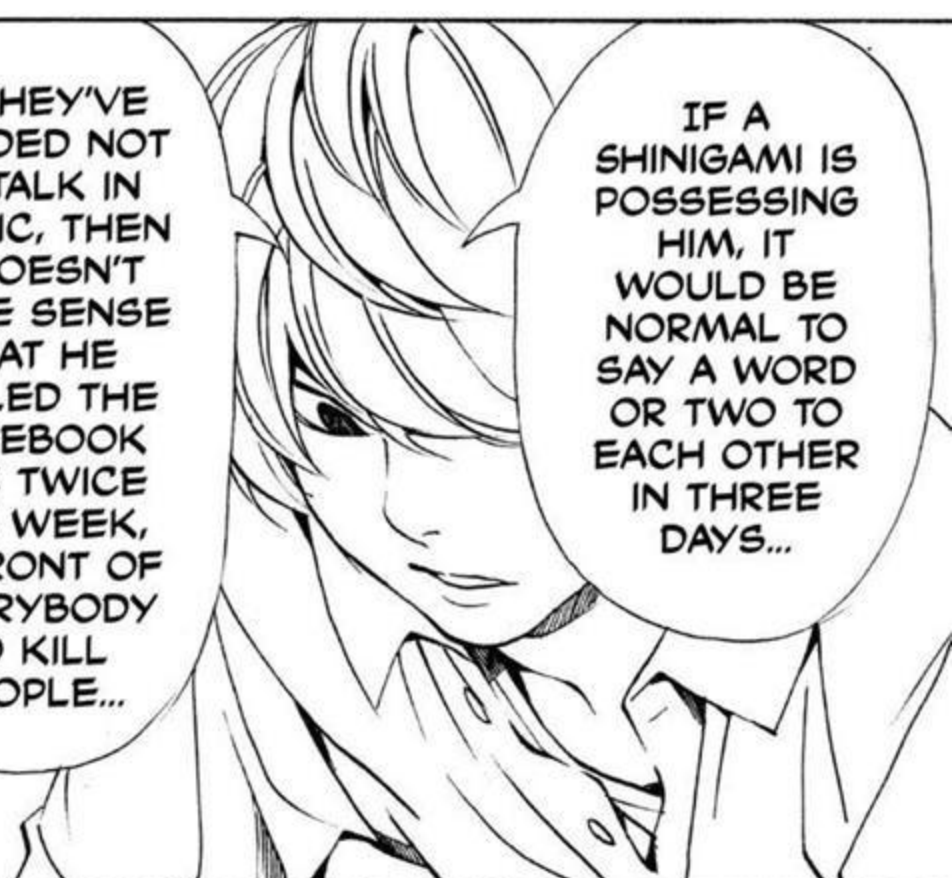
I'M MORE
WORRIED
ABOUT THE
FACT THAT
THERE
HAS BEEN
NOTHING
NEW IN
GEVANNI'S
REPORTS.



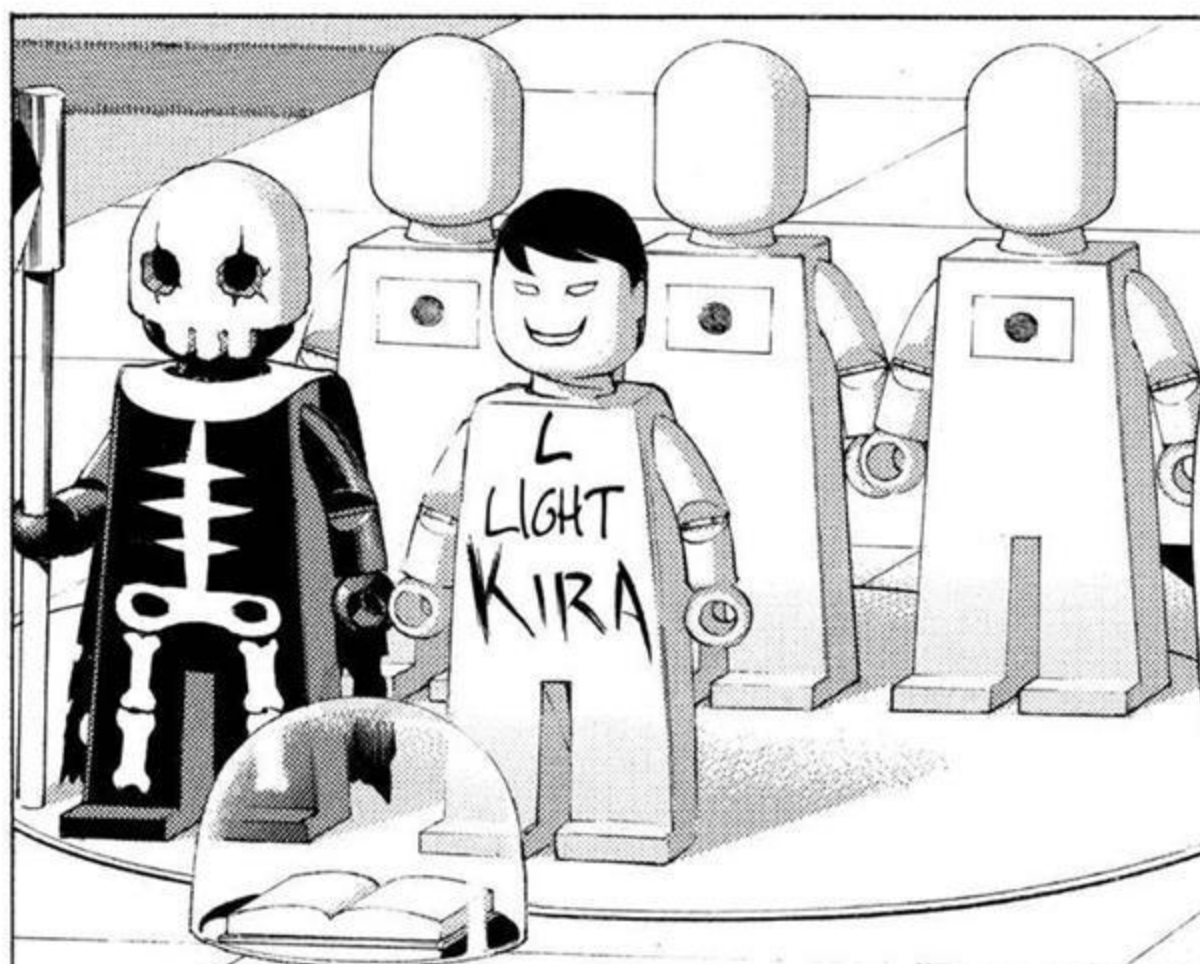
WHAT
IS?

AND IT'S
STRANGE...
THIS...

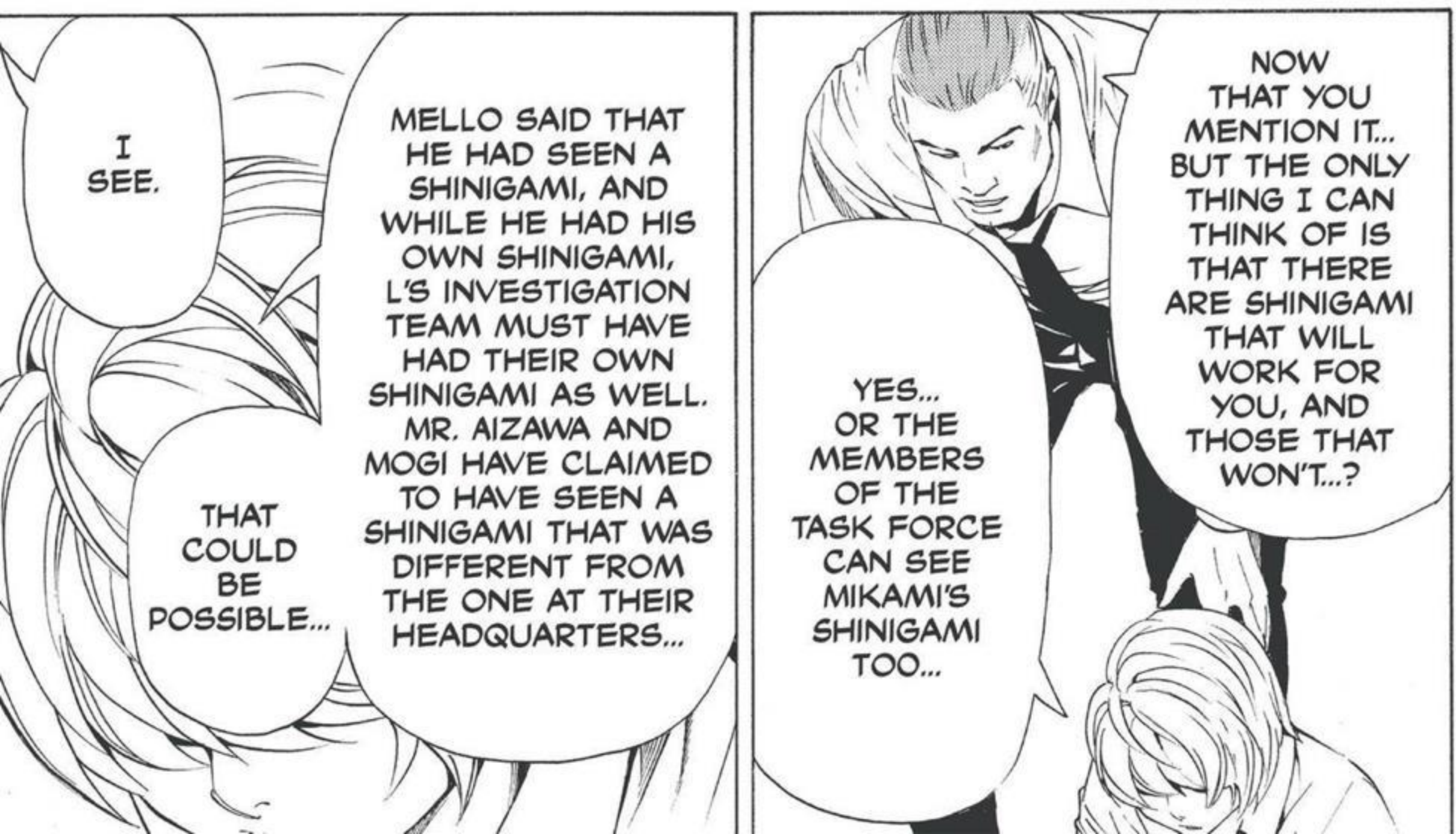
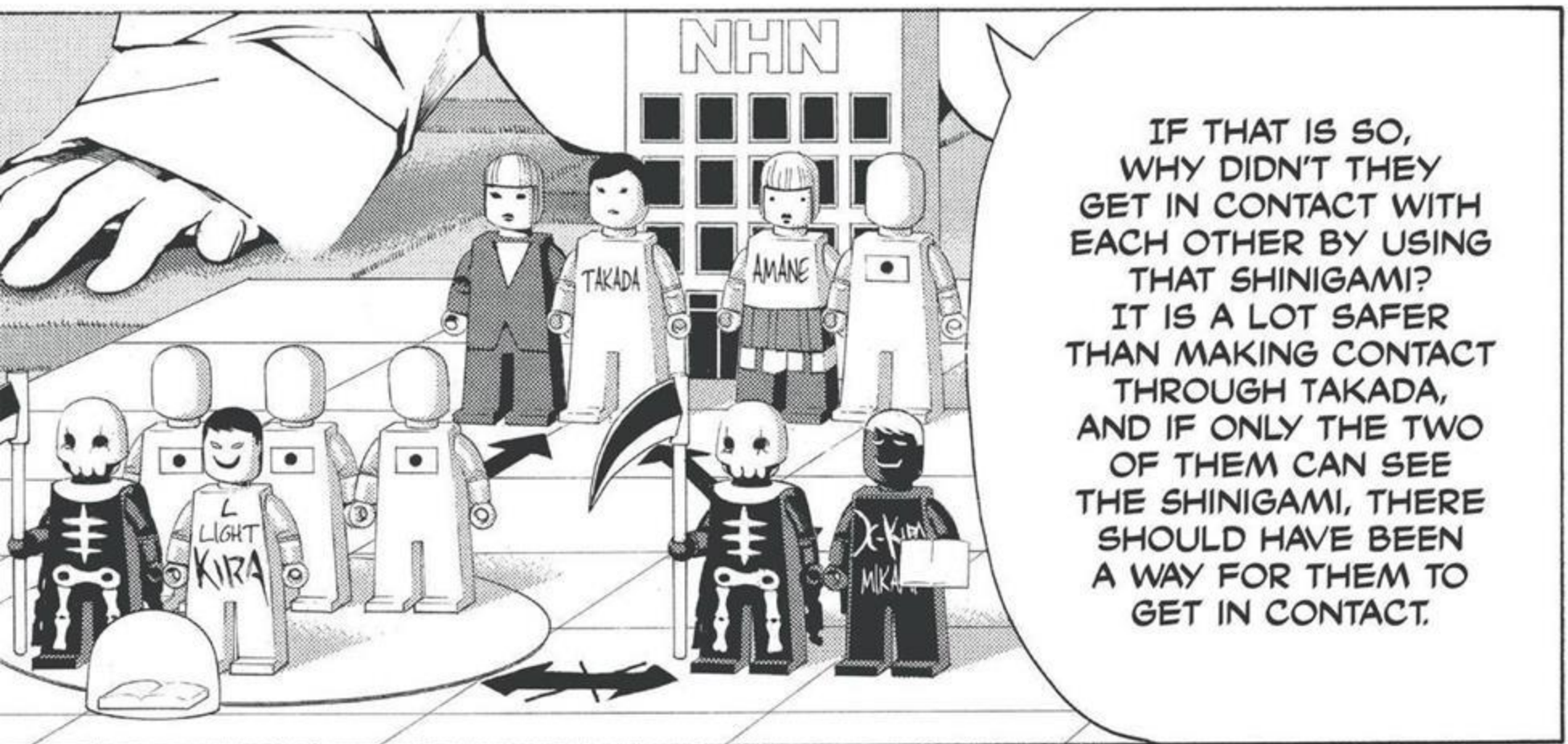
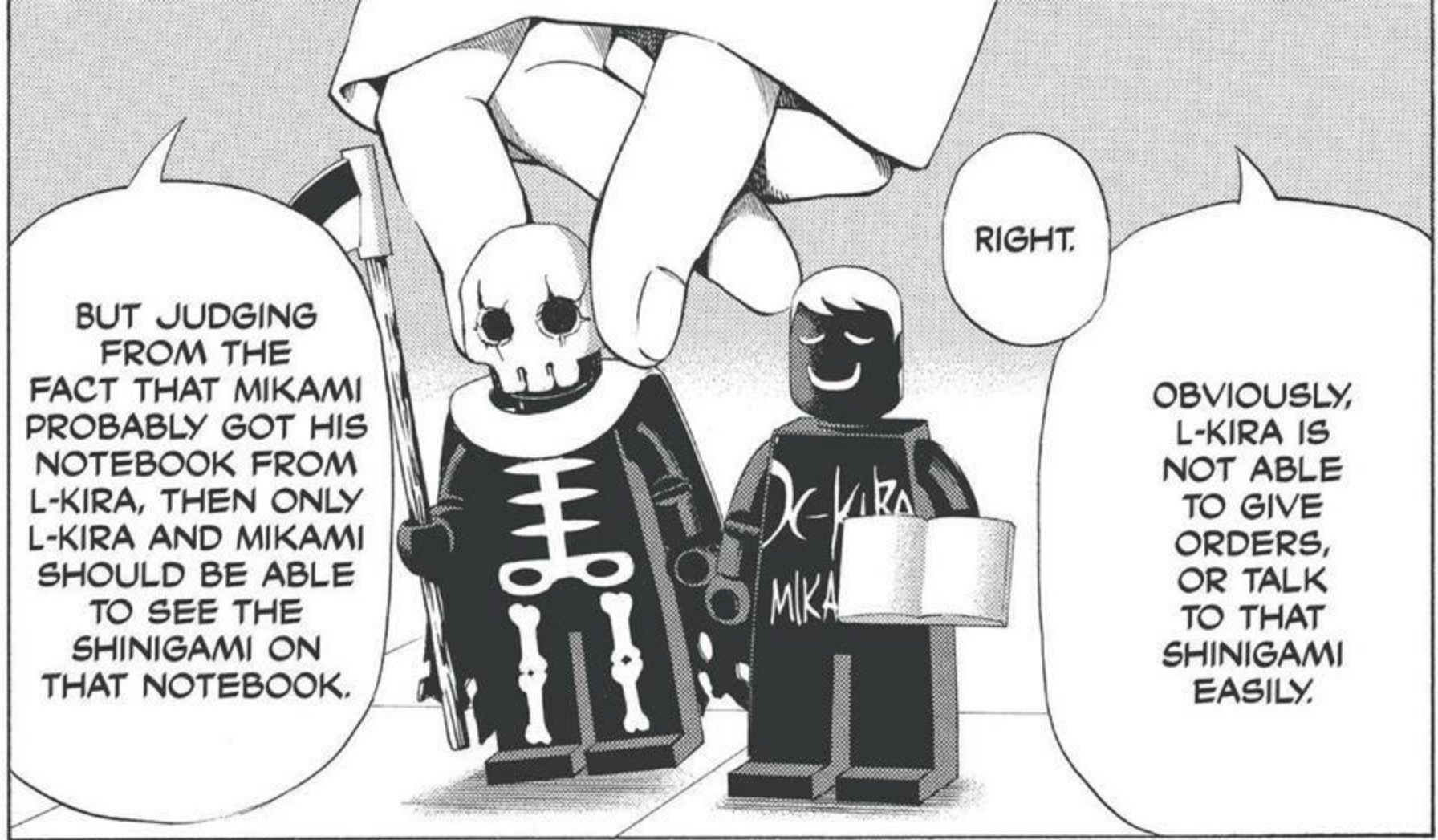
IF THEY'VE
DECIDED NOT
TO TALK IN
PUBLIC, THEN
IT DOESN'T
MAKE SENSE
THAT HE
PULLED THE
NOTEBOOK
OUT, TWICE
IN A WEEK,
IN FRONT OF
EVERYBODY
TO KILL
PEOPLE...

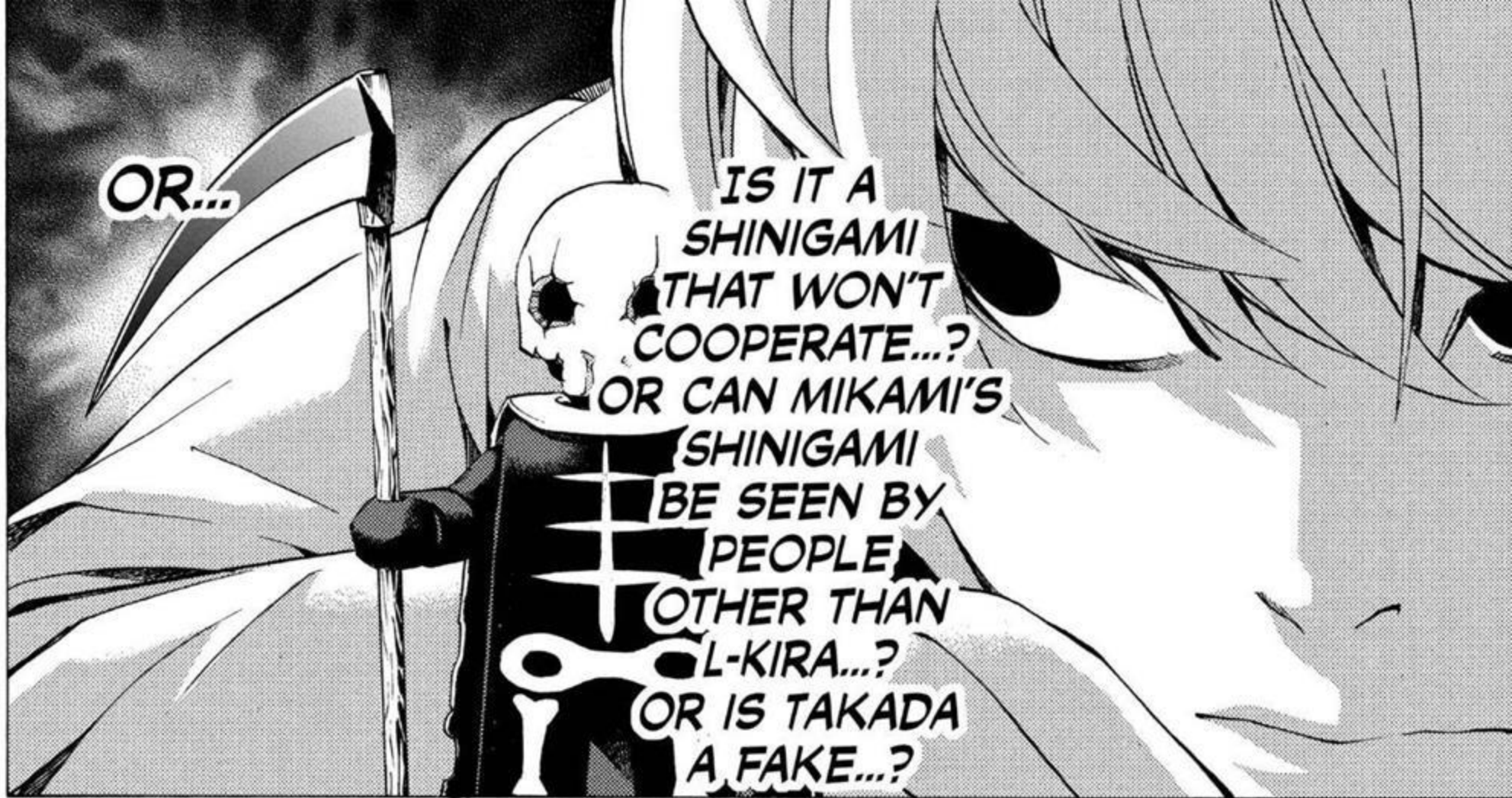


IF A
SHINIGAMI IS
POSSESSING
HIM, IT
WOULD BE
NORMAL TO
SAY A WORD
OR TWO TO
EACH OTHER
IN THREE
DAYS...



THE SHINIGAMI
AT L'S
HEADQUARTERS
CAN BE SEEN
BY THE OTHER
MEMBERS. THIS
MEANS THAT
APART FROM LIGHT
YAGAMI, THEY ARE
ALSO KEEPING
A CLOSE WATCH
UPON THE NOTE-
BOOK AND THE
SHINIGAMI.





OR...

IS IT A
SHINIGAMI
THAT WON'T
COOPERATE...?
OR CAN MIKAMI'S
SHINIGAMI
BE SEEN BY
PEOPLE
OTHER THAN
L-KIRA...?
OR IS TAKADA
A FAKE...?

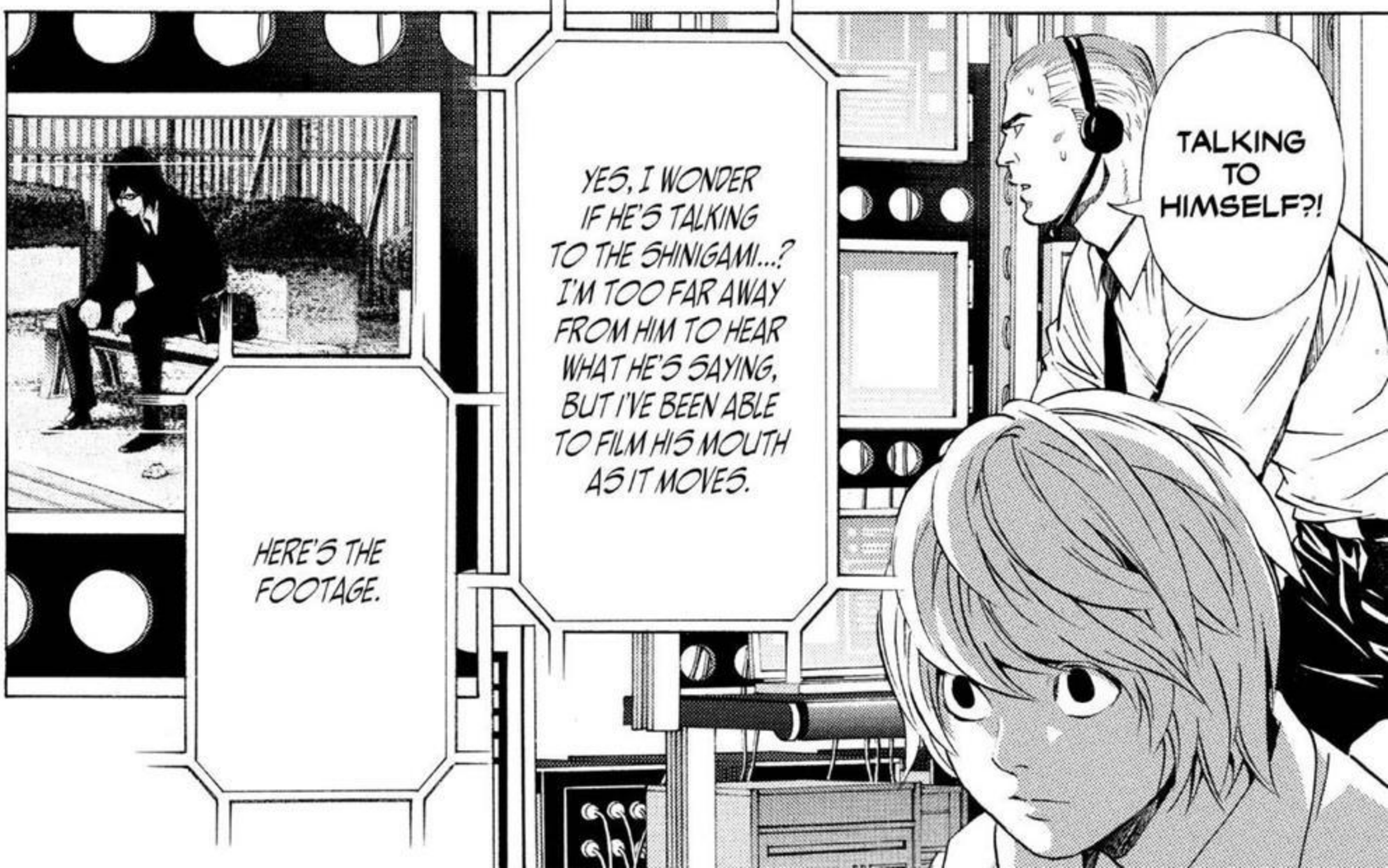


MIKAMI'S
TALKING TO
HIMSELF!



IT'S
GEVANNI.

BEEP
BEEP



TALKING
TO
HIMSELF?!

YES, I WONDER
IF HE'S TALKING
TO THE SHINIGAMI...?
I'M TOO FAR AWAY
FROM HIM TO HEAR
WHAT HE'S SAYING,
BUT I'VE BEEN ABLE
TO FILM HIS MOUTH
AS IT MOVES.

HERE'S THE
FOOTAGE.



IT'S AT THE
ROOFTOP
OF THE
PROSECUTOR'S
OFFICE WHERE
MIKAMI WORKS,
DURING A BREAK.



PLAY IT
AGAIN
ON
SLOW.

HERE. HE'S
SAYING
SOMETHING
RIGHT HERE.

HE SEEMS TO
HAVE REACTED
TO THE PIECE
OF PAPER TO
THE BOTTOM
RIGHT OF HIM.

NOW
HE'S GIVING
A SMALL
SIGH.

I
SEE THAT
YOU AREN'T
COMMANDER
FOR
NOTHING.

IS-IT-
Y-OU-
SHI-NI-
GA-MI.

IT'S,
"IS IT YOU,
SHINIGAMI."



TH-AT-
SHI-NI-
GA-MI....



HE SEEMS TO
BE TALKING A
LITTLE LONGER
FROM HERE,
SO I'LL ZOOM
UP TO HIS
MOUTH AND PUT
IN ON SLOW.



...HE-
HAS-N'T
...

...AP-
PEAR-
ED.



EV-ER-
SIN-CE-
HE-
HAN-DED-
ME-THE-
NO-TE-
BO-OK...



THAT
SHINIGAMI,
EVER SINCE
HE HANDED
ME THE
NOTEBOOK,
HE HASN'T
APPEARED...



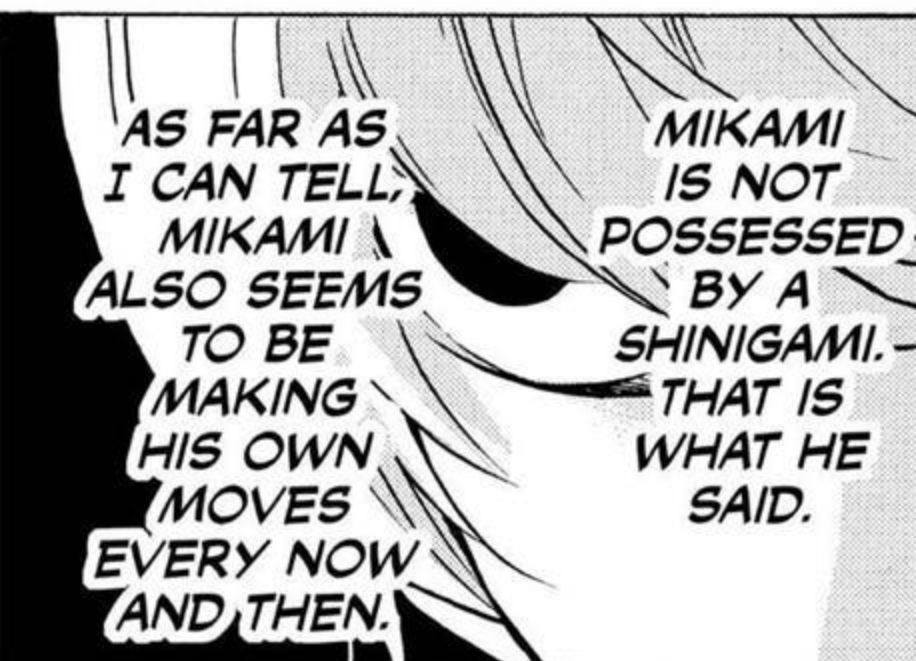
RIGHT...

...MIKAMI GOT HIS
NOTEBOOK FROM
A SHINIGAMI, BUT
THAT SHINIGAMI
HAS NOT BEEN
WITH HIM SINCE
THEN... HE MUST
HAVE MISTAKEN
THE RUSTLING
SOUND OF THE
PAPER FOR THE
SHINIGAMI COMING
NEAR HIM...

WHAT
I CAN
DEDUCE
FROM
THIS IS
THAT...

SO THERE
IS NO
SHINIGAMI
POSSESSING
MIKAMI...

HMM,
I SEE.



MIKAMI IS NOT POSSESSED BY A SHINIGAMI. THAT IS WHAT HE SAID.

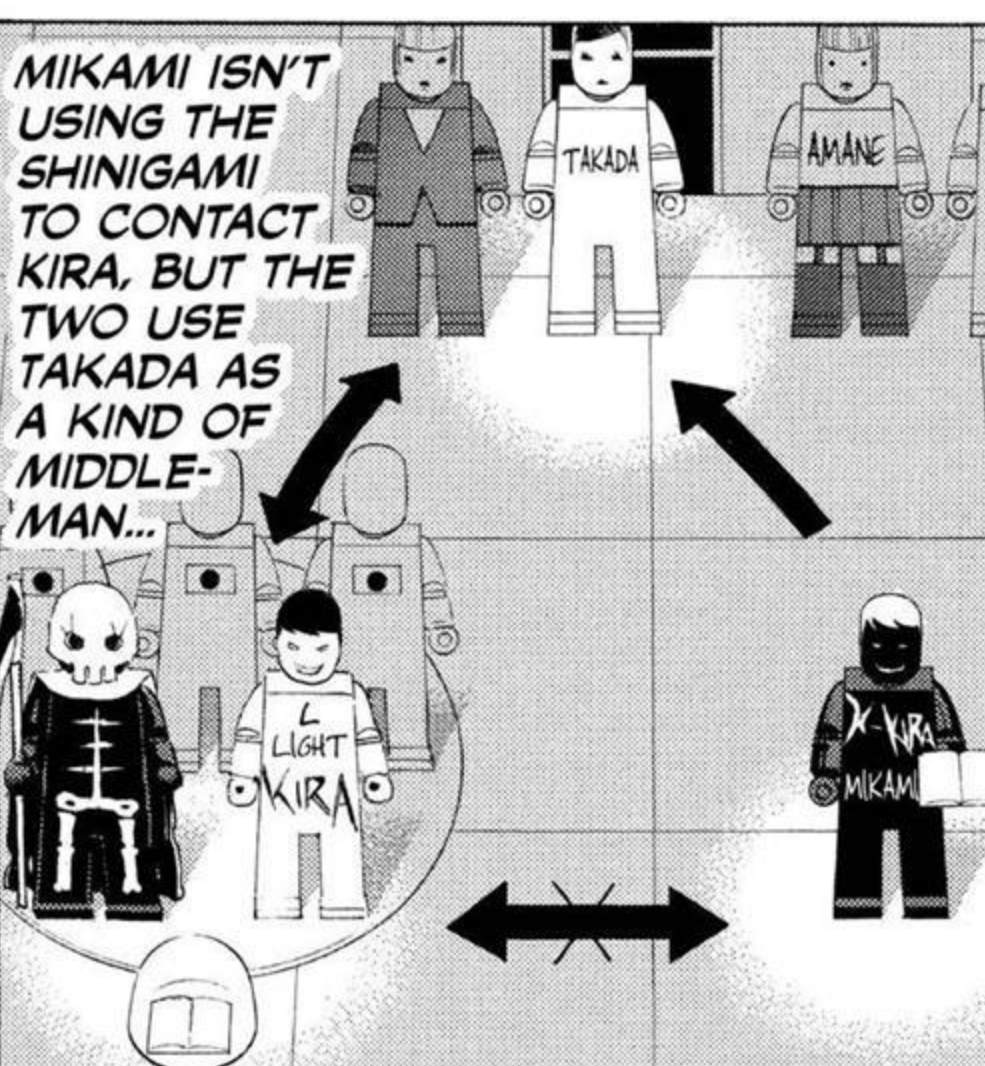


WE MAY EVEN BE ABLE TO FIND PROOF FROM HIM THAT LIGHT YAGAMI IS KIRA.

NEAR, IT MAKES THINGS EASIER FOR OUR INVESTIGATION IF MIKAMI ISN'T BEING POSSESSED BY A SHINIGAMI.



MIKAMI ISN'T USING THE SHINIGAMI TO CONTACT KIRA, BUT THE TWO USE TAKADA AS A KIND OF MIDDLE-MAN...



L-KIRA'S SHINIGAMI COOPERATED WITH KIRA AND TOOK THE NOTE-BOOK OVER TO L'S HEAD-QUARTERS BUT IT CAN'T MAKE ANY MOVES SINCE THE MEMBERS OF THE TASK FORCE CAN NOW SEE IT.

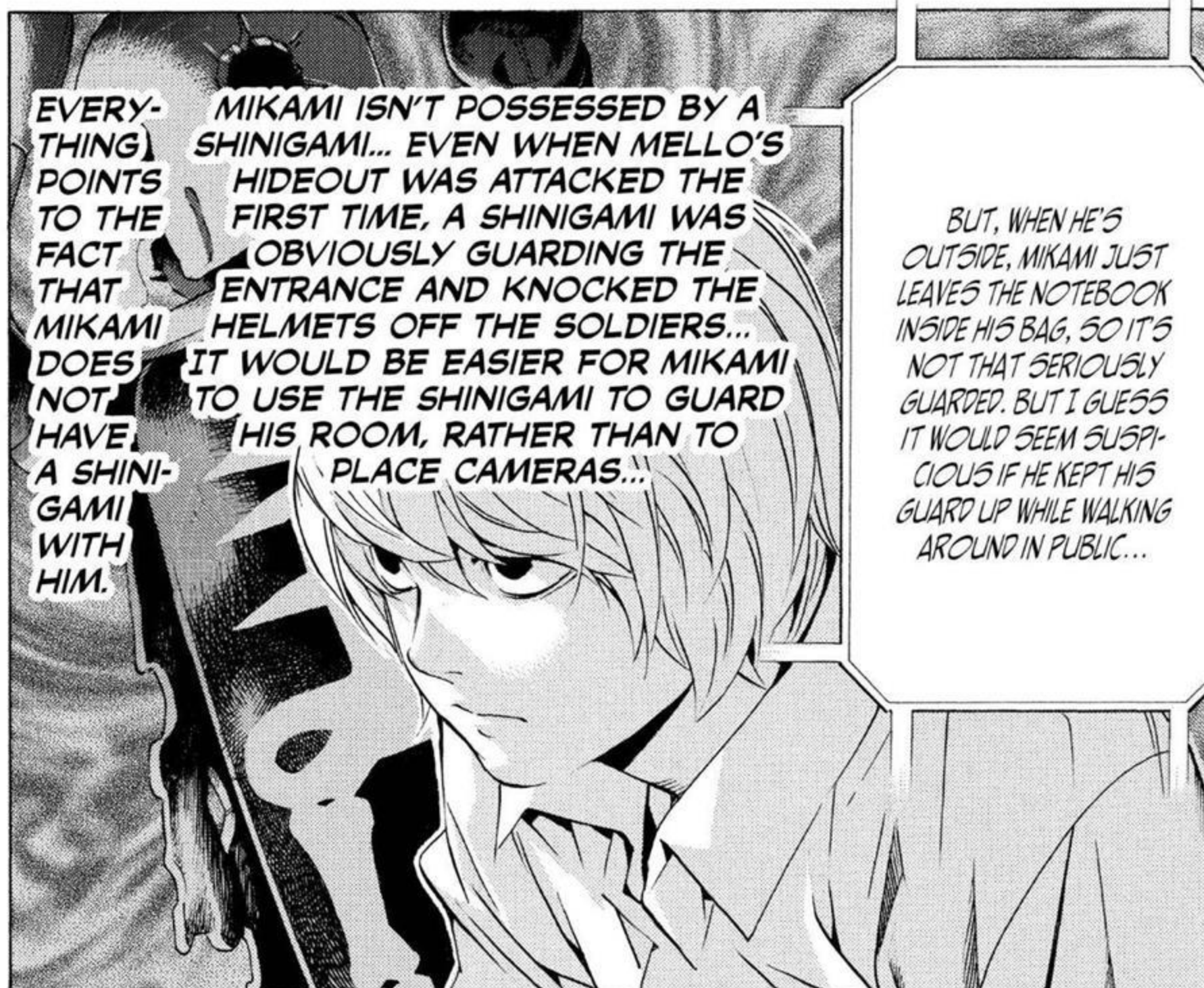


I SEE...
I GUESS
IT'S ONLY
NATURAL
FOR HIM
TO BE
CAUTIOUS.



I'M ASSUMING
THAT THE
SECURITY INSIDE
IS EVEN TIGHTER,
SO EVEN IF I'M
ABLE TO GET
INSIDE, IT'S GOING
TO BE HARD FOR
ME TO REMAIN
UNNOTICED.

I'M AT
MIKAMI'S
APARTMENT.
I'VE COUNTED
TWO SUR-
VEILLANCE
CAMERAS AT
THE DOOR
TO HIS ROOM
FROM MY
POSITION.



EVERY-
THING
POINTS
TO THE
FACT
THAT
MIKAMI
DOES
NOT
HAVE
A SHINI-
GAMI
WITH
HIM.

MIKAMI ISN'T POSSESSED BY A
SHINIGAMI... EVEN WHEN MELLO'S
HIDEOUT WAS ATTACKED THE
FIRST TIME, A SHINIGAMI WAS
OBVIOUSLY GUARDING THE
ENTRANCE AND KNOCKED THE
HELMETS OFF THE SOLDIERS...
IT WOULD BE EASIER FOR MIKAMI
TO USE THE SHINIGAMI TO GUARD
HIS ROOM, RATHER THAN TO
PLACE CAMERAS...

BUT, WHEN HE'S
OUTSIDE, MIKAMI JUST
LEAVES THE NOTEBOOK
INSIDE HIS BAG, SO IT'S
NOT THAT SERIOUSLY
GUARDED. BUT I GUESS
IT WOULD SEEM SUSPI-
CIOUS IF HE KEPT HIS
GUARD UP WHILE WALKING
AROUND IN PUBLIC...



YES,
I WON'T
USE MIKAMI
AND THE
NOTEBOOK
AS PROOF.

I THOUGHT
YOU
WEREN'T
GOING TO
CONFISCATE
THE NOTE-
BOOK FROM
HIM?

COMMANDER RESTER,
I WOULD LIKE YOU AND
GEVANNI TO RESEARCH
MIKAMI'S BEHAVIOR
PATTERNS AS MUCH AS
POSSIBLE, AND LOOK
FOR ANY OPPORTUNITY
THAT MIGHT LET US
TOUCH THE NOTEBOOK.



OF COURSE, THERE
IS A POSSIBILITY THAT
MIKAMI DOES HAVE A
SHINIGAMI POSSESSING
HIM, AND THAT THE
SHINIGAMI WILL TELL
MIKAMI THAT WE
TOUCHED THE NOTE-
BOOK AND HAVE HIM
KILL US... BUT EVEN
SO, FROM ALL THE
OBSERVATION SO FAR,
IT'S LIKELY THAT
MIKAMI'S SHINIGAMI IS
NOT VERY COOPERAT-
IVE WITH HIM.



THE CHANCES
ARE THAT MIKAMI
DOES NOT HAVE A
SHINIGAMI OF HIS
OWN... BUT WE
CAN'T BE SURE
UNTIL WE TOUCH
THE NOTEBOOK AND
THEN MONITOR
MIKAMI FOR
SEVERAL DAYS ...



BUT IF
THERE IS A
SHINIGAMI,
I'M GOING
TO HAVE
TO MAKE
CHANGES.

LISTEN,
IF THERE
IS NO
SHINIGAMI
POSSESSING
MIKAMI,
THEN
THERE'S A
PLAN THAT I
WOULD LIKE
TO PUT INTO
ACTION.



V-VERY
WELL...I'LL
START OFF
BY KEEPING
A KEEN EYE
ON MIKAMI.



AND WHO
IS GOING
TO TOUCH
THE NOTE-
BOOK?
ME OR
GEVANNI?

WELL,
SINCE
YOU'RE HIS
SUPERIOR,
I GUESS...
GEVANNI?



LIGHT'S
GOING
TO SEE
TAKADA
AGAIN
IN THIS
ROOM...
AND
WE'VE
HAD
GRADUAL
PROGRESS
WITH THE
INVESTI-
GATION,
BUT...



I SEE,
"YOU ONLY
HAVE WIRES
AT THIS
POINT."

AND
WHEN NEAR
CALLED
THE HEAD-
QUARTERS
TO DIRECTLY
TALK TO ME,
HE SAID...



IT LOOKS FINE.
APART FROM THE
WIRE I'LL BE
WEARING, THERE
WON'T BE ANY
OTHERS IN
THIS ROOM.

RIGHT. THEN
WE'VE ONLY
GOT THE
BATHROOM
LEFT TO
CHECK.

AS SOON AS LIGHT STARTED
MEETING TAKADA, KIRA
CALLED HER AND EVER
SINCE THEN, THE SURVEIL-
LANCE CAMERAS HAVE ALL
BEEN REMOVED...THE FIRST
THING I THOUGHT BACK
THEN WAS THAT NOW THEY
COULD
TALK
TO
EACH
OTHER
BY
WRITING
ON THE
NOTEPADS...



WHY IS KIRA
LETTING THIS
WHOLE THING
CONTINUE...?
IS IT AS
SIMPLE
AS JUST
TELLING
KIRA THAT
LIGHT IS
TAKADA'S
BOYFRIEND
...?

BUT IF THE
SPOKE-
PERSON IS
'HAVING
SECRET
MEET-
INGS
WITH
SOME-
BODY,
KIRA
SHOULD
NOTICE...

WELL, I SUP-
POSE IF THEY
DISCOVER THAT
HE'S MEETING
TAKADA, KIRA
AND TAKADA'S
FOLLOWERS
MIGHT TRY
TO KILL HIM.
SO IT'S ONLY
NATURAL...

WHY
DOES LIGHT
CHECK FOR
WIRES AND
CAMERAS THIS
THOROUGHLY...

IF HE IS
TALKING
TO HER BY
WRITING
ON THE
NOTEPAD,
THEN THE
ONLY
THING
I CAN
DO IS...



SOME-
THING
JUST
DOESN'T
FEEL
RIGHT...
IF LIGHT
IS IN FACT
KIRA AS
NEAR SAYS,
THEN HE
COULD BE
GIVING
ORDERS TO
TAKADA
RIGHT
HERE...





SO EVEN
IF HE WAS
TALKING TO
TAKADA BY
WRITING ON
THE NOTEPAD,
IT WILL GIVE
HIM ENOUGH
TIME TO GET
RID OF THE
EVIDENCE...

EVEN
THOUGH
LIGHT HAS
A WIRE
ON HIM, HE
CAN MOVE
FREELY
FROM THE
TIME TAKADA
LEAVES UNTIL
HE GETS
BACK HERE.



IT SUCKS
THAT HE
HAS TO BOOK
ALL THE
RESERVATIONS
AND CHECK-
OUT TOO.

THERE'S
NO OTHER
CHOICE.
IT'S TO
MAKE
SURE THAT
NOBODY
FINDS OUT
LIGHT WAS
SEEING
TAKADA.



OH?
YOU'RE
GOING
PRETTY
EARLY
TODAY.
SEE YOU
LATER.

I'M GOING
DOWN TO
THE HOTEL
TO DO THE
CHECKOUT.



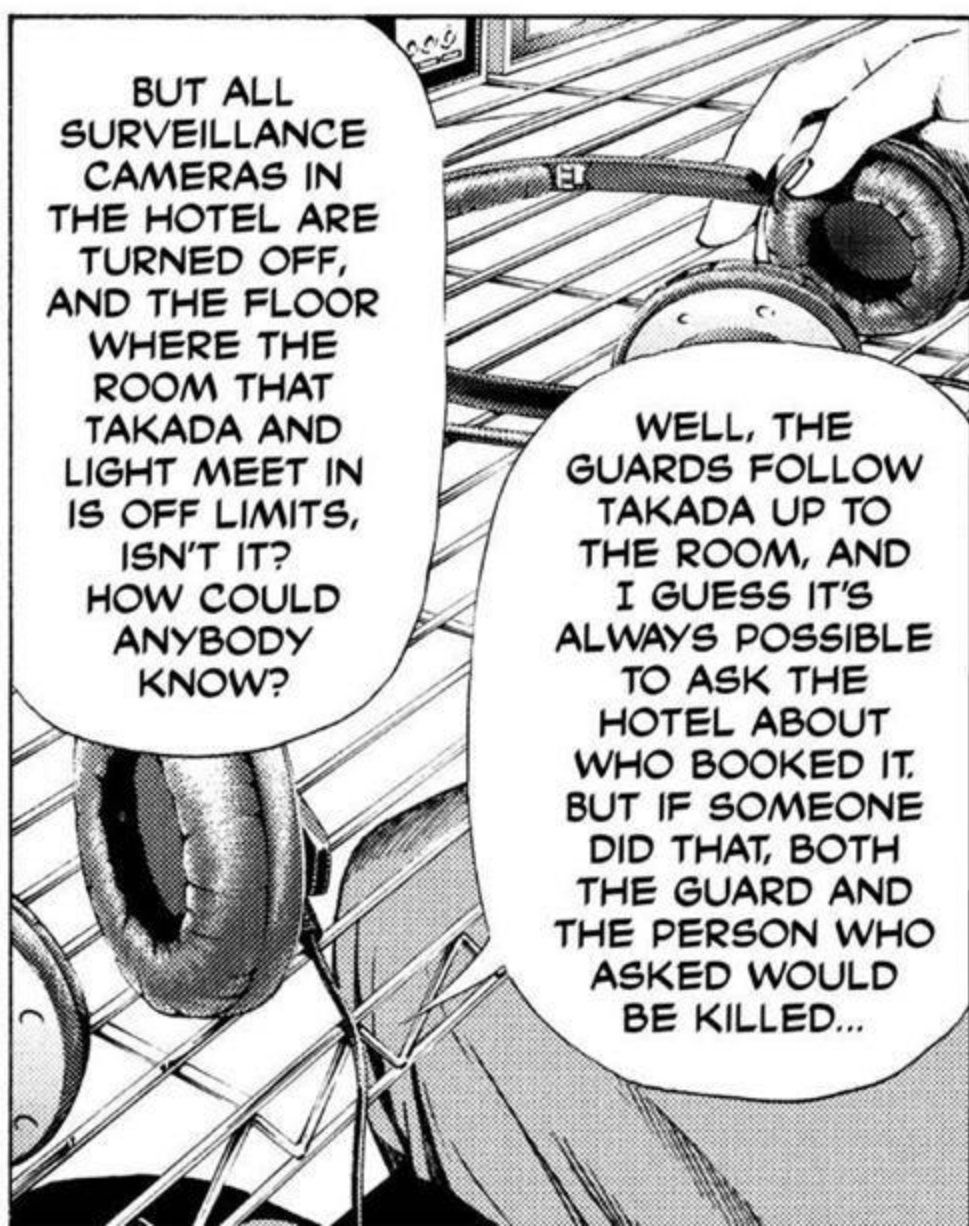
WELL, HE
IS THE ONE
WHO SAID WE
SHOULD KEEP
AN EYE ON THE
TWO OF THEM
WITH WIRES
AND CAMERAS,
AFTER ALL...

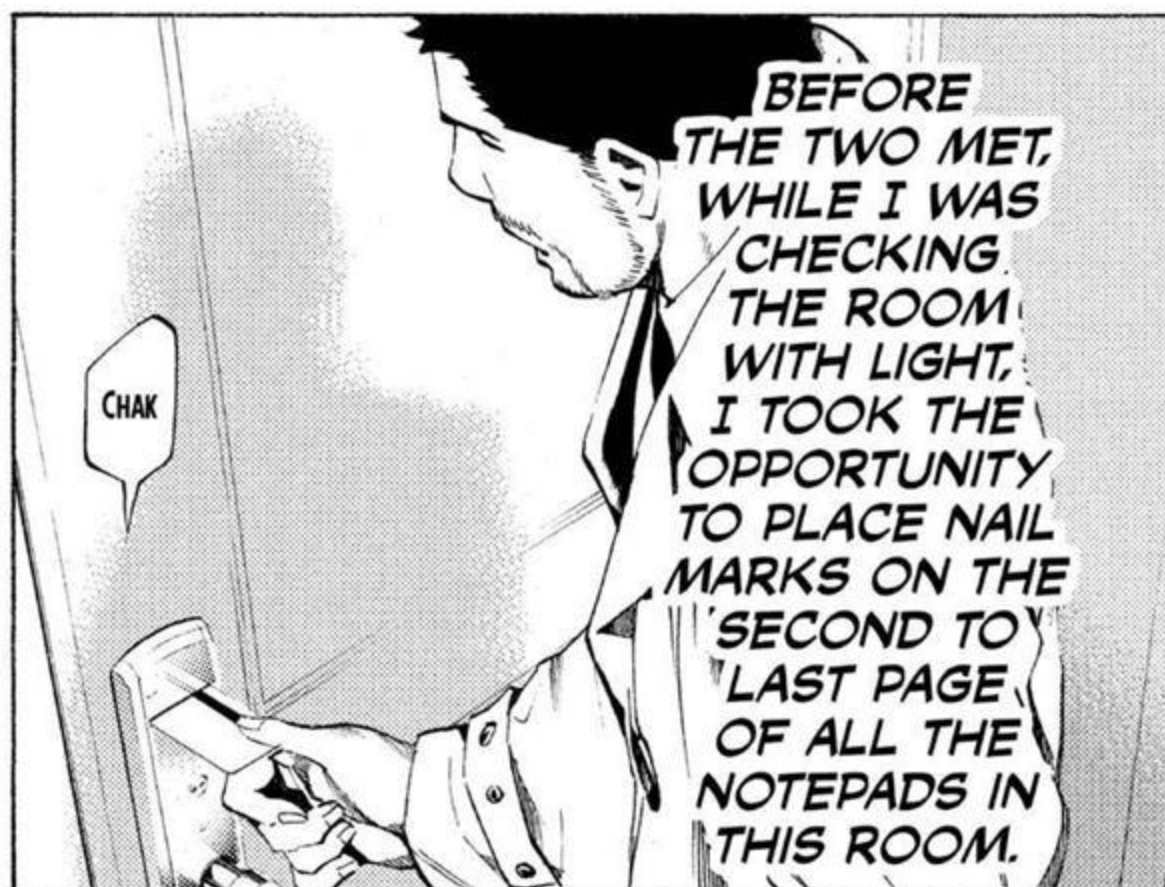
THEN IF ANYONE
FINDS OUT, IT'S
GOING TO SEEM
LIKE AIZAWA
WAS MEETING
TAKADA. HE
SURE HAS TAKEN
ON A TOUGH
ASSIGNMENT...



BUT ALL
SURVEILLANCE
CAMERAS IN
THE HOTEL ARE
TURNED OFF,
AND THE FLOOR
WHERE THE
ROOM THAT
TAKADA AND
LIGHT MEET IN
IS OFF LIMITS,
ISN'T IT?
HOW COULD
ANYBODY
KNOW?

WELL, THE
GUARDS FOLLOW
TAKADA UP TO
THE ROOM, AND
I GUESS IT'S
ALWAYS POSSIBLE
TO ASK THE
HOTEL ABOUT
WHO BOOKED IT.
BUT IF SOMEONE
DID THAT, BOTH
THE GUARD AND
THE PERSON WHO
ASKED WOULD
BE KILLED...





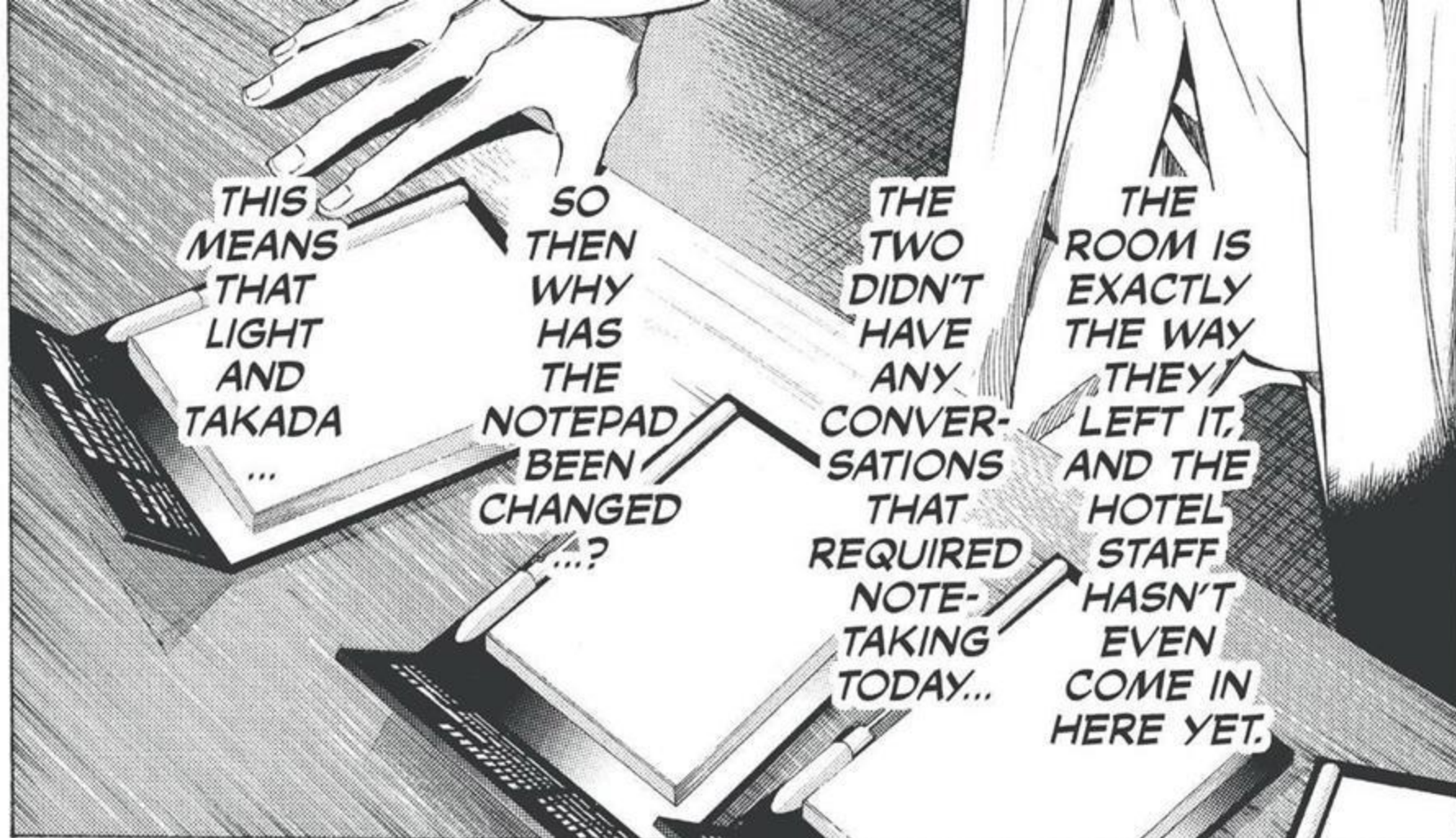
**IT'S NOT
HERE!
THE NAIL
MARK...**

FLIP



**OF THE
FOUR
NOTEPADS,
TWO OF
THEM
DON'T
HAVE NAIL
MARKS...**



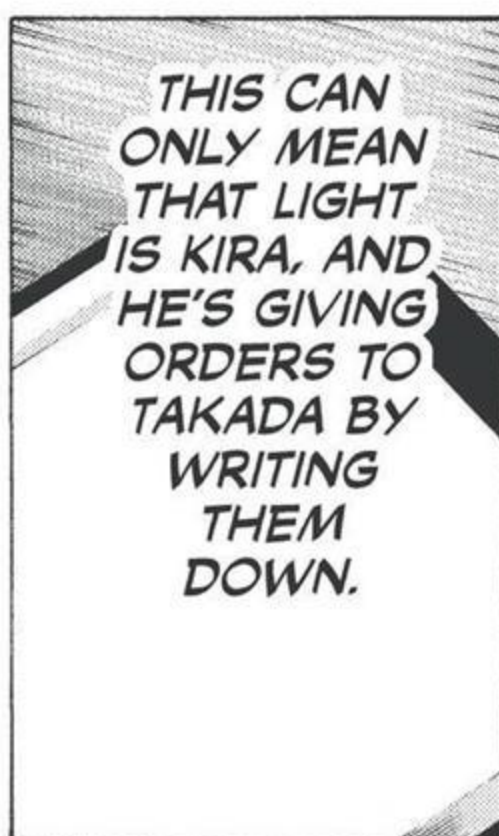


THIS
MEANS
THAT
LIGHT
AND
TAKADA
...

SO
THEN
WHY
HAS
THE
NOTEPAD
BEEN
CHANGED
...?

THE
TWO
DIDN'T
HAVE
ANY
CONVER-
SATIONS
THAT
REQUIRED
NOTE-
TAKING
TODAY...

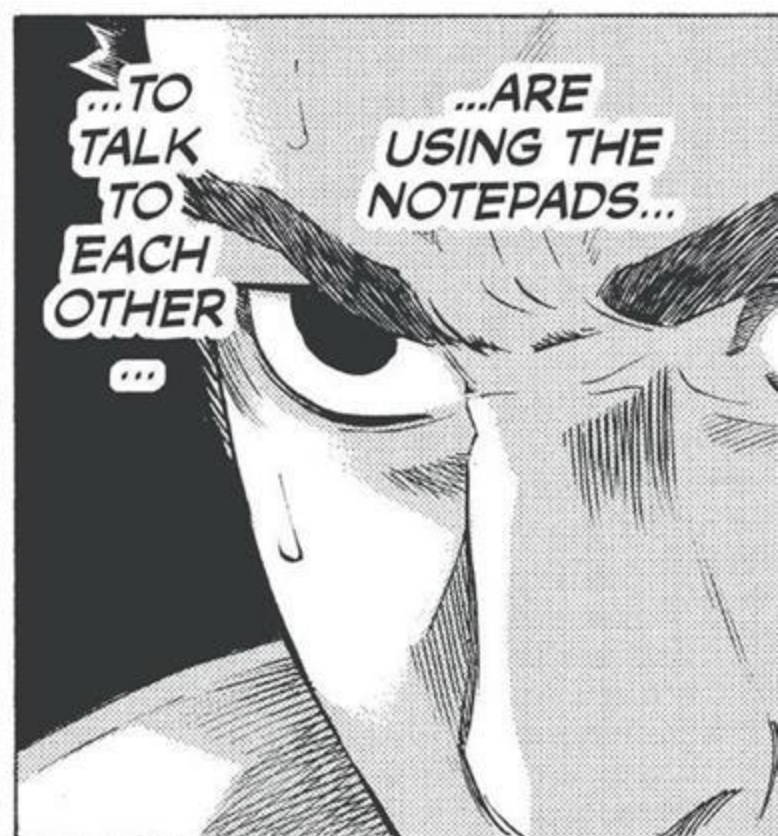
THE
ROOM IS
EXACTLY
THE WAY
THEY
LEFT IT,
AND THE
HOTEL
STAFF
HASN'T
EVEN
COME IN
HERE YET.



THIS CAN
ONLY MEAN
THAT LIGHT
IS KIRA, AND
HE'S GIVING
ORDERS TO
TAKADA BY
WRITING
THEM
DOWN.



...



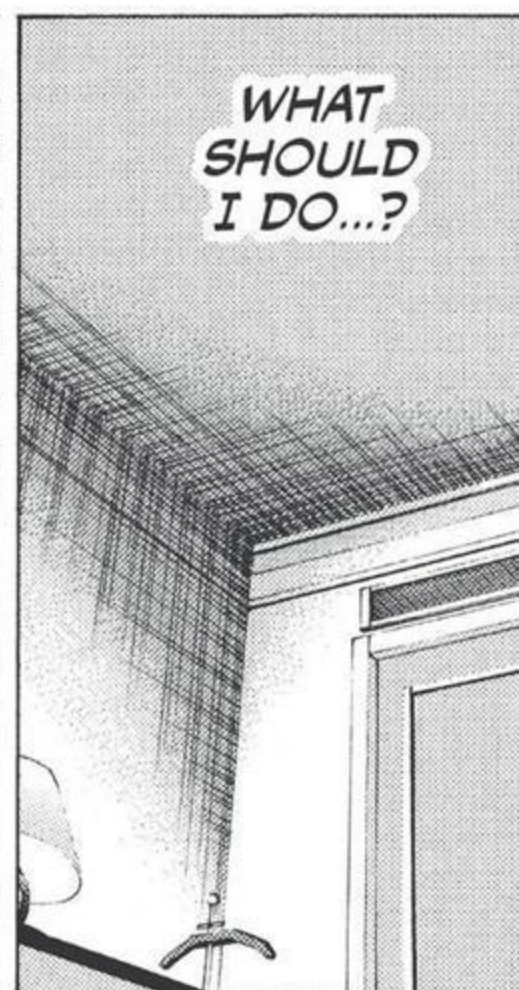
...TO
TALK
TO
EACH
OTHER
...

...ARE
USING THE
NOTEPADS...



NO, THAT
WON'T DO...
IF THE
MEMBERS
OF THE
TASK FORCE
MAKE
A MOVE
LIKE THAT,
LIGHT'S
GOING TO
NOTICE
FOR SURE.

I'LL ASK MOGI
AND IDE FOR
HELP, AND WE'LL
CAPTURE THEM
WHILE THEY'RE
TALKING TO
EACH OTHER
WITH THE
NOTEPADS...



WHAT
SHOULD
I DO...?



IS THAT YOU, NEAR? WHEN I CALLED THE LAST PHONE NUMBER YOU GAVE ME, I GOT GEVANNI, AND HE TOLD ME TO CALL THIS ONE.

BEEP BEEP



I KNOW...

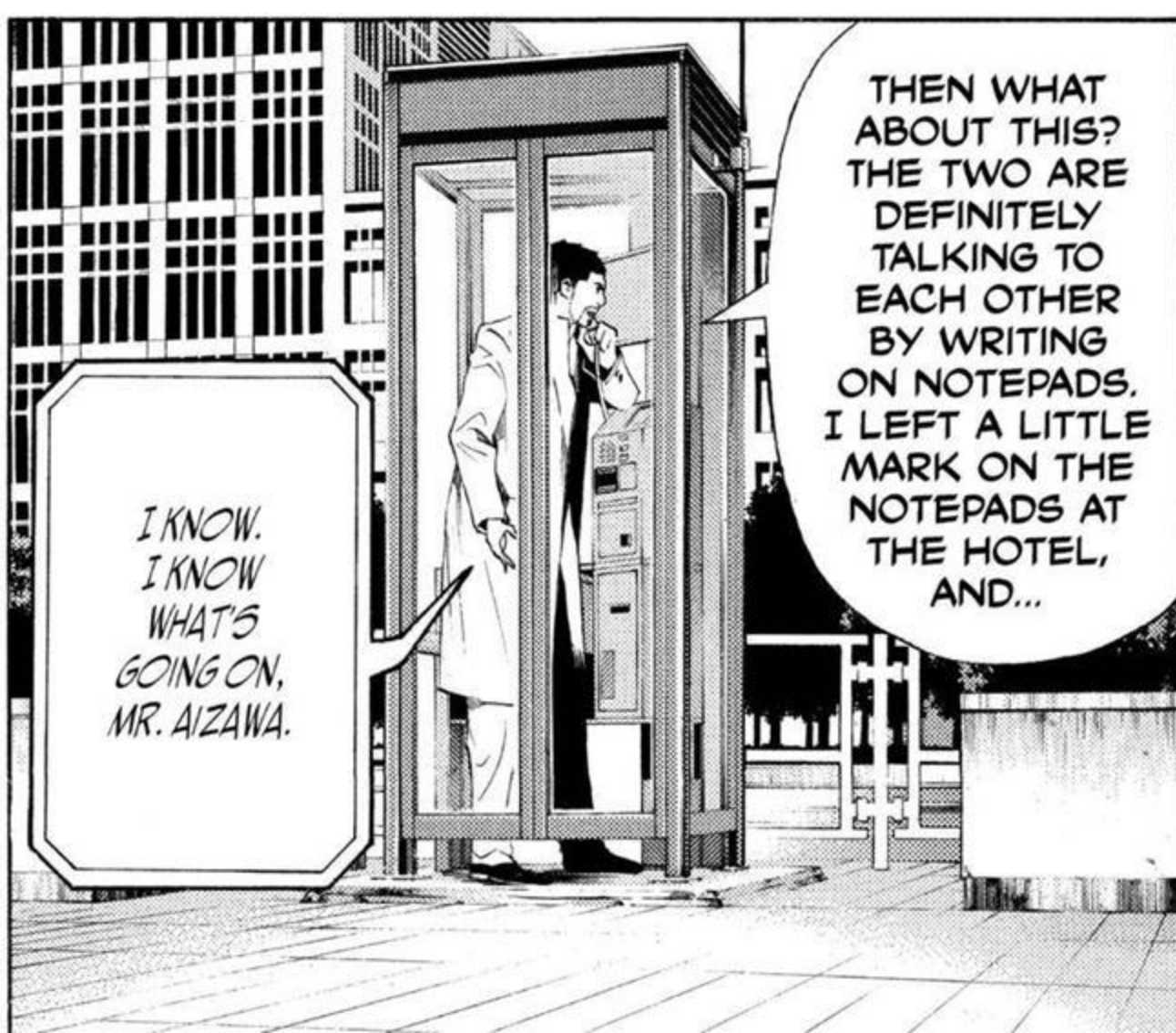
L AND TAKADA HAVE BEEN SEEING EACH OTHER ALMOST EVERY NIGHT.



NEAR, I BELIEVE WHAT YOU SAID EARLIER.



MR. AIZAWA. IT'S BEEN A WHILE.

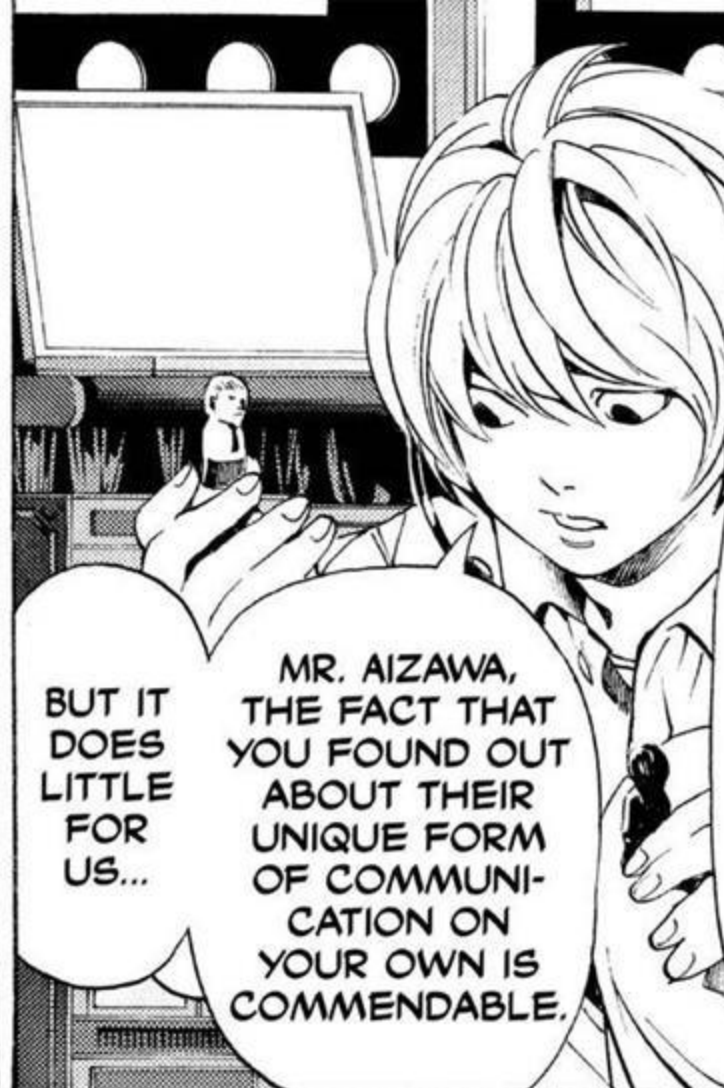


I KNOW. I KNOW WHAT'S GOING ON, MR. AIZAWA.

THEN WHAT ABOUT THIS? THE TWO ARE DEFINITELY TALKING TO EACH OTHER BY WRITING ON NOTEPADS. I LEFT A LITTLE MARK ON THE NOTEPADS AT THE HOTEL, AND...



...UNLESS YOU
HAVE FOUND
THE ACTUAL
WRITTEN
NOTES THAT
CAN BE USED
AS PROOF.



BUT IT
DOES
LITTLE
FOR
US...

MR. AIZAWA,
THE FACT THAT
YOU FOUND OUT
ABOUT THEIR
UNIQUE FORM
OF COMMUNI-
CATION ON
YOUR OWN IS
COMMENDABLE.

L... KIRA IS USING
THE NOTEPAD TO
GIVE ORDERS TO X-
THE PERSON WHO
IS CURRENTLY DOING
THE KILLINGS
DISGUISED AS
KIRA-THROUGH
TAKADA. THAT IS
OBVIOUS, SINCE THE
SLIGHT IDEOLOGICAL
VARIATION IN THE
KILLINGS HAS NOW
BEEN FIXED.



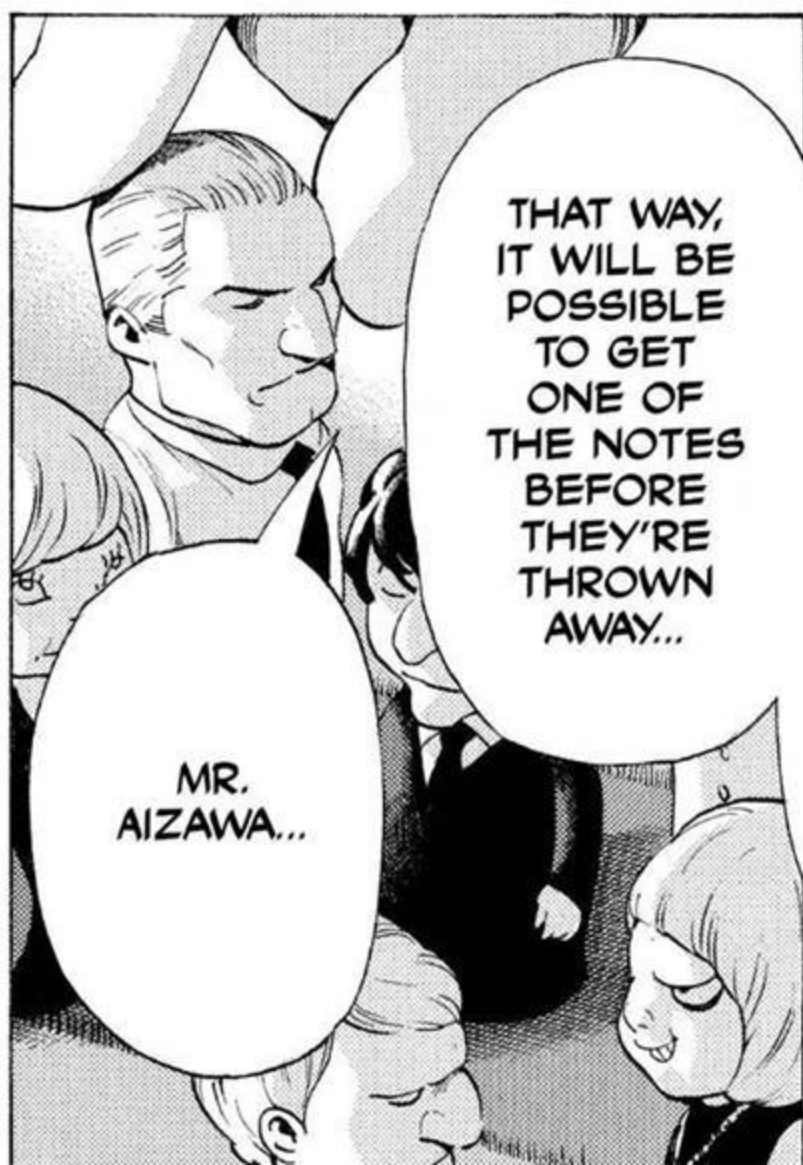
THOSE NOTES CAN
BE RIPPED UP AND
FLUSHED DOWN THE
TOILET OR MERELY
HANDED OVER TO
TAKADA TO DISPOSE
OF, SINCE NOBODY
CAN BODY SEARCH
HER. IN OTHER
WORDS, THERE ARE
A MILLION WAYS TO
GET RID OF THEM.

...!



THEN IT
MEANS
NOTHING.

I-I
HAVEN'T
FOUND
THEM
YET...



MR.
AIZAWA...

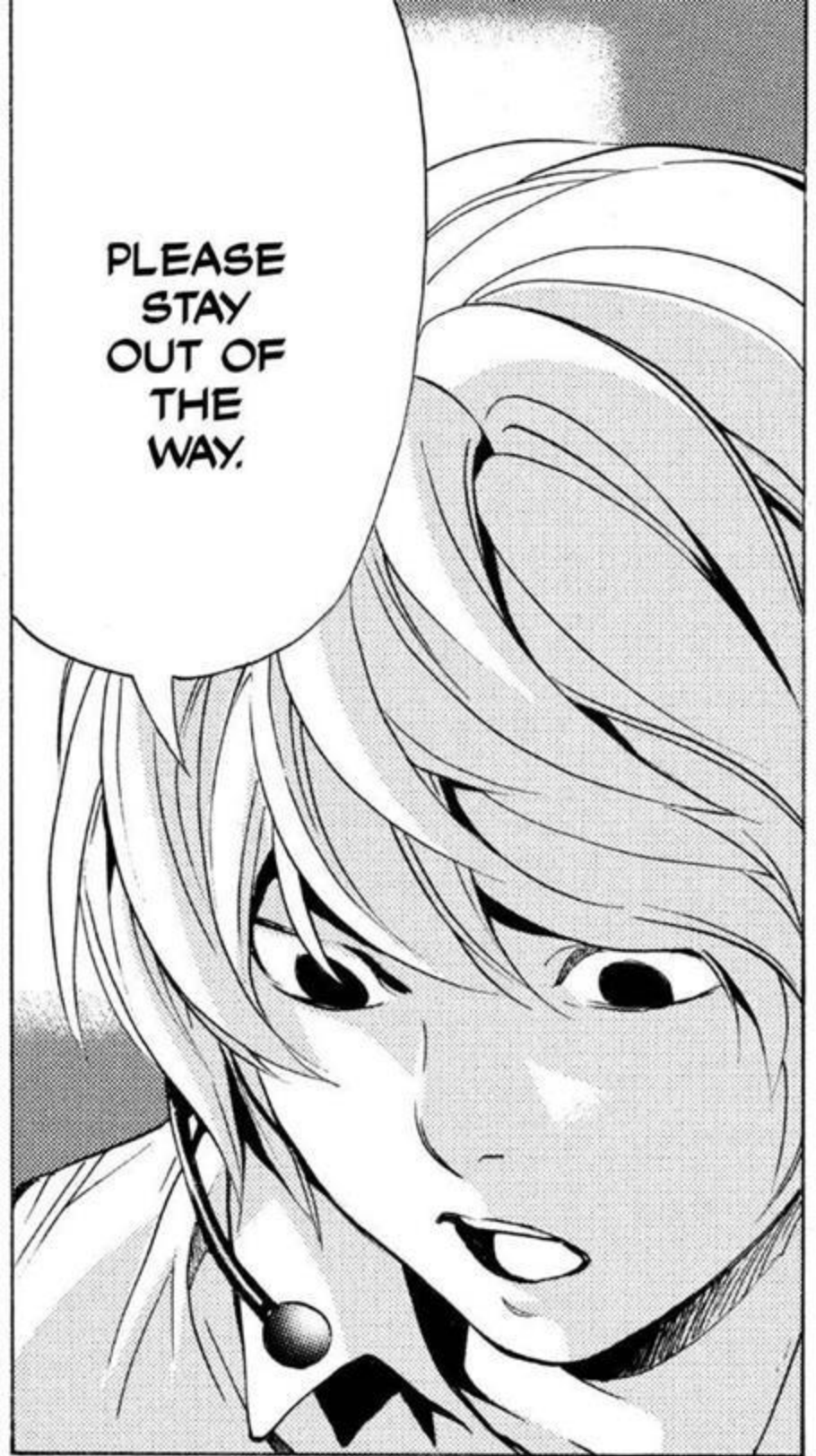
THAT WAY,
IT WILL BE
POSSIBLE
TO GET
ONE OF
THE NOTES
BEFORE
THEY'RE
THROWN
AWAY...

B-BUT AS YOU SAID,
IF WE CAN GET JUST
ONE NOTE, IT'LL BE
PROOF! I CAN TALK TO
THE OTHER MEMBERS
OF THE TASK FORCE,
AND HAVE THEM HIDE
INSIDE THE ROOM
ONCE THE ROOM IS
BOOKED. THE WIRE
DETECTORS DON'T
REACT TO PEOPLE,
AND I CAN PRETEND
TO HAVE CHECKED
THE PLACE WHERE
THE INVESTIGATOR
IS HIDING...

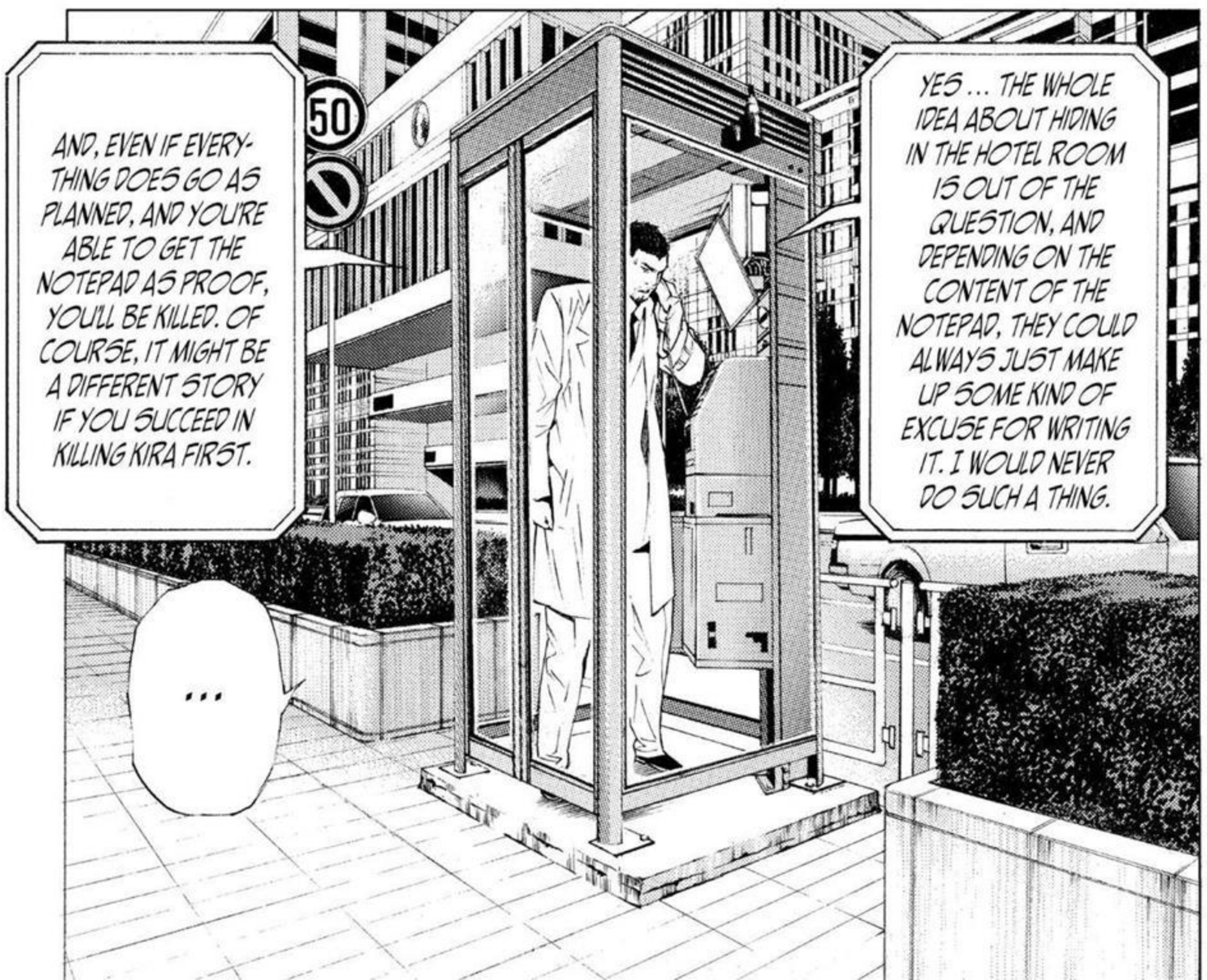




PLEASE
STAY
OUT OF
THE
WAY.



OUT
OF THE
WAY...?



AND, EVEN IF EVERY-
THING DOES GO AS
PLANNED, AND YOU'RE
ABLE TO GET THE
NOTEPAD AS PROOF,
YOU'LL BE KILLED. OF
COURSE, IT MIGHT BE
A DIFFERENT STORY
IF YOU SUCCEED IN
KILLING KIRA FIRST.

YES ... THE WHOLE
IDEA ABOUT HIDING
IN THE HOTEL ROOM
IS OUT OF THE
QUESTION, AND
DEPENDING ON THE
CONTENT OF THE
NOTEPAD, THEY COULD
ALWAYS JUST MAKE
UP SOME KIND OF
EXCUSE FOR WRITING
IT. I WOULD NEVER
DO SUCH A THING.

...

THE ONLY REASON YOU'RE ALL STILL ALIVE IS BECAUSE OF ME. THERE'S NO OTHER REASON NOW THAT EVERYTHING HAS FALLEN INTO KIRA'S HANDS.

OBVIOUSLY, ALL OF YOUR IDENTITIES HAVE BEEN REVEALED TO WHOEVER IS DOING KIRA'S KILLINGS. THEY KNOW WHO YOU ARE. KIRA PROBABLY HAS IT SET UP SO THAT HE CAN KILL YOU ALL WITH A CLICK OF A FINGER.

EVEN IF KIRA'S IDENTITY IS PROVEN TO THE WORLD, MOST PEOPLE ARE STILL GOING TO TAKE KIRA'S SIDE.

IT'S NOT THE WAY TO GO. IF YOU DO THIS, IT'LL ONLY ALLOW KIRA TO MOVE ABOUT FREELY, AND THAT'S NOTHING BUT A HEAD-ACHE FOR ME.

THOUGH IF YOU ARE ABLE TO GET THAT NOTEPAD AND ARE KILLED, I COULD USE THAT AS PROOF THAT L IS KIRA. BUT I ALREADY KNOW THAT SO IT'S USELESS TO ME.

...?!

IT IS NO LONGER A MATTER OF MERELY FINDING EVIDENCE THAT L IS KIRA.

MR. AIZAWA...

AND IF THAT HAPPENS, EVEN I WILL NO LONGER BE A THREAT TO KIRA... DO YOU FOLLOW ME?





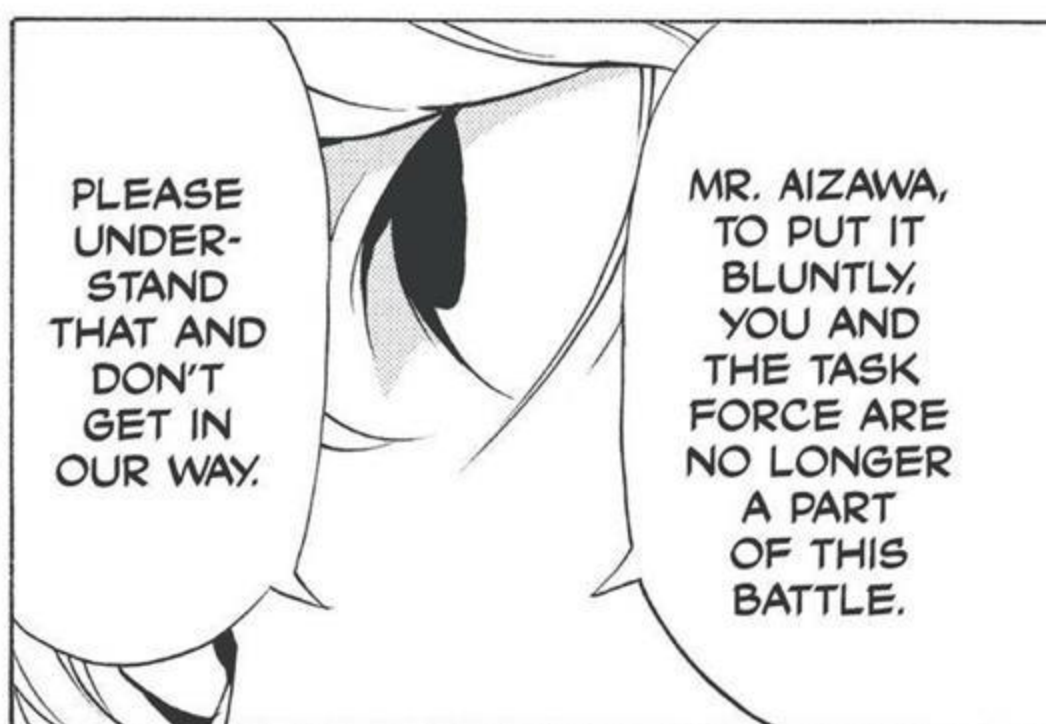
AND
THE ONLY
WAY TO
STOP KIRA
IS FOR
ME TO
DEFEAT
HIM.

...I AM HIS
CURRENT
OPPONENT
IN THE
BATTLE
FOR PRIDE
BETWEEN
HIM AND L.



N-NO
LONGER
A PART
...?

...!



PLEASE
UNDER-
STAND
THAT AND
DON'T
GET IN
OUR WAY.

MR. AIZAWA,
TO PUT IT
BLUNTLY,
YOU AND
THE TASK
FORCE ARE
NO LONGER
A PART
OF THIS
BATTLE.



AND
NOW
WE'RE
NO
LONGER
...
WE
STAKED
OUR
LIVES,
AND
CAME
THIS
FAR...





BUT IF YOU
STILL WISH TO
CAPTURE KIRA
AND CONTINUE
TO COOPERATE
WITH ME...

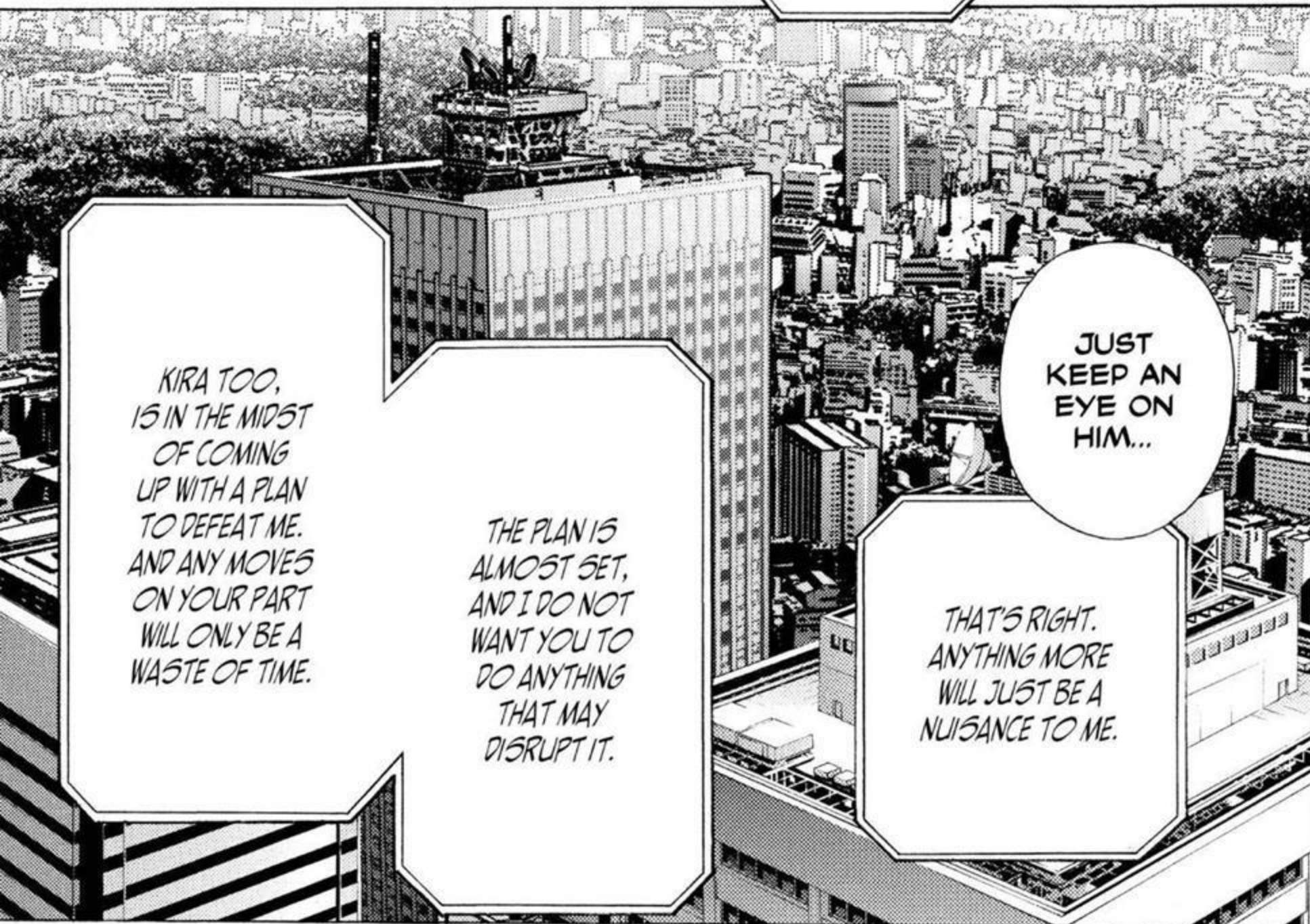
THIS
IS THE
REALITY.

?



THAT IS THE
BEST THING YOU
CAN DO FOR ME,
AND FOR KIRA
AS WELL...

JUST KEEP AN
EYE ON HIM
LIKE YOU'VE
BEEN DOING.



KIRA TOO,
IS IN THE MIDST
OF COMING
UP WITH A PLAN
TO DEFEAT ME.
AND ANY MOVES
ON YOUR PART
WILL ONLY BE A
WASTE OF TIME.

THE PLAN IS
ALMOST SET,
AND I DO NOT
WANT YOU TO
DO ANYTHING
THAT MAY
DISRUPT IT.

JUST
KEEP AN
EYE ON
HIM...

THAT'S RIGHT.
ANYTHING MORE
WILL JUST BE A
NUISANCE TO ME.



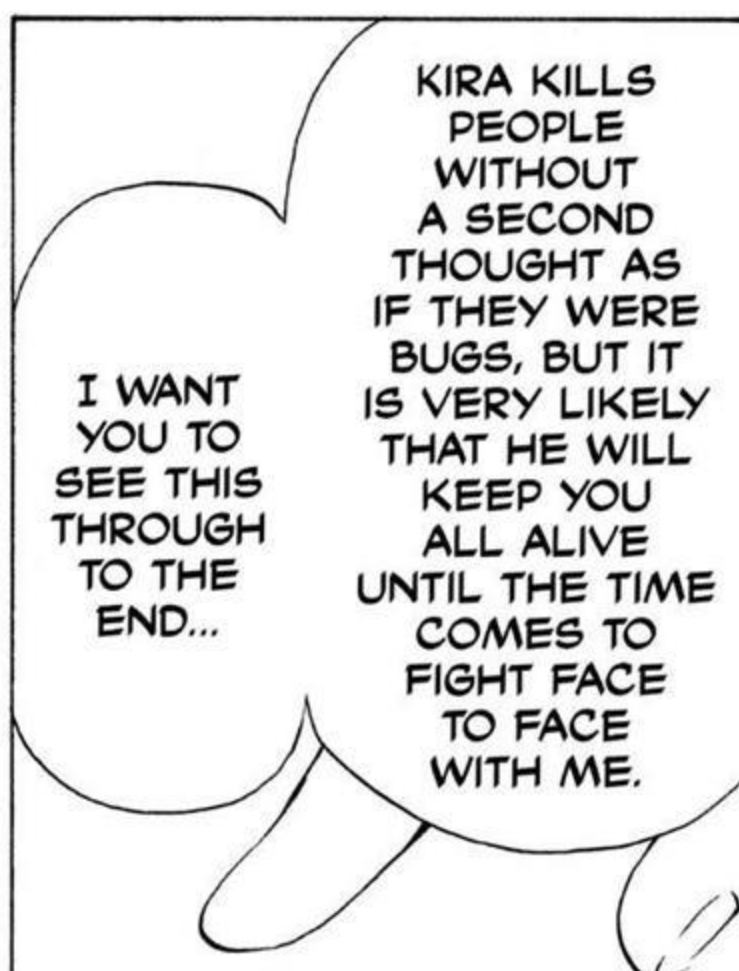
AND THAT
IS HOW I
WANT YOU TO
COOPERATE
WITH ME IN
ORDER TO BRING
DOWN KIRA.

NO. THERE IS
A SIGNIFICANCE
IN KEEPING AN
EYE ON L, AND
THAT IS A PART
OF MY PLAN.

NEAR...
ARE YOU
SAYING
THAT WE'RE
OF NO
SIGNIFICANCE
NOW?



...TO
KIRA'S
DEFEAT.



I WANT
YOU TO
SEE THIS
THROUGH
TO THE
END...

KIRA KILLS
PEOPLE
WITHOUT
A SECOND
THOUGHT AS
IF THEY WERE
BUGS, BUT IT
IS VERY LIKELY
THAT HE WILL
KEEP YOU
ALL ALIVE
UNTIL THE TIME
COMES TO
FIGHT FACE
TO FACE
WITH ME.



SEE
THIS
THROUGH
TO
KIRA'S
DEFEAT
...







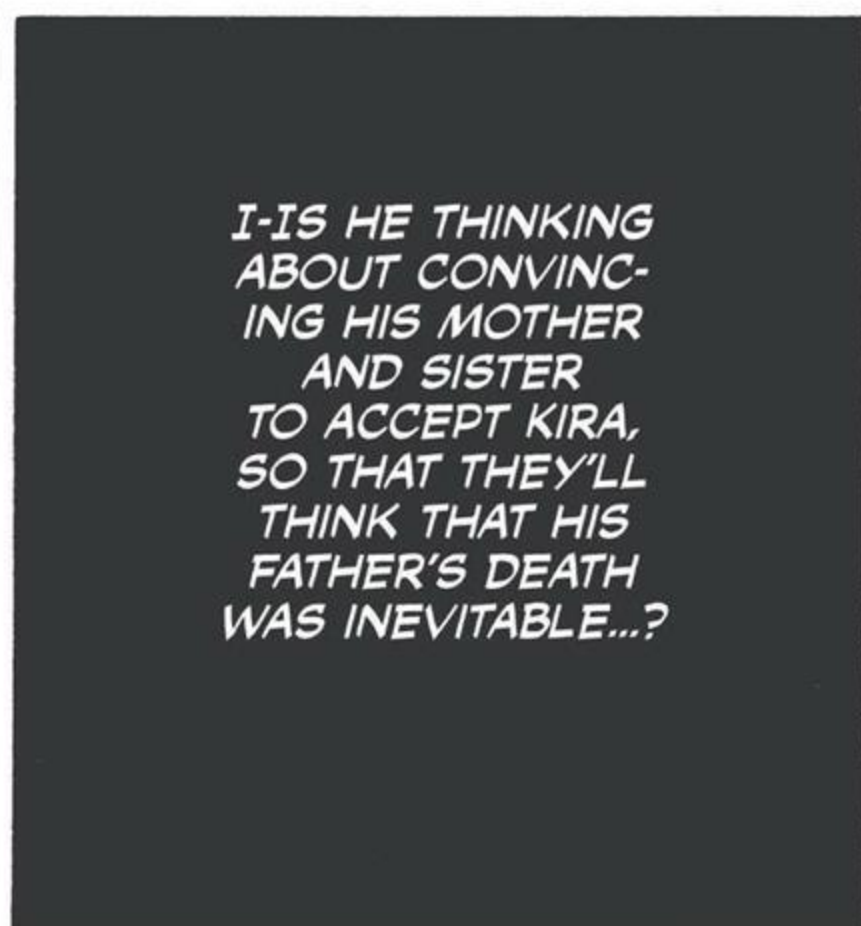
DEATH NOTE

How to use it

LXIII

- No matter what medical or scientific method may be employed, it is impossible for humans to distinguish whether or not the human has the eye power of a god of death. Even gods of death cannot distinguish this fact, except for the very god of death that traded his/her eye power with that human.

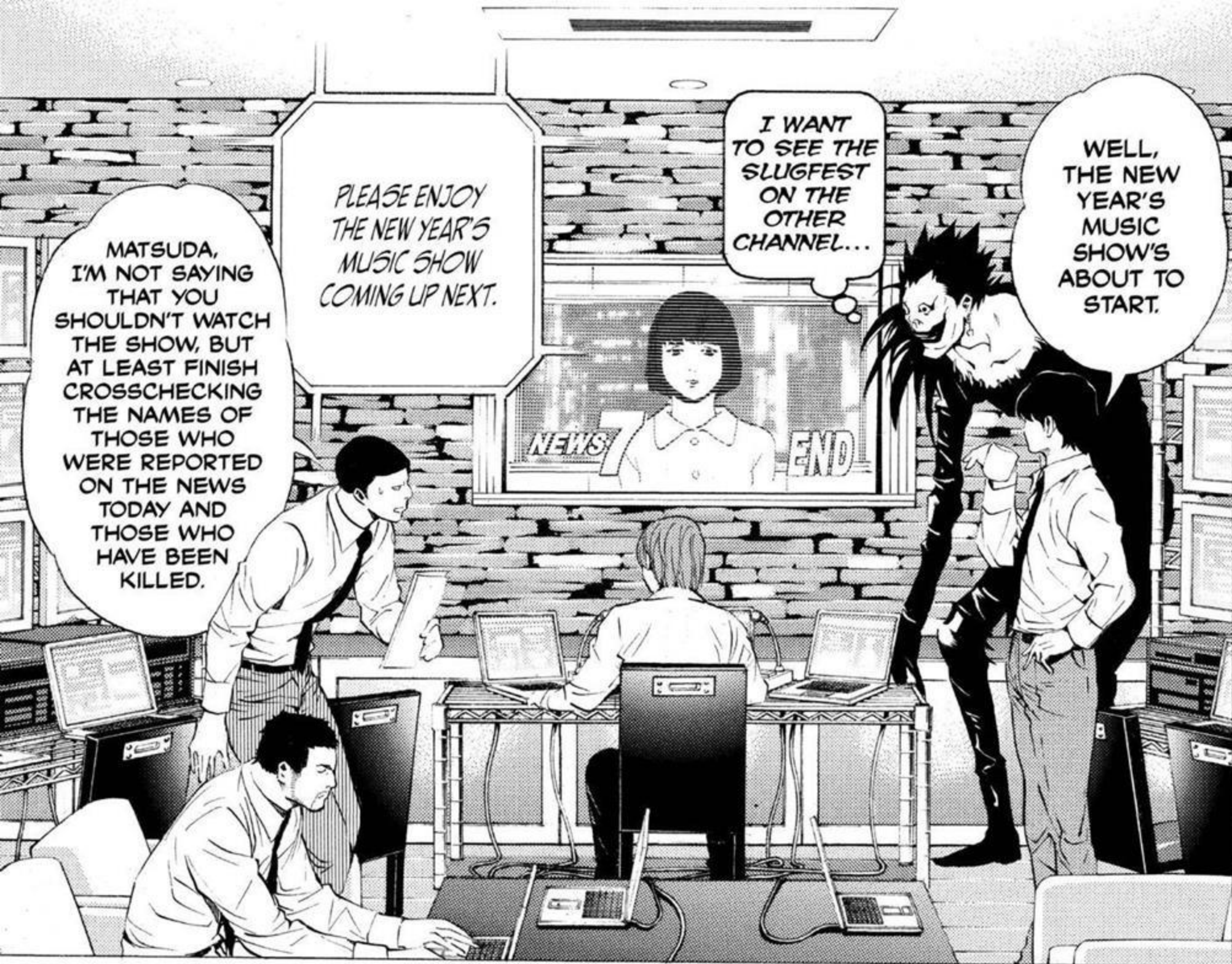
しにかみ がんきゅう も にんげん はんべつ
死神の眼球を持った人間の判別は、
にんげんかい い がく か がく
人間界のどんな医学や科学をもってもできないし、
しにかみ にんげん ちよくせつがんきゅう とりひき しにかみ
死神でもその人間と直接眼球の取引をした死神にしかわからない。





chapter 95 Convinced





MATSUDA,
I'M NOT SAYING
THAT YOU
SHOULDN'T WATCH
THE SHOW, BUT
AT LEAST FINISH
CROSSCHECKING
THE NAMES OF
THOSE WHO
WERE REPORTED
ON THE NEWS
TODAY AND
THOSE WHO
HAVE BEEN
KILLED.

PLEASE ENJOY
THE NEW YEAR'S
MUSIC SHOW
COMING UP NEXT.

I WANT
TO SEE THE
SLUGFEST
ON THE
OTHER
CHANNEL...

WELL,
THE NEW
YEAR'S
MUSIC
SHOW'S
ABOUT TO
START.



NOW
YOU'RE
TALKING,
IDE!

I-I GUESS
I'LL WATCH
MISA-MISA
THEN, IF
YOU PUT IT
THAT WAY.



IT MUST
BE TOUGH
FOR YOU,
LIGHT.

WELL...
YES...I'VE
DECIDED
TO LET MISA
DO AS SHE
LIKES.

SO LIGHT,
MISA-MISA'S
REALLY
GOING TO BE
ANNOUNC-
ING THE
PERSON SHE'S
ENGAGED TO
AS MR A,
AN OFFICE
WORKER?



MOST OF
THE PEOPLE
ARE TAKING
A BREAK
TODAY, SO
IT WON'T
HURT FOR
US TO TAKE
A LITTLE
BREAK TOO.

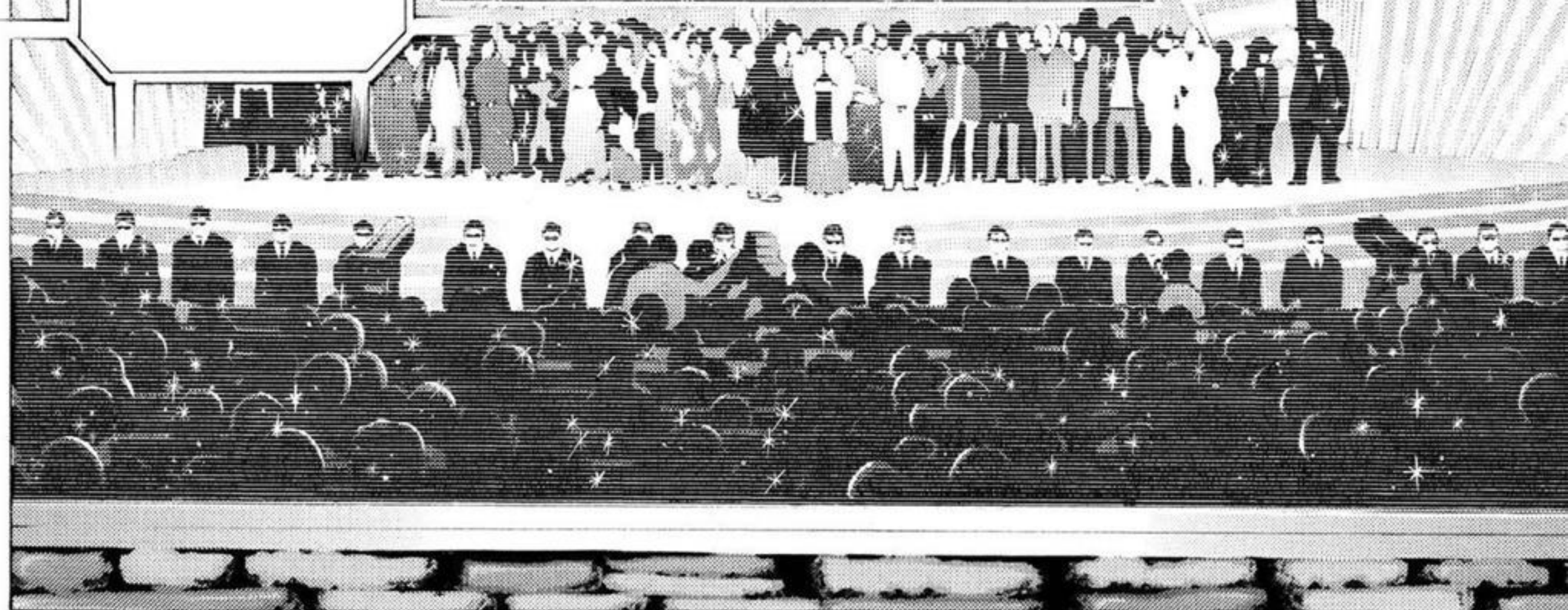
I KNOW. I'LL
GET ON TO
THAT RIGHT
AFTER OUR
BELOVED MISA-
MISA STARTS
THE SHOW
OFF WITH
HER SONG.

...NEW
YEAR'S
MUSIC
SHOW!

THE 60TH
ANNUAL,
NHN...

THE 60TH

NEW YEAR'S MUSIC SHOW



I'M GOING TO
CHEER ON FOR
THE RED TEAM WITH
ALL MY MIGHT!

AND NEXT TO ME,
WE HAVE AMI
HAMASAKI TO
SUPPORT THE
LADIES OF THE RED
TEAM. AMI WILL
BE PLAYING ORYO
IN NEXT YEAR'S
HISTORICAL DRAMA,
SAKAMOTO RYOMA.



THAT'S
MY LINE,
RYOMA!

THANKS. WE MAY
PLAY A COUPLE IN THE
DRAMA, BUT TODAY
ORYO'S MY ENEMY.
GET READY TO SEE
HER TEAM GO DOWN!

AND HIDEKI
RYUGA WILL BE
SUPPORTING
THE MEN ON THE
WHITE TEAM.

AND TO
TOP OFF ALL
THOSE BREAK-
THROUGHS, I'VE
BEEN HONORED
TO BE SELECTED
AS THIS YEAR'S
MUSIC SHOW
HOST.

ONLY A FEW
MORE HOURS
UNTIL THE NEW YEAR,
FOLKS. HI, I'M
KIYOMI TAKADA,
AND 2009 HAS BEEN
A YEAR OF MANY
BREAKTHROUGHS
FOR ME.





NO
WAY!

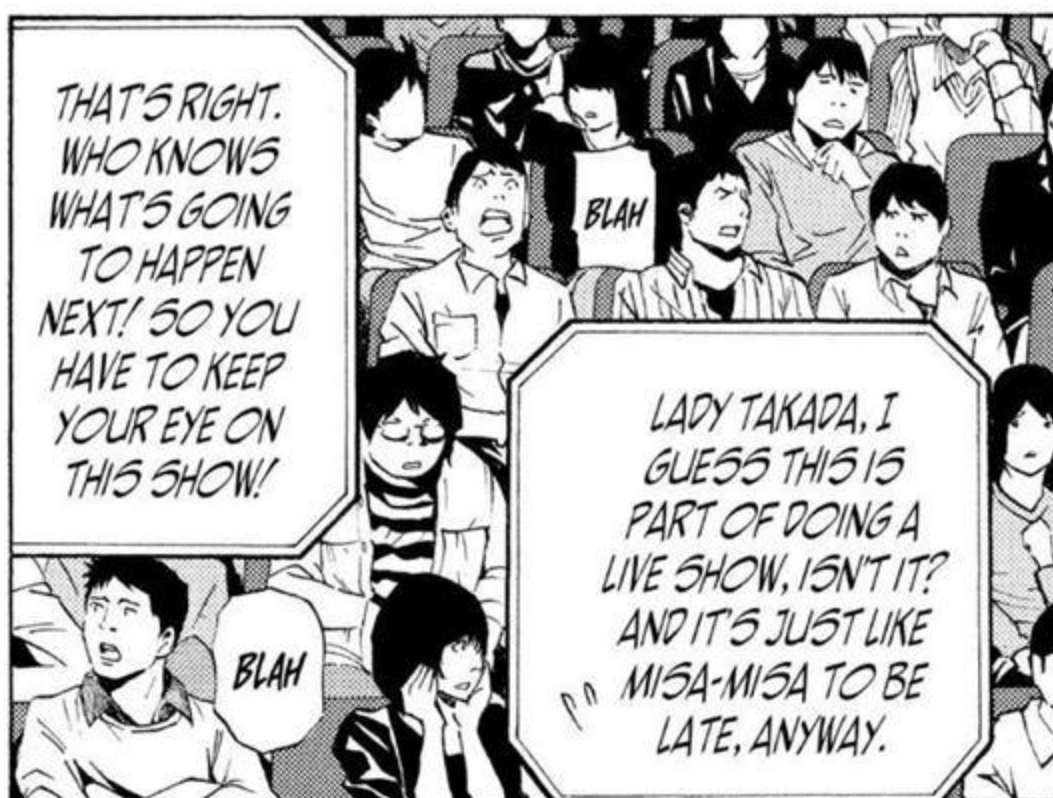
WHAT!
I HAVEN'T
RECEIVED
ANY CALLS
FROM
MOGI ABOUT
THIS!



NOW, THERE IS
SOMETHING I MUST
APOLOGIZE TO
ALL THE VIEWERS
FOR AT THIS POINT.
UNFORTUNATELY,
MISA-MISA, AKA
MISA AMANE, WHO
WAS SCHEDULED TO
START THE SHOW,
HAS NOT YET ARRIVED.



DON'T WORRY
EVERYBODY,
THE RED TEAM
ISN'T GOING
TO BACK DOWN
JUST YET!



THAT'S RIGHT.
WHO KNOWS
WHAT'S GOING
TO HAPPEN
NEXT! SO YOU
HAVE TO KEEP
YOUR EYE ON
THIS SHOW!

BLAH

LADY TAKADA, I
GUESS THIS IS
PART OF DOING A
LIVE SHOW, ISN'T IT?
AND IT'S JUST LIKE
MISA-MISA TO BE
LATE, ANYWAY.



HI. DON'T
WORRY,
I'LL DO
MY BEST!

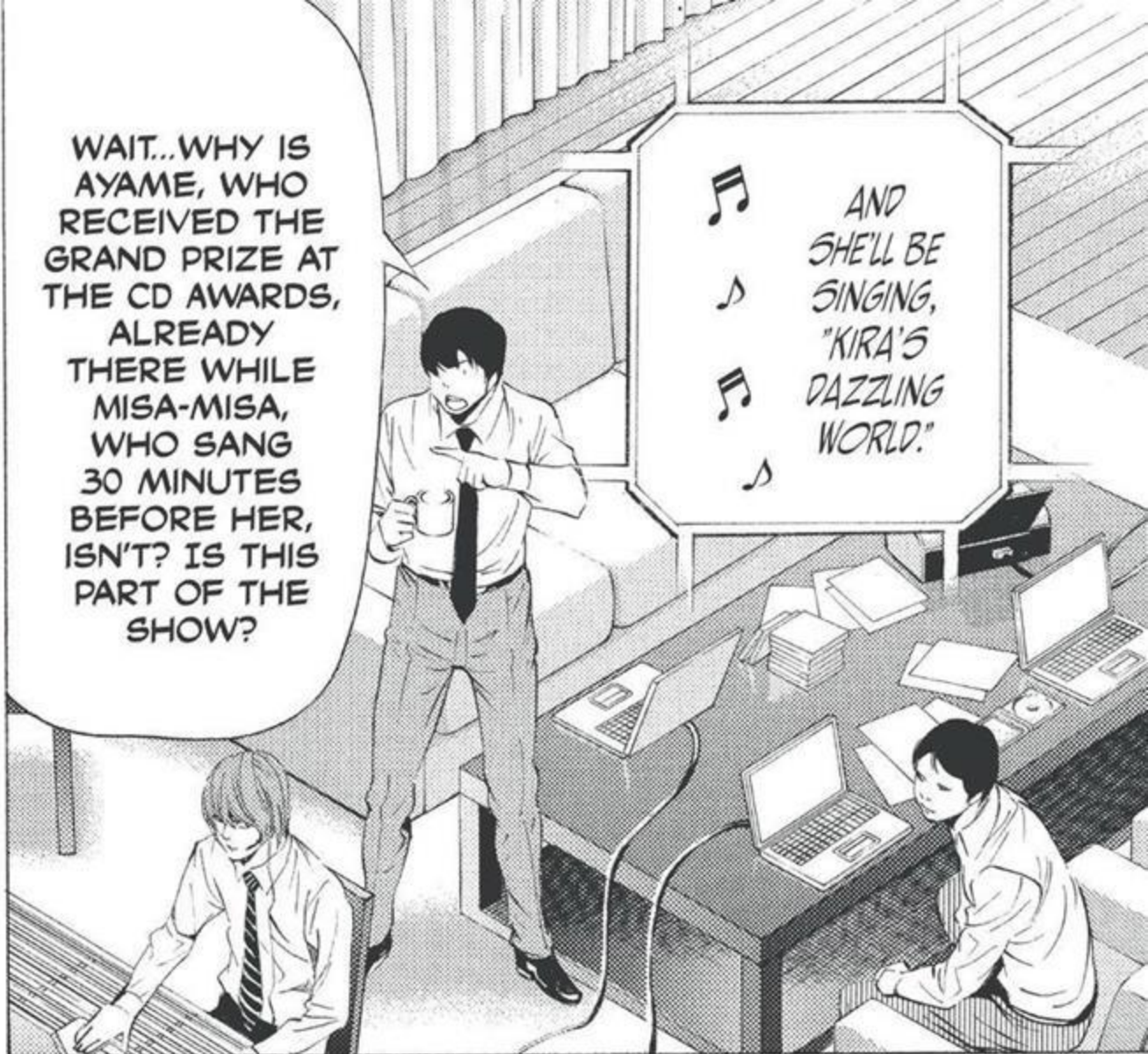
IN MISA-MISA'S
STEAD, WE HAVE
AYAME ASAOKA,
WHO EARLIER
RECEIVED THE
GRAND PRIZE AT
THE CD AWARDS.



THAT'S STRANGE. WHY ARE THEY STILL THERE?

I TRACKED MOGI'S CELL PHONE, AND THEY'RE STILL AT AKASAKA, WHICH MEANS THAT THEY'RE STILL AT EBS WHERE THE CD AWARDS WERE HELD.

CLAK
CLAK



WAIT...WHY IS AYAME, WHO RECEIVED THE GRAND PRIZE AT THE CD AWARDS, ALREADY THERE WHILE MISA-MISA, WHO SANG 30 MINUTES BEFORE HER, ISN'T? IS THIS PART OF THE SHOW?



AND SHE'LL BE SINGING, "KIRA'S DAZZLING WORLD."



BRIING
BRIING



IDE, PLEASE CALL MOGI.

RIGHT.



BI
BI

I'LL CALL MISA TOO.



NOT PICKING UP?

YEAH, I CAN GET THROUGH TO HIS PHONE, BUT...

HE ISN'T PICKING UP.



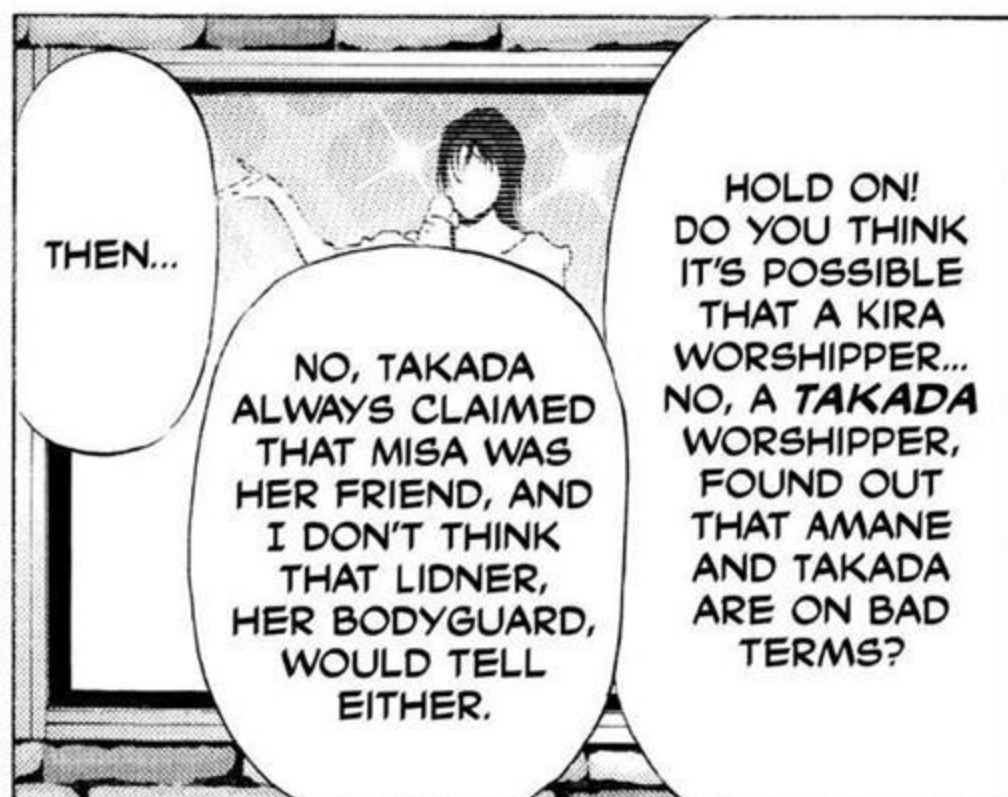
WEIRD.
WHAT'S
GOING
ON..?

IT'S NO
GOOD.
SHE'S NOT
PICKING UP
EITHER.



THEN,
DO YOU
THINK?
T-TAKKI
DIDN'T WANT
MISA-MISA TO
ANNOUNCE
HER ENGAGE-
MENT ON
THE SHOW
TODAY!

HUH?



THEN...

NO, TAKADA
ALWAYS CLAIMED
THAT MISA WAS
HER FRIEND, AND
I DON'T THINK
THAT LIDNER,
HER BODYGUARD,
WOULD TELL
EITHER.

HOLD ON!
DO YOU THINK
IT'S POSSIBLE
THAT A KIRA
WORSHIPPER...
NO, A **TAKADA**
WORSHIPPER,
FOUND OUT
THAT AMANE
AND TAKADA
ARE ON BAD
TERMS?



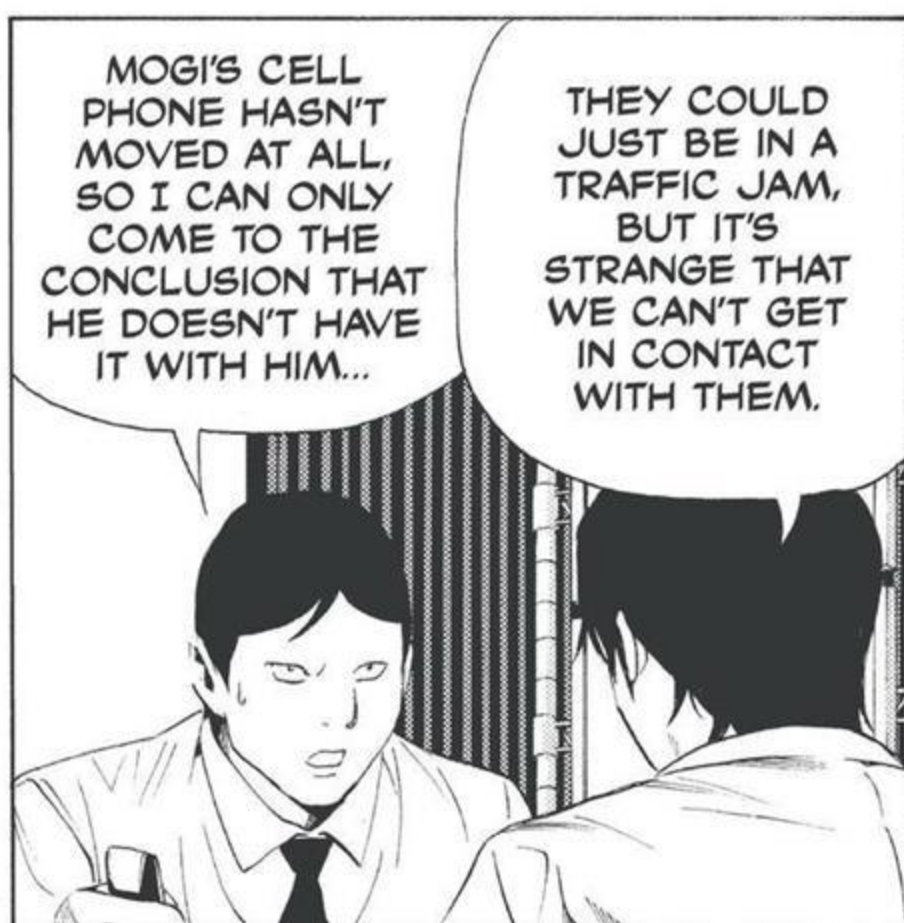
SHE MAY
HAVE LOOKED
AS IF SHE WAS
SATISFIED IN
FRONT OF YOU,
LIGHT, BUT
A WOMAN'S
HEART CAN BE
VERY FICKLE,
YOU KNOW.

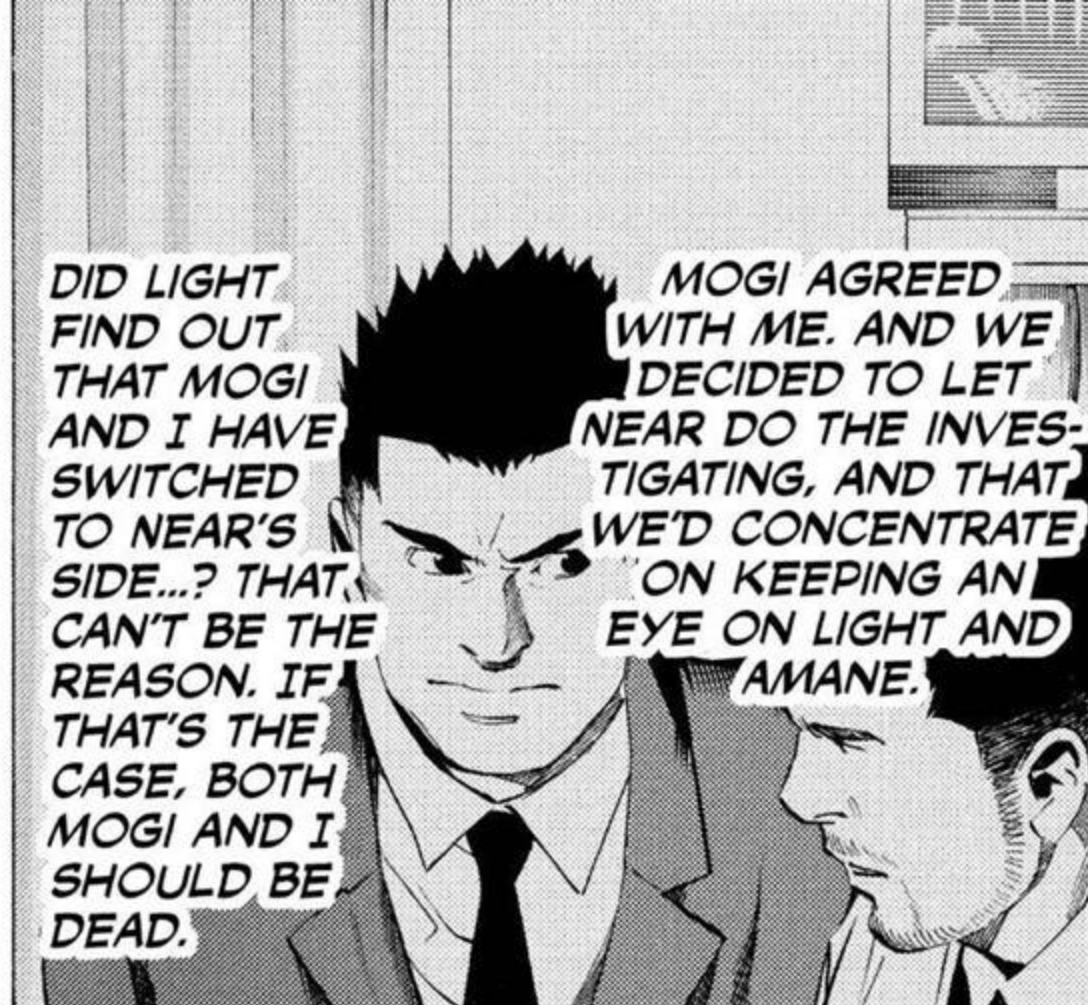


THAT'S
IMPOSSIBLE.
I'VE TALKED
ABOUT THAT
WITH TAKADA
AND CONVINCED
HER, YOU ALL
HEARD IT.

N-NO
WAY..

SO SHE
ASKED
KIRA TO...





IT'S
ALREADY
PAST WHEN
I WAS
SUPPOSED
TO BE ON
STAGE!

HEY, TAKE
ME BACK
TO NHN
RIGHT AWAY,
YOU KID-
NAPPERS!

MOCCHI...

!

MISA-
MISA,
YOU HAVE
TO BE
QUIET.

I'VE
ALREADY
BEEN
GIVEN THE
INFAMOUS
NAME
OF THE
BACKOUT
QUEEN,
YOU
KNOW.

A-ANYWAY,
THIS IS
KIDNAPPING,
YOU KNOW!
ARE YOU
GOING TO KILL
ME OR SOME-
THING? WHO
ARE YOU
ANYWAY? YOU
KEEP GETTING
IN MY WAY ALL
THE TIME.

TO
CAPTURE
KIRA? BUT
THAT'S GOT
NOTHING
TO DO
WITH ME...

WHY...?

IT'S TO
CAPTURE
KIRA.

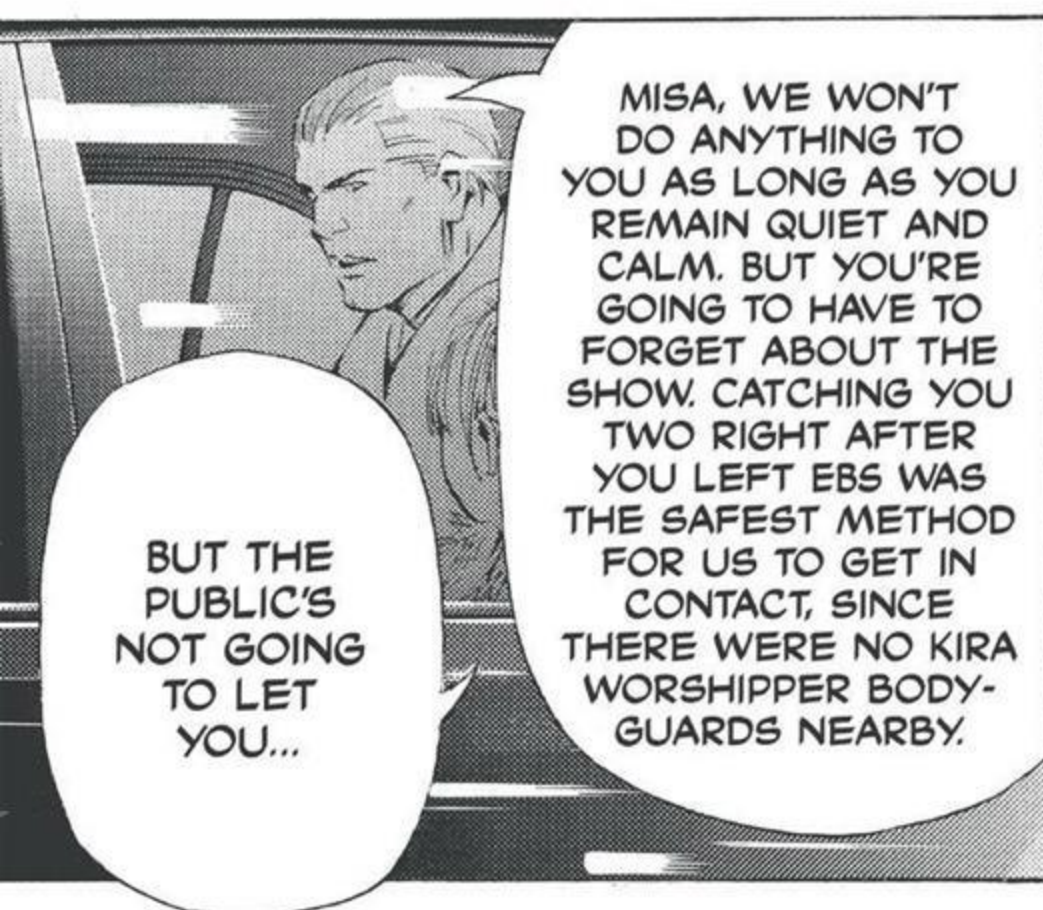


THANK YOU, MR. MOGI.
I WAS GOING TO GO
AS FAR AS PUTTING A
GUN TO YOUR HEAD TO
GET YOU TO COOPERATE,
BUT YOU SAVED US A
LOT OF TIME BY NOT
PUTTING UP A FIGHT.



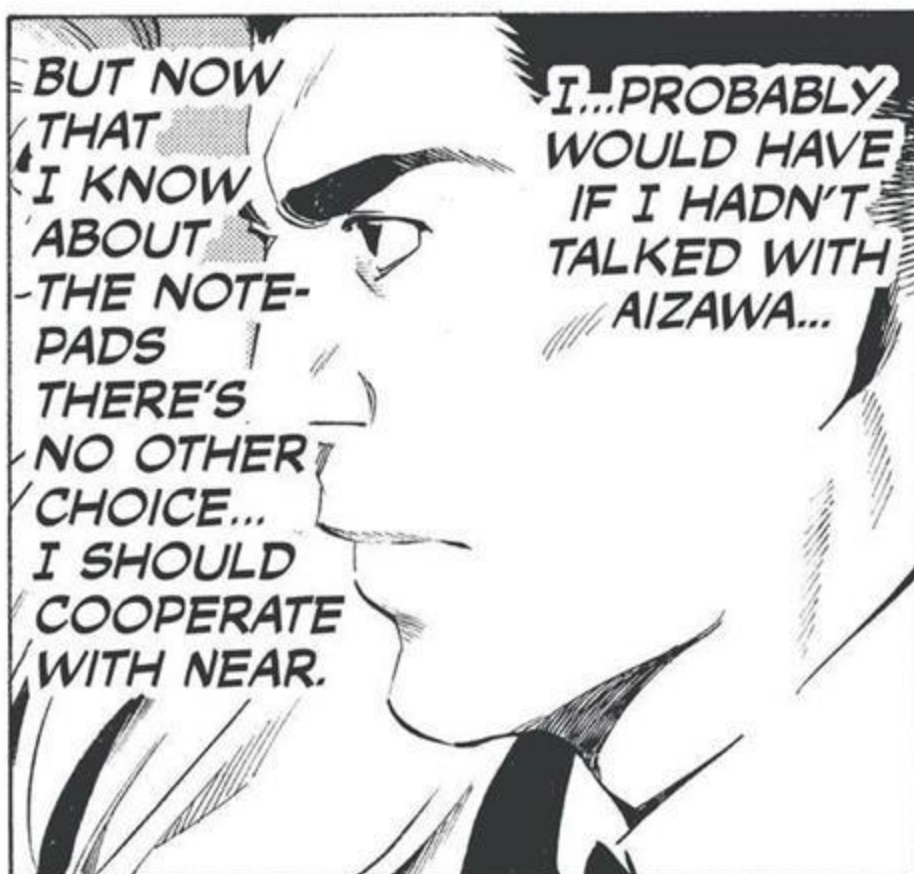
IF
YOU'RE
SORRY,
TAKE ME
TO NHN!

I'M
SORRY,
MISA.



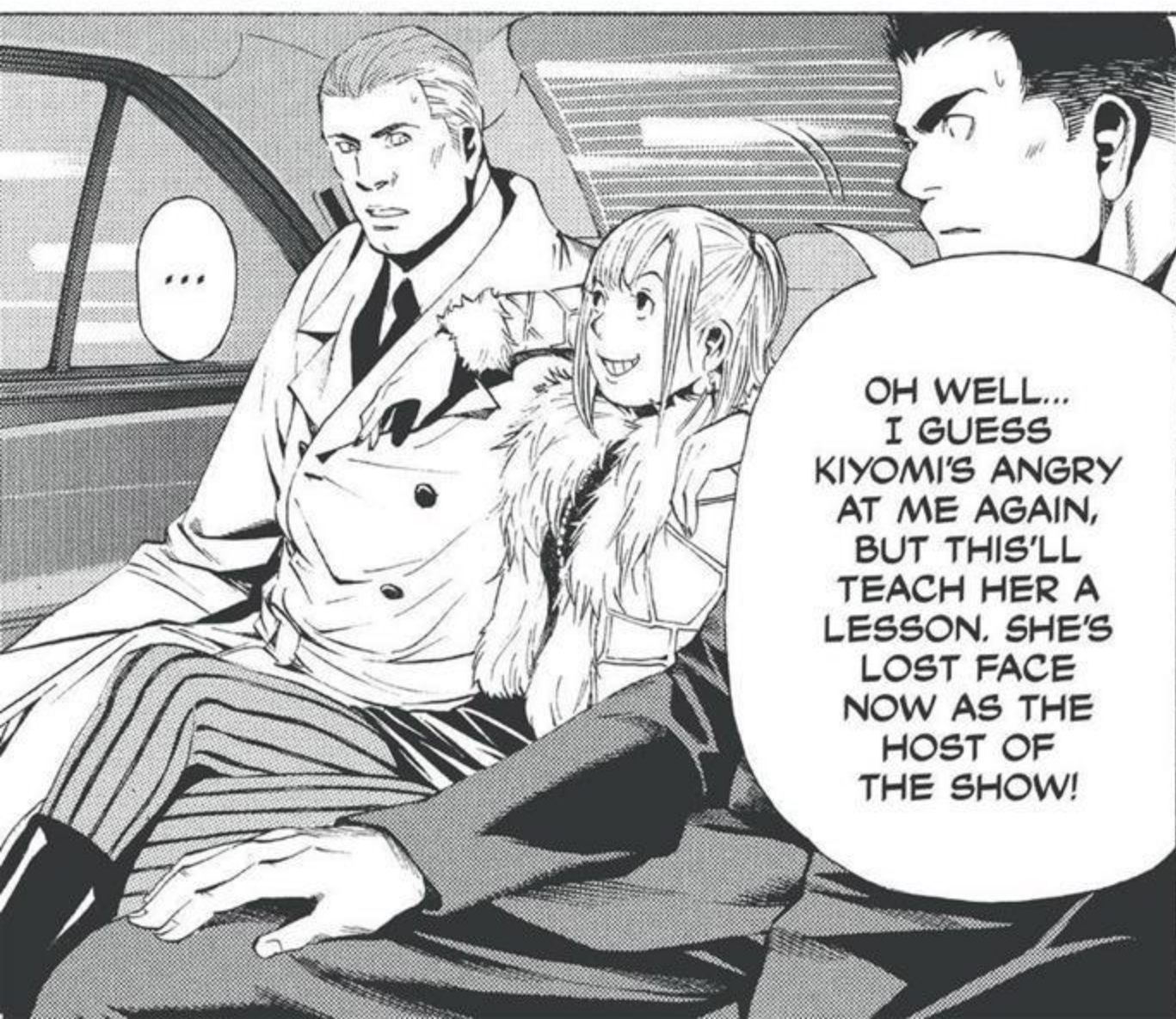
BUT THE
PUBLIC'S
NOT GOING
TO LET
YOU...

MISA, WE WON'T
DO ANYTHING TO
YOU AS LONG AS YOU
REMAIN QUIET AND
CALM. BUT YOU'RE
GOING TO HAVE TO
FORGET ABOUT THE
SHOW. CATCHING YOU
TWO RIGHT AFTER
YOU LEFT EBS WAS
THE SAFEST METHOD
FOR US TO GET IN
CONTACT, SINCE
THERE WERE NO KIRA
WORSHIPPER BODY-
GUARDS NEARBY.



BUT NOW
THAT
I KNOW
ABOUT
THE NOTE-
PADS
THERE'S
NO OTHER
CHOICE...
I SHOULD
COOPERATE
WITH NEAR.

I...PROBABLY
WOULD HAVE
IF I HADN'T
TALKED WITH
AIZAWA...



OH WELL...
I GUESS
KIYOMI'S ANGRY
AT ME AGAIN,
BUT THIS'LL
TEACH HER A
LESSON. SHE'S
LOST FACE
NOW AS THE
HOST OF
THE SHOW!









NEAR DOESN'T
KNOW ABOUT THE
OWNERSHIP OF
THE NOTEBOOK...
SO, OF COURSE HE
DOESN'T KNOW
THAT THOSE WHO
STRIKE A DEAL FOR
THE SHINIGAMI EYES
LOSE THEIR "SIGHT"
WHEN THEY GIVE
UP THE OWNERSHIP
OF THE NOTEBOOK...

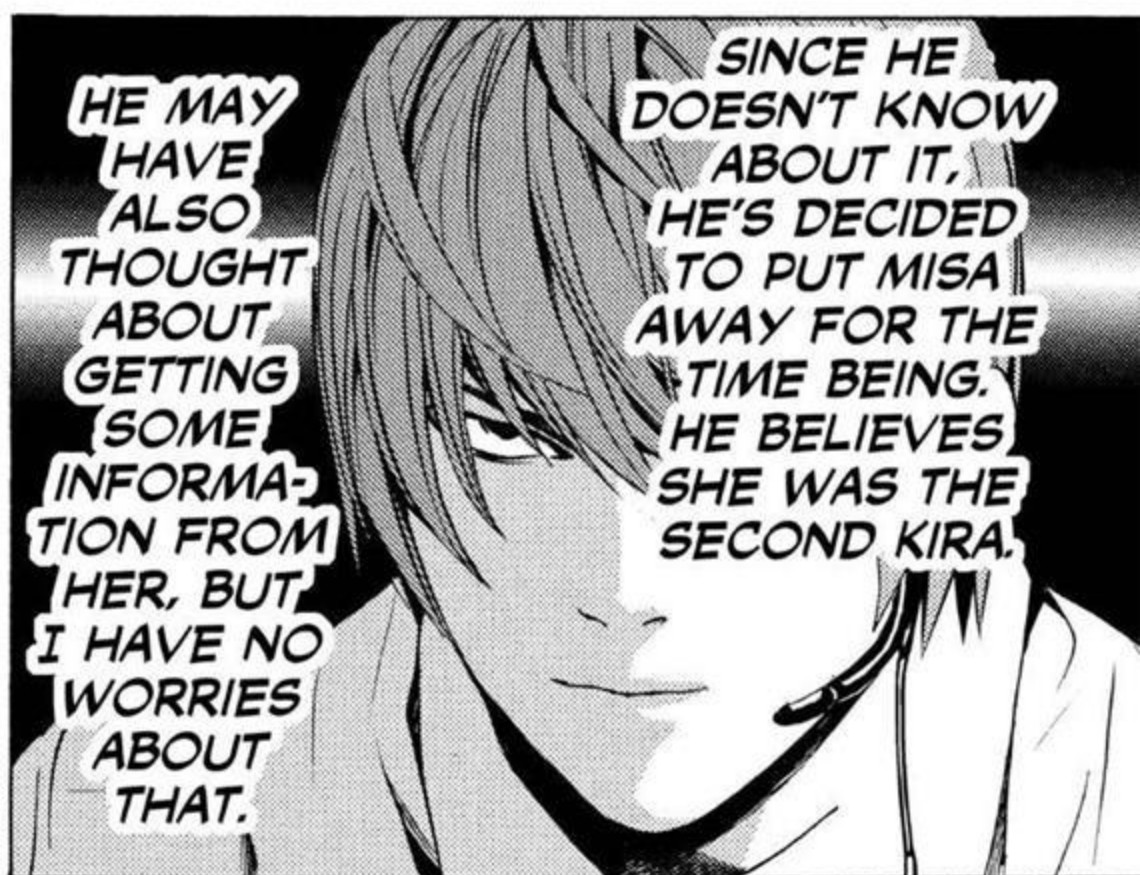
IT'S A
CRIME.

S-SO HE'S
CONFINING
THEM. THE
FORMER L
DID IT, AND
NOW, NEAR'S
DOING IT...



FOR THE PRESENT
MOMENT, I SHOULD
SAY EVERYTHING
I WANT TO, AND
SHOW EVERY
MOVE I MAKE.
IF NOT, WE CAN'T
MOVE ON TO
THE NEXT STEP.

LIGHT
YAGAMI,
YOU
SHOULD
BE WELL
AWARE
OF WHY
I MADE
THIS
MOVE.



HE MAY
HAVE
ALSO
THOUGHT
ABOUT
GETTING
SOME
INFORMA-
TION FROM
HER, BUT
I HAVE NO
WORRIES
ABOUT
THAT.

SINCE HE
DOESN'T KNOW
ABOUT IT,
HE'S DECIDED
TO PUT MISA
AWAY FOR THE
TIME BEING.
HE BELIEVES
SHE WAS THE
SECOND KIRA.



WELL...

?!

NEAR,
KIDNAPPING
AND
CONFINING
PEOPLE IS
CRIMINAL!
PLEASE
STOP, THIS
INSTANT!



I SHOULD
STILL GO
ALONG WITH
NEAR TO MOVE
HIS PLAN
FORWARD...
WELL, BOTH
OF OUR PLANS
FORWARD.
BUT I'LL ALSO
HAVE TO
PUT UP A
GOOD FRONT
AROUND
THE OTHER
MEMBERS
OF THE TASK
FORCE...

THEY WON'T BE
STAYING WITH ME,
BUT YOU CAN TALK WITH
THEM IF YOU WANT TO.
SHOULD I CONNECT
YOU TO THEM?

RIGHT,
MOGI KNOWS
WHAT TO DO,
BUT AMANE'S
THERE
TOO, SO...

BUT IF HE
DOES THAT,
WON'T NEAR
FIND OUT
WHO L IS?



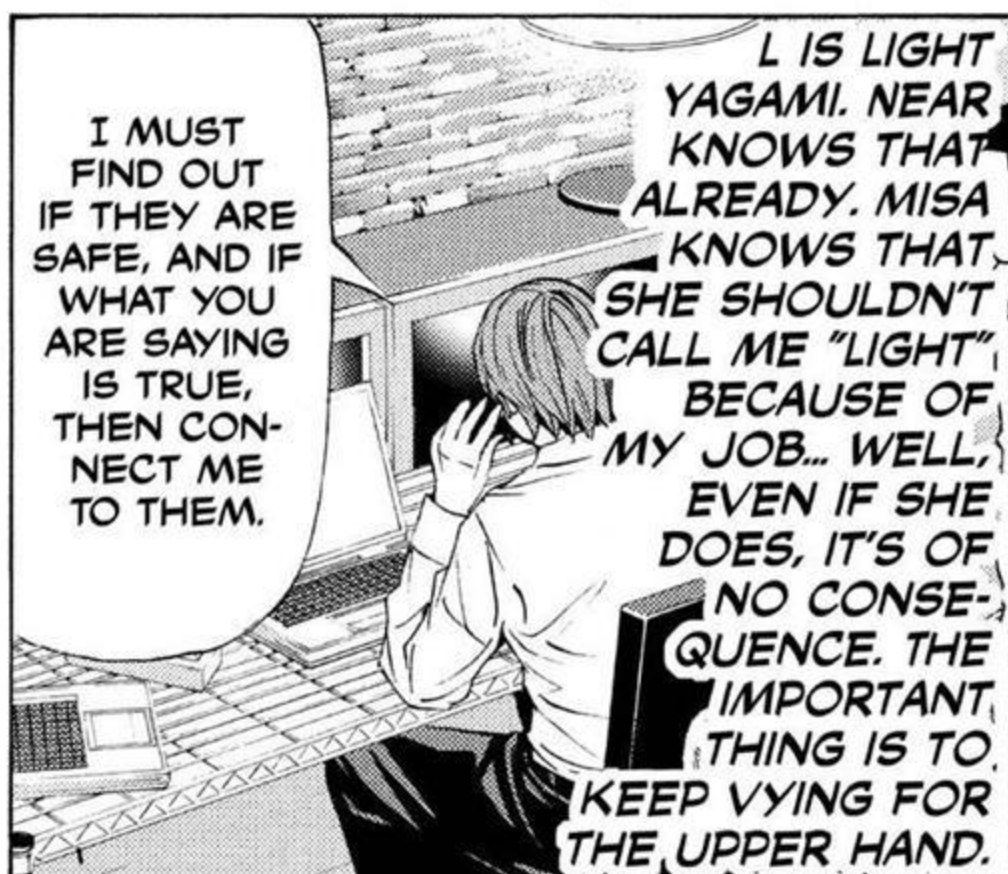
MR. MOGI AND
AMANE HAVE
AGREED TO
COOPERATE
WITH ME.



CLAK
CLAK

SURE.

I MUST
FIND OUT
IF THEY ARE
SAFE, AND IF
WHAT YOU
ARE SAYING
IS TRUE,
THEN CON-
NECT ME
TO THEM.



L IS LIGHT
YAGAMI. NEAR
KNOWS THAT
ALREADY. MISA
KNOWS THAT,
SHE SHOULDN'T
CALL ME "LIGHT",
BECAUSE OF
MY JOB... WELL,
EVEN IF SHE
DOES, IT'S OF
NO CONSE-
QUENCE. THE
IMPORTANT
THING IS TO
KEEP VYING FOR
THE UPPER HAND.



MOGI

I HEARD THAT
YOU HAVE BEEN
IMPRISONED BY
NEAR, BUT IS
IT TRUE THAT
YOU TWO HAVE
AGREED TO IT?



LIGHT!

!

MOGI,
MISA,
IT'S ME, L.

I'M FINE
WITH THAT.
I JUST
WANT TO
LIVE HAPPILY
WITH MY
BOYFRIEND
ONCE KIRA'S
CAUGHT.

M-MOCCHI
SAID THAT IT
WOULD BE
BETTER FOR
US TO STAY
PUT UNTIL THE
WHOLE KIRA
DEAL'S OVER.
IF NOT WE
MIGHT ALL BE
KILLED, SO...

YES...

...

I'LL BE
SWITCHING
BACK
TO SPEAK
WITH NEAR
NOW.

CLICK

VERY WELL,
IF YOU TWO
ARE FINE
WITH THAT,
THERE ARE
NO PROBLEMS,
BUT PLEASE
REMEMBER
THAT YOU CAN
LEAVE ANY
TIME YOU
WANT TO.

SO MOGI'S
DECIDED
TO TRUST
NEAR...

...

IF I DO THAT, THERE
ARE DEFINITELY GOING
TO BE PEOPLE WHO'LL
TRY TO KILL KIRA...
BUT KIRA ISN'T GOING
TO JUST STAND
THERE AND BE KILLED.
HE'LL MAKE USE OF HIS
WORSHIPPERS TO
TRY AND STOP THAT.

IF I POSE AS L AND
ANNOUNCE TO THE
WORLD ABOUT THE
EXISTENCE OF THE
NOTEBOOK, AND OF
MY SPECULATIONS ON
WHO KIRA REALLY IS,
A LOT OF PEOPLE WILL
PROBABLY BELIEVE ME.

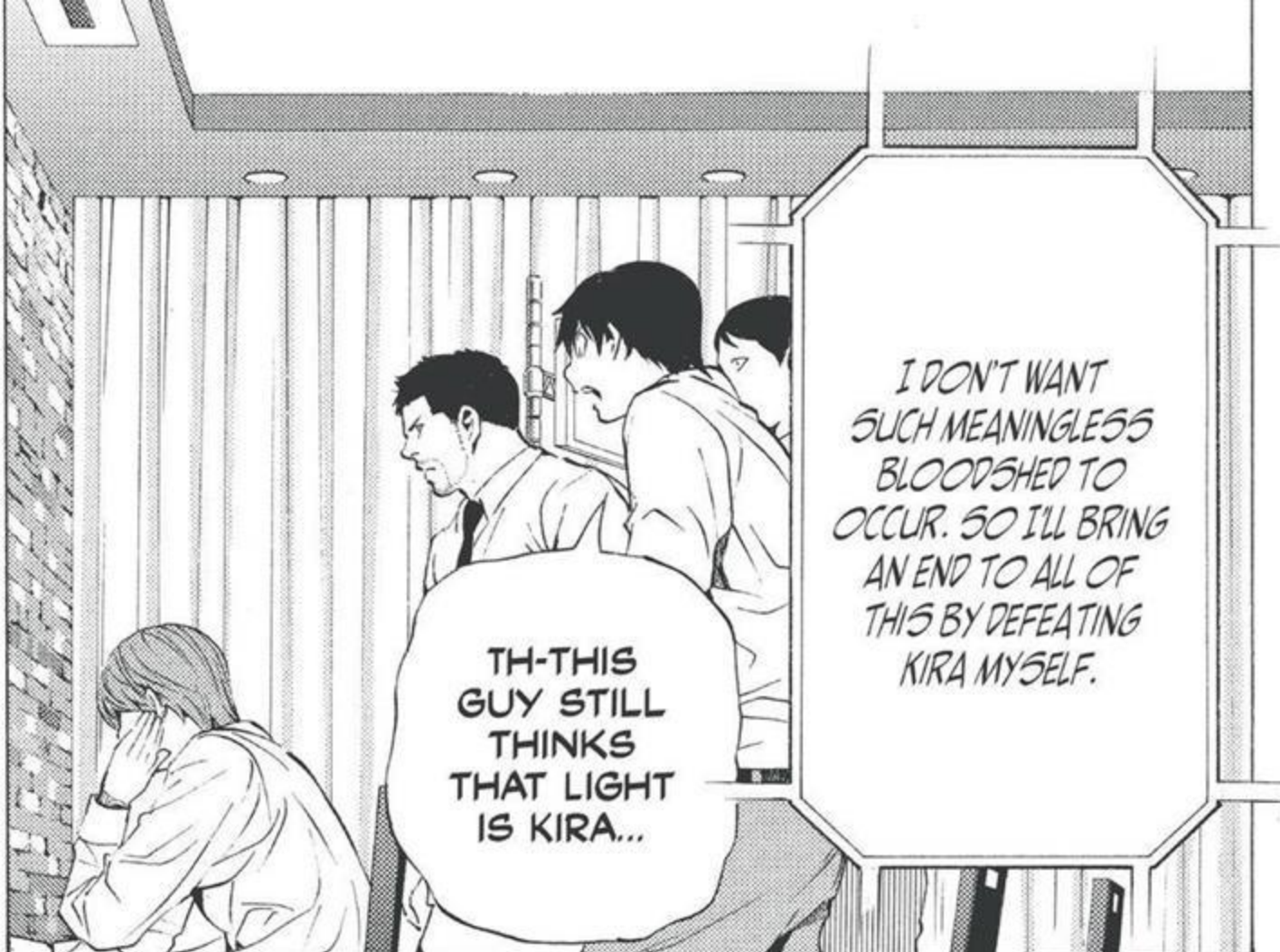
L...

NEAR, I'VE
TALKED
WITH THEM,
AND I'M
OKAY WITH
EVERYTHING.



THAT IS THE ONLY WAY TO STOP KIRA... THAT'S WHAT NEAR SAID TO ME...

SO IT COMES DOWN TO WHETHER NEAR WINS OR LIGHT WINS...!



TH-THIS GUY STILL THINKS THAT LIGHT IS KIRA...

I DON'T WANT SUCH MEANINGLESS BLOODSHED TO OCCUR. SO I'LL BRING AN END TO ALL OF THIS BY DEFEATING KIRA MYSELF.



WHEN THAT HAPPENS, KIRA WILL KILL ME...

BUT IF MY ASSUMPTIONS ARE WRONG, THEN... WELL, EVEN IF MY ASSUMPTIONS ARE CORRECT... BUT IF I LOSE TO KIRA, THEN THE WORLD WILL NO DOUBT BE HIS.

YOU'RE RIGHT. I'M GOING TO END THIS BY PINNING SOLID PROOF RIGHT IN FRONT OF KIRA'S FACE.

NEAR, YOUR SPECULATIONS ARE WRONG. YOU MUSTN'T ANNOUNCE TO THE WORLD WHAT IS A MERE ASSUMPTION ON YOUR PART.



NEAR, THE WORLD IS CLOSE TO BEING KIRA'S PERFECT WORLD ALREADY, SO WE MUST CAPTURE HIM AS SOON AS POSSIBLE. THAT IS THE ONLY POINT ON WHICH I AGREE WITH YOU TODAY.

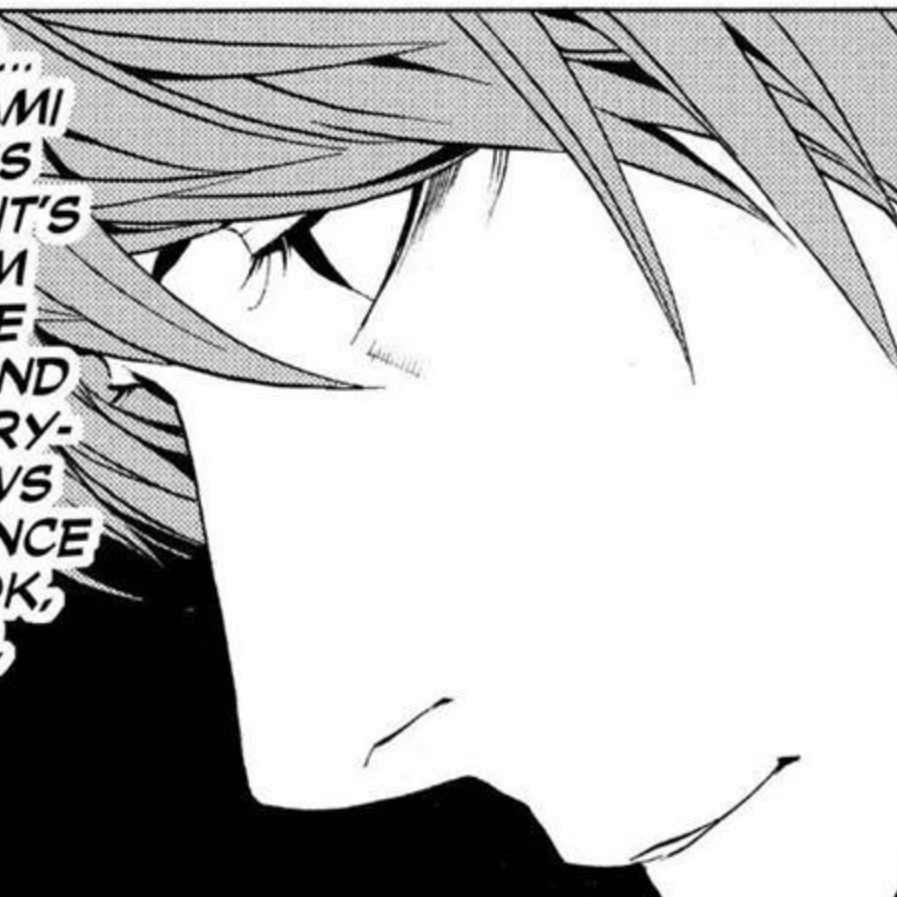
ONLY THEN IS IT A COMPLETE VICTORY FOR KIRA.

...AND KILL ALL THOSE AWARE OF THE EXISTENCE OF THE NOTEBOOK.



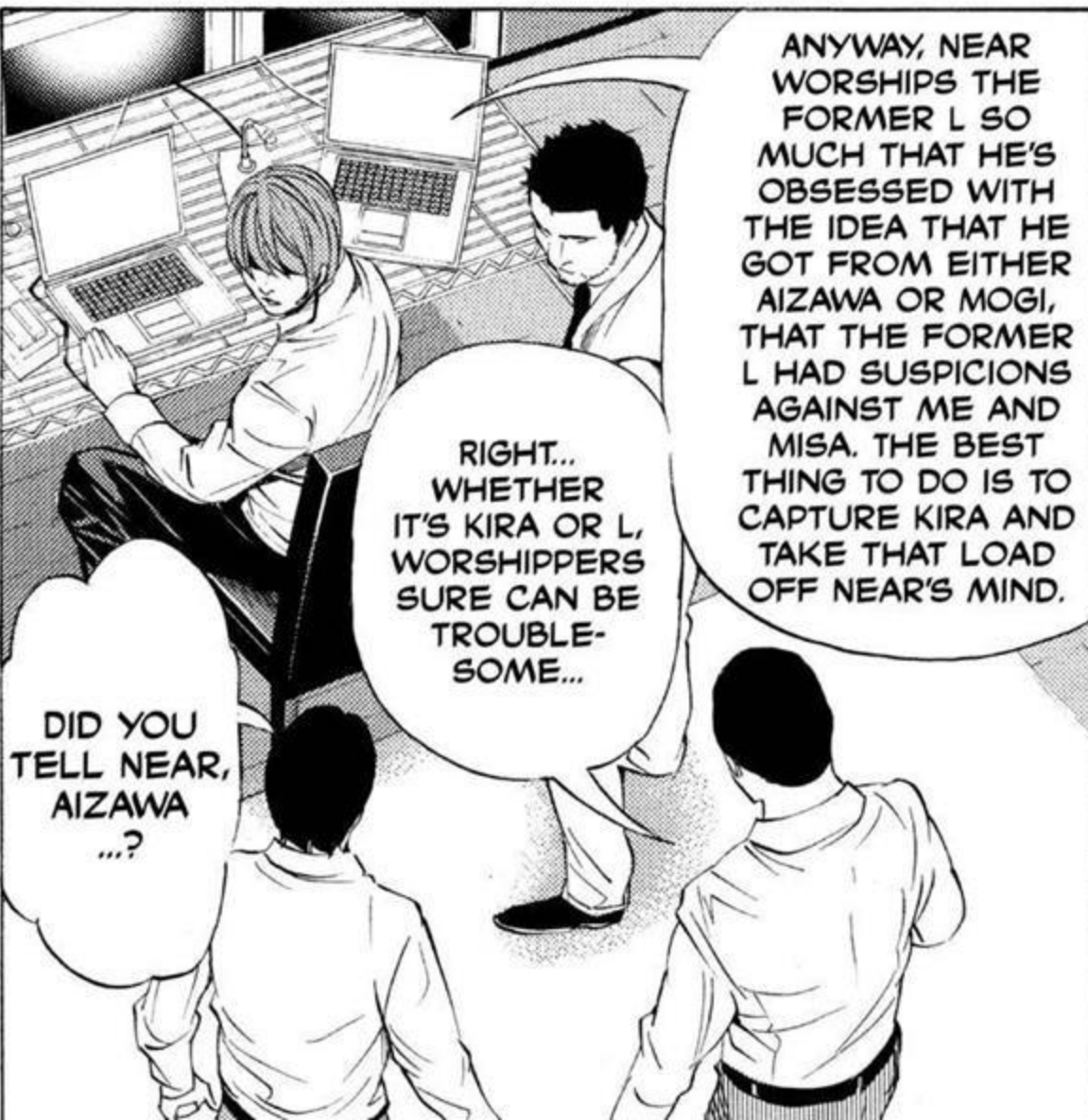
L, I'M SURE
YOU'RE WELL
AWARE OF
THE PRESENT
SITUATION
EVEN IF I
DON'T SAY
ANYMORE.

ANYWAY, IT'S INCREDIBLY
LIKELY THAT MISA AMANE WAS
THE SECOND KIRA WHO HAD THE
SHINIGAMI EYES. THEREFORE,
I'VE DECIDED TO KEEP HER
CONTAINED, IN CASE KIRA TRIES
TO USE HER AGAIN. I INTEND TO
KEEP HER HERE UNTIL THE KIRA
INCIDENT COMES TO AN END...
OR RATHER, UNTIL I GIVE HER
PERMISSION TO LEAVE.



THIS IS FUN, NEAR...
I'VE GOTTEN MIKAMI
TO PUT MY PLANS
INTO ACTION, AND IT'S
ALMOST TIME. I'M
GOING TO BE THE
ONE WHO WINS. AND
AS YOU SAID, EVERY-
BODY WHO KNOWS
ABOUT THE EXISTENCE
OF THE NOTEBOOK,
INCLUDING YOU,
WILL DIE.

OF COURSE
I AM. YOU ARE
GRADUALLY
PUTTING YOUR
PLAN INTO
ACTION. YOU'VE
PURPOSEFULLY
TOLD ME
THAT YOU ARE
GETTING RID
OF THOSE
WHO ARE NOT
NEEDED IN
ORDER TO SET
THE STAGE.



DID YOU
TELL NEAR,
AIZAWA
...?

RIGHT...
WHETHER
IT'S KIRA OR L,
WORSHIPPERS
SURE CAN BE
TROUBLE-
SOME...

ANYWAY, NEAR
WORSHIPS THE
FORMER L SO
MUCH THAT HE'S
OBSESSED WITH
THE IDEA THAT HE
GOT FROM EITHER
AIZAWA OR MOGI,
THAT THE FORMER
L HAD SUSPICIONS
AGAINST ME AND
MISA. THE BEST
THING TO DO IS TO
CAPTURE KIRA AND
TAKE THAT LOAD
OFF NEAR'S MIND.

I
CAN'T DO
ANYTHING
AS LONG
AS THE TWO
HAVE NO
PROBLEMS
WITH IT.

WHAT
SHOULD
WE DO,
LIGHT? ARE
YOU GOING
TO LEAVE
MOGI AND
AMANE
WITH NEAR?



DAMN IT, ARE
YOU GOING TO
END THE SHOW
WITHOUT MISA-
MISA? I WANT
MISA-MISA.



NO, I'M
SORRY...
I WASN'T
SAYING
THAT TO
TAKKI...
I MEAN
LADY
TAKADA...



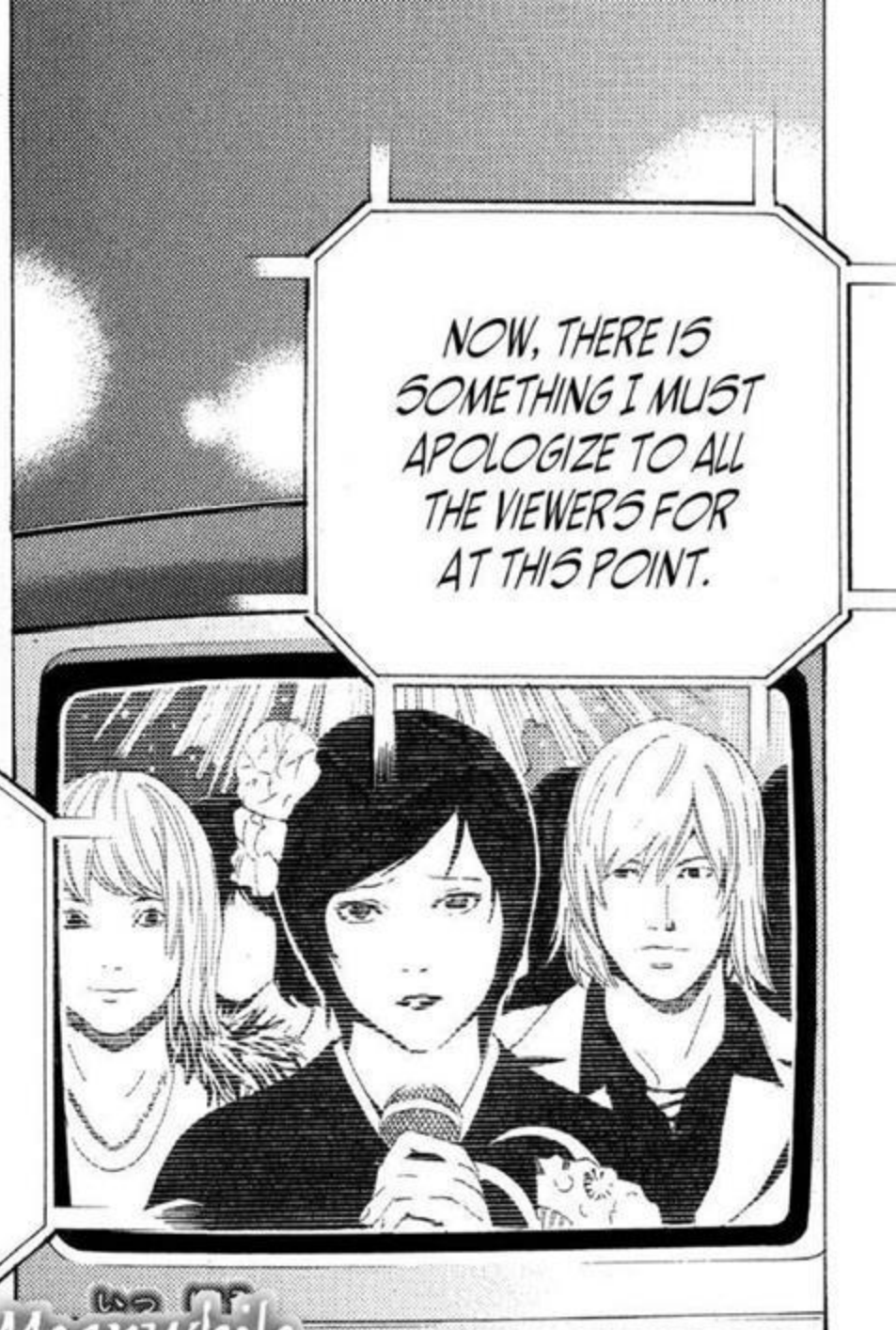
I HOPE YOU
ALL HAVE A
GREAT YEAR!
GOODNIGHT!

2009 WAS A YEAR
OF MANY CHANGES
FOR THE WORLD.
LET US HOPE THAT
NEXT YEAR WILL BE
AN EVEN BETTER YEAR
FOR EVERYBODY
IN THIS WORLD!



LOOKS
LIKE LIDNER
AND THE
OTHERS
SUCCEEDED.
(GOOD,
NOW IT'S
MY TURN.

UNFORTUNATELY,
MISA-MISA, AKA
MISA AMANE, WHO
WAS SCHEDULED TO
START THE SHOW,
HAS NOT YET ARRIVED.



NOW, THERE IS
SOMETHING I MUST
APOLOGIZE TO ALL
THE VIEWERS FOR
AT THIS POINT.

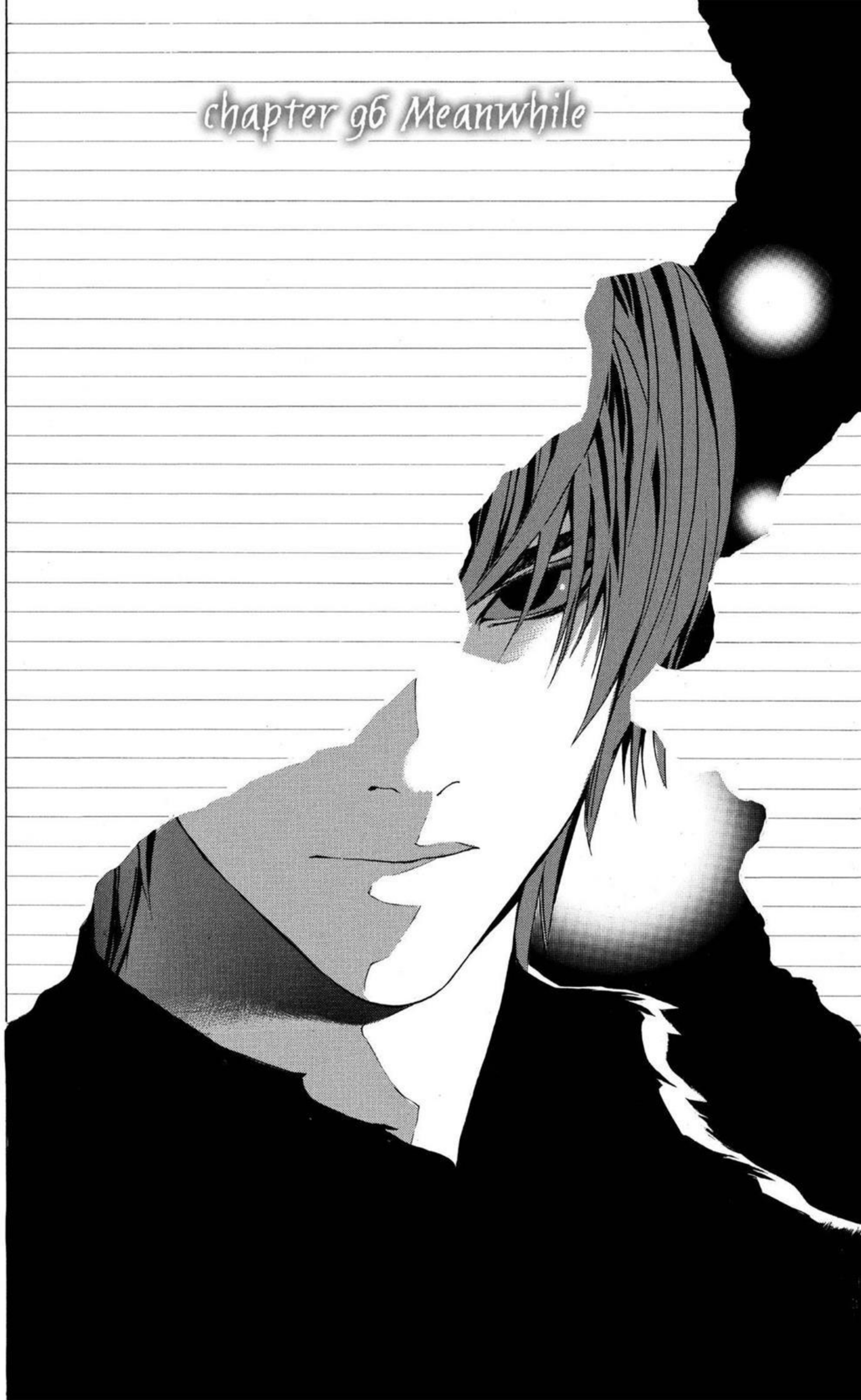
chapter 96 Meanwhile



IT'S
PAST 9
O'CLOCK.



chapter 96 Meanwhile



December
27th
Sunday



AND EVERY
THURSDAY
AND SUNDAY,
HE ATTENDS
THE GYM
FROM 9 TO
10:30 PM?



YES. I'VE
BECOME
A MEMBER
MYSELF TO
DO SOME
RESEARCH
ON THAT.

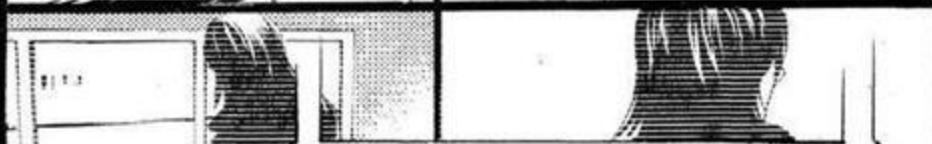
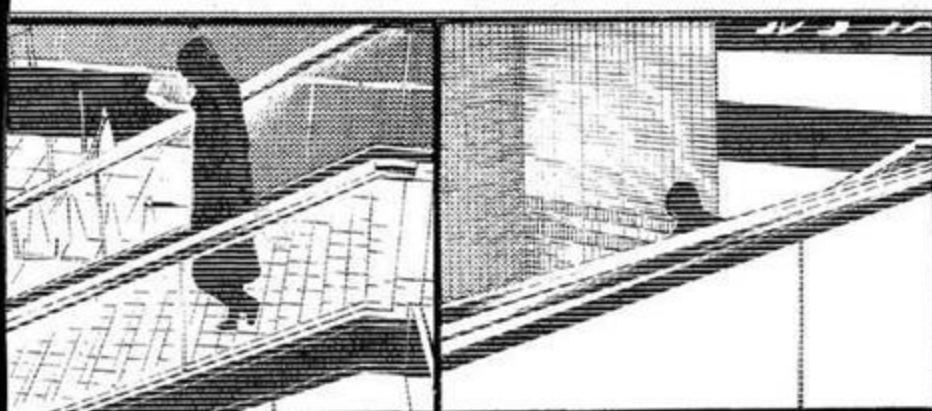


YES, APART FROM
THE FACT THAT HE
LEAVES HIS OFFICE AT
SLIGHTLY DIFFERENT
TIMES DEPENDING
ON HIS WORKLOAD,
MIKAMI'S HABITS ARE
COMPLETELY FIXED.
AND HE'S ALSO A BIT
OF A NEAT FREAK...



YES, HE'S A
GUY WHO
GOES ON NEW
YEAR'S DAY.
I DON'T SEE
ANY REASON
WHY HE WOULDN'T
GO ON NEW
YEAR'S EVE.

THEN I
GUESS IT'S
SAFE TO
THINK THAT
HE WILL ALSO
BE GOING
THERE NEXT
THURSDAY
ON THE 31ST,



EVER SINCE HE JOINED FOUR
YEARS AGO, HE HAS BEEN GOING
TO THE GYM ON THOSE DAYS
AT THAT TIME. NEW YEAR'S DAY
ON 2006 WAS A SUNDAY, AND
HE WENT TO THE GYM ON THAT
DAY TOO. THE ONLY REASON
I CAN THINK OF FOR HIM TO
HAVE PICKED A HOTEL GYM THAT
IS OPEN ALL YEAR IS BECAUSE
HE WANTS TO GO ON THOSE
SPECIFIC DAYS AT THAT TIME.



GEVANNI,
IS IT
POSSIBLE
FOR YOU
TO TOUCH
THE NOTE-
BOOK AT
THE GYM
ON THE
31ST?

IF MIKAMI GOES
TO THE GYM ON
THE 31ST, THEN
TAKADA WILL BE
HOSTING THE
SONG SHOW AT
THE
SAME
TIME.

NO. IF I'M GOING
TO TOUCH THE
NOTEBOOK WITH-
OUT GETTING INTO
MIKAMI'S HOUSE,
THEN THE GYM IS
THE ONLY PLACE
TO DO IT. I
SHOULDN'T HAVE
ANY PROBLEMS
OPENING THE
LOCKER AT THE GYM,
OR THE LOCK ON
MIKAMI'S BAG...

I'LL
PROBABLY
BE ABLE TO
TOUCH THE
NOTEBOOK.

TAKADA WILL
BE HOSTING THE
MUSIC SHOW,
AND I'LL ALSO
DISTRACT
L'S ATTENTION,
JUST IN CASE.

THEN
IF MIKAMI
GOES TO
THE GYM
ON THE 31ST,
I WOULD
LIKE YOU
TO TOUCH
THE NOTE-
BOOK.

YES. OF
COURSE, THERE
ARE SURVEILLANCE
CAMERAS INSIDE
THE HOTEL, BUT
THERE ISN'T ONE IN
THE LOCKER ROOM
BECAUSE IT'S A
PLACE FOR PEOPLE
TO GET CHANGED.

HAVE YOU
CHECKED
ON THE
SECURITY
SYSTEM
AT THE
HOTEL?

THEN THAT'S THAT.
I AM GOING TO
HAVE TO THINK
OF ANOTHER PLAN.

IF THERE
IS ONE...

...

WHAT
ARE THE
CHANCES
THAT A
SHINIGAMI
IS POSSESS-
ING HIM?

I DON'T THINK
THERE'S ONE
NEAR HIM, BUT I'M
ASKING YOU TO
TOUCH THE NOTE-
BOOK IN ORDER
TO CHECK THAT.

...

BUT IF
THERE
IS, I'LL
PROBABLY
DIE,
RIGHT?

YES.

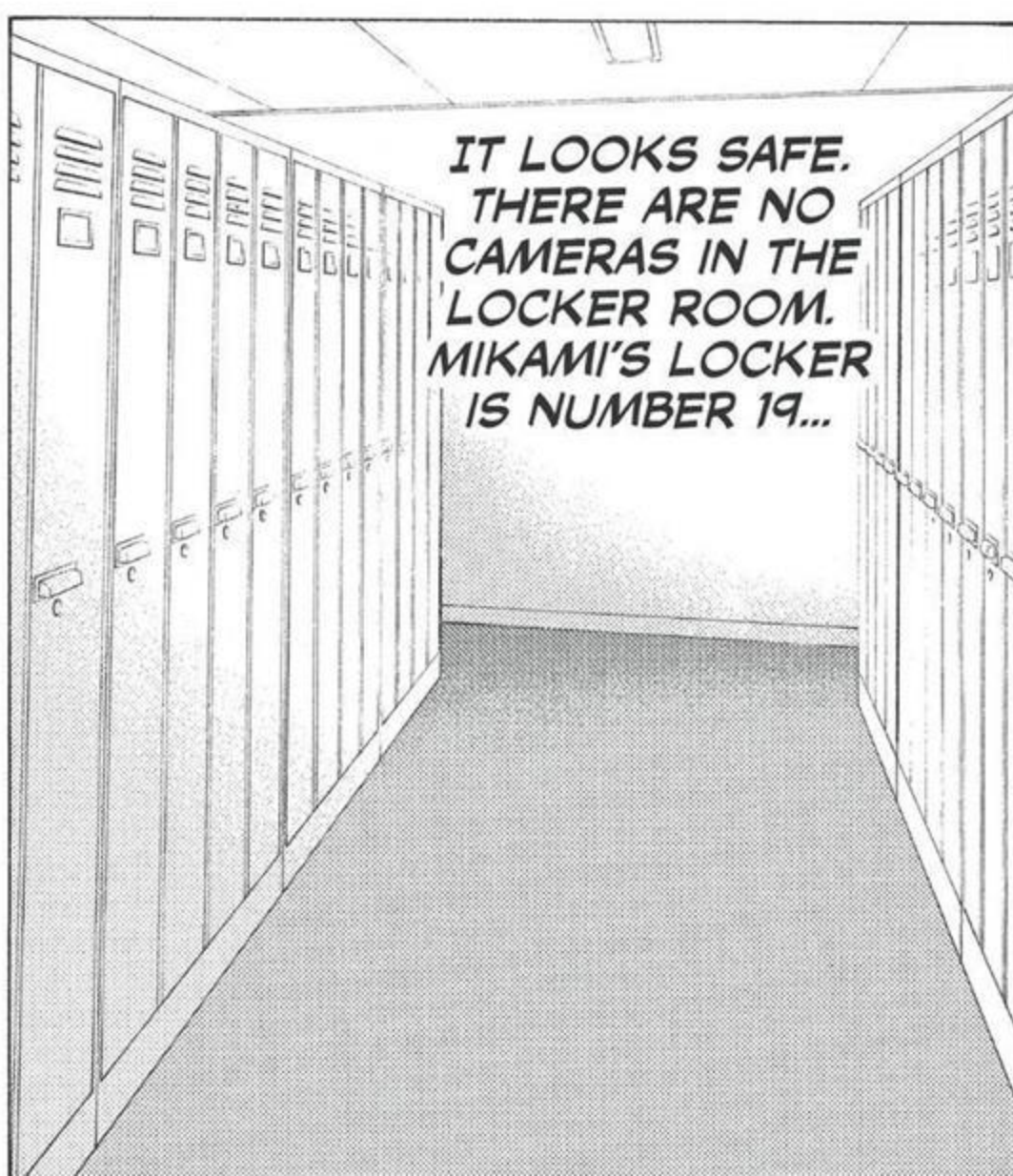
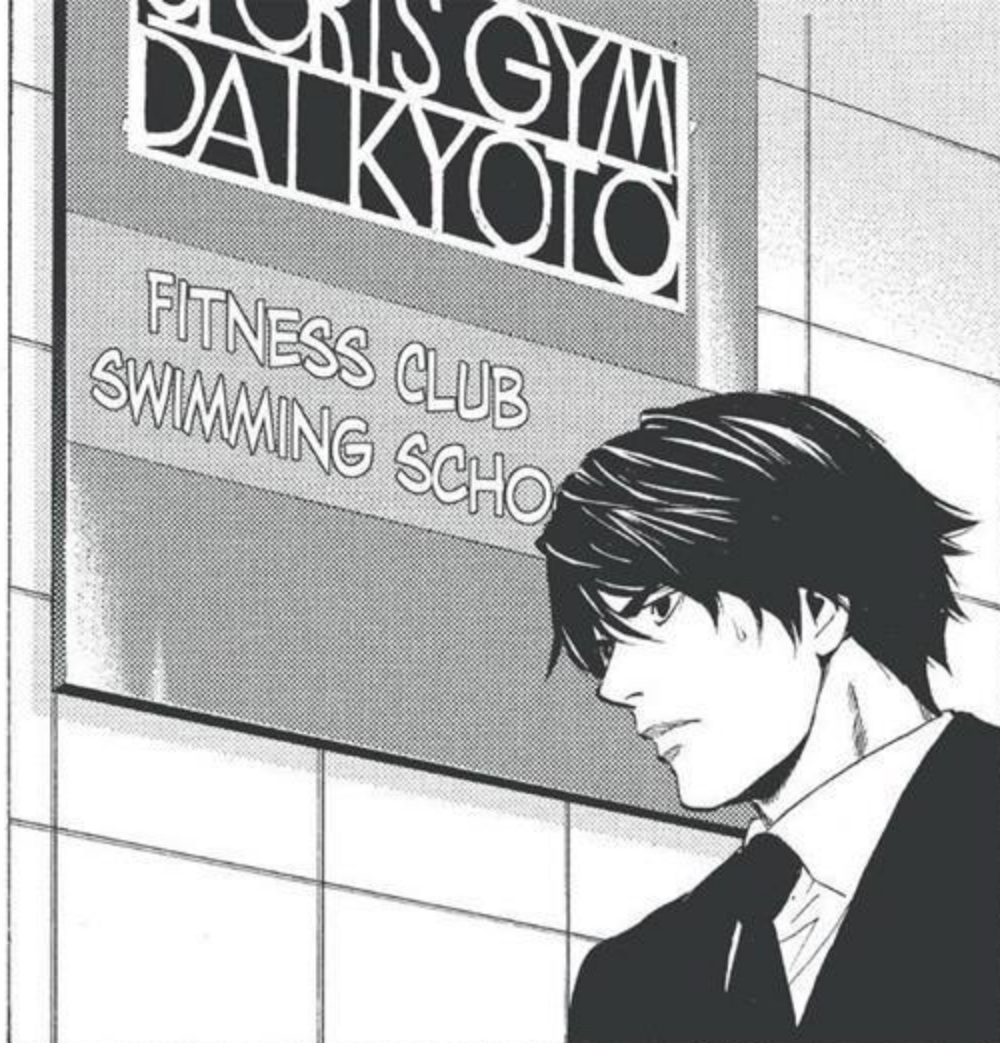
EVEN IF YOU TOUCH THE
NOTEBOOK, AND DON'T SEE
THE SHINIGAMI, I WANT YOU
TO KEEP YOUR EYE ON HIM
FOR A WHILE TO BE SURE
THAT THERE IS NO SHINIGAMI
POSSESSING HIM.

PLEASE
BE EXTRA
CAREFUL
NOT TO BE
NOTICED
BY MIKAMI
EITHER.

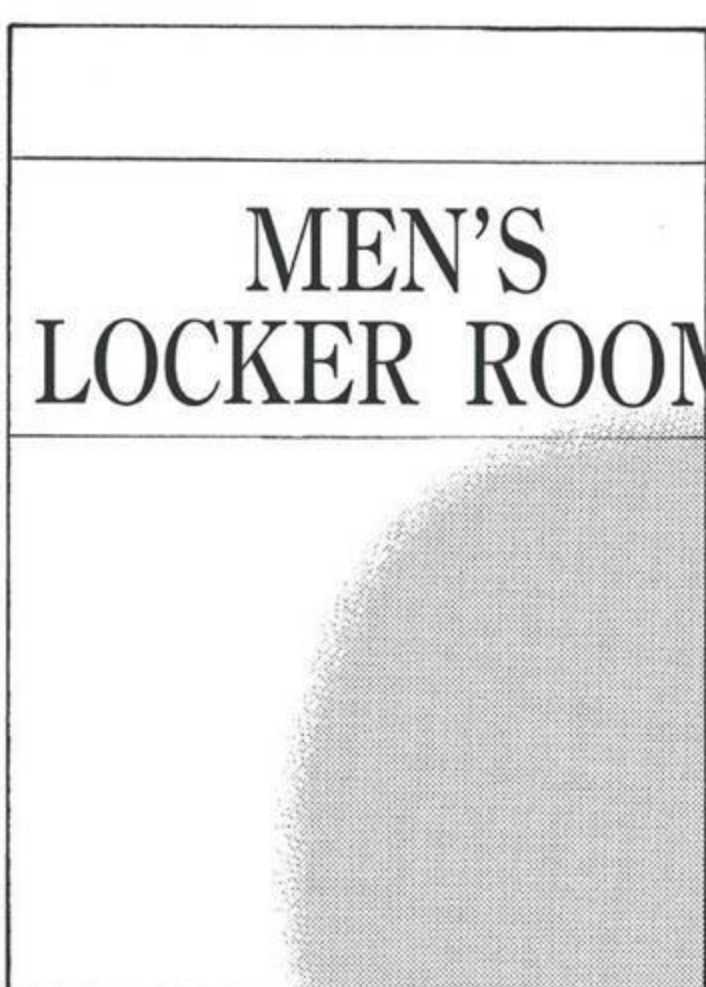
YES.

OKAY,
I'LL DO IT.

IF YOU'RE
SCARED,
I'LL HAVE
RESTER
DO IT.

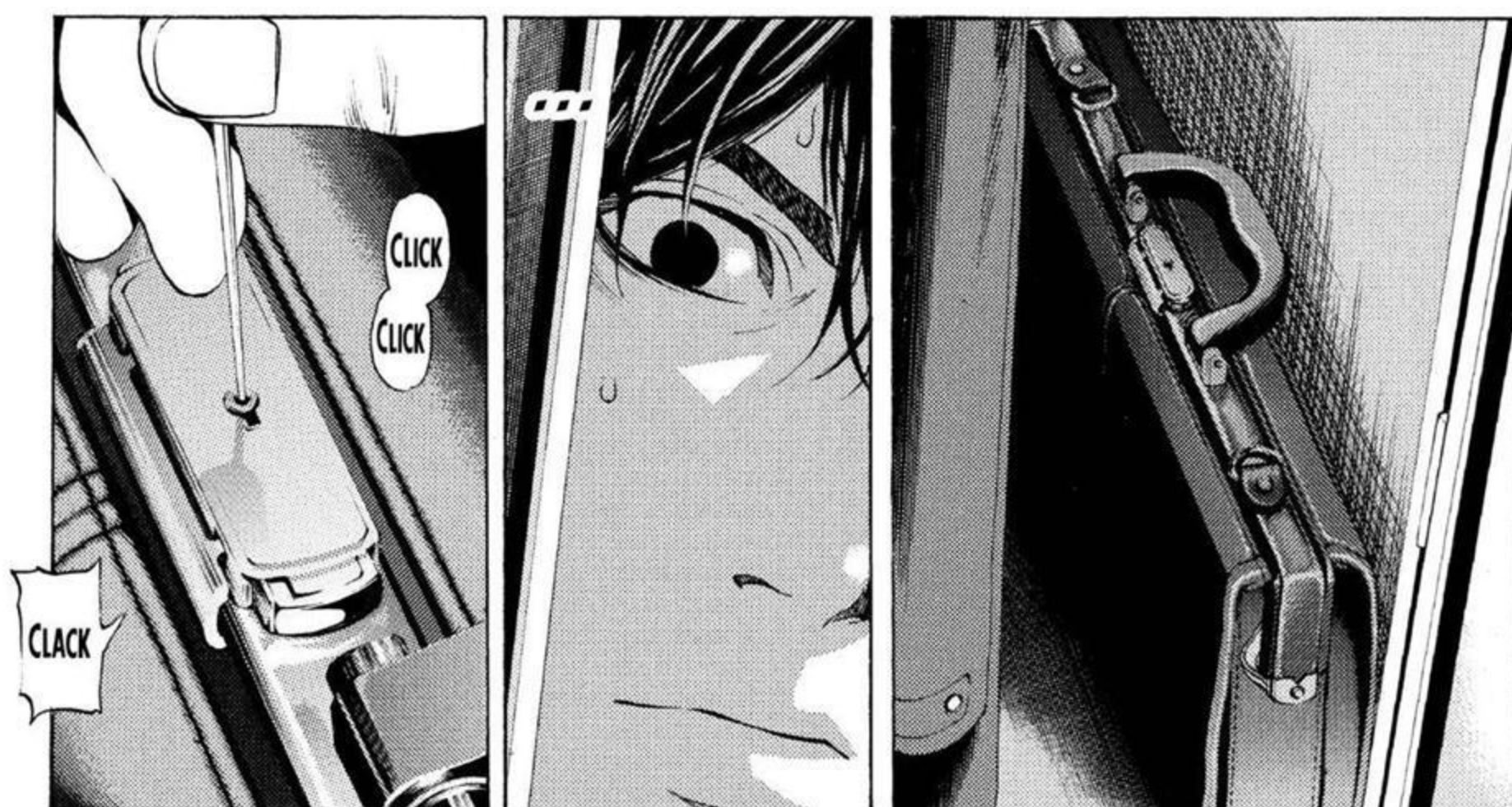
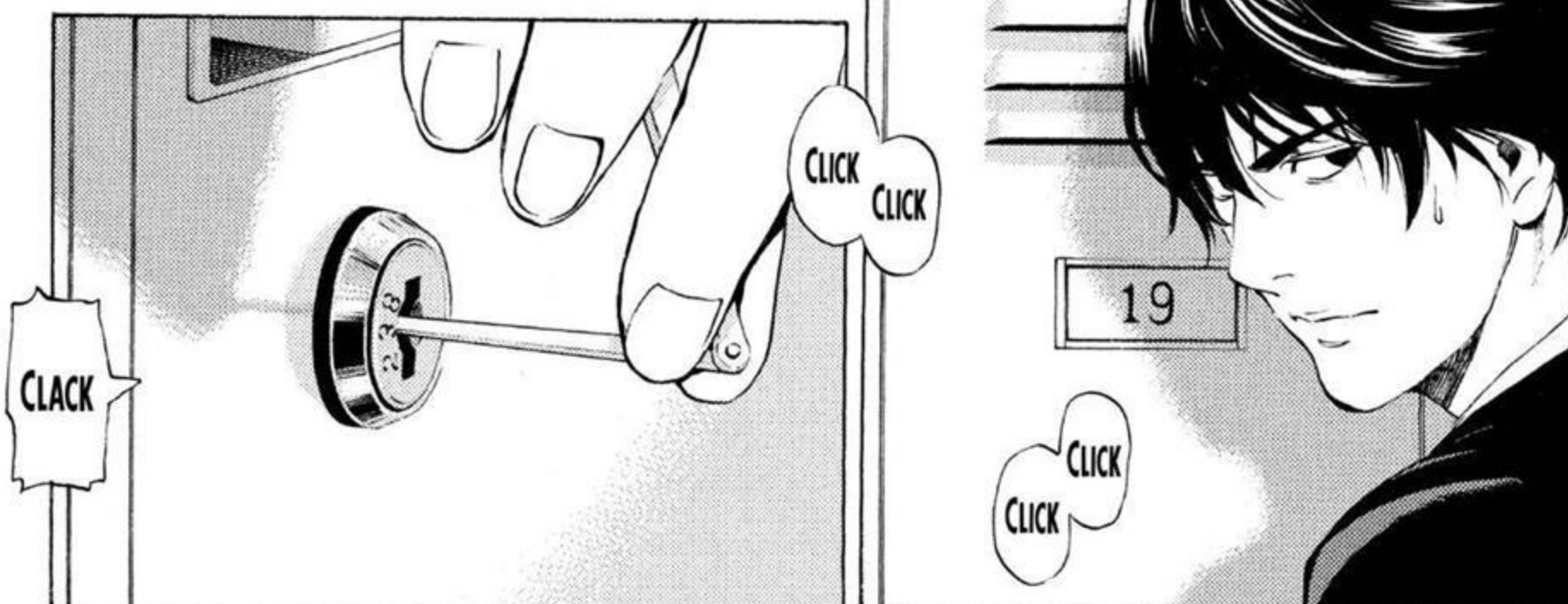


IT LOOKS SAFE.
THERE ARE NO
CAMERAS IN THE
LOCKER ROOM.
MIKAMI'S LOCKER
IS NUMBER 19...



MEN'S
LOCKER ROOM

READ
THIS
WAY

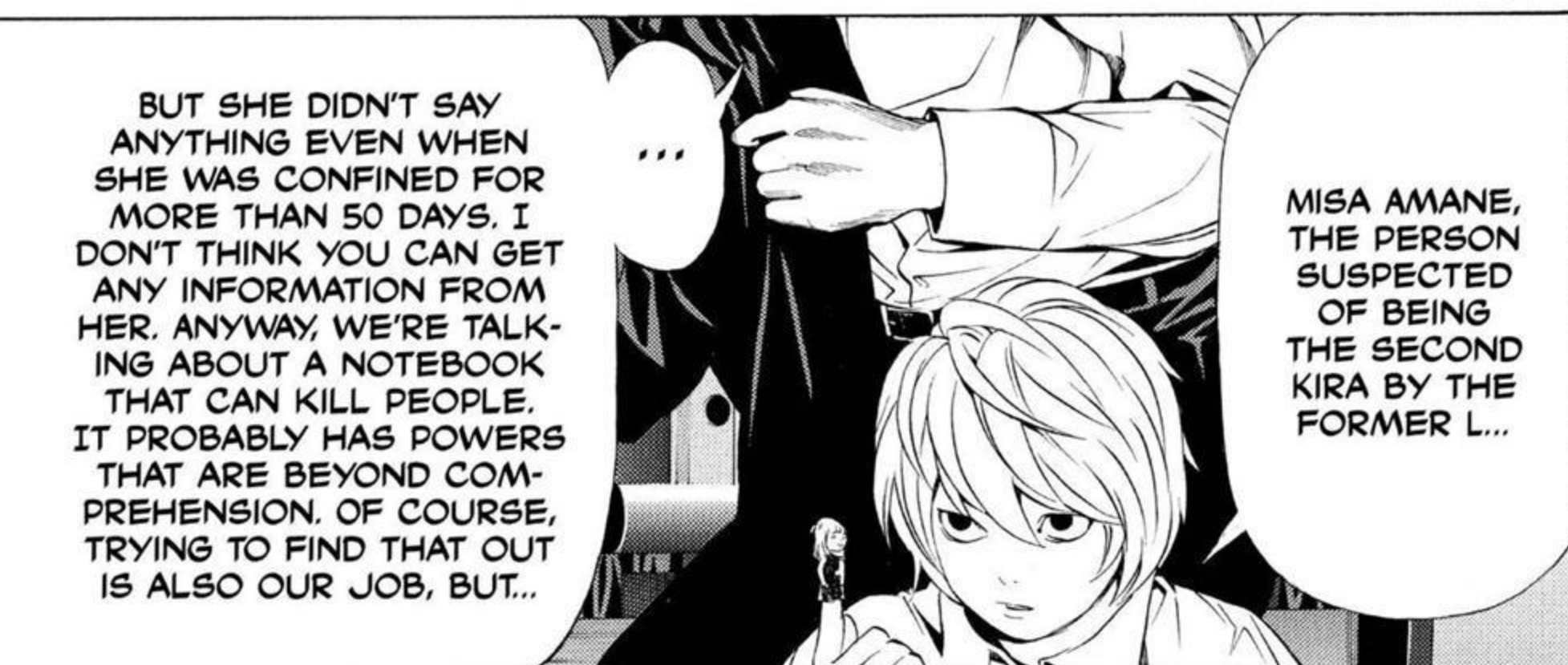






OOOH,
I CAN'T DO
ANYTHING
UNTIL THEY
CATCH KIRA...
WHY AM I HERE
ANYWAY...?

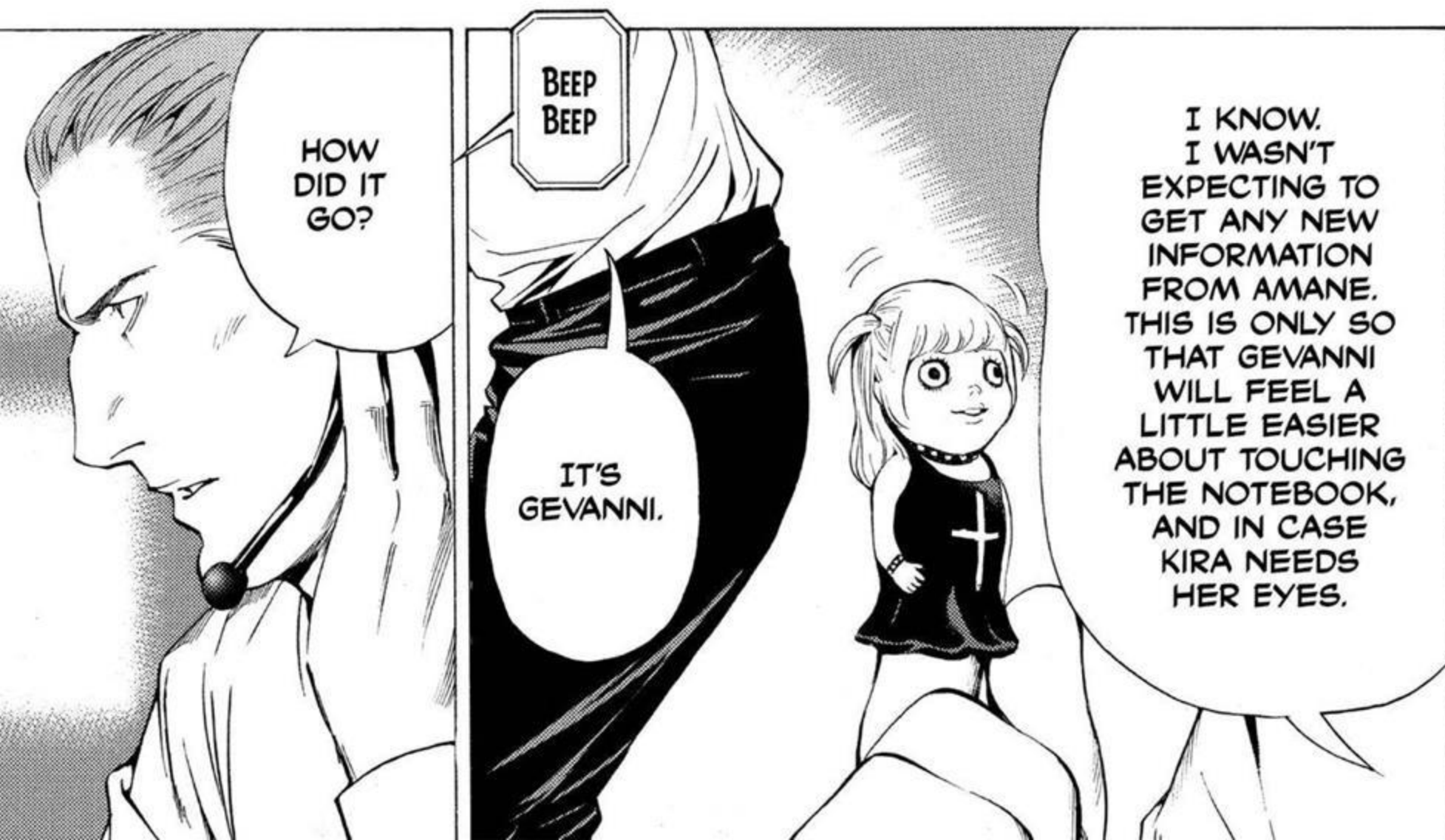
MIKAMI AND
GEVANNI WOULD
HAVE LEFT THE
HOTEL AROUND
11:00... AND THEN HE
TAILS MIKAMI BACK
TO HIS HOUSE. IT
SHOULD BE ABOUT
TIME FOR GEVANNI
TO CALL US.



BUT SHE DIDN'T SAY
ANYTHING EVEN WHEN
SHE WAS CONFINED FOR
MORE THAN 50 DAYS. I
DON'T THINK YOU CAN GET
ANY INFORMATION FROM
HER. ANYWAY, WE'RE TALK-
ING ABOUT A NOTEBOOK
THAT CAN KILL PEOPLE.
IT PROBABLY HAS POWERS
THAT ARE BEYOND COM-
PREHENSION. OF COURSE,
TRYING TO FIND THAT OUT
IS ALSO OUR JOB, BUT...

...

MISA AMANE,
THE PERSON
SUSPECTED
OF BEING
THE SECOND
KIRA BY THE
FORMER L...



HOW
DID IT
GO?

BEEP
BEEP

IT'S
GEVANNI.

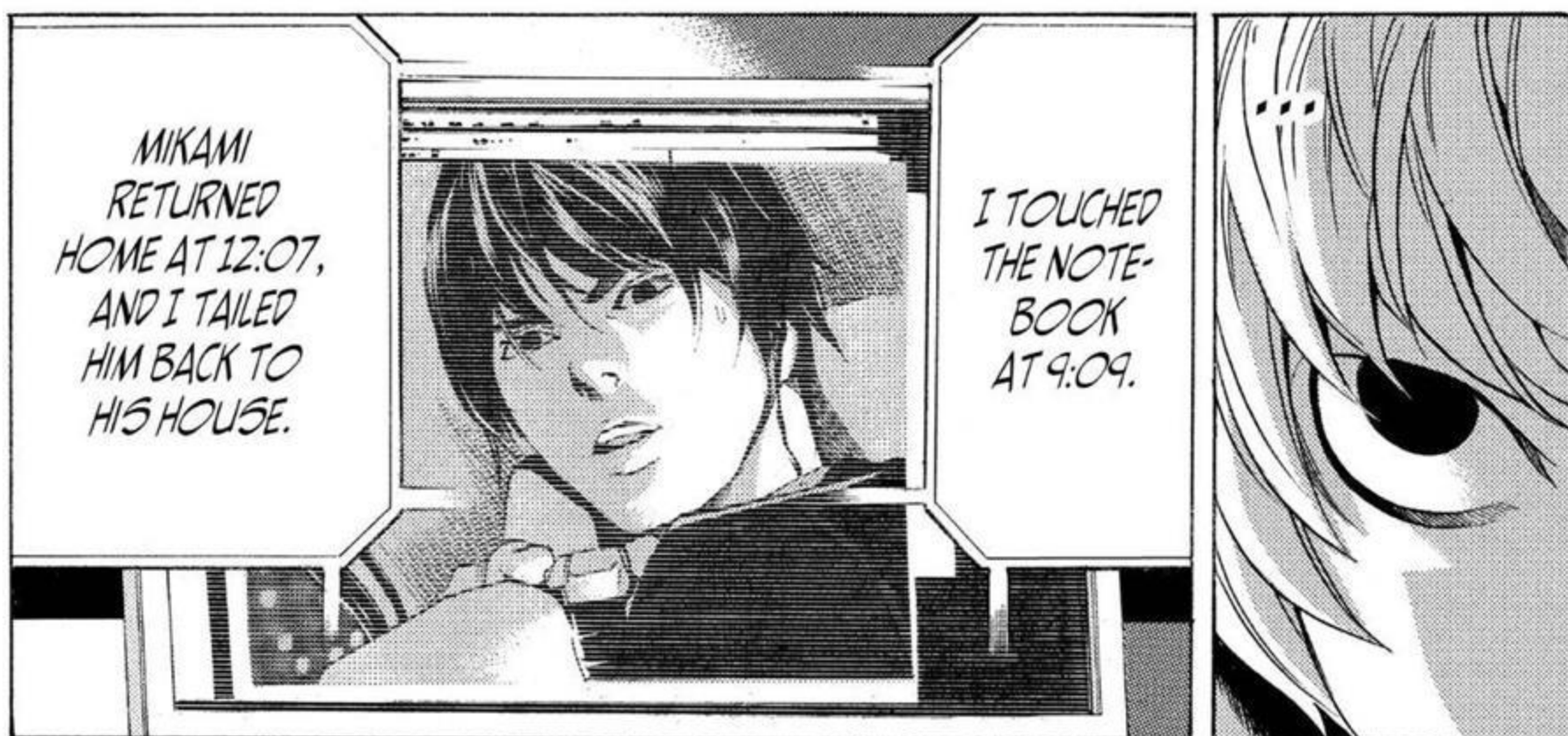
I KNOW.
I WASN'T
EXPECTING TO
GET ANY NEW
INFORMATION
FROM AMANE.
THIS IS ONLY SO
THAT GEVANNI
WILL FEEL A
LITTLE EASIER
ABOUT TOUCHING
THE NOTEBOOK,
AND IN CASE
KIRA NEEDS
HER EYES.



AND I HAVEN'T
CONFIRMED THE
PRESENCE OF THE
SHINIGAMI YET.

AH!

I HAVE
SUCCESSFULLY
TOUCHED THE
NOTEBOOK.



MIKAMI
RETURNED
HOME AT 12:07,
AND I TAILED
HIM BACK TO
HIS HOUSE.

I TOUCHED
THE NOTE-
BOOK
AT 9:09.



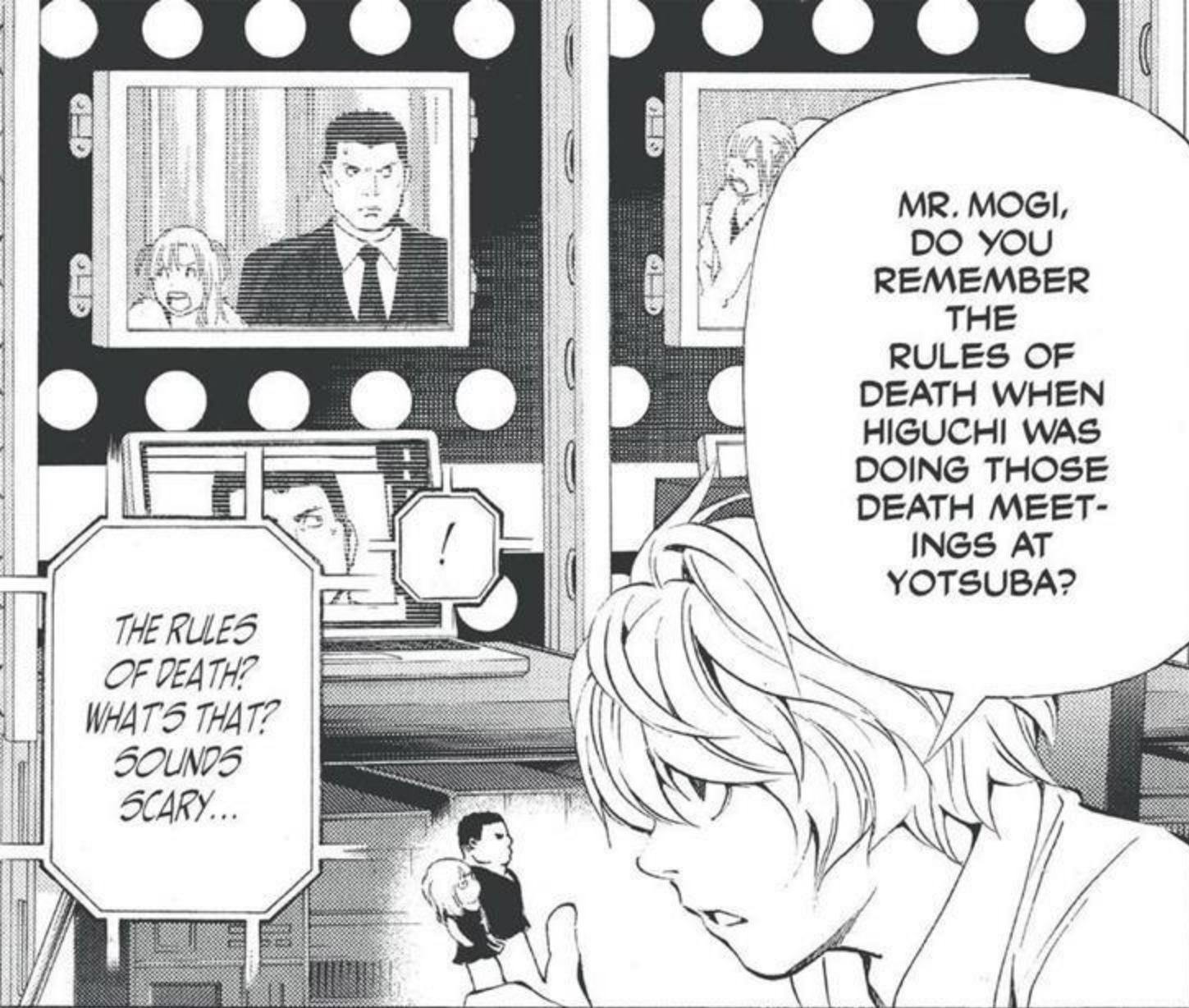
THEN
PLEASE
CONTINUE
TO KEEP
YOUR EYES
ON HIM.

OKAY.

AND
DURING
THOSE
THREE
HOURS, YOU
DID NOT
SEE THE
SHINIGAMI.
IS THAT
RIGHT?

YES.

BEEP



MR. MOGI,
DO YOU
REMEMBER
THE
RULES OF
DEATH WHEN
HIGUCHI WAS
DOING THOSE
DEATH MEET-
INGS AT
YOTSUBA?

THE RULES
OF DEATH?
WHAT'S THAT?
SOUNDS
SCARY...



CLAK
CLAK
COMMANDER
RESTER,
PLEASE
CONNECT
ME TO
MR. MOGI.



IT'S
QUITE A
WHILE
AGO NOW,
BUT...

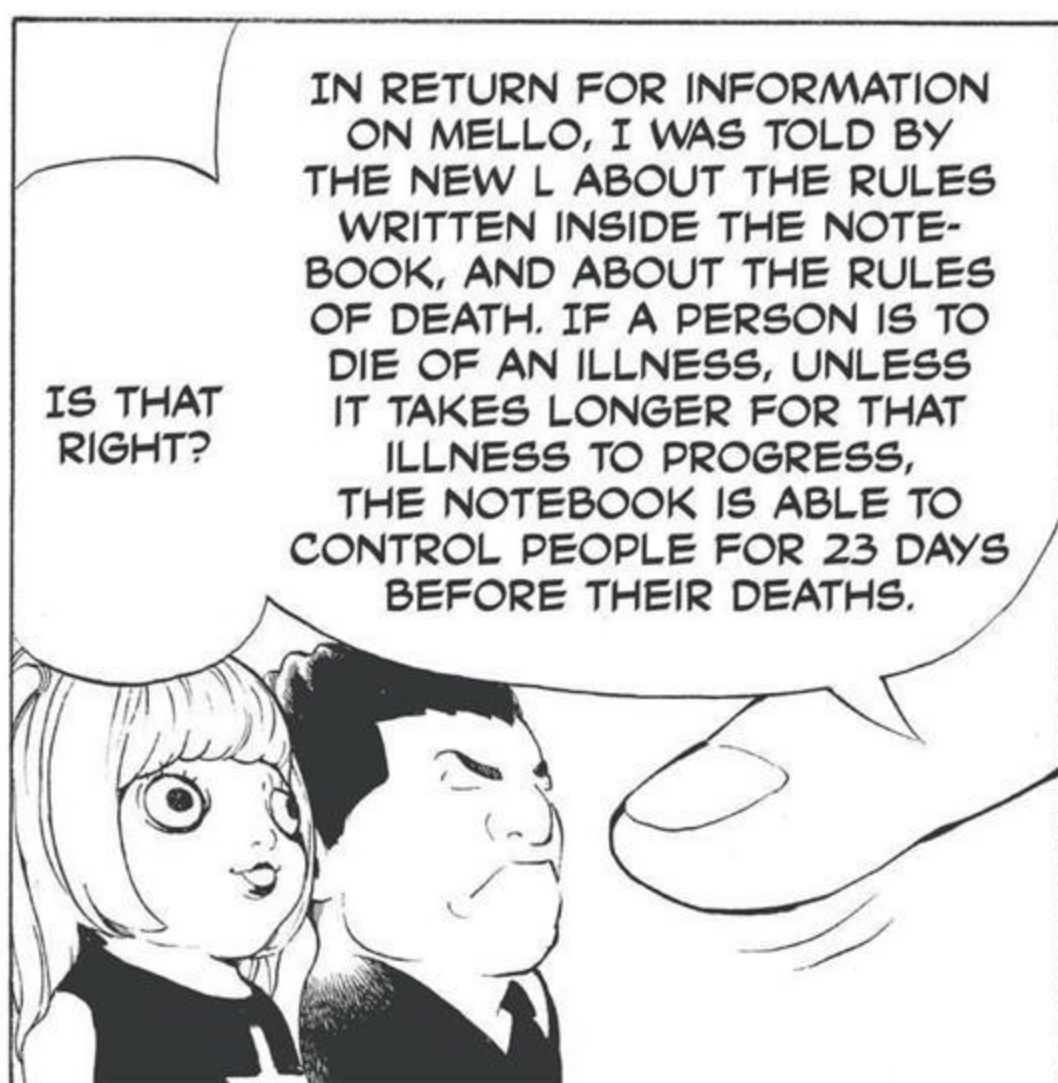
YES,
I DO.



I SHOULD
COOPERATE
WITH NEAR
NOW...

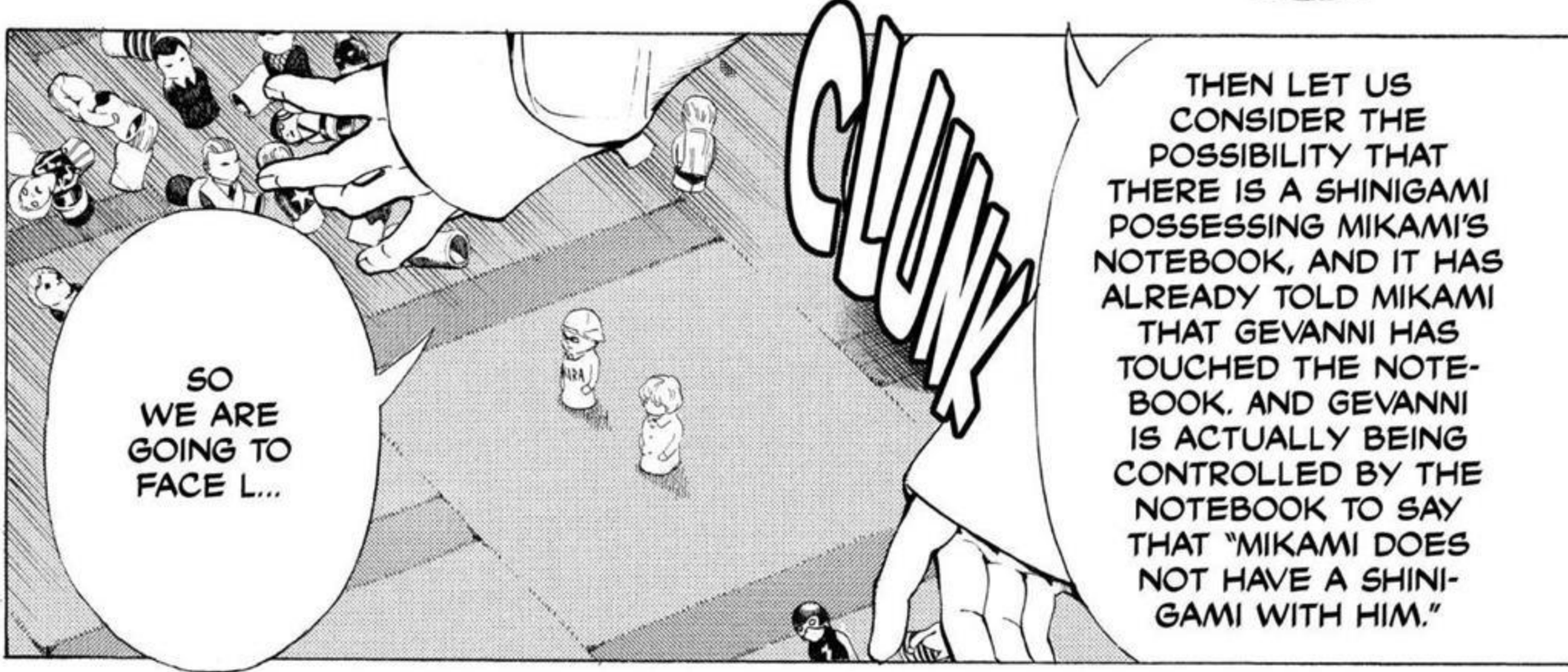


YES. IT'S
NOT THAT
WE TESTED
IT OUT
OURSELVES,
BUT THE
KILLINGS AT
YOTSUBA
PROVED
THAT.



IS THAT
RIGHT?

IN RETURN FOR INFORMATION
ON MELLO, I WAS TOLD BY
THE NEW L ABOUT THE RULES
WRITTEN INSIDE THE NOTE-
BOOK, AND ABOUT THE RULES
OF DEATH. IF A PERSON IS TO
DIE OF AN ILLNESS, UNLESS
IT TAKES LONGER FOR THAT
ILLNESS TO PROGRESS,
THE NOTEBOOK IS ABLE TO
CONTROL PEOPLE FOR 23 DAYS
BEFORE THEIR DEATHS.



YES, I CAN'T BELIEVE THAT AMANE'S MISSING... FOR A MOMENT I THOUGHT YOU PERSUADED HER NOT TO ATTEND THE SHOW SO SHE WOULDN'T ANNOUNCE THE ENGAGEMENT.

TAKADA,
THE MUSIC
SHOW
MUST HAVE
BEEN
TOUGH.

January
3rd

It's not a good idea to let the people who are trying to capture Kira have their hands on Amene. We should do something about it.

AND YOU STILL HAVEN'T BEEN ABLE TO FIND OUT WHERE SHE IS?

Misa's being held captive by the SPK.

THAT MIGHT BE GOOD FOR ME, BUT I'D NEVER DO SUCH A THING.

I'M WORRIED ABOUT HER TOO... I'M MEETING YOU LIKE THIS SO I FEEL BAD ABOUT IT.

Don't make me repeat myself. They won't get anything out of Misa.

WORRYING ISN'T GOING TO HELP. THE POLICE ARE LOOKING FOR HER. AND YOU NEVER KNOW, SHE MIGHT JUST COME BACK AS IF NOTHING HAD EVER HAPPENED.

YEAH, I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HER YET, SO I'M REALLY WORRIED. MAYBE MISA SAID SOMETHING BAD ABOUT YOU, AND ONE OF THE KIRA WORSHIPPERS DECIDED TO...

YES. KIRA DOES ANSWER BACK, BUT IT'S ALL WRITTEN IN THE EMAILS HE SENDS ALONG WITH THE LIST OF PEOPLE WHO ARE TO BE BROUGHT TO JUSTICE... NOT GOING AS WE THOUGHT IT WOULD, IS IT?

DON'T YOU THINK IT'S MEAN OF LIGHT TO SAY "ANYWAY"?

ANYWAY, WE HAVEN'T HAD ANY SUCCESS GETTING KIRA TO CALL YOU BY HAVING YOU ADDRESS KIRA ON TV.

WELL, HE DOES KNOW THAT SHE'S AT NEAR'S PLACE SO...

I CAN FIGURE OUT KIRA'S AGE, MAYBE THE CHARACTERISTICS OF THE REGION HE'S HIDING IN. AT THE LEAST, I CAN FIND OUT KIRA'S MENTAL STATE FROM THESE.

YOU THINK SO?

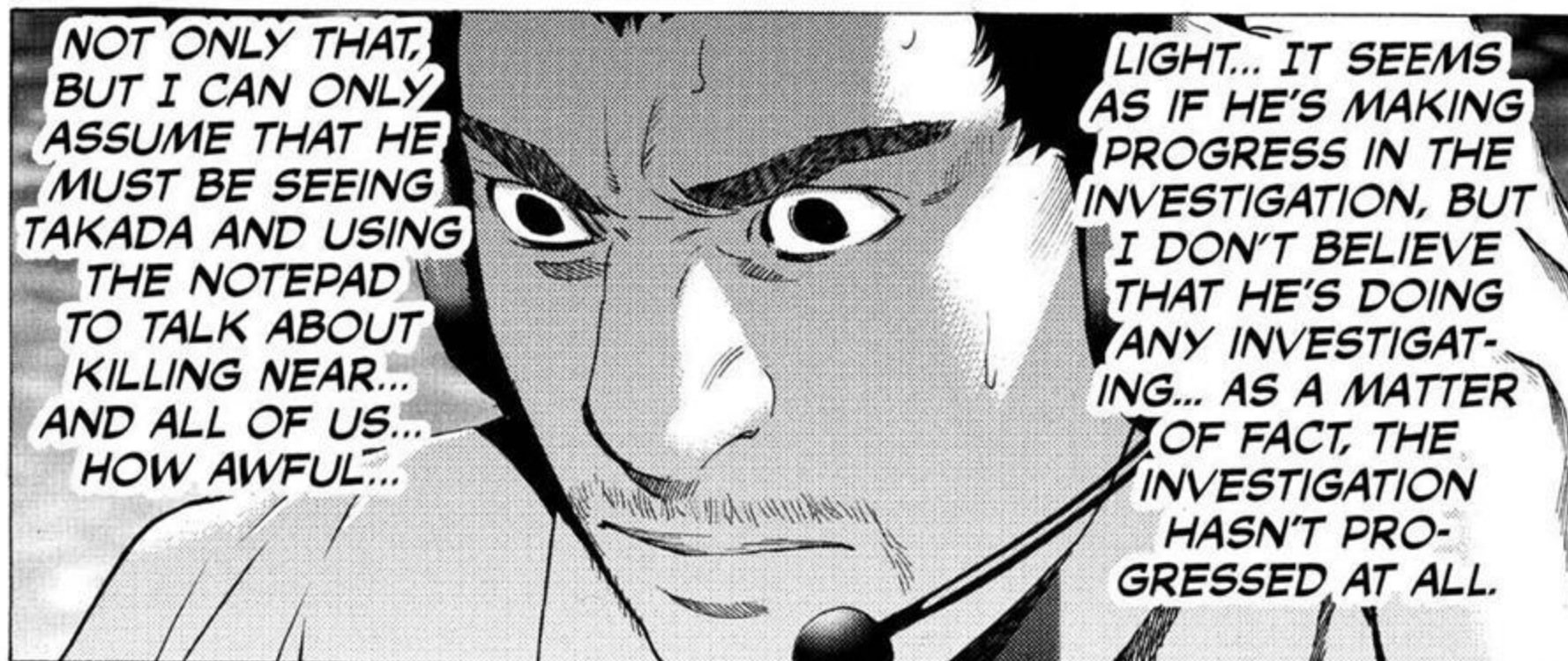
BUT EVEN IF IT'S THROUGH THE EMAIL SENT TO THE HEAD OF THE TV STATION, I'M SURE THERE ARE THINGS THAT WE CAN FIND OUT ABOUT KIRA FROM THESE EMAILS YOU HANDED TO ME.

YUP, I'M SURE LIGHT CAN DO IT. IT WAS FROM LIGHT'S ANALYSIS THAT WE DECIDED TO INVESTIGATE YOTSUBA.

REALLY?

LIGHT...

YOU KNOW WHAT KIND OF STATE THE WORLD IS IN RIGHT NOW, SO I CAN'T JUST SEND THIS EMAIL OUT FOR ANALYSIS TO SOME SPECIALIST, BUT I'VE GOT THE SKILLS TO DO IT, TOO. I'M GOING TO WORK HARD FOR OUR FUTURE.



NOT ONLY THAT,
BUT I CAN ONLY
ASSUME THAT HE
MUST BE SEEING
TAKADA AND USING
THE NOTEPAD
TO TALK ABOUT
KILLING NEAR...
AND ALL OF US...
HOW AWFUL...

LIGHT... IT SEEMS
AS IF HE'S MAKING
PROGRESS IN THE
INVESTIGATION, BUT
I DON'T BELIEVE
THAT HE'S DOING
ANY INVESTIGAT-
ING... AS A MATTER
OF FACT, THE
INVESTIGATION
HASN'T PRO-
GRESSED AT ALL.

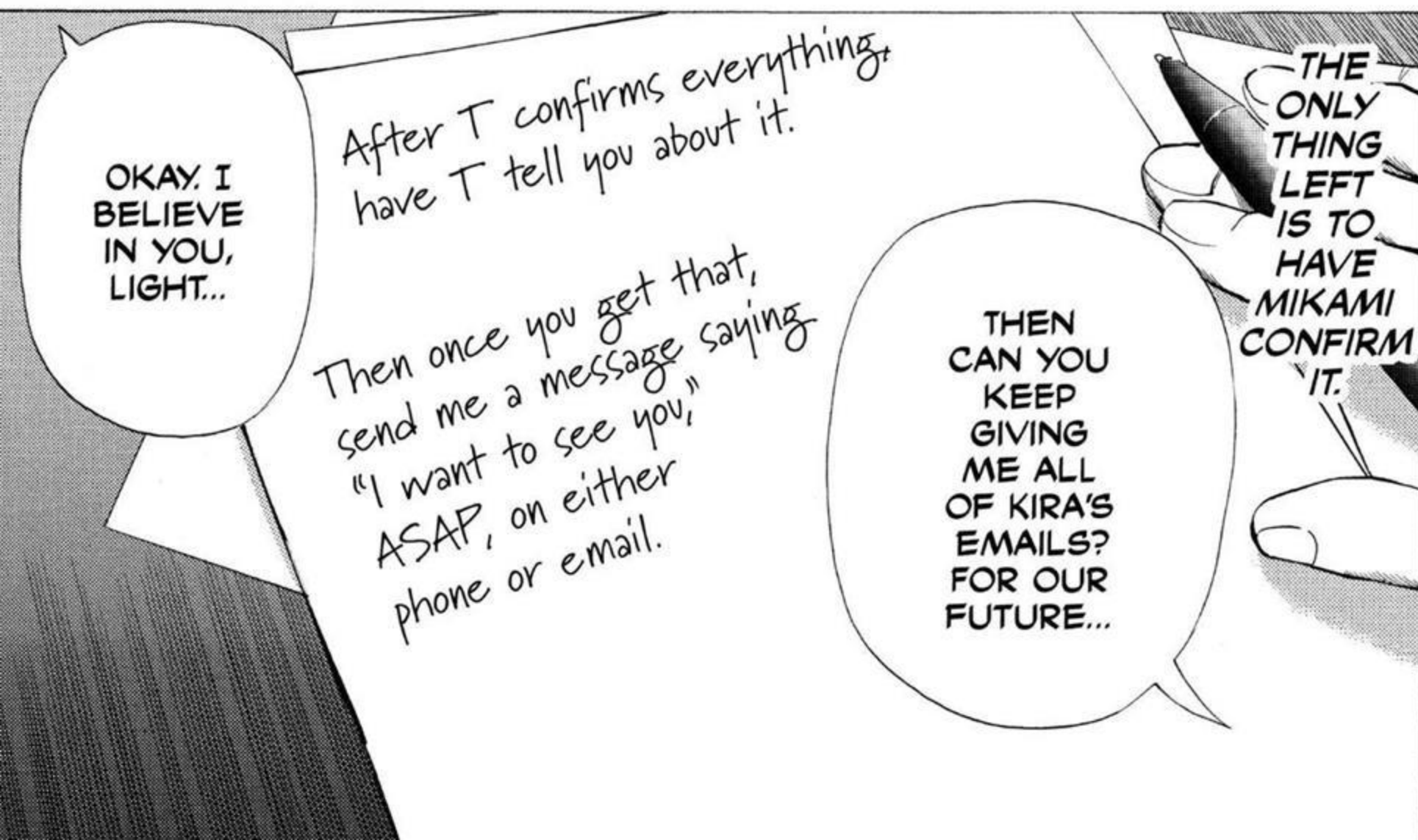


THINGS
ARE
MOVING
JUST THE
WAY I
THOUGHT
THEY
WOULD.



THIS
IS ALL
FINE...

JUDGING
FROM
THE FACT
THAT NEAR
HAS MISA
AND MOGI
CONFINED,
HIS PLAN
MUST
ALMOST
BE READY...



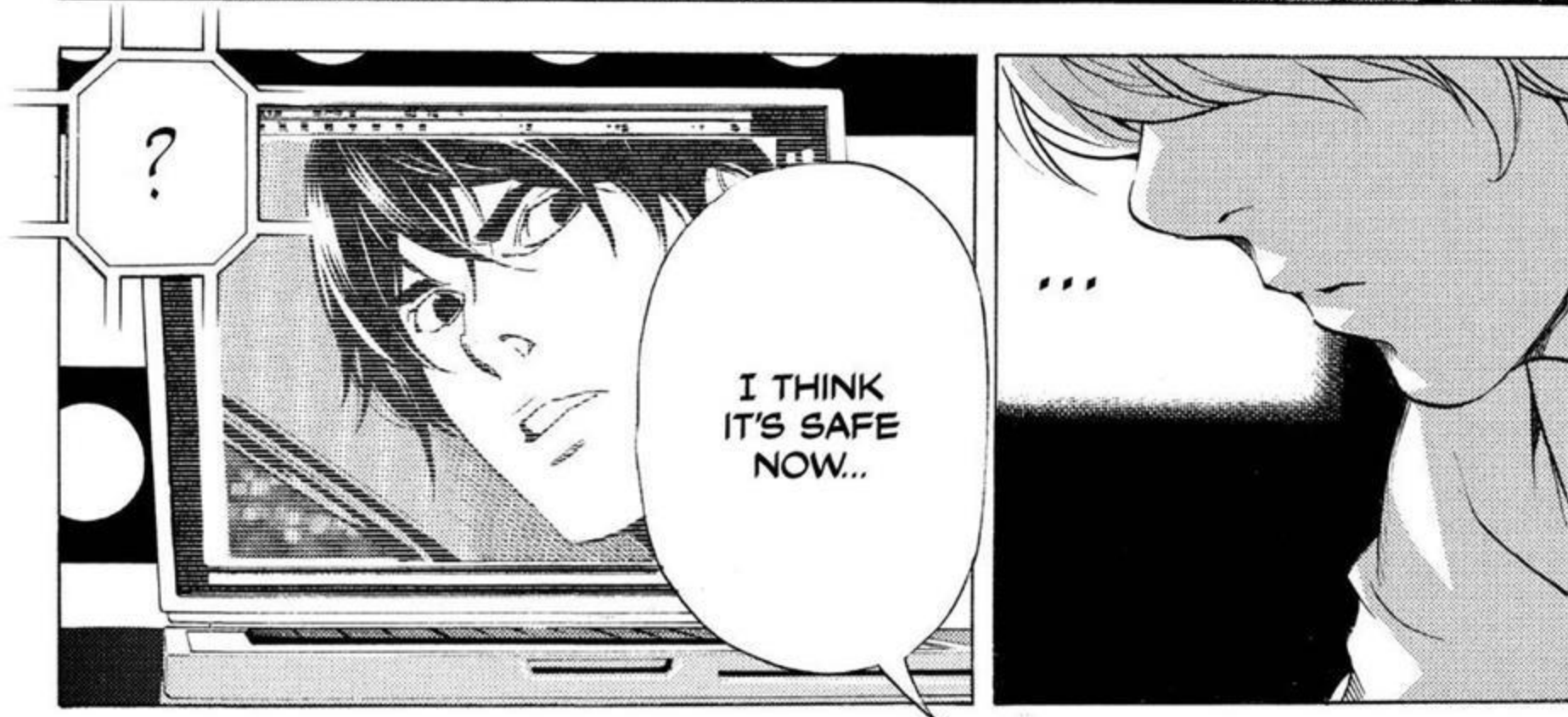
OKAY. I
BELIEVE
IN YOU,
LIGHT...

After T confirms everything,
have T tell you about it.

Then once you get that,
send me a message saying
"I want to see you,"
ASAP, on either
phone or email.

THEN
CAN YOU
KEEP
GIVING
ME ALL
OF KIRA'S
EMAILS?
FOR OUR
FUTURE...

THE
ONLY
THING
LEFT
IS TO
HAVE
MIKAMI
CONFIRM
IT.



MOST OF KIRA'S
KILLINGS OCCUR
AFTER MIDNIGHT,
BUT I WANT TO
FIND OUT IF THAT
IS BECAUSE OF
MIKAMI'S CLOCK-
WORK LIFE, OR IF
HE'S CONTROLLING
THE TIME OF
DEATH.

YES,
I WANT
TO SEE FOR
MYSELF
HOW THE
NAMES ARE
ACTUALLY
WRITTEN.

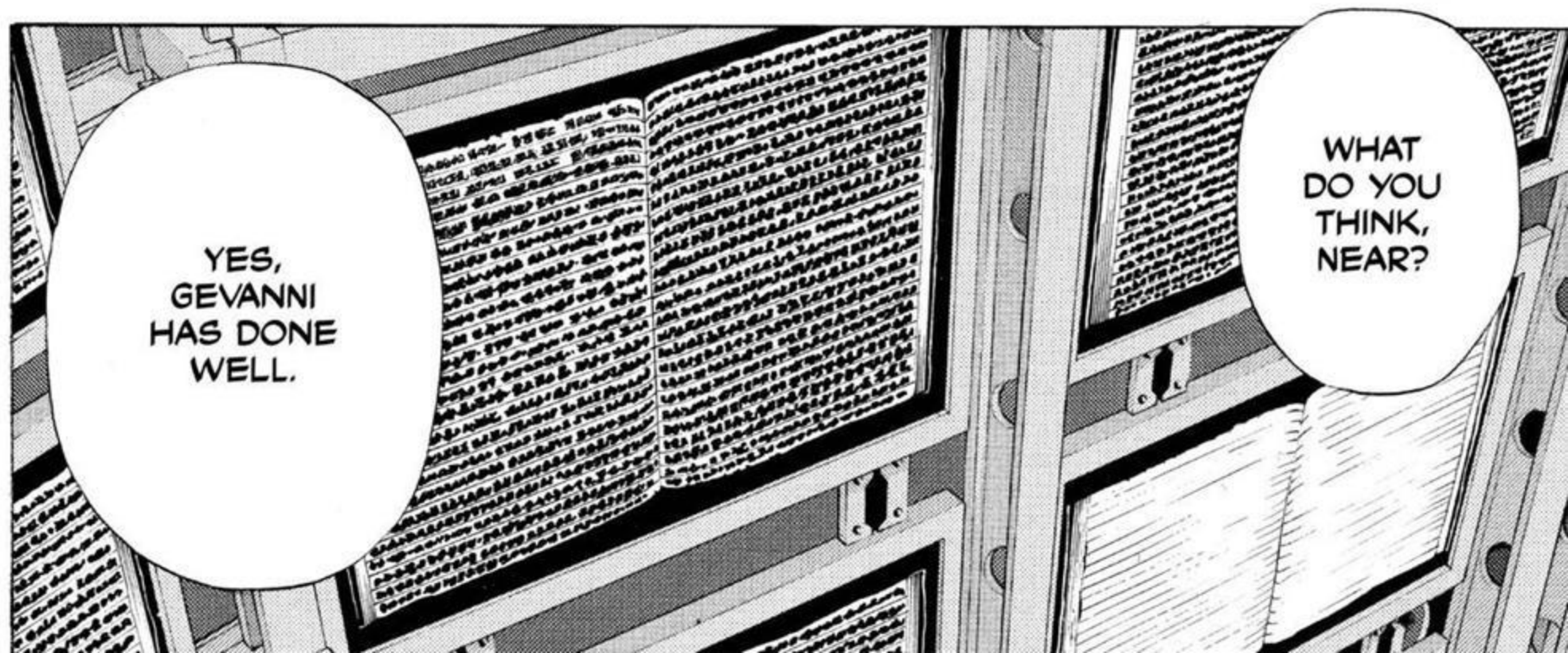
PHOTO-
GRAPHS?

IF HE
HAS ANY
HABITS...

ALSO IF
THERE ARE
ANY RULES
TO THE WAY
HE WRITES
THE NAMES
DOWN...

VERY
WELL...

AND WHAT
DOES THIS
NOTEBOOK
LOOK LIKE? ITS
APPEARANCE,
FRONT COVER,
BACK COVER. I
WANT TO SEE
ALL THE SMALL
DETAILS WITH
MY OWN EYES.



YES,
GEVANNI
HAS DONE
WELL.

WHAT
DO YOU
THINK,
NEAR?



THAT'S
NOT
WHAT I
MEANT!

RIGHT.

APART FROM
DEMEGAWA,
AND THE MAN
ON THE TRAIN,
EVERYBODY
ELSE'S NAME
IS WRITTEN IN
AFTER MIDNIGHT.
AND ONLY THEIR
NAMES HAVE
BEEN WRITTEN
DOWN.

A PAGE
PER DAY.
HE STOPS
KILLING
PEOPLE
WHEN THE
PAGE IS
FULL.

THE HAND-
WRITING ON
THIS MATCHES
MIKAMI'S HAND-
WRITING ON THE
INVESTIGATION
RECORDS HE
WROTE AS A
PROSECUTOR.
IT MUST BE
WRITTEN BY
MIKAMI.



YES...

LOOKS
LIKE
I CAN
PUT MY
PLAN
INTO
ACTION.



DEATH NOTE

How to use it

LXIV

○ The following situations are the cases where a god of death that has brought the DEATH NOTE into the human world is allowed to return to the world of gods of death.

人間界にデスノートを持ち込んだ死神が死神界へ戻っていいのは

1. When the god of death has seen the end of the first owner of the DEATH NOTE brought into the human world, and has written that human's name on his/her own DEATH NOTE.

1. 人間界に持ち込んだノートの最初の所有者となった人間の最期を見届け、自分のノートにその人間の名前を書いた時。

2. When the DEATH NOTE which has been brought in is destroyed, like burned, and cannot be used by humans anymore.

2. 持ち込んだノートが燃える等して人間が使えなくなった時。

3. If nobody claims the ownership of the DEATH NOTE and it is unnecessary to haunt anyone.

3. 誰も所有権を持たず、憑く必要がなくなった時。

4. If, for any reason, the god of death possessing the DEATH NOTE has been replaced by another god of death.

4. 何らかの理由で持ち込んだノートに憑く死神が交代した時。

5. When the god of death loses track of the DEATH NOTE which he/she possesses, cannot identify which human is owning the DEATH NOTE, or cannot locate where the owner is, and therefore needs to find such information through the hole in the world of gods of death.

5. 自分が憑くそのノート自体への場所や、所有する人間が誰なのか、また所有者の居場所がわからなくなり、死神界の穴からそれを探す時。

Even in the situations 2, 3, and 4 above, gods of death are obliged to confirm the death of the first owner and write down that human's name in his/her DEATH NOTE even when he/she is in the world of gods of death.

2、3、4の場合でも、自分が最初に譲渡した人間の死は、死神界からでも確認し自分のノートに書き込む義務がある。



January
7th,
2010
3:00
AM

ONE
PAGE
PER DAY.
MIKAMI
LEADS A
CLOCK-
WORK
LIFE AND
THESE
WRITINGS
ARE A
PART OF
THAT.

JUDGING
FROM THE
LIST OF THE
PEOPLE WHO
HAVE BEEN
KILLED, AND
FROM THEIR
ESTIMATED
TIMES OF
DEATH, THE
NAMES ARE
WRITTEN
DOWN IN THE
NOTEBOOK
EVERY NIGHT
AFTER MID-
NIGHT WITH
NO SPECIFIC
TIME SET
FOR THEIR
DEATHS.

chapter 97 Miscellaneous



THERE
IS NO
SHINI-
GAMI
POSS-
ESSING
IT.

THE
KILLER
NOTE-
BOOK
...



RIGHT...?

GEVANNI, THE
PHOTOGRAPHS
ARE VERY
CLEAR.
WE SHOULD
BE ABLE TO
DO IT, THEN.



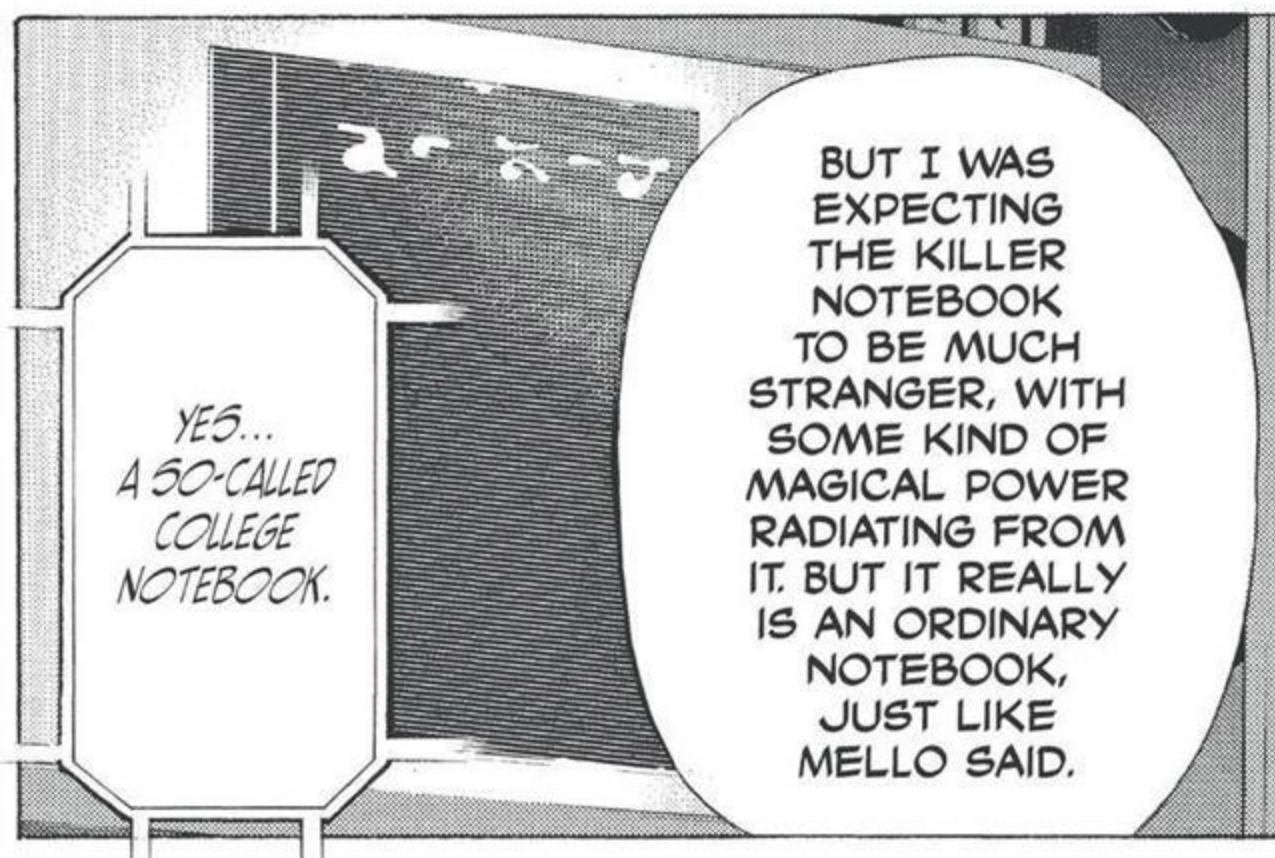
COMMANDER
RESTER, GET
ME GEVANNI.



AND GEVANNI,
THE IMPORTANT
THING IS THAT
YOUR NAME IS
NOT WRITTEN
DOWN IN THIS.

YES.

YES...
A SO-CALLED
COLLEGE
NOTEBOOK.

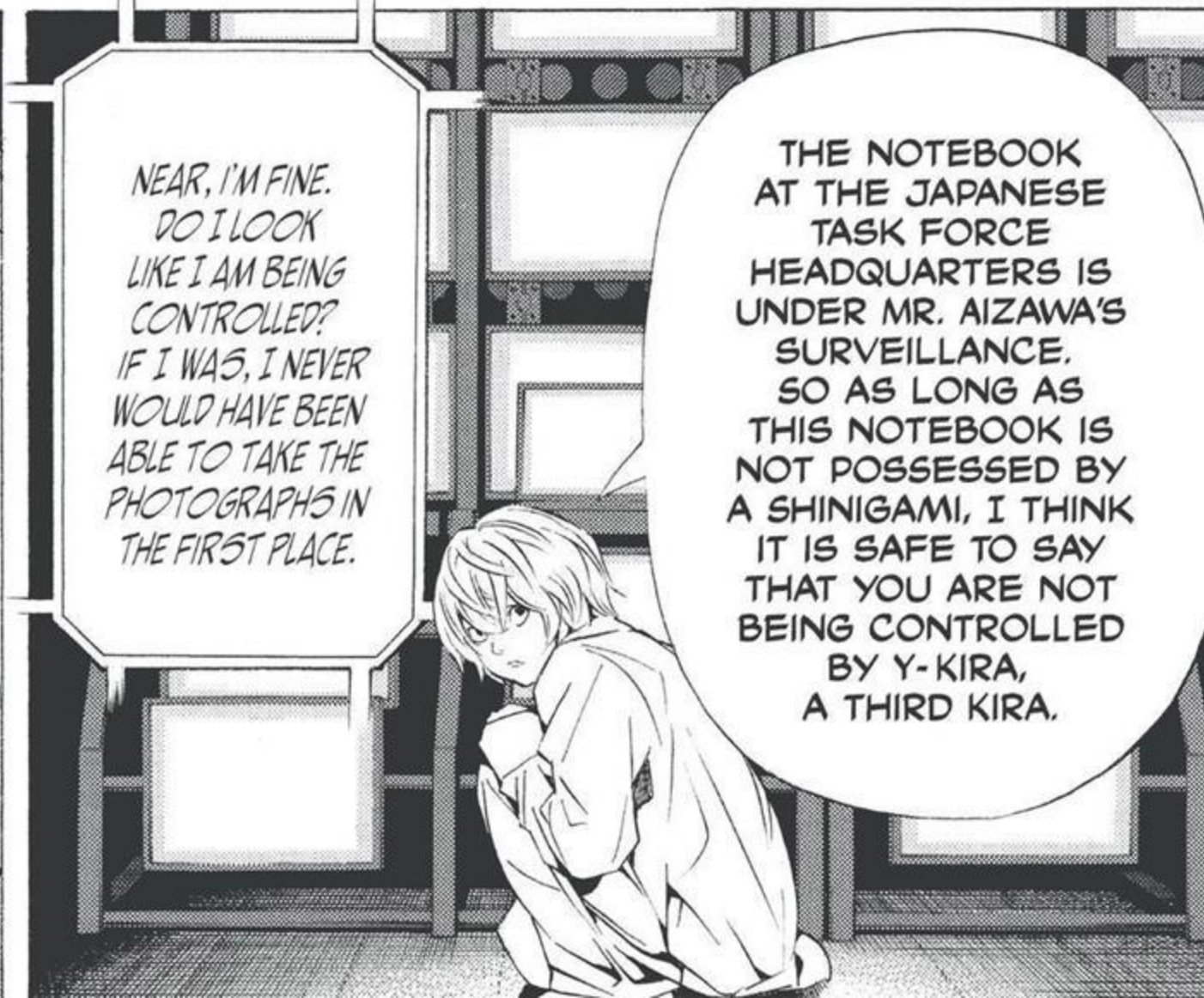


BUT I WAS
EXPECTING
THE KILLER
NOTEBOOK
TO BE MUCH
STRANGER, WITH
SOME KIND OF
MAGICAL POWER
RADIATING FROM
IT. BUT IT REALLY
IS AN ORDINARY
NOTEBOOK,
JUST LIKE
MELLO SAID.



YES...

NEAR, I'M FINE.
DO I LOOK
LIKE I AM BEING
CONTROLLED?
IF I WAS, I NEVER
WOULD HAVE BEEN
ABLE TO TAKE THE
PHOTOGRAPHS IN
THE FIRST PLACE.



THE NOTEBOOK
AT THE JAPANESE
TASK FORCE
HEADQUARTERS IS
UNDER MR. AIZAWA'S
SURVEILLANCE.
SO AS LONG AS
THIS NOTEBOOK IS
NOT POSSESSED BY
A SHINIGAMI, I THINK
IT IS SAFE TO SAY
THAT YOU ARE NOT
BEING CONTROLLED
BY Y-KIRA,
A THIRD KIRA.



IF YOU'RE STILL ALIVE 23 DAYS AFTER THE FIRST TIME YOU TOUCHED THE NOTEBOOK—ON JANUARY 23RD—IT MEANS THAT THERE WAS NO SHINIGAMI POSSESSING THE NOTEBOOK WHEN YOU TOUCHED IT, AND MIKAMI DOESN'T KNOW ABOUT YOU.

BUT JUST TO BE ON THE SAFE SIDE, PLEASE GO DOWN TO THE HOSPITAL TO RECEIVE A COMPLETE PHYSICAL EXAMINATION TO SEE IF YOU HAVE DEVELOPED SOME KIND OF ILLNESS.

OKAY...



...WE'RE GOING TO SETTLE THIS FIGHT AGAINST L ONCE AND FOR ALL.

AND IF THERE IS NO SHINIGAMI, THEN THERE SHOULD BE NO PROBLEM WITH YOU TAILING HIM, SO AFTER JANUARY 23RD, AT THE FIRST POSSIBLE OPPORTUNITY...



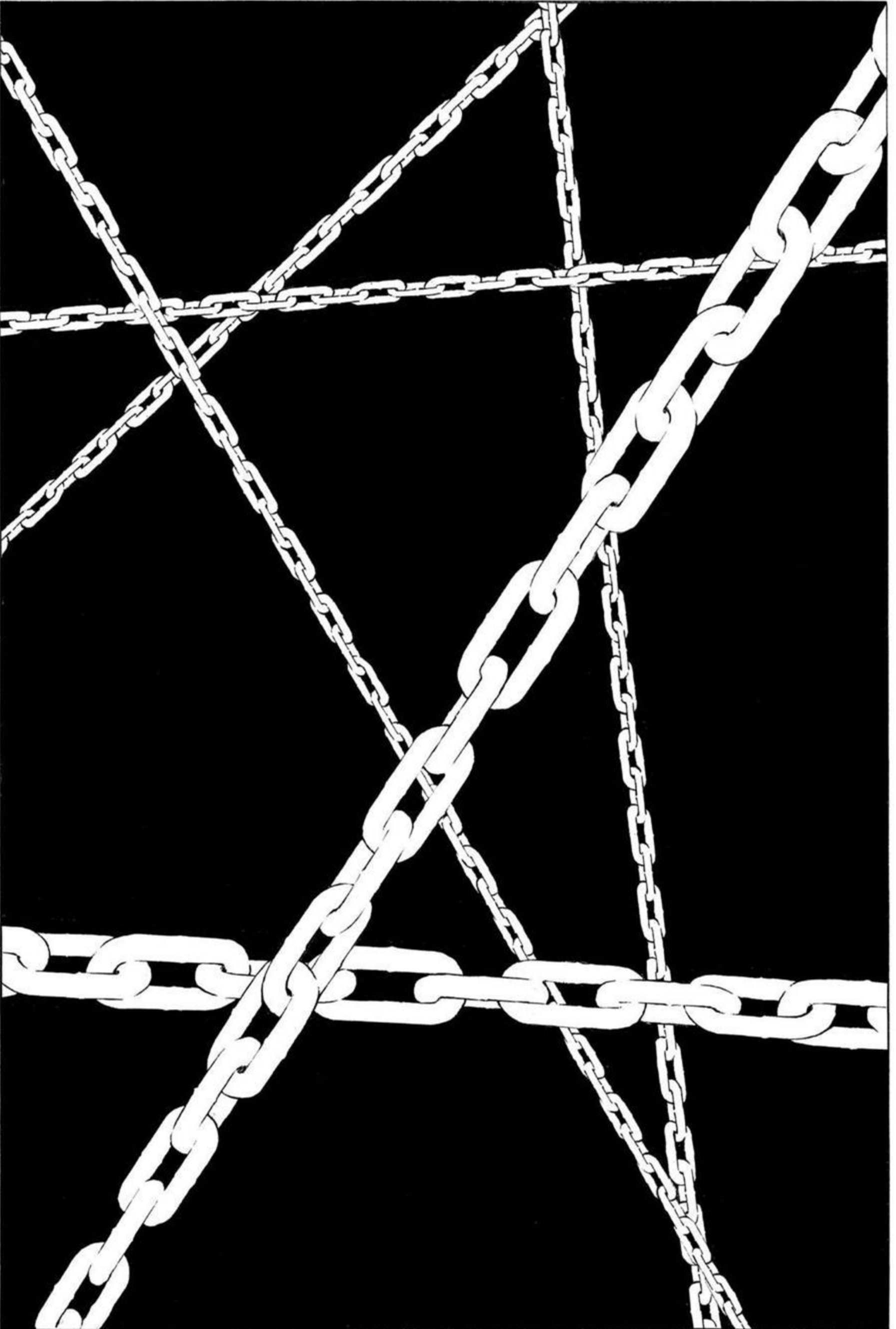
...THERE IS ONE LAST FINISHING TOUCH WE MUST DO... ESPECIALLY YOU, GEVANNI, THERE IS SOMETHING I AM GOING TO HAVE TO ASK YOU TO DO.

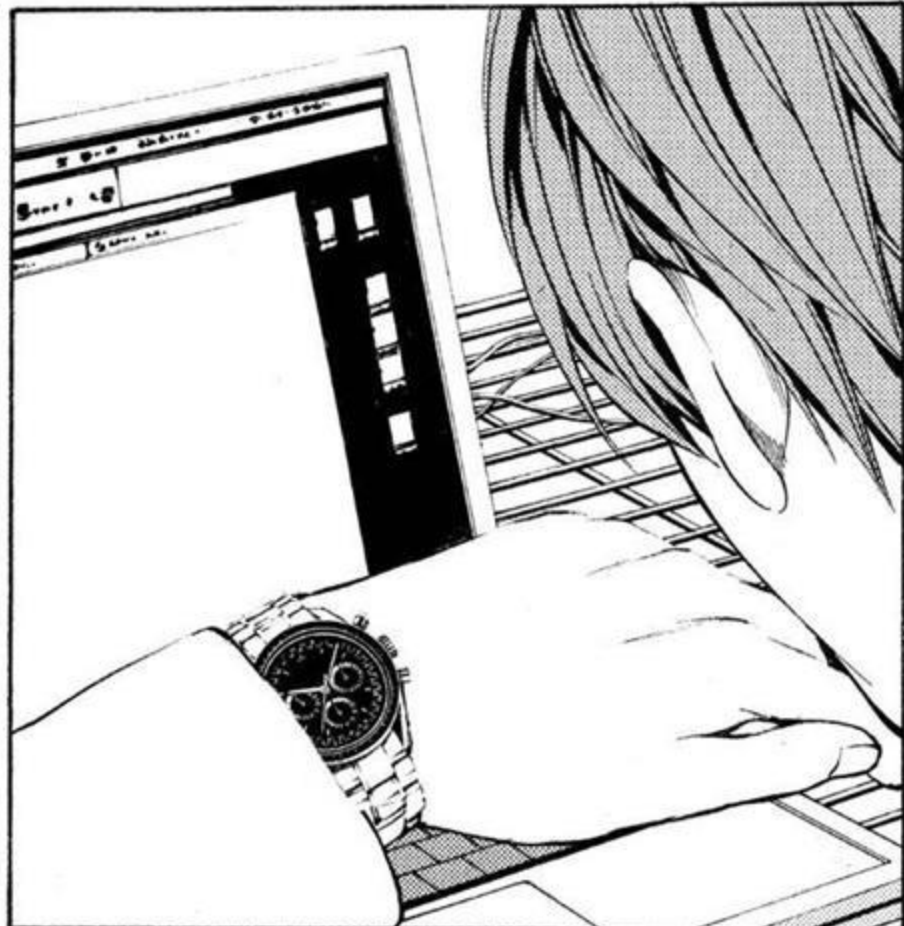
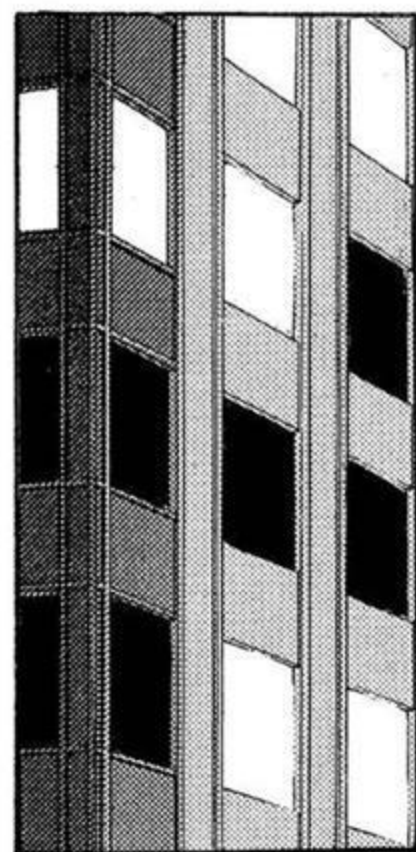
YES.

UNTIL THEN, WE'LL CONCENTRATE ON LIGHT YAGAMI, KIYOMI TAKADA, AND TERU MIKAMI, AS WE HAVE BEEN DOING SO FAR. BUT...

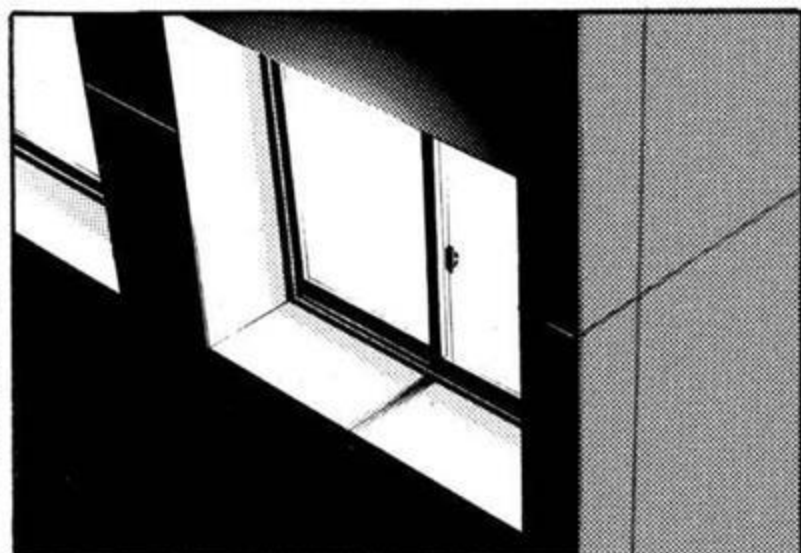
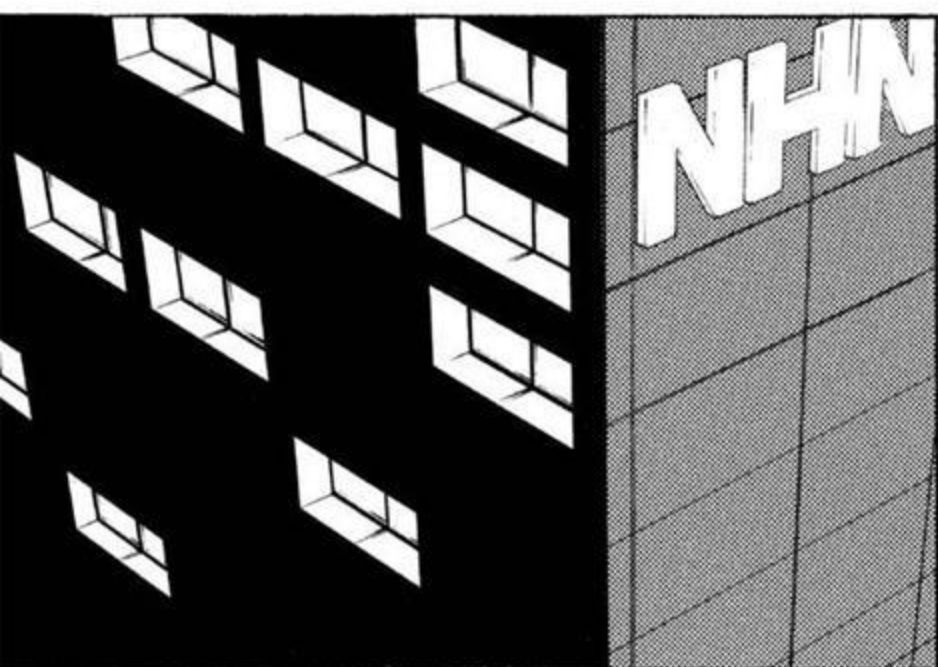
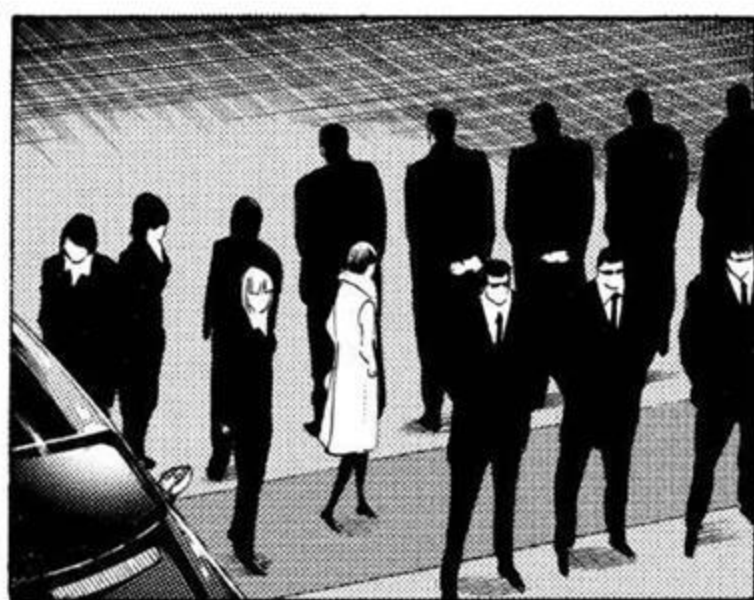
THE 23RD... A LITTLE MORE THAN 2 WEEKS TO GO...

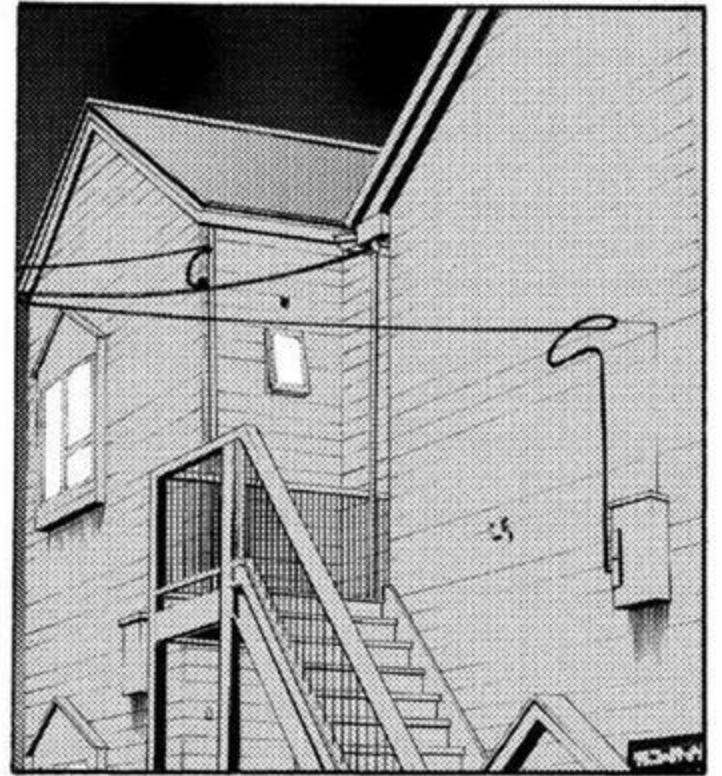
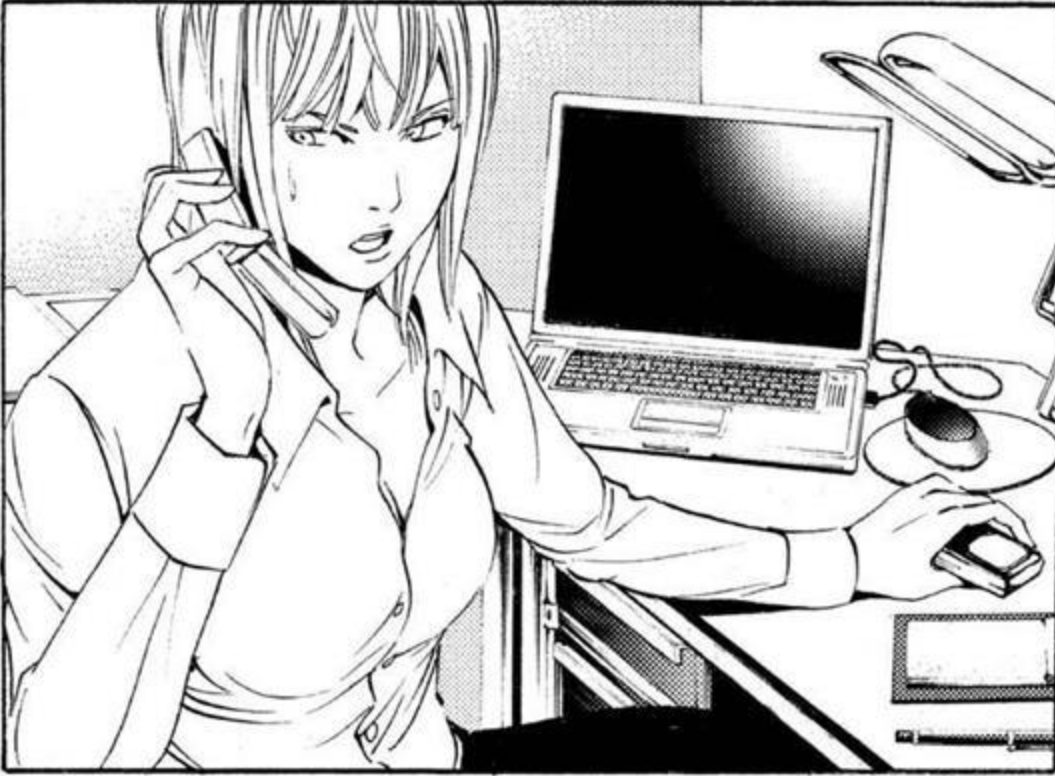
chapter 97 Miscellaneous

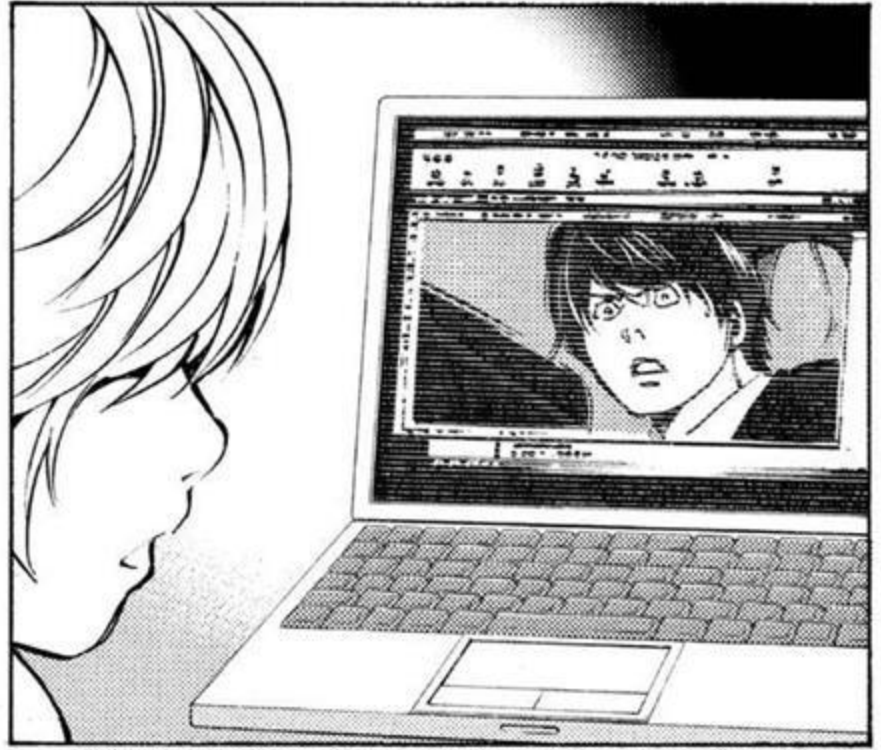
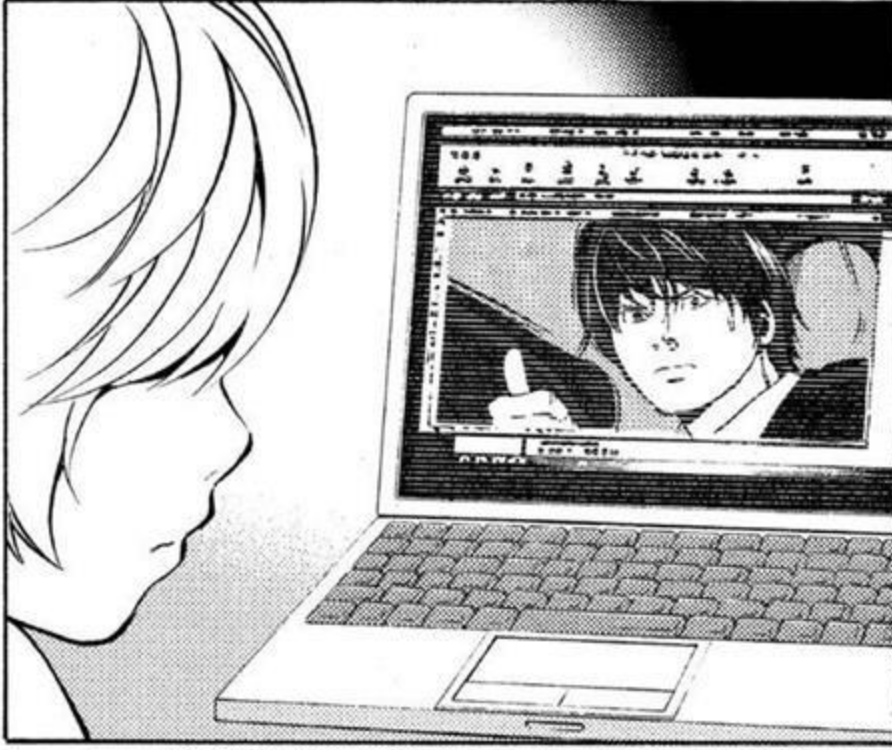






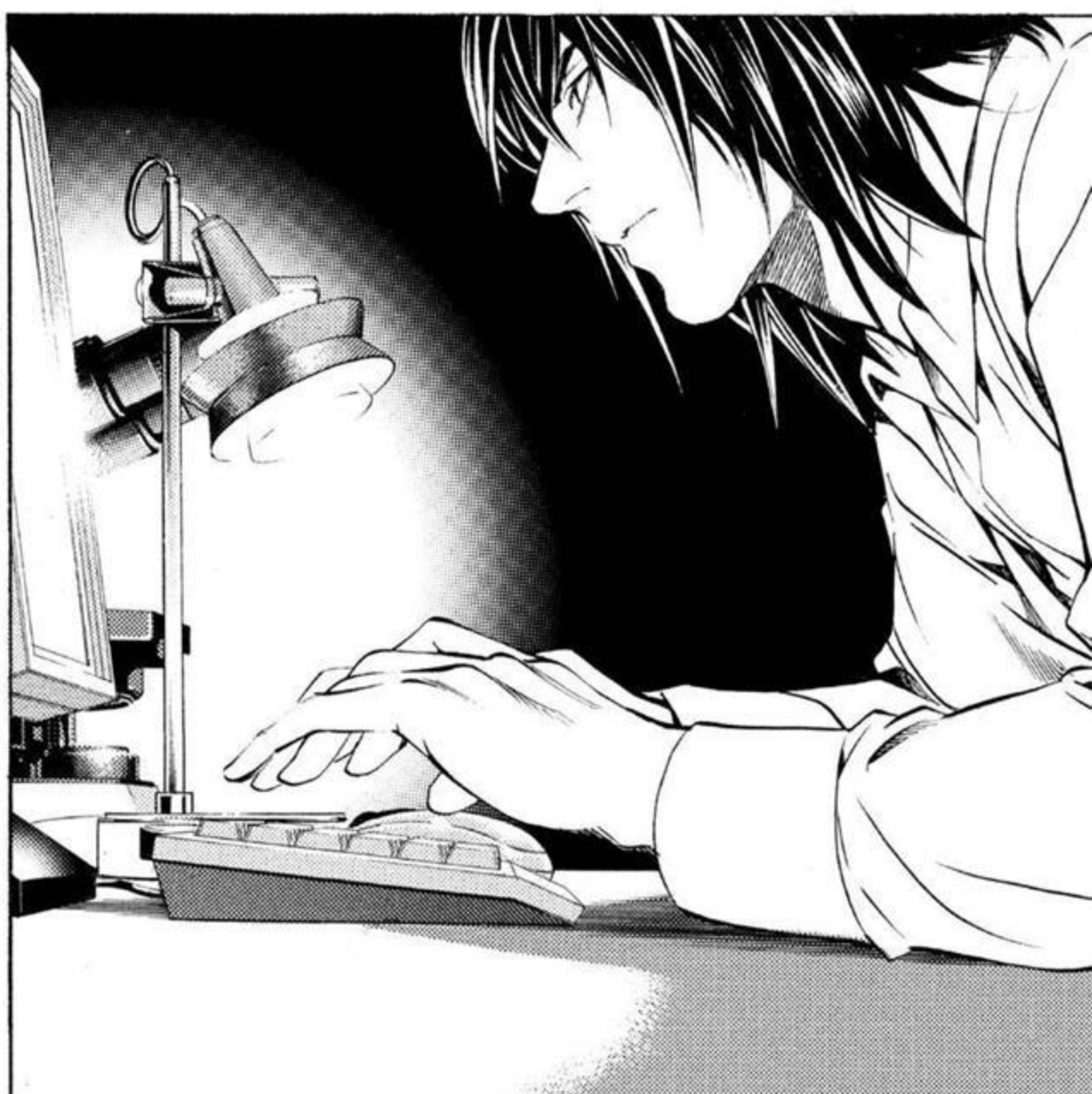
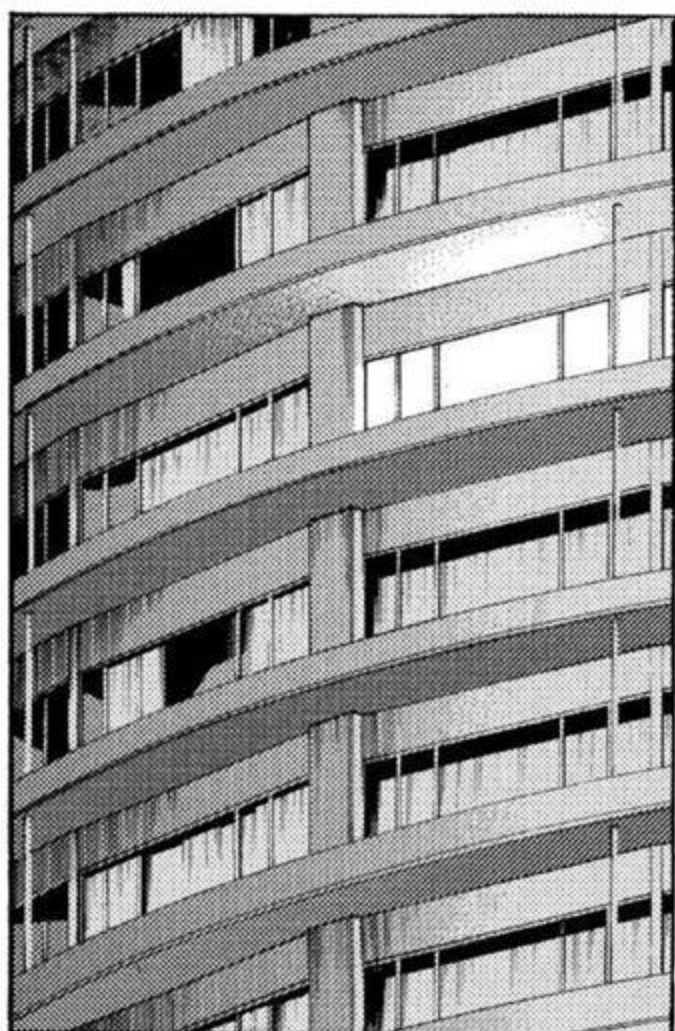






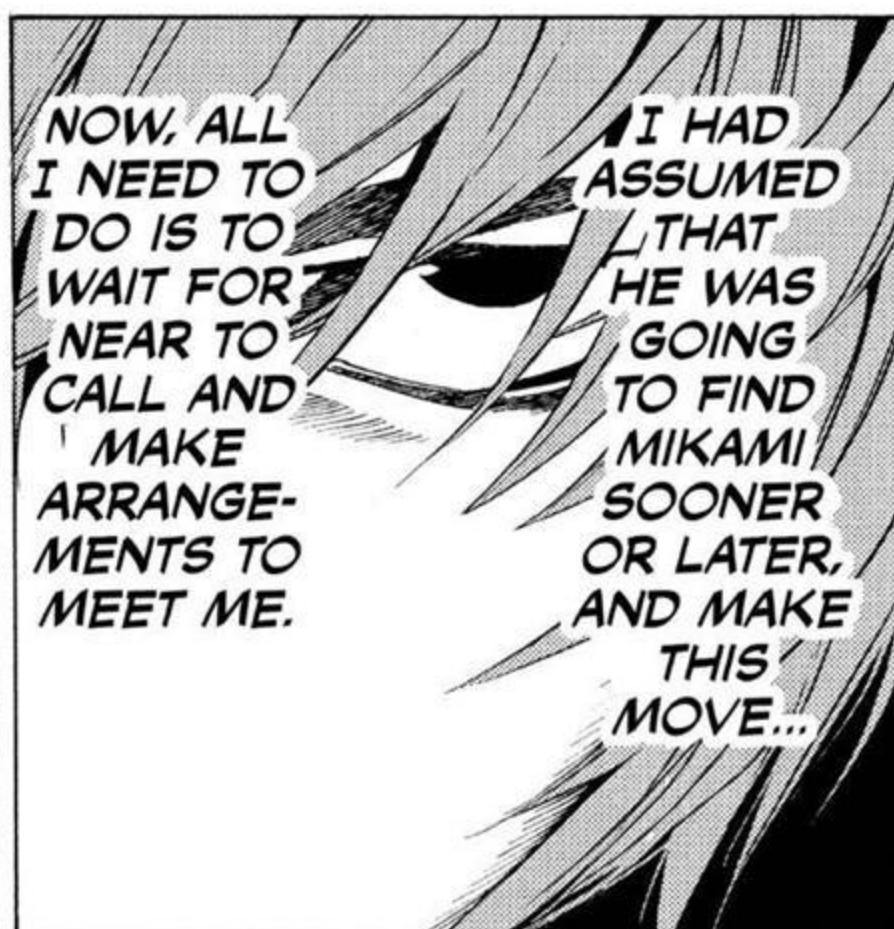










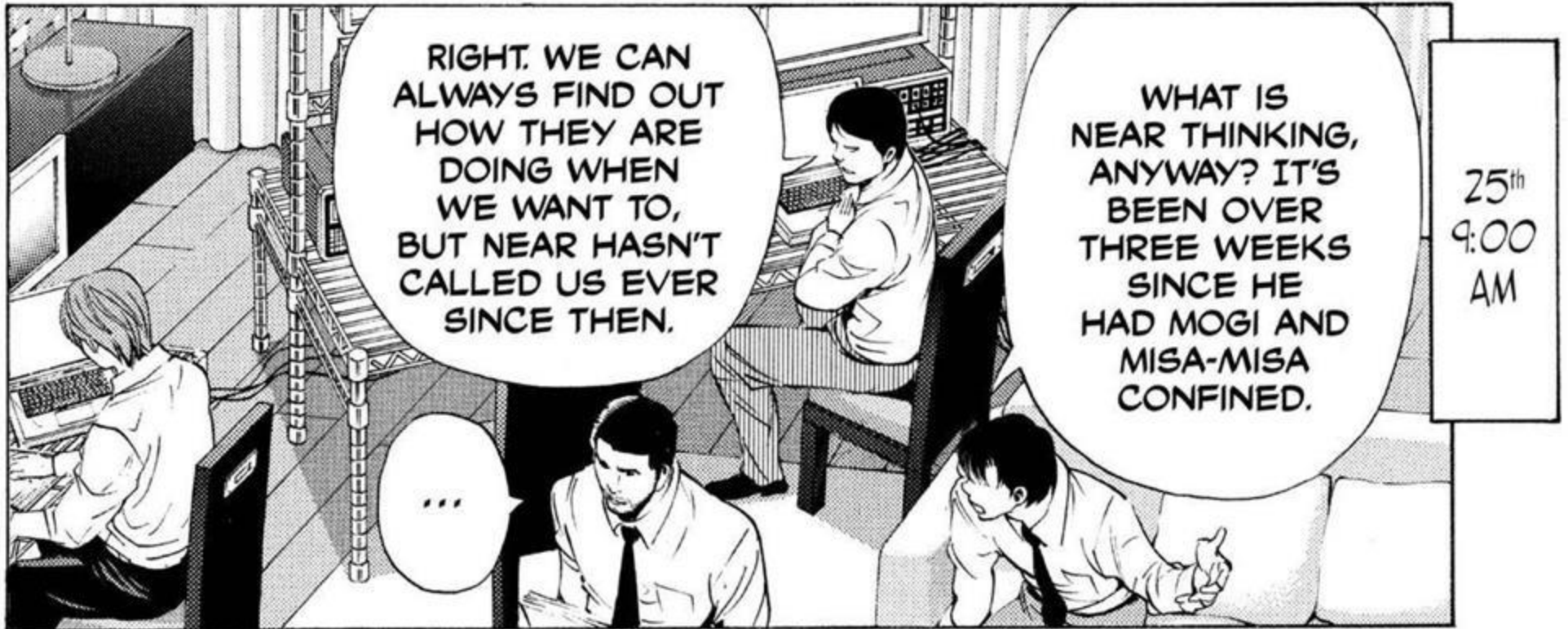




I
SEE...

ALSO,
THERE'S
NOTHING
DIFFERENT
ABOUT
MIKAMI.

NEAR, I'VE CHECKED
THE NOTEBOOK.
IT'S BEEN ONE
PAGE PER DAY, AS
ALWAYS, FOR THE
LAST THREE DAYS,
AND THE NAMES
OF THOSE
PEOPLE WHO HAVE
BEEN KILLED MATCH
UP AS WELL.



RIGHT. WE CAN
ALWAYS FIND OUT
HOW THEY ARE
DOING WHEN
WE WANT TO,
BUT NEAR HASN'T
CALLED US EVER
SINCE THEN.

WHAT IS
NEAR THINKING,
ANYWAY? IT'S
BEEN OVER
THREE WEEKS
SINCE HE
HAD MOGI AND
MISA-MISA
CONFINED.

25th
9:00
AM

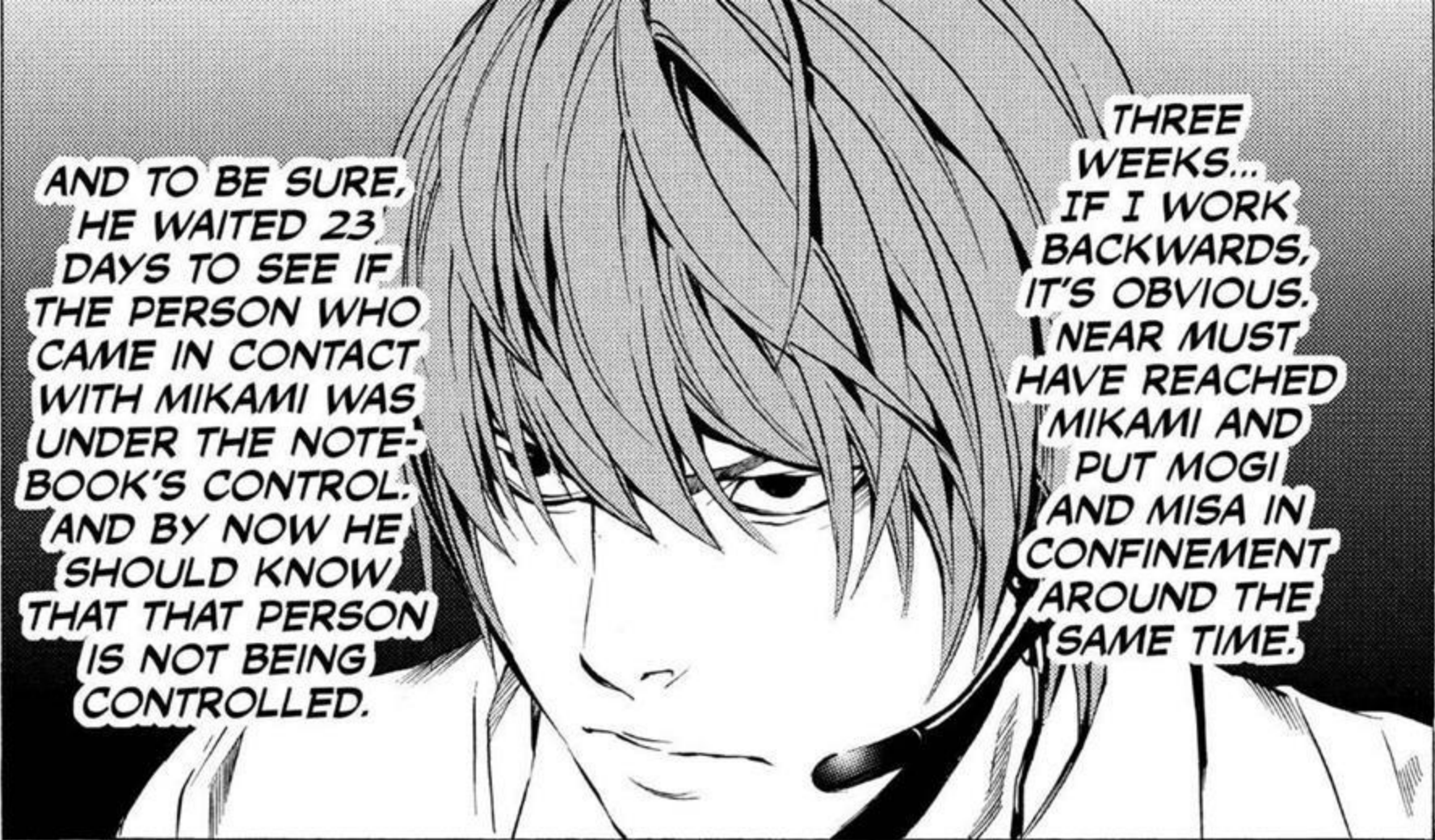
...



SAY WHAT YOU WANT,
AIZAWA. THE GAME'S
AS GOOD AS DONE.
I'LL PUT YOU ALL OUT
OF YOUR MISERY
VERY SOON.

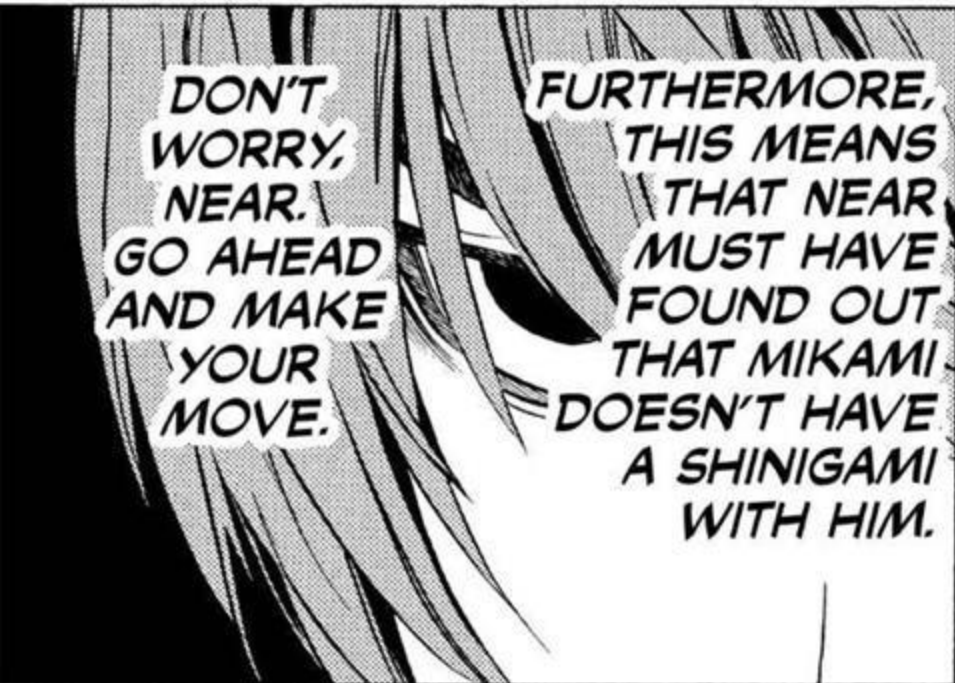
WELL,
WE HAVEN'T
MADE ANY
PROGRESS IN
THE INVESTIGATION
THESE PAST THREE
WEEKS EITHER...
I GUESS WE'VE
BOTH COME TO
A STANDSTILL.



A close-up of L's face, looking slightly to the right with a serious expression. His long, light-colored hair is visible.

AND TO BE SURE,
HE WAITED 23
DAYS TO SEE IF
THE PERSON WHO
CAME IN CONTACT
WITH MIKAMI WAS
UNDER THE NOTE-
BOOK'S CONTROL.
AND BY NOW HE
SHOULD KNOW
THAT THAT PERSON
IS NOT BEING
CONTROLLED.

THREE
WEEKS...
IF I WORK
BACKWARDS,
IT'S OBVIOUS.
NEAR MUST
HAVE REACHED
MIKAMI AND
PUT MOGI
AND MISA IN
CONFINEMENT
AROUND THE
SAME TIME.

A close-up of L's face, looking slightly to the right with a serious expression. His long, light-colored hair is visible.

DON'T
WORRY,
NEAR.
GO AHEAD
AND MAKE
YOUR
MOVE.

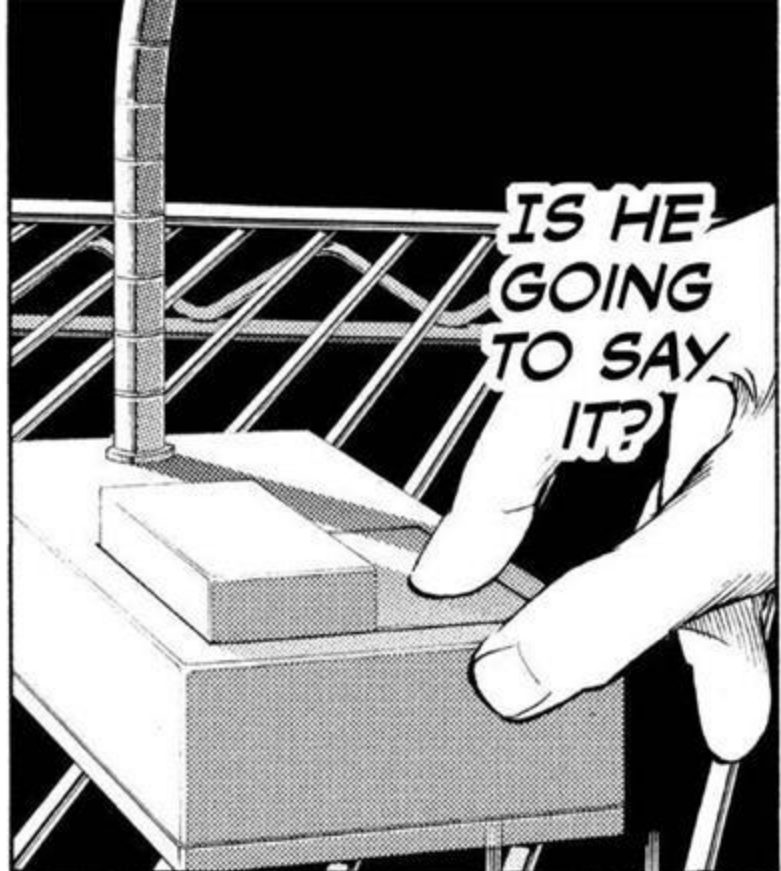
FURTHERMORE,
THIS MEANS
THAT NEAR
MUST HAVE
FOUND OUT
THAT MIKAMI
DOESN'T HAVE
A SHINIGAMI
WITH HIM.

A medium shot of L and Near. L is in the foreground, looking towards Near. Near is in the background, looking back at L.

YES.

EVERY-
THING'S
SET,
NEAR.





IS HE
GOING
TO SAY
IT?



BEEP
BEEP

January
25th,
2010
11:05
AM



WHAT
IS IT,
NEAR?



I WANT TO
MEET YOU.



THERE IS
SOMETHING I
MUST SHOW YOU
PERTAINING TO
THE KIRA CASE.

SO HE'S,
PRETENDING
AS IF HE
WANTS TO
SHOW ME
SOMETHING,
HMM?
VERY WELL.



YES?

AND THAT
WILL BRING
THIS CASE
TO A CLOSE.

I CAN'T SHOW YOU
UNLESS I SHOW
MY FACE. SHOWING
MY FACE IS WHAT
WILL REVEAL SOME-
THING TO YOU.

N

WELL...

BUT YOU THINK
I'M KIRA, DON'T
YOU? THEN YOU
SHOULDN'T WANT
TO SHOW YOUR
FACE TO ME.

NEAR WANTS
TO PROVE
THAT LIGHT
IS KIRA.
AND LIGHT
WANTS TO
KILL NEAR.
THE TIME
HAS FINALLY
COME.

YES, GO
AHEAD.

THERE ARE
SEVERAL RULES
I MUST ASK
YOU TO FOLLOW
IN ORDER FOR
US TO MEET.

VERY WELL.
I WANT YOU
TO REALIZE
THAT YOU
ARE WRONG.



DEATH NOTE

How to use it

LXV

- ◎ In the world of gods of death there are a few copies of what humans may call user guidebook for using the DEATH NOTE in the human world. However, the guidebook is not allowed to be delivered to humans.

デスノートの人間界でいう取扱説明書的な物は死神界に数冊存在するが、それを人間に渡す事は許されない。

- ◎ It is perfectly okay for gods of death to read the guidebook for him/herself and teach humans about its contents, no matter what the content may be.

それを自分が読み人間に教える事は、その内容がいかなるものでも全く問題ない。



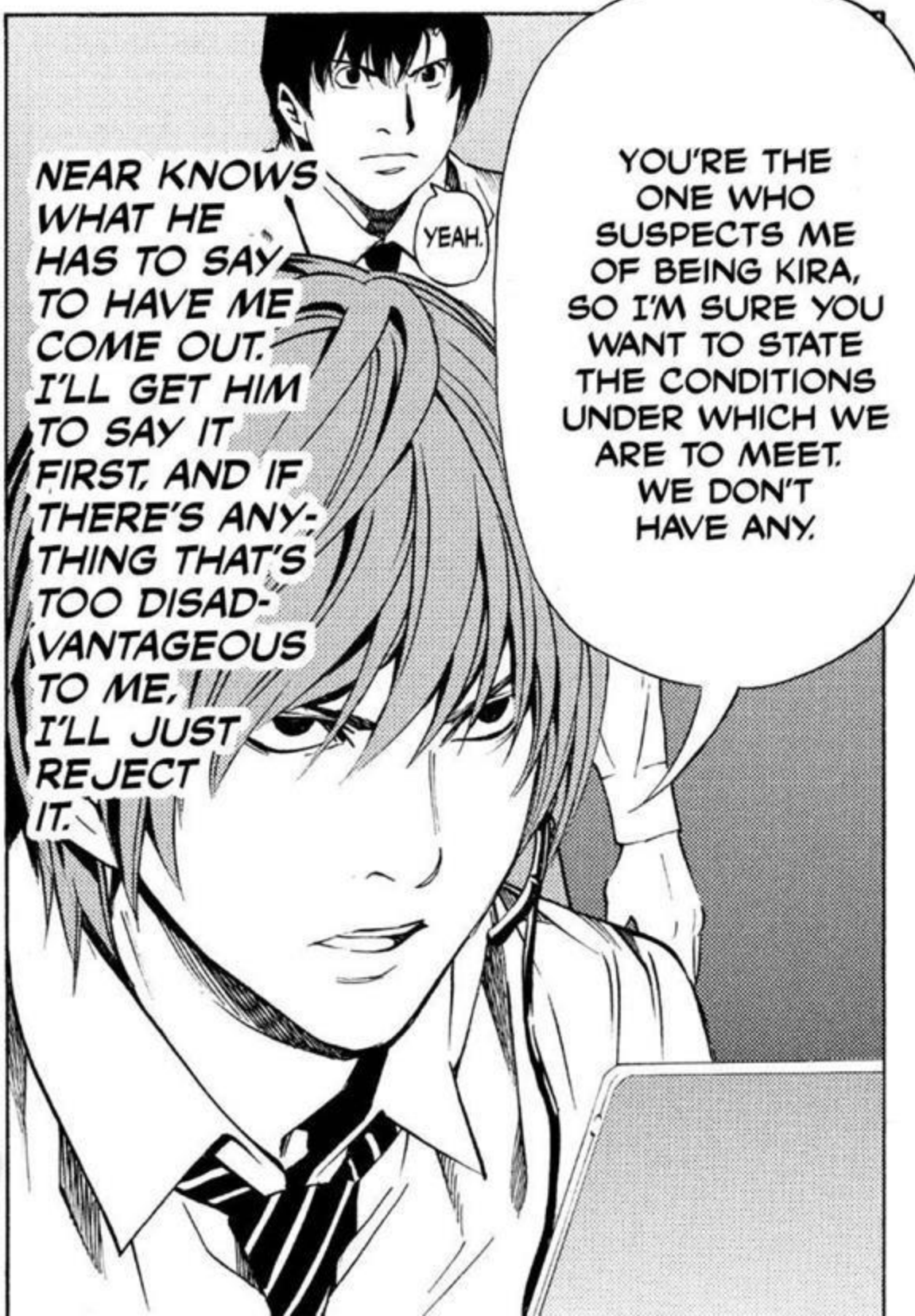
YES, GO
AHEAD.



THERE ARE
SEVERAL
RULES I
MUST ASK
YOU TO
FOLLOW
IN ORDER
FOR US
TO MEET.



LIGHT YAGAMI,
I'M SURE YOU
HAVE A PRETTY
GOOD IDEA OF
WHAT I AM GOING
TO SAY. IF WE
CAN'T MEET EACH
OTHER FACE TO
FACE, BOTH OF
OUR PLANS WILL
END UP BEING
MEANINGLESS,
SO THE CONDITIONS
ARE OBVIOUS...
AND HOW TO
USE MIKAMI...



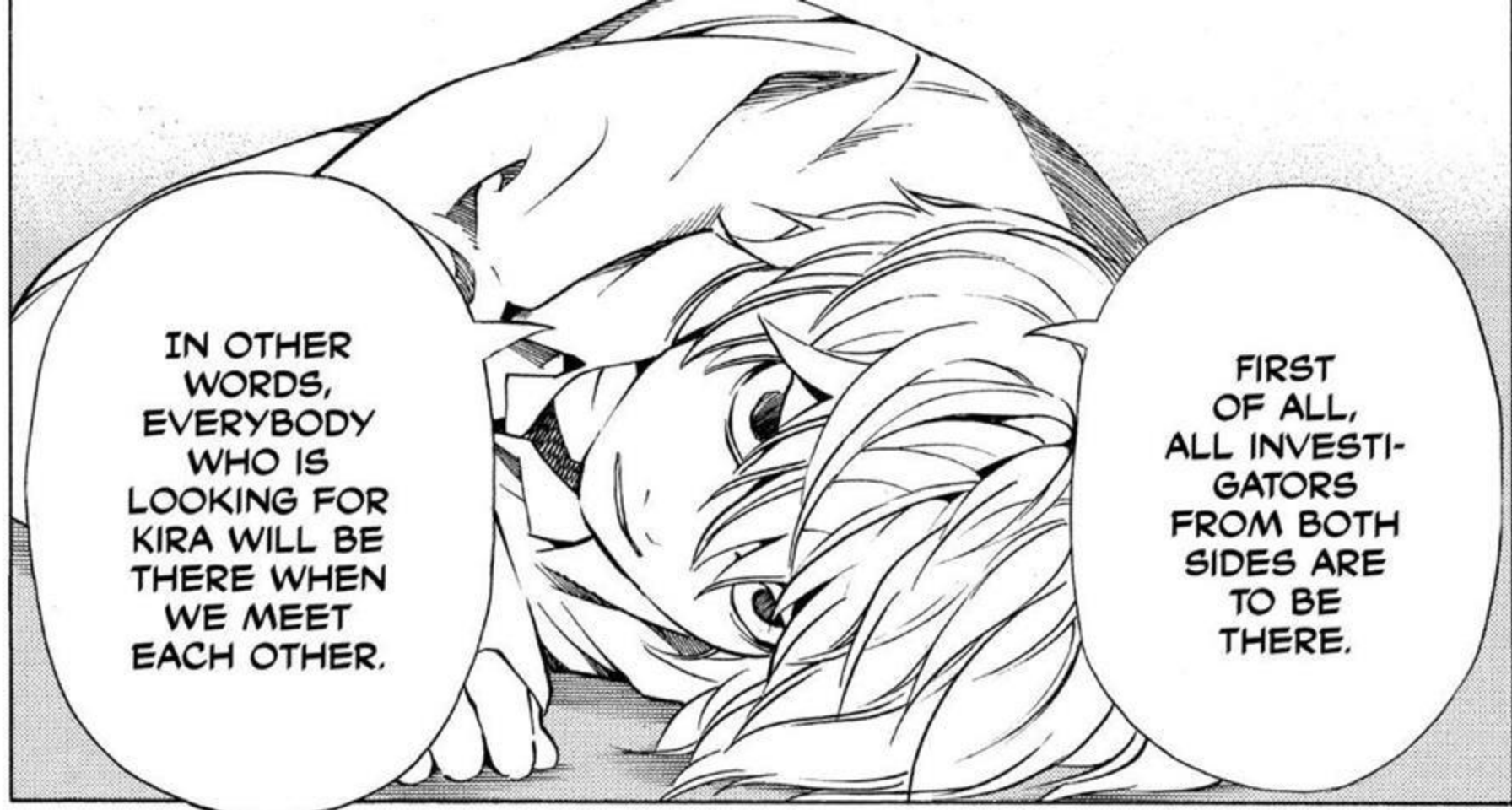
NEAR KNOWS
WHAT HE
HAS TO SAY
TO HAVE ME
COME OUT.
I'LL GET HIM
TO SAY IT
FIRST, AND IF
THERE'S ANY-
THING THAT'S
TOO DISAD-
VANTAGEOUS
TO ME, I
I'LL JUST
REJECT
IT.

YEAH.

YOU'RE THE
ONE WHO
SUSPECTS ME
OF BEING KIRA,
SO I'M SURE YOU
WANT TO STATE
THE CONDITIONS
UNDER WHICH WE
ARE TO MEET.
WE DON'T
HAVE ANY.



chapter 98 Everybody



IN OTHER WORDS, EVERYBODY WHO IS LOOKING FOR KIRA WILL BE THERE WHEN WE MEET EACH OTHER.

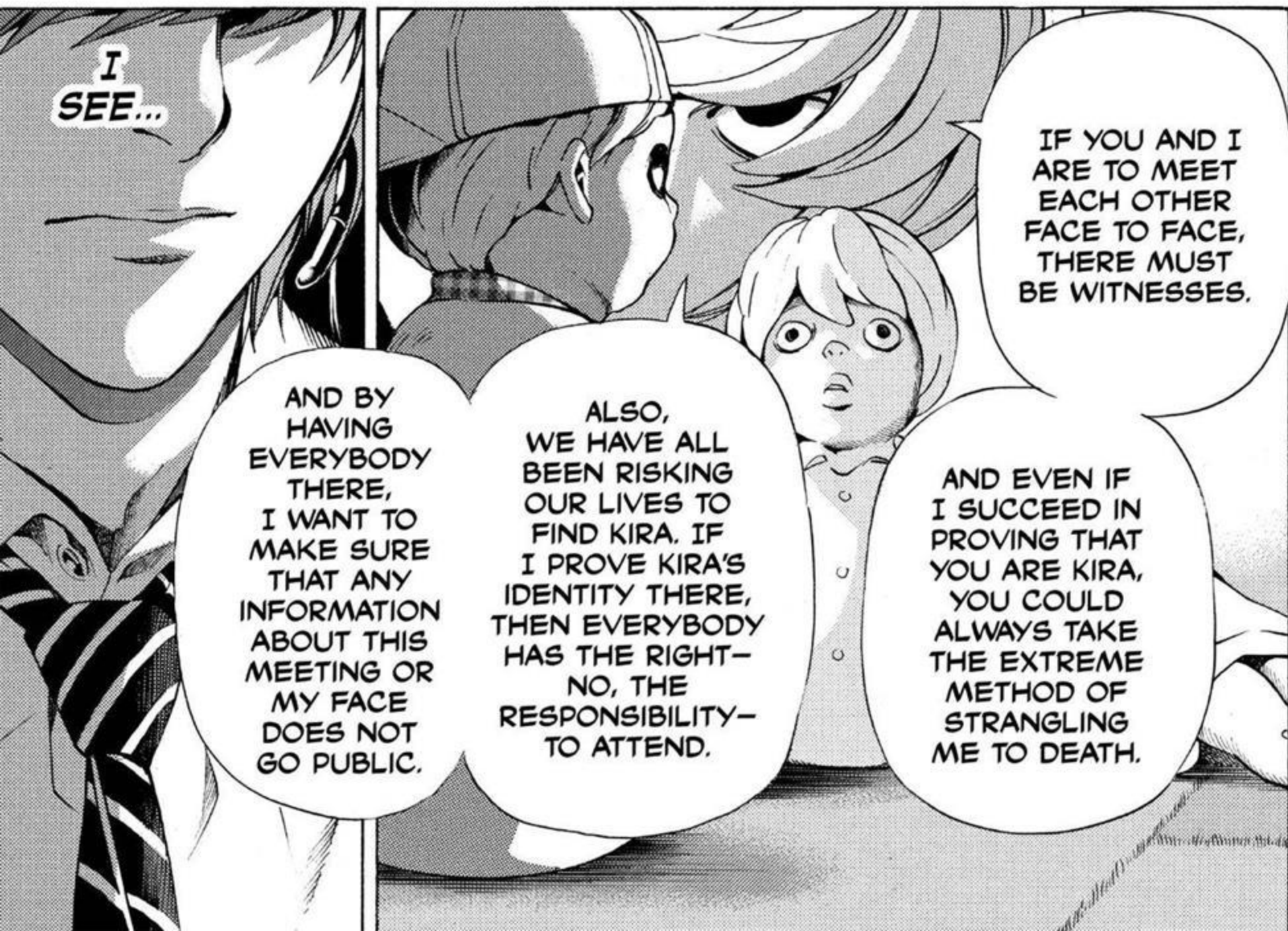
FIRST OF ALL, ALL INVESTIGATORS FROM BOTH SIDES ARE TO BE THERE.



WHY DO YOU WANT ALL OF OUR INVESTIGATORS TO BE GATHERED THERE?

VERY GOOD, NEAR. I WILL NOT COME OUT UNLESS EVERYBODY IS THERE. BUT HOW ARE YOU GOING TO EXPLAIN THE NEED FOR EVERYBODY TO BE THERE?

LIGHT YAGAMI, WHO'S KIRA, WILL WANT ALL THE SPK MEMBERS THERE.



I SEE...

AND BY HAVING EVERYBODY THERE, I WANT TO MAKE SURE THAT ANY INFORMATION ABOUT THIS MEETING OR MY FACE DOES NOT GO PUBLIC.

ALSO, WE HAVE ALL BEEN RISKING OUR LIVES TO FIND KIRA. IF I PROVE KIRA'S IDENTITY THERE, THEN EVERYBODY HAS THE RIGHT—NO, THE RESPONSIBILITY—TO ATTEND.

IF YOU AND I ARE TO MEET EACH OTHER FACE TO FACE, THERE MUST BE WITNESSES.

AND EVEN IF I SUCCEED IN PROVING THAT YOU ARE KIRA, YOU COULD ALWAYS TAKE THE EXTREME METHOD OF STRANGLING ME TO DEATH.





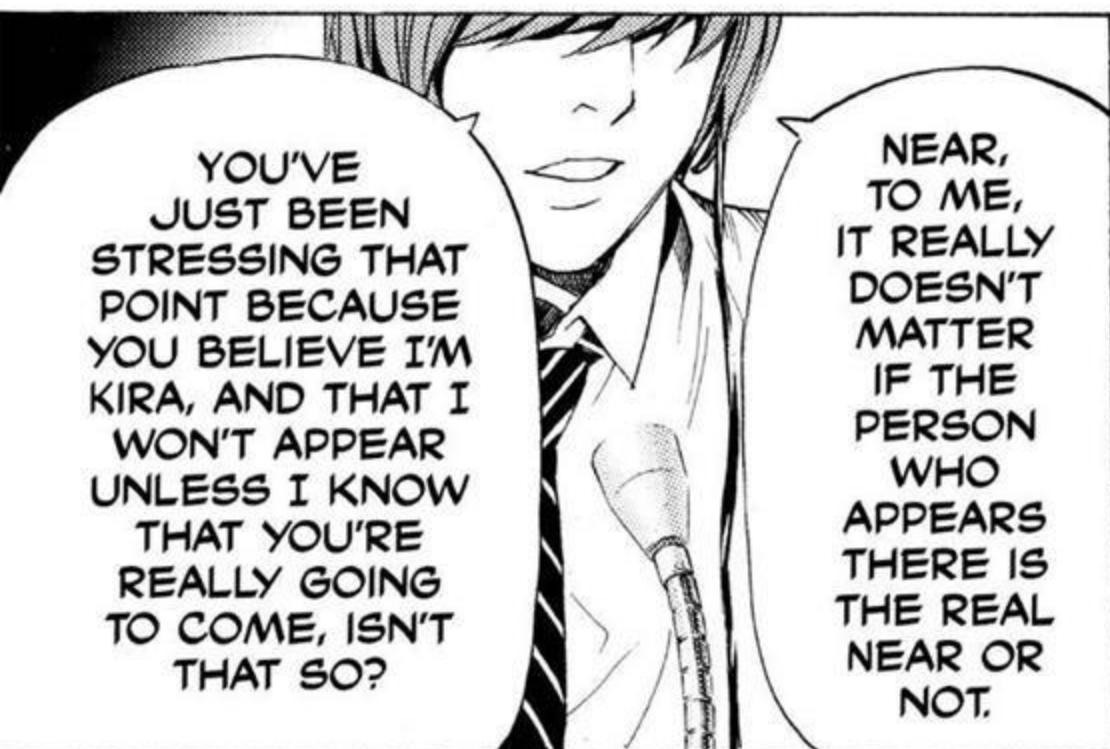
VERY
WELL,
NEAR.

NO, EVEN IF HE
HAD JOINED
FORCES, HE'S
NOTHING BUT
A CRIMINAL
ONCE I KILL
NEAR, SO
NOBODY'S
GOING TO
BELIEVE HIM.
ANYWAY, I
KNOW HIS
REAL NAME.

Michael

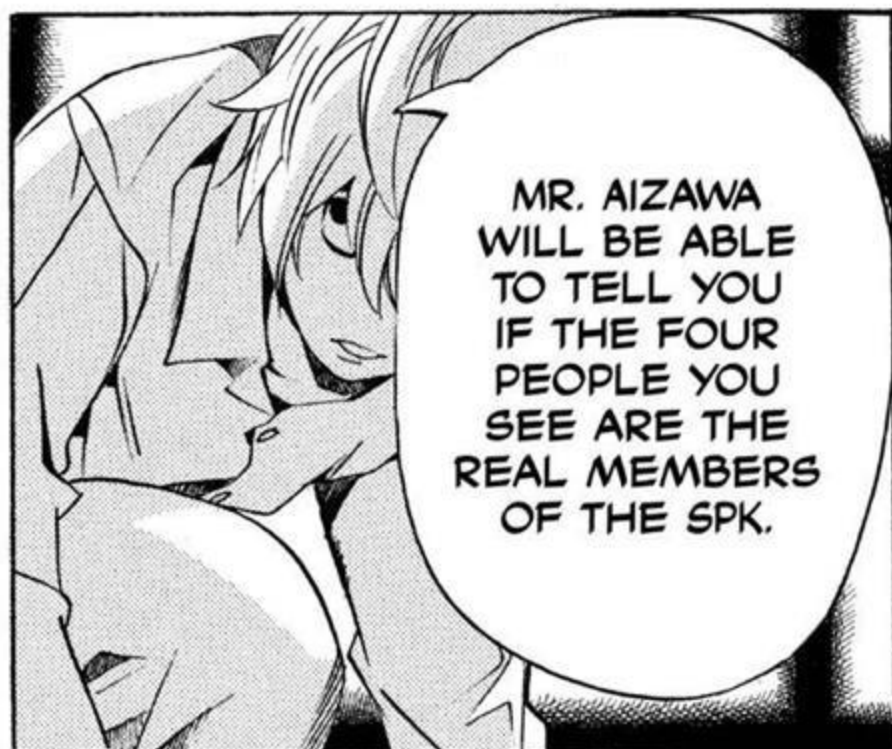
THE ONLY
PROBLEM
LEFT IS
MELLO,
BUT HE'S
PROBABLY
MAKING
HIS OWN
MOVES, AND
I FIND IT
HARD TO
BELIEVE
THAT HE'S
JOINED
FORCES
WITH NEAR.

SO
UNLESS
NEAR IS
LYING,
THEN
MIKAMI
WON'T
HAVE A
TAIL ON
HIM AT
THAT
TIME...

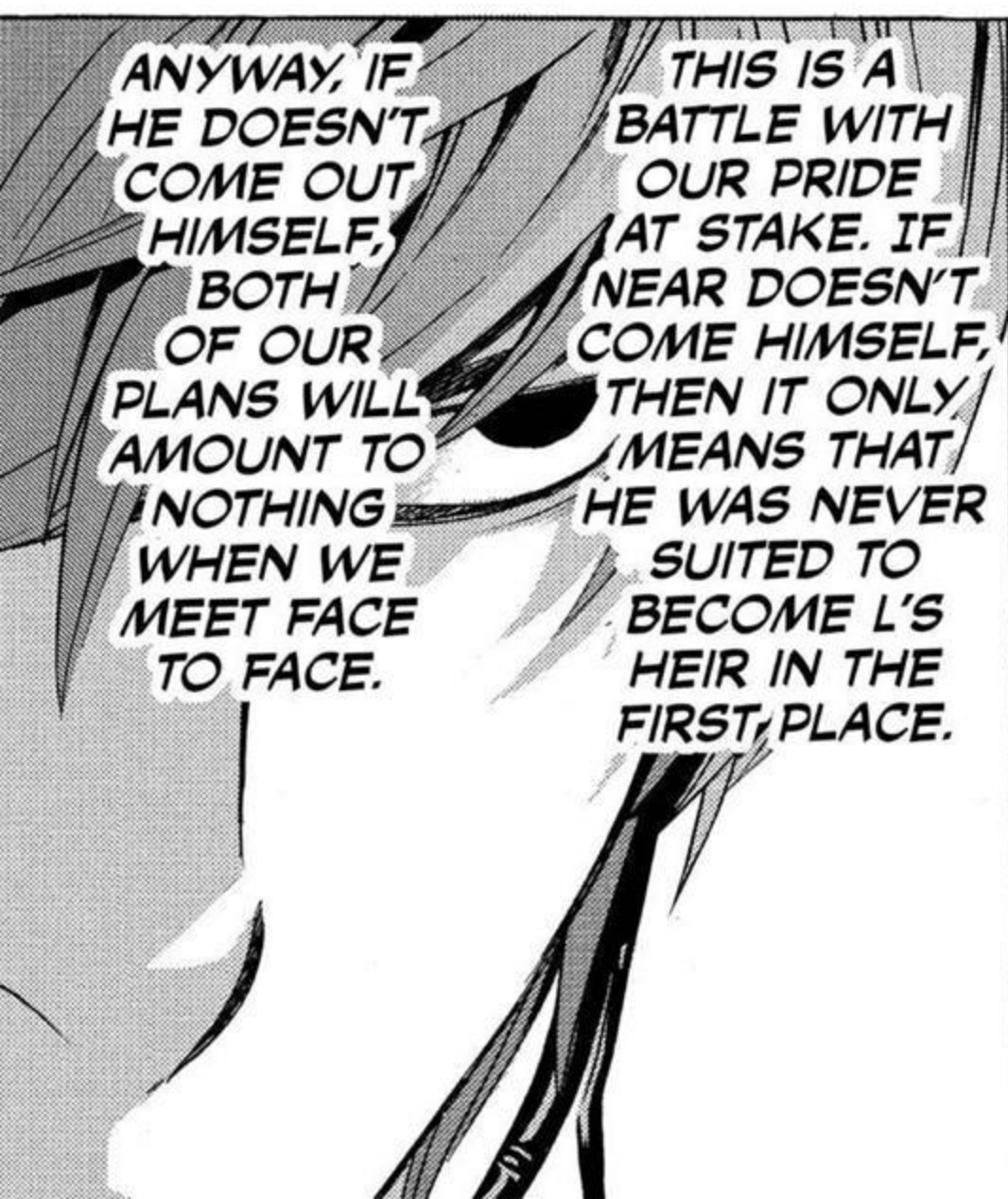


YOU'VE
JUST BEEN
STRESSING THAT
POINT BECAUSE
YOU BELIEVE I'M
KIRA, AND THAT I
WON'T APPEAR
UNLESS I KNOW
THAT YOU'RE
REALLY GOING
TO COME, ISN'T
THAT SO?

NEAR,
TO ME,
IT REALLY
DOESN'T
MATTER
IF THE
PERSON
WHO
APPEARS
THERE IS
THE REAL
NEAR OR
NOT.

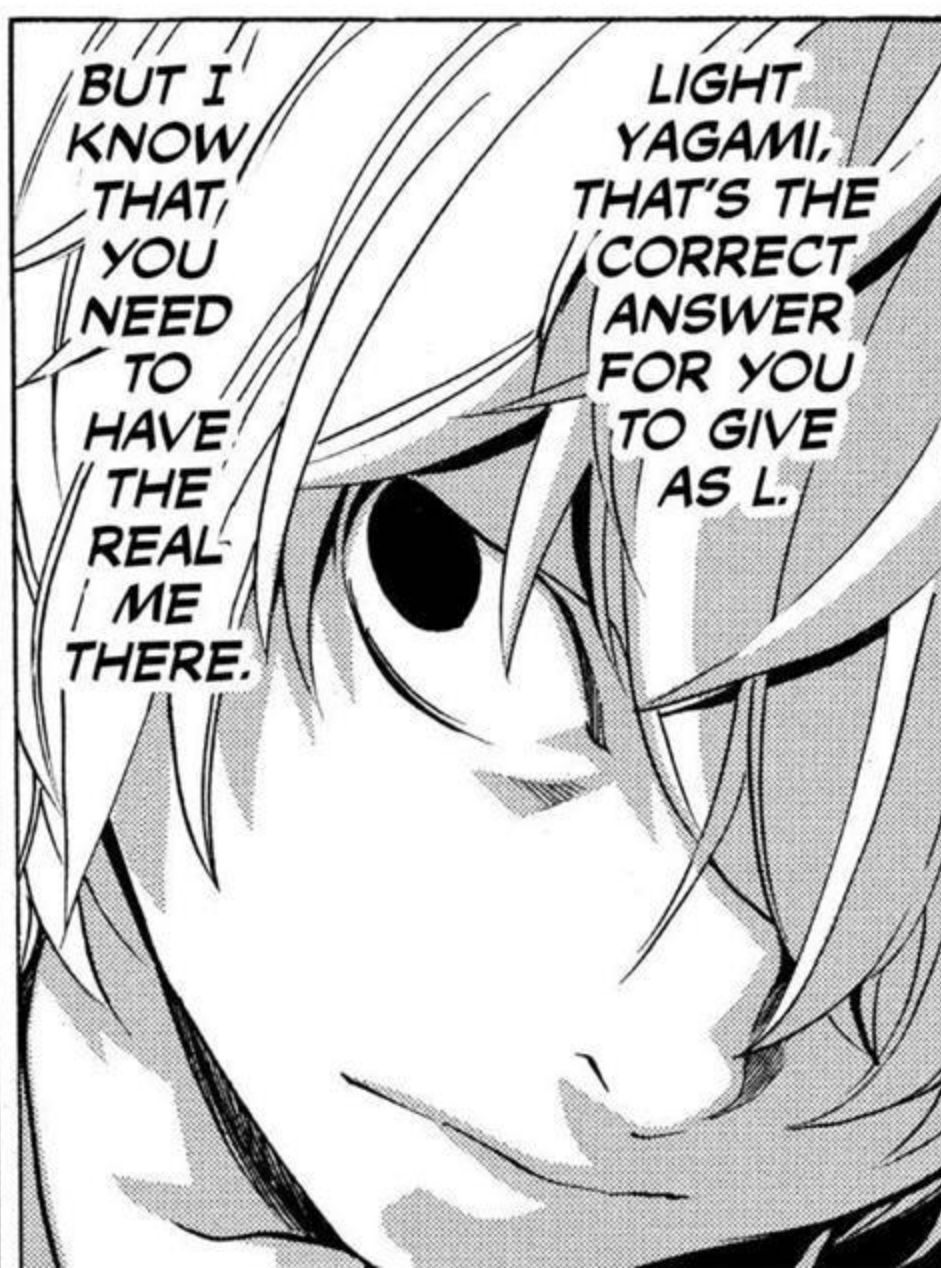


MR. AIZAWA
WILL BE ABLE
TO TELL YOU
IF THE FOUR
PEOPLE YOU
SEE ARE THE
REAL MEMBERS
OF THE SPK.



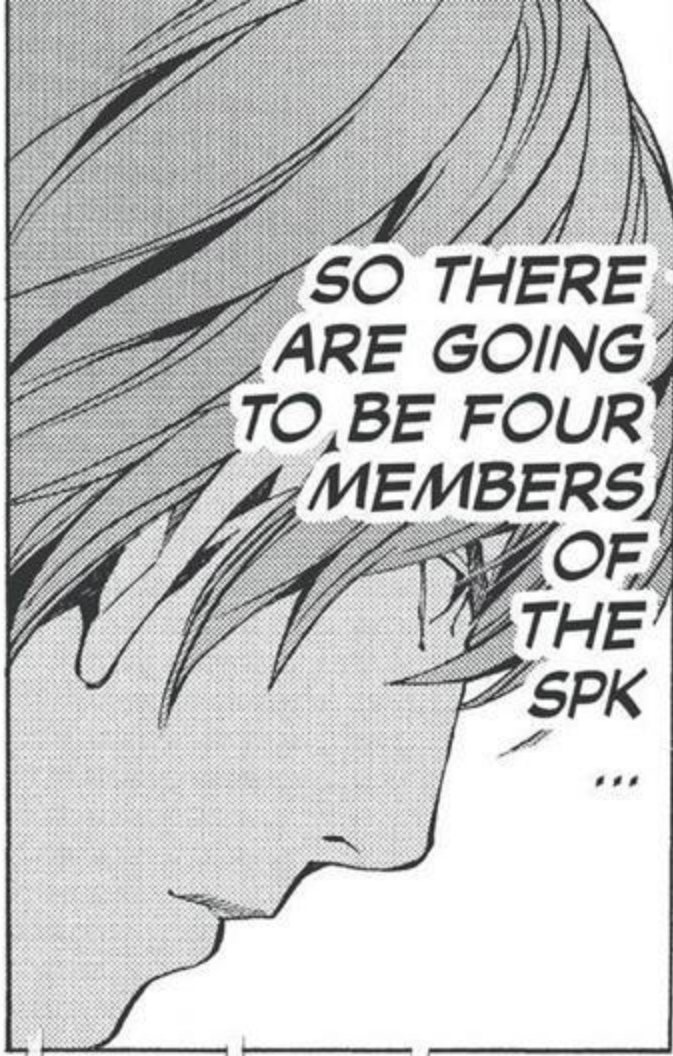
ANYWAY, IF
HE DOESN'T
COME OUT
HIMSELF,
BOTH
OF OUR
PLANS WILL
AMOUNT TO
NOTHING
WHEN WE
MEET FACE
TO FACE.

THIS IS A
BATTLE WITH
OUR PRIDE
AT STAKE. IF
NEAR DOESN'T
COME HIMSELF,
THEN IT ONLY
MEANS THAT
HE WAS NEVER
SUITED TO
BECOME L'S
HEIR IN THE
FIRST PLACE.

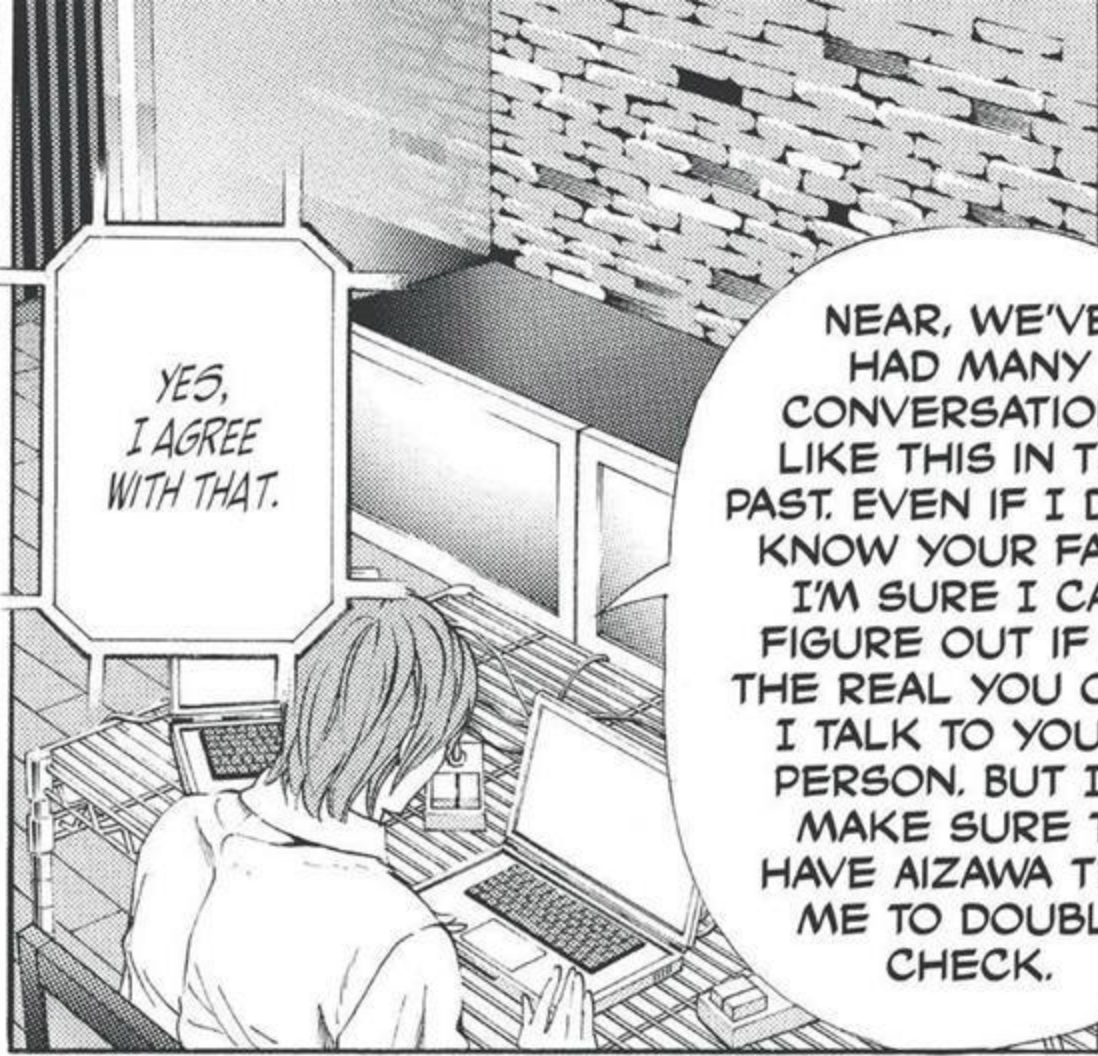


BUT I
KNOW
THAT,
YOU
NEED
TO
HAVE
THE
REAL
ME
THERE.

LIGHT
YAGAMI,
THAT'S THE
CORRECT
ANSWER
FOR YOU
TO GIVE
AS L.



SO THERE
ARE GOING
TO BE FOUR
MEMBERS
OF THE
SPK
...



YES,
I AGREE
WITH THAT.

NEAR, WE'VE
HAD MANY
CONVERSATIONS
LIKE THIS IN THE
PAST. EVEN IF I DON'T
KNOW YOUR FACE,
I'M SURE I CAN
FIGURE OUT IF IT'S
THE REAL YOU ONCE
I TALK TO YOU IN
PERSON. BUT I'LL
MAKE SURE TO
HAVE AIZAWA TELL
ME TO DOUBLE
CHECK.



NOW, THE
PLACE WE
ARE GOING
TO MEET...

VERY
WELL.



I'M NOT
INCLUDED,
RIGHT?



OF
COURSE
NOT.

WE'RE BOTH A
SMALL GROUP
OF PEOPLE
CHASING KIRA IN
A WORLD LIKE
THIS, SO I WOULD
LIKE TO QUICKLY
SETTLE THIS
PROBLEM AND
COOPERATE WITH
EACH OTHER.

WE HAVE FIVE
INVESTIGATORS,
INCLUDING ME.
WELL, MOGI'S
WITH YOU RIGHT
NOW, SO THERE'S
THREE OTHER
INVESTIGATORS
APART FROM ME.
YOU'RE GOING TO
HAVE TO TRUST
ME ON THAT.



CLAK
CLAK

I AM
THINKING
OF A PLACE
WHERE THE
PEOPLE
INSIDE CAN'T
BE SEEN
FROM THE
OUTSIDE.

THE DAIKOKU WHARF. THERE'S AN ABANDONED PLACE CALLED YELLOW BOX WAREHOUSE ON THE SOUTHEAST SIDE. IF THIS IS FINE WITH YOU, I'VE ALREADY TAKEN THE LIBERTY OF BUYING IT.

YES... I WANT IT TO BE A PLACE THAT CAN'T BE SEEN EVEN WITH TELESCOPIC LENSES AND WHATNOT, SO IT WILL BE A PLACE SURROUNDED BY WALLS.

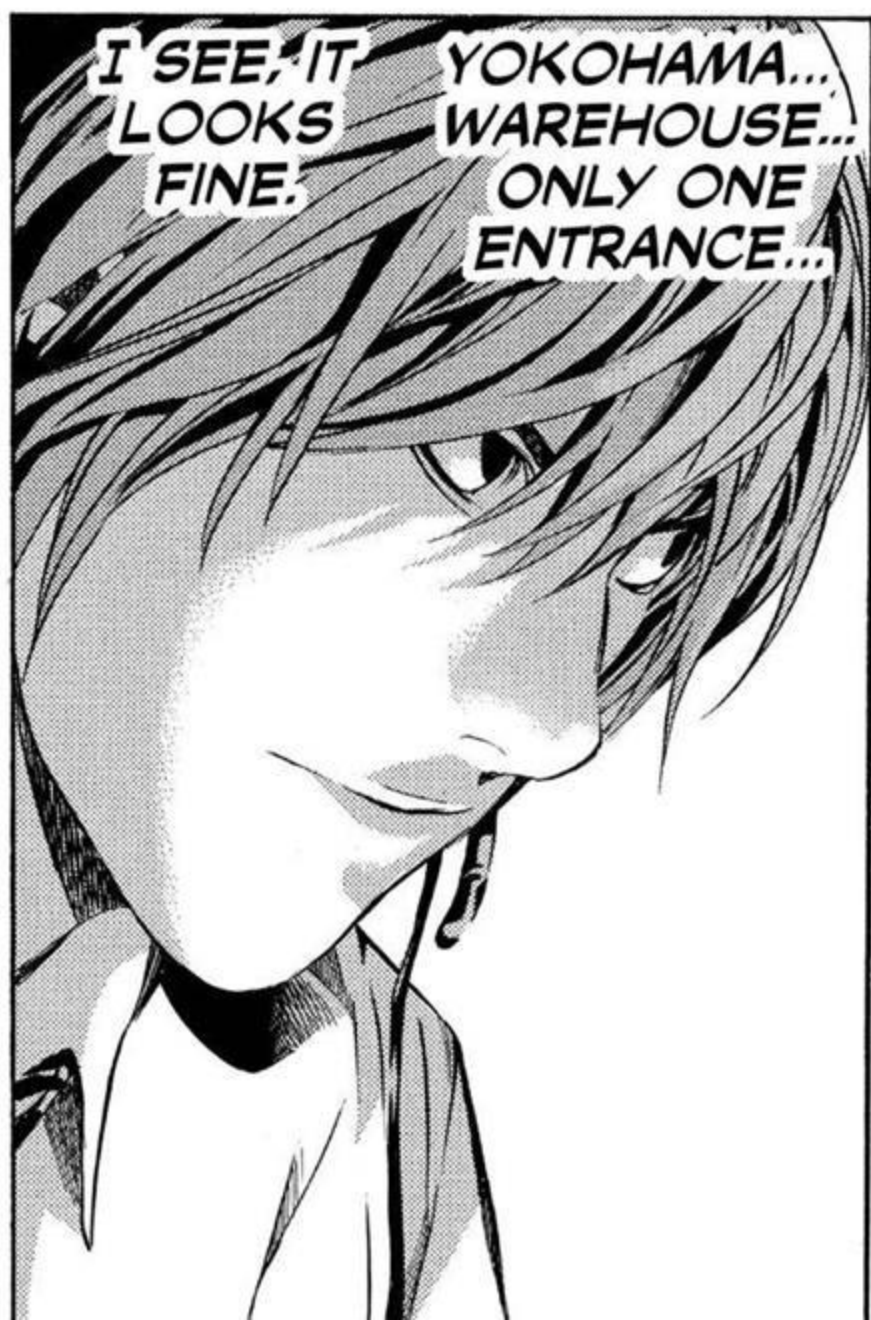
DO YOU HAVE SOME-PLACE IN MIND?

YOU SUSPECT ME OF BEING KIRA, SO IT'S THE NATURAL THING TO DO.



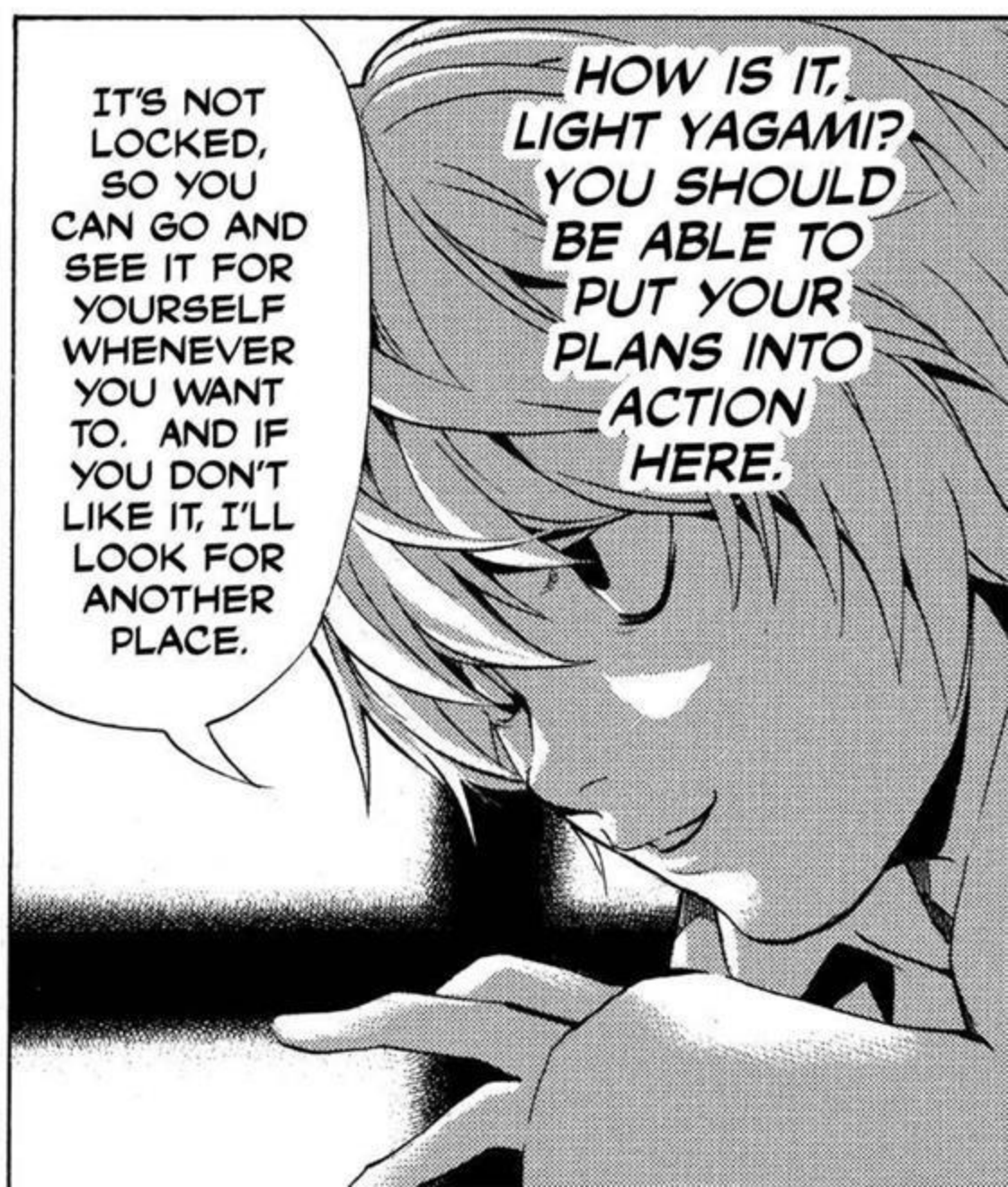
THERE'S NOTHING AROUND IT, AND THE PLACE IS EMPTY TOO. I'M SENDING YOU AN IMAGE RIGHT NOW.

DAIKOKU WHARF... A WAREHOUSE...



I SEE, IT
LOOKS
FINE.

YOKOHAMA...
WAREHOUSE...
ONLY ONE
ENTRANCE...



IT'S NOT
LOCKED,
SO YOU
CAN GO AND
SEE IT FOR
YOURSELF
WHENEVER
YOU WANT
TO. AND IF
YOU DON'T
LIKE IT, I'LL
LOOK FOR
ANOTHER
PLACE.

HOW IS IT,
LIGHT YAGAMI?
YOU SHOULD
BE ABLE TO
PUT YOUR
PLANS INTO
ACTION
HERE.

THAT IS
ALSO TO
MAKE SURE
THAT YOUR
FACE IS NOT
KNOWN TO
ANYBODY
OUTSIDE OF
THAT WARE-
HOUSE.

EACH
OF US CAN
CHECK FOR
ANY HIDDEN
CAMERAS
WHEN WE
ENTER THE
BUILDING.

THIS IS ALSO TO
MAKE SURE THAT
ANYTHING THAT
GOES ON INSIDE
THE BUILDING WILL
NOT BE LEAKED.

AND...

YES, SO I
WOULD LIKE
TO PROHIBIT
ANY COMMU-
NICATION
EQUIPMENT
ONCE YOU
ENTER.

NEAR SUS-
PECTS LIGHT,
SO HE THINKS
THAT HE COULD
BE KILLED IF
LIGHT TAKES A
PHOTOGRAPH
OF HIM.

W-WHY
DO WE
HAVE TO
DO THAT
...?

...TO BE SURE
THAT NOBODY
TAKES A
PHOTOGRAPH
OF ME USING
THE CAMERA
ON THEIR
CELL PHONE.



IDE'S RIGHT. NEAR BELIEVES THAT LIGHT DOESN'T HAVE THE EYES, SO HE'S STOPPING LIGHT FROM SENDING THE PHOTOGRAPH TO SOMEBODY ELSE WHO WILL WRITE HIS NAME IN THE NOTE-BOOK.

NO, NEAR'S PROBABLY THINKING THAT LIGHT DOESN'T HAVE THE SHINIGAMI EYES.

BUT IF LIGHT IS KIRA, THEN HE'LL BE SEEING NEAR'S FACE THERE, SO HE DOESN'T NEED TO TAKE A PHOTOGRAPH.



BUT THERE IS ONE THING I WOULD LIKE YOU TO BRING.



NO COMMUNICATION EQUIPMENT...

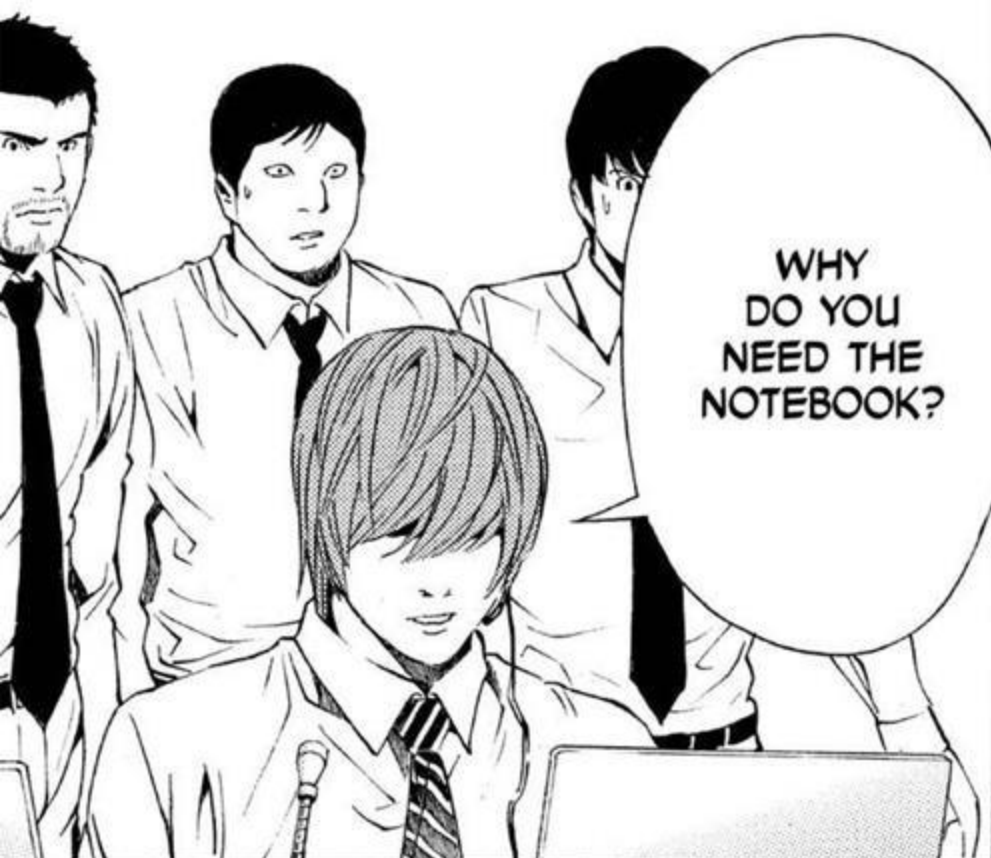
OKAY.



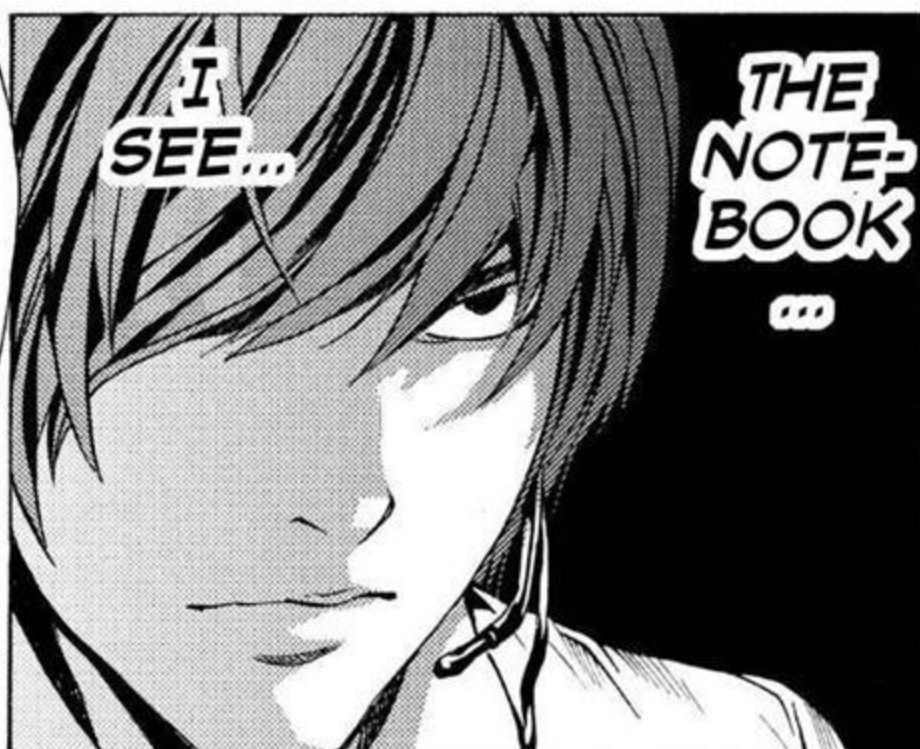
!



I WOULD LIKE SOMEBODY APART FROM L TO BRING THE NOTEBOOK FROM YOUR HEADQUARTERS.



WHY
DO YOU
NEED THE
NOTEBOOK?



I
SEE...

THE
NOTE-
BOOK

...

I PROMISE YOU
THAT I WILL NOT
TRY AND TAKE
THAT FROM YOU.
I'LL EVEN REFRAIN
FROM TOUCHING IT.
IF MR. AIZAWA
CLAIMS THAT THE
NOTEBOOK YOU
BROUGHT IS THE
ONE FROM
HEADQUARTERS,
I'LL BELIEVE IT.



SIMPLE.
IF YOU
ALL LEAVE
THE HEAD-
QUARTERS,
NOBODY
WILL BE
LEFT TO
GUARD THE
NOTEBOOK.

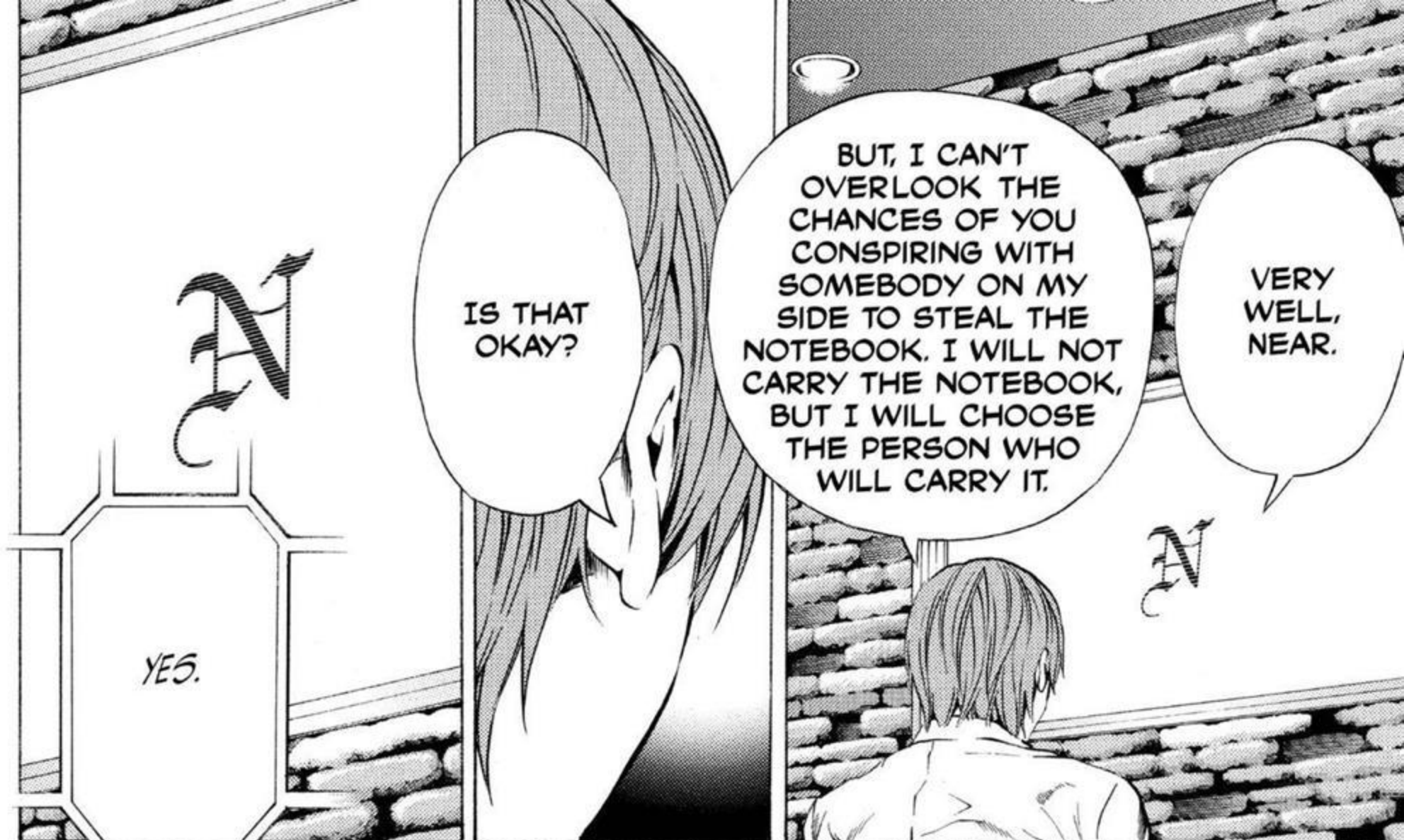


BUT
PLEASE MAKE
SURE THAT
SOMEBODY
APART FROM L
CARRIES IT.
REMEMBER,
I BELIEVE THAT
L IS KIRA.

UNDER-
STOOD?



NEAR...
KEEPING
AN EYE
ON...
HMM...
I GET
IT...



IS THAT
OKAY?

BUT, I CAN'T
OVERLOOK THE
CHANCES OF YOU
CONSPIRING WITH
SOMEBODY ON MY
SIDE TO STEAL THE
NOTEBOOK. I WILL NOT
CARRY THE NOTEBOOK,
BUT I WILL CHOOSE
THE PERSON WHO
WILL CARRY IT.

VERY
WELL,
NEAR.

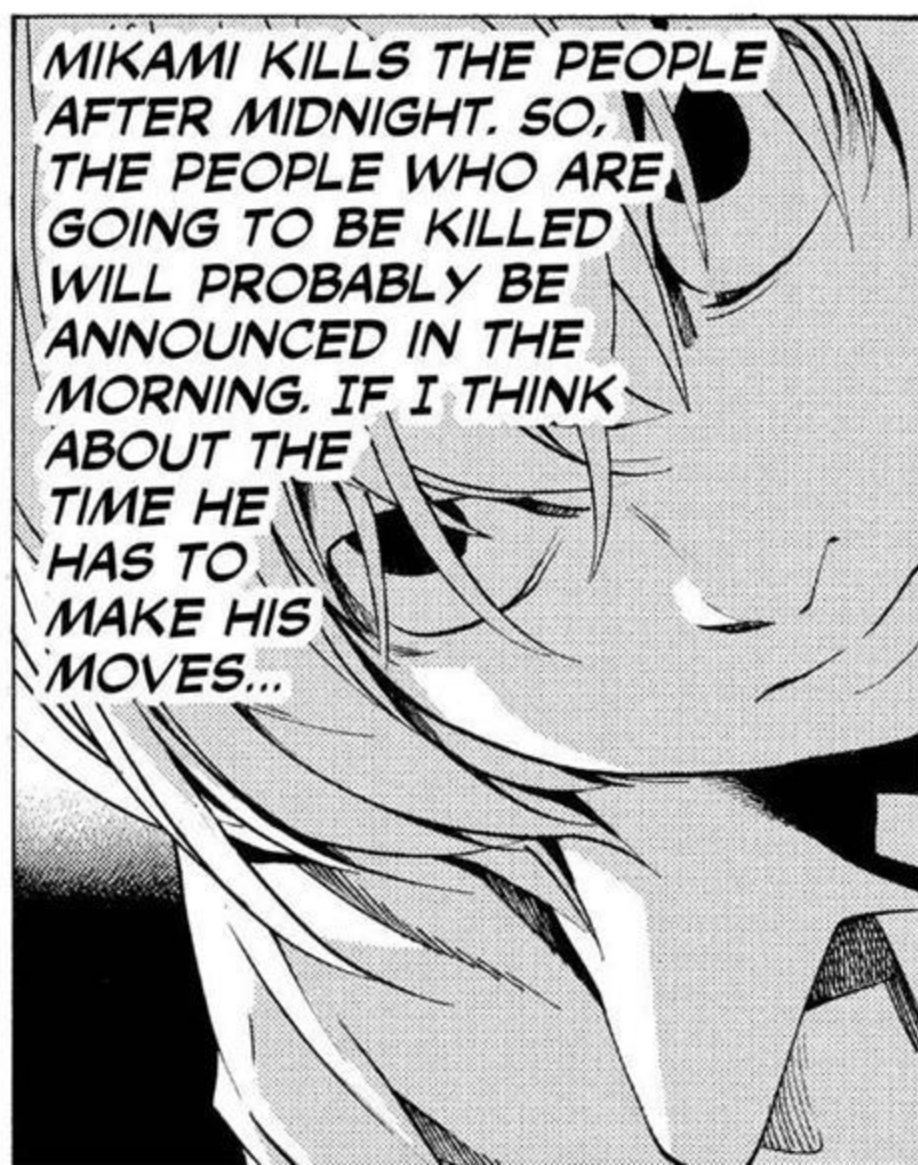
YES.



YES.



THE ONLY
THING LEFT
TO SETTLE
IS THE DATE
AND TIME
OF OUR
MEETING.



MIKAMI KILLS THE PEOPLE
AFTER MIDNIGHT. SO,
THE PEOPLE WHO ARE
GOING TO BE KILLED
WILL PROBABLY BE
ANNOUNCED IN THE
MORNING. IF I THINK
ABOUT THE
TIME HE
HAS TO
MAKE HIS
MOVES...



THE DATE
AND TIME...
THE
PROBLEM
IS THE
TIME...

THAT'S
FINE.
ANY
TIME'S
FINE
WITH
US.

ONE
O'CLOCK.
IT'S JUST
AS I
EXPECTED.
NEAR IS
CALCULAT-
ING THE
TIME THAT
MIKAMI
NEEDS TO
MAKE HIS
MOVES...

HOW
ABOUT
THREE
DAYS
FROM
NOW,
ON THE
28TH, AT
1:00 PM.

YES.

BEEP

BEEP

THEN
THREE
DAYS
FROM
NOW,
AT ONE
O'CLOCK...

...AND
I'M
GOING
TO WIN.

I KNOW
WHAT
YOUR
PLAN IS...

LIGHT
YAGAMI.

NEAR.



THREE DAYS
FROM NOW...
IS EVERY-
THING REALLY
GOING TO
END THEN
...?

MATSUDA,
YOU'RE TOO
CAREFREE.

I DON'T
KNOW WHAT
NEAR'S GOING
TO SHOW
US, BUT I'M
LOOKING
FORWARD
TO IT.



HUH?
OH,
RIGHT.

AIZAWA,
IT'S TIME
TO HEAD
TO THE
HOTEL.



IF LIGHT
IS KIRA AND
HE WINS,
THEN NEAR
WILL BE
KILLED
AND SO
WILL WE...

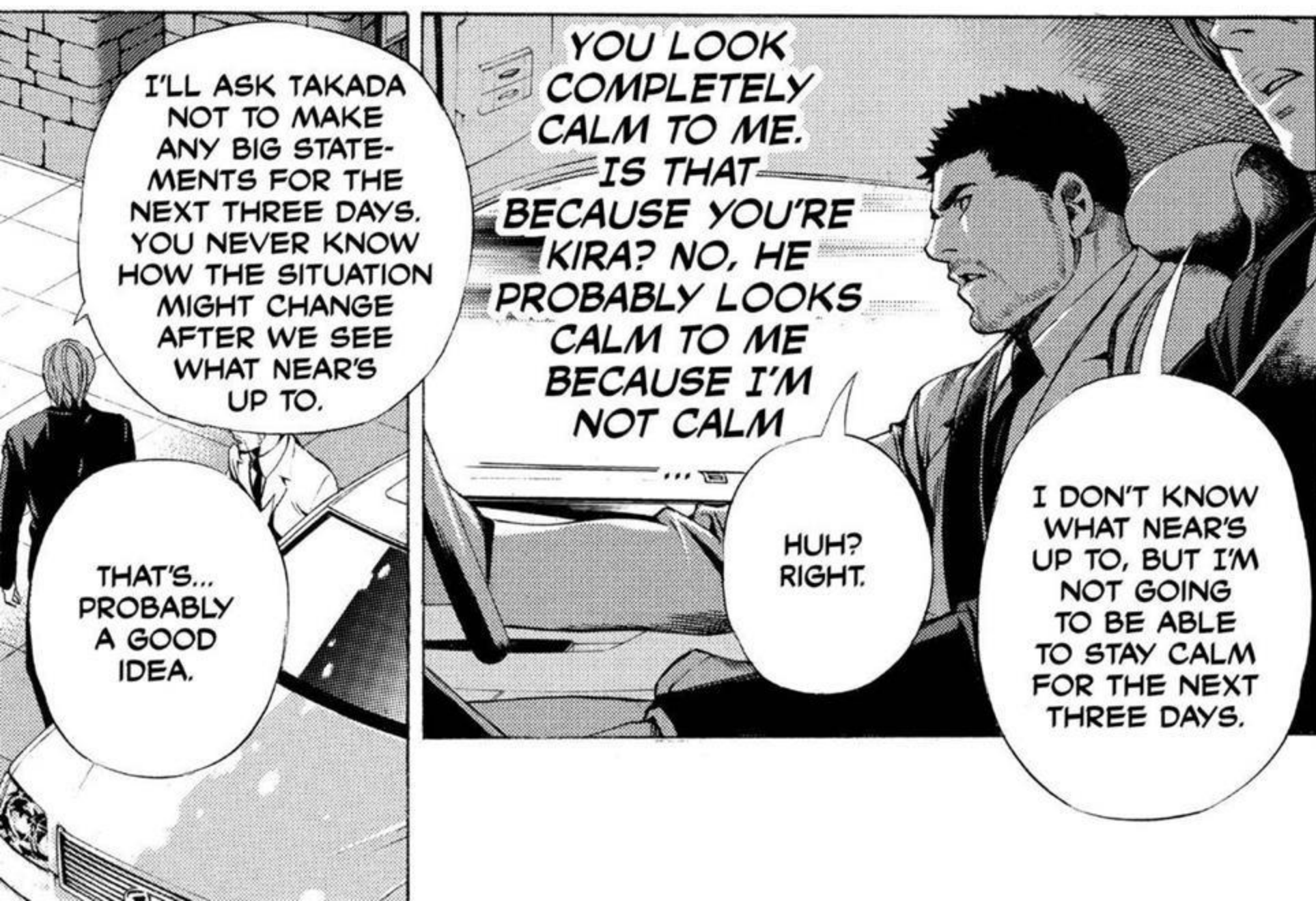
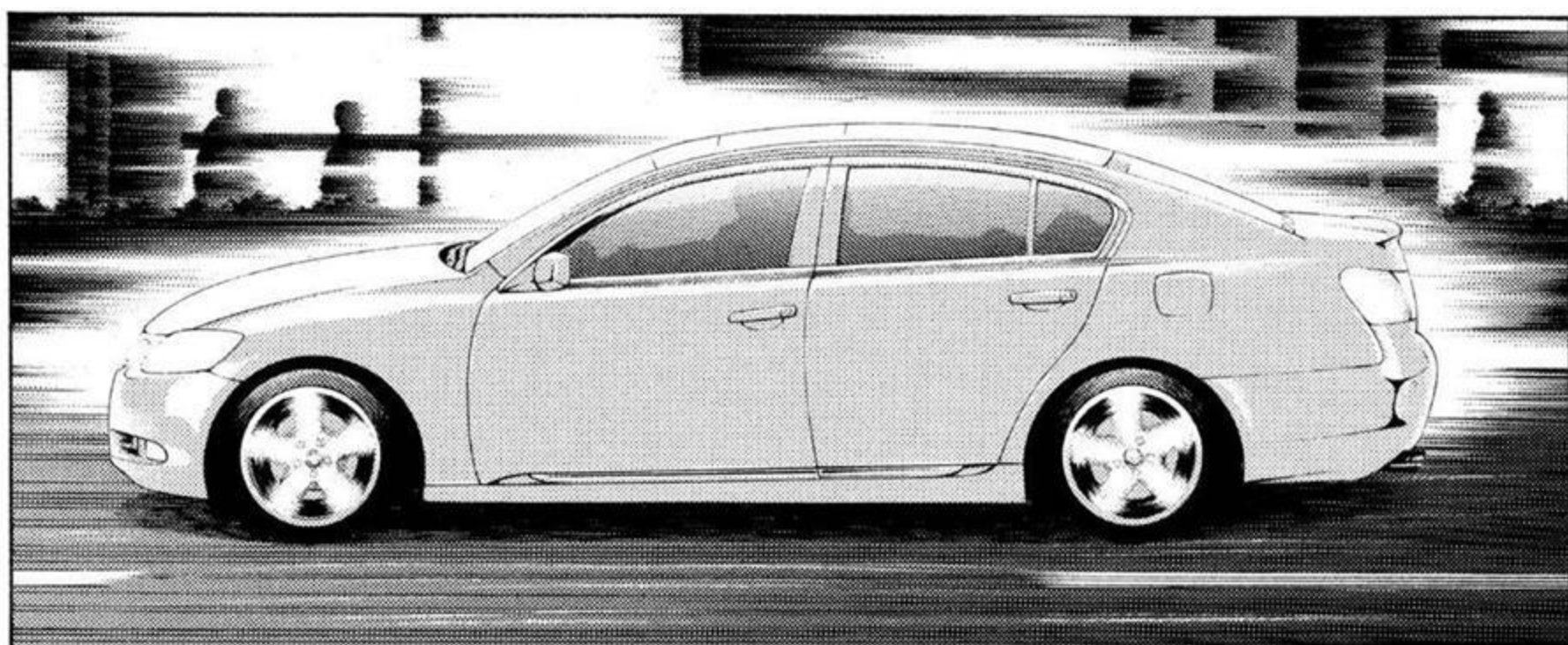
WELL,
IN YOUR
CASE, I
GUESS
SO...

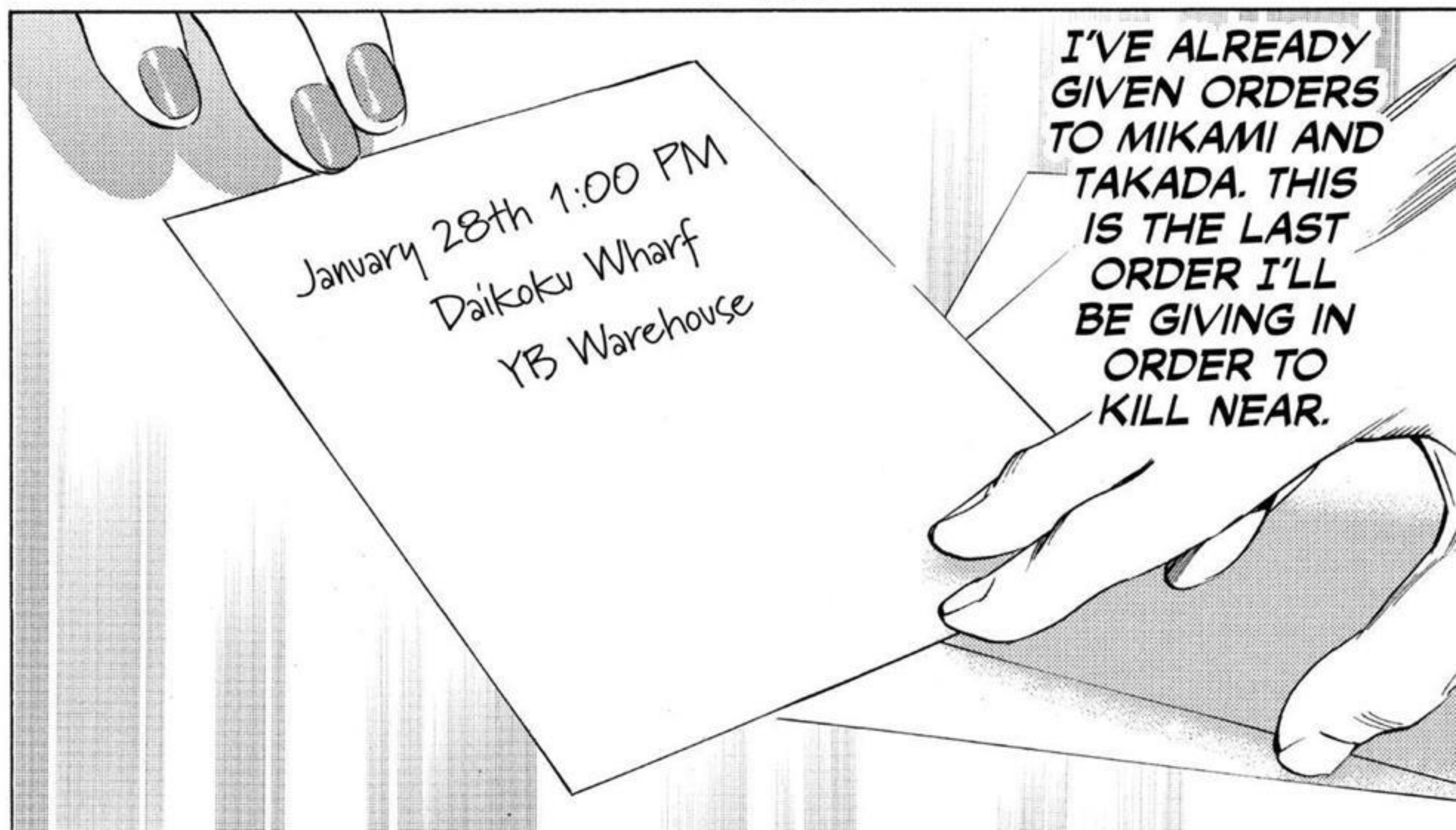
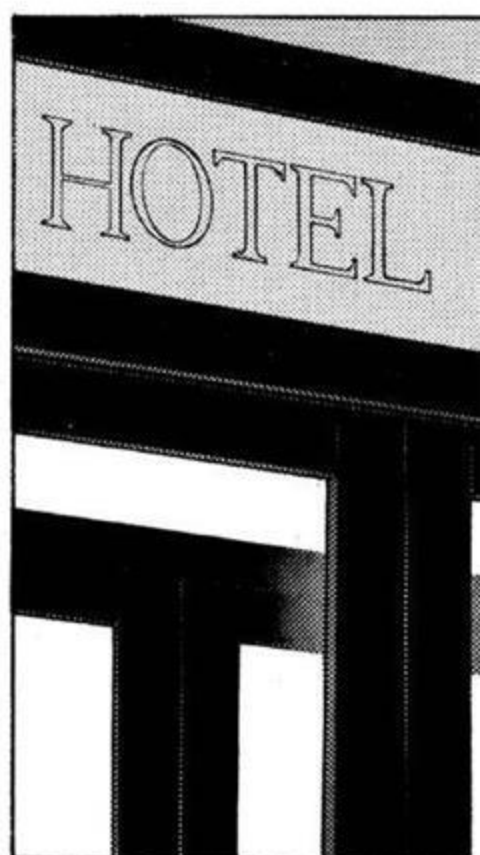
WHAT'S
BAD ABOUT
THAT? IT'S A
GOOD TRAIT
TO HAVE,
ISN'T IT?



SHOULD I BE LETTING
LIGHT MEET TAKADA
AFTER THE DATE AND
TIME FOR HIM TO
MEET NEAR HAS BEEN
DECIDED? IF LIGHT IS
GETTING SOMEBODY
ELSE TO DO THE KILL-
INGS AS KIRA, THEN
THERE'S A POSSIBILITY
THAT TAKADA WILL
TELL THAT PERSON
ABOUT THE MEETING...

RIGHT,
YOU'RE
SUPPOSED
TO MEET
TAKADA
TODAY.







Morning,
January
26th







NO, WE'VE
JUST BEEN
ATTACKED.
IT'S TOO
DANGEROUS
FOR YOU TO
STAY AROUND
OR INSIDE
THE NHN.



GET
INSIDE
NHN
RIGHT
AWAY.



MELLO



HURRY!

THE BEST
THING
FOR THE
MOMENT
IS TO
GET AWAY
FROM THIS
PLACE.
PLEASE
GET
BEHIND
ME,
MA'AM.

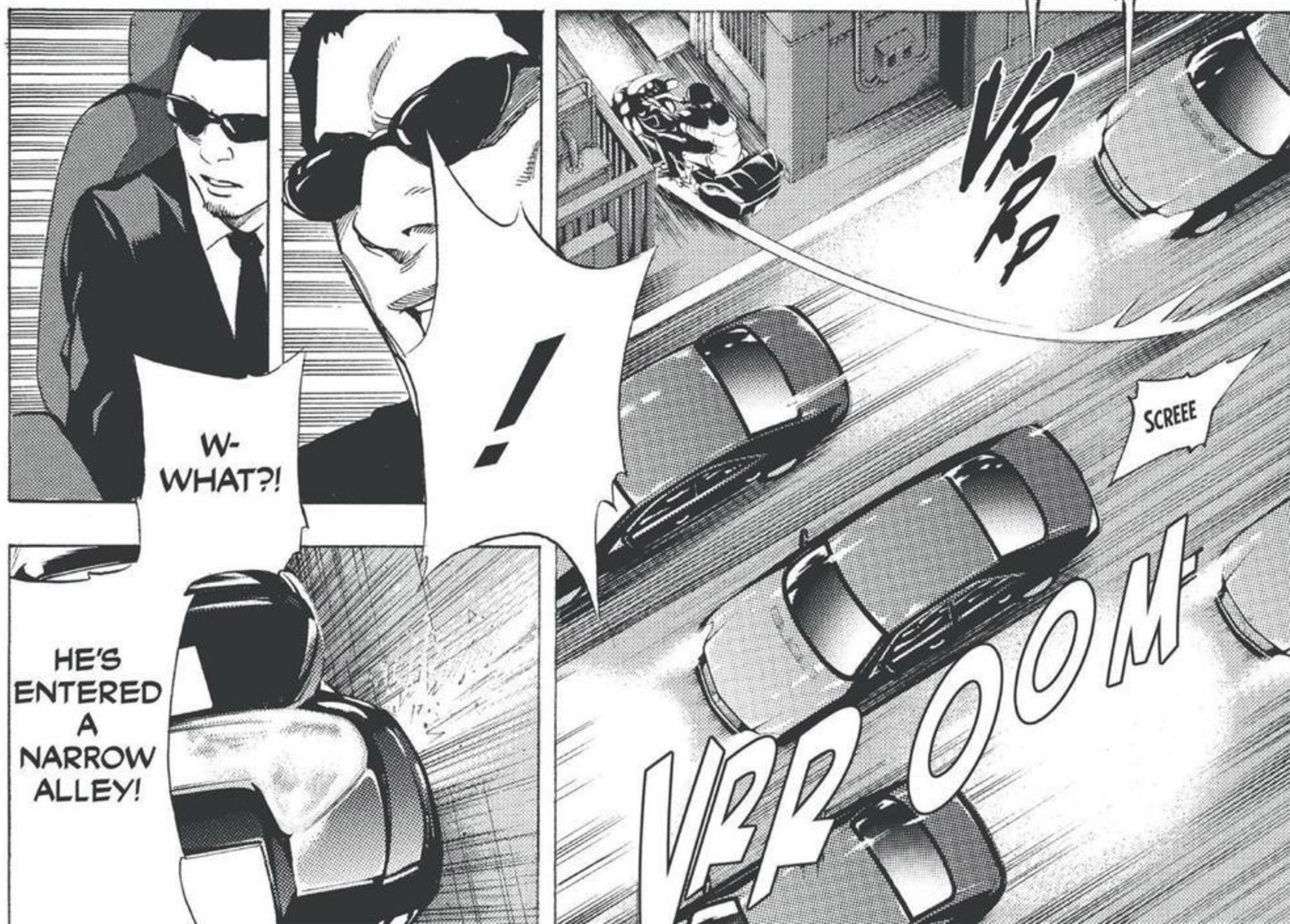


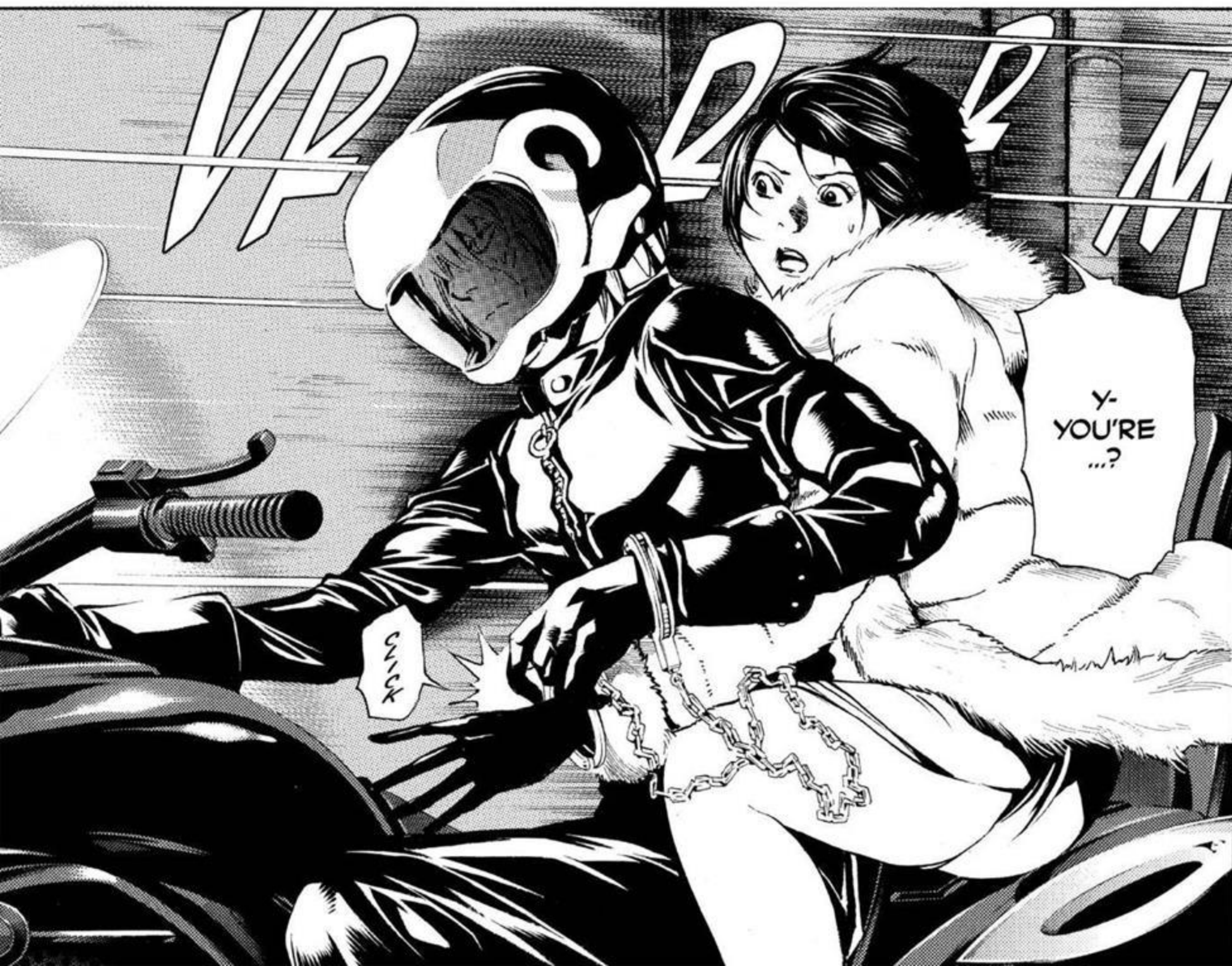
A-TEAM,
B-TEAM,
I WANT
YOU TO
PROTECT
LADY
TAKADA
WITH
YOUR
CARS.

THE REST
OF YOU
GO AFTER
THE CAR
THAT JUST
ESCAPED!



IT'S OKAY,
PLEASE
GET ON THE
MOTORBIKE
AND ESCAPE
AS FAST AS
YOU CAN.







DEATH NOTE

How to use it

LXVI

- Some limited number of DEATH NOTES have white or red front covers, but they would make no difference in their effects, as compared with the black cover DEATH NOTES.

デスノートには^{しろ}白や^{あか}赤の^{ひょうし}表紙の^{もの}物も^{まれ}稀にあるが、
^{つか}使い方や^{かた}効力^{こうりき}は^{くろひょうし}黒表紙の^{もの}物と^{いっさい}一切^か変わらない。

THE WORLD'S MOST
CUTTING-EDGE MANGA

SHONEN
JUMP
ADVANCED

DEATH NOTE 11

デスノート

Light Yagami is an ace student with great prospects—and he's bored out of his mind. But all that changes when he finds the *Death Note*, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and Light has vowed to use the power of the Death Note to rid the world of evil. But will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Kindred Spirit

Light's latest machinations are putting a strain on even his formidable intellect as Near flies to Japan to beard Kira in his den. Near is sure that Light is Kira, but his sense of honor as L's heir will allow no doubts. He doesn't want to just stop the Kira murders, he wants to expose Light as the Death Note killer. Light thinks he's up to the challenge, but will the pressures of his fiancée, his new flame, and his acolyte prove to be fatal distractions?

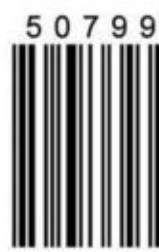
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This book reads
from right to left.

